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**LICENCIATURA EN ENSEÑANZA DE LENGUAS**

**Speaking B2**

<b>B2</b>	<b>Vocabulary</b>	<b>Discourse management</b>	<b>Pronunciation</b>	<b>Interactive communication</b>
<b>5</b>	Uses a range of appropriate vocabulary to give and expanse views on a wide range of familiar and non-familiar topics.	Produces highly constructed sentences with no or so little hesitation.	Intonation is appropriate. With an incredibly use of articulated sounds, with no problem in sentence and word stress.	Initiates and responds successsfully, linking other ideas with theirs maintaining the same outcome of the conversation.
<b>4</b>	Uses a range of appropriate vocabulary to give and exchange points of view on an average range of familiar topics.	Uses a decent range of cohesive devices and discourse markers. Makes a few repetitions in the discourse.	Intonation is intelligible and generally appropriate, also the sentences and individual sounds are articulated clearly	Can initiate and respond successfully, linking some ideas with theirs, maintaining the same outcome of the conversation.
<b>3</b>	Uses a range of appropriate vocabulary to give and exchange views on a limited range of familiar topics.	Produces extended stretches of understandable language despite some hesitations.	Intonation is usually appropriate with a decent use of articulated sounds with occasional struggles in intonation and word stress.	Can initiate and respond appropriately, usually maintaining and developing the interaction with almost no support.
<b>2</b>	Uses a range of appropriate vocabulary when talking about everyday situations or other familiar topics with a few complications.	Discourses are mostly relevant but with a few repetitions, usually uses few cohesive devices.	Is mostly intelligible and has a satisfactory control of phonological features at both utterance and word levels.	Capable of initiating and responding mostly in an appropriate way, usually maintaining and developing the interaction with very little support.
<b>1</b>	Uses a range of semi appropriate vocabulary when talking about everyday situations.	Produces discourses which are extended beyond short phrases, with some hesitations and use of very basic cohesive devices.	Is hardly intelligibly and has an acceptable control of a few phonological features.	Capable of initiating and responding mostly in an appropriate way, keeping the interaction with support. Some ideas don't know how to be expressed.