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2051

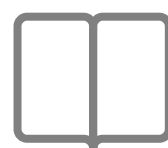
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PNG

FSTV
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15.5 —
27.5

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des arts
technologiques
et déviants

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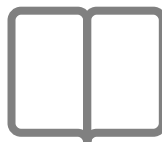
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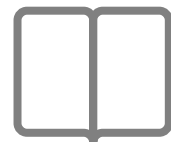
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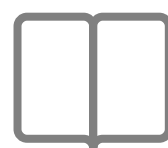
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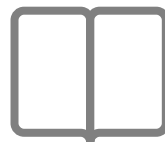
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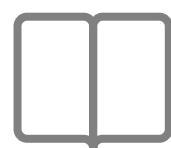
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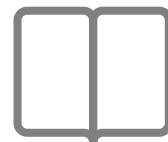
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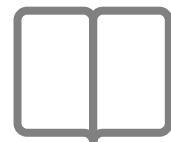
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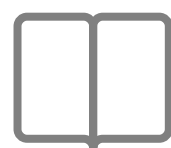
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events



parcours urbain



workshops



exposition



lieux



artistes



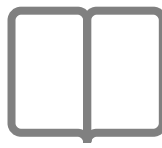
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agenda

lieux • artistes •

events parcours workshops exposition

16.5.2021

Cyclotone II
Paul Prudence ^{UK}

19.5.2021

Stultus
mjú:zik(ə)l ^{JP/FR}

20.5.2021

Black Smoking
Mirror
Prins
& Van Boven ^{NL}

16.5.2021

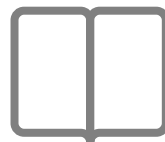
Seismik
Herman Kolgen ^{CA}

16.5.2021

Shackleton ^{CA}
Deadbeat ^{UK}
Askemwhy ^{CH}
Idealist ^{UK}

16.5.2021

Avant-garde
Electronics
^{UK}



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agenda

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Paul Prudence ^{UK}



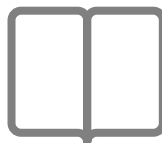
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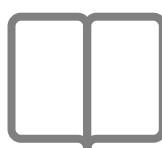
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parcours urbain

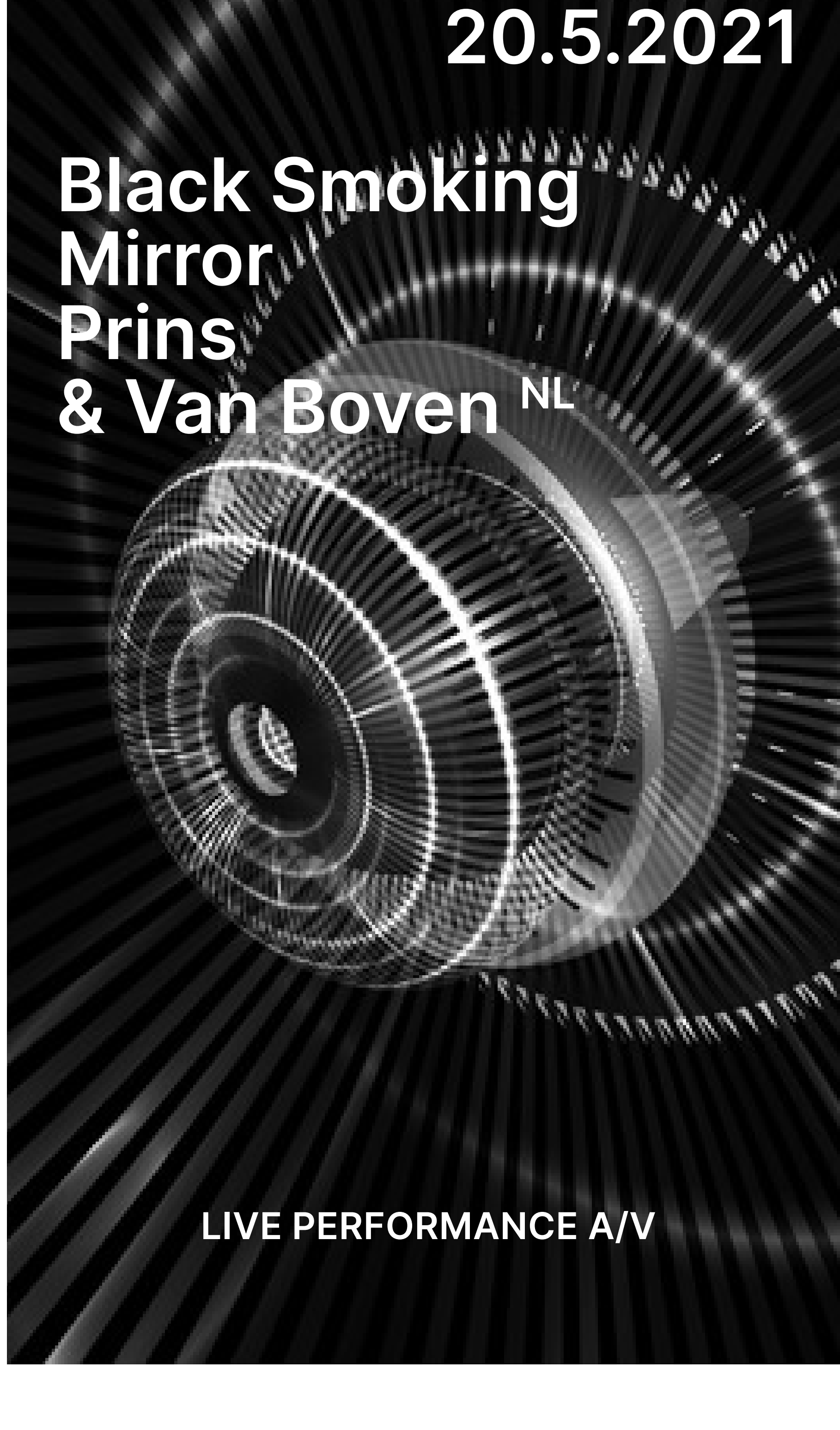


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LIVE PERFORMANCE A/V

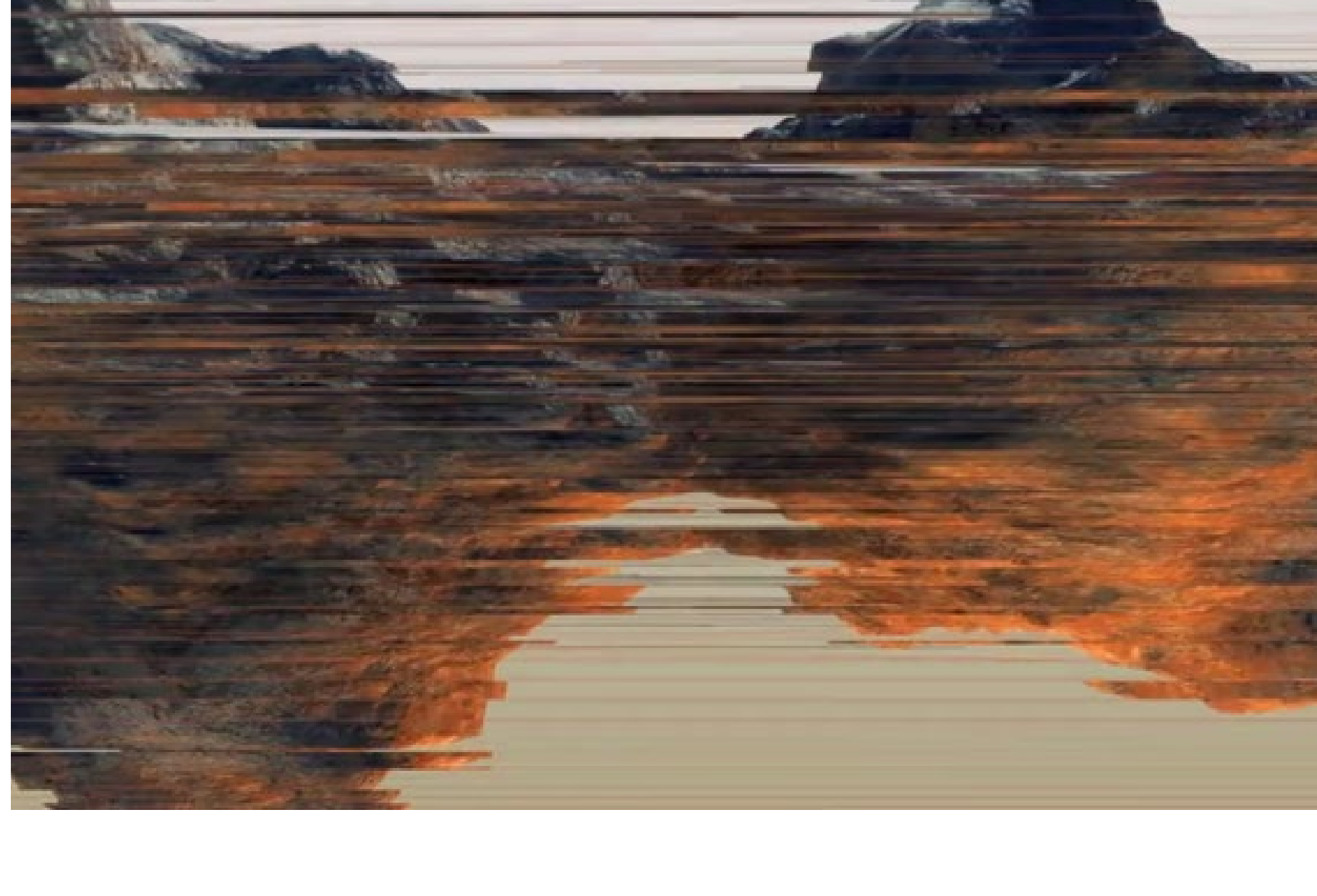
Friday 6 May — 23:00

Le Zoo / Usine

CHF 20.-/15.-

Tickets

Presque Vu



Presque Vu is a piece by Mark IJzerman in which the visuals react to their sonic counterpart. An emergent video synthesizer is fed with music created using field recordings and resonances recorded while traveling and stored on cassette tapes. The video synthesizer «listens» to the incoming sound and reacts according to the brightness, noisiness, etc. of the sound. Through this process, visuals will be influenced, slowly uncovering themselves like an old 16mm film burning in reverse.

Versum



Tarik Barri ft. Lea Fabrikant // Versum
During his studies of music and technology, Netherlands-born Tarik Barri discovered many similarities between making live music and making live images. By designing and developing his own software Versum, he was able to create a unique and personal audiovisual instrument that enables him to explore new aesthetics combining image and sound. Using Versum, he creates a 3D format piece in which he becomes airborne thanks to the control of a joystick, encountering several objects and forms that generate sound as a result of his movements. The performance also features vocal work by sound artist and photographer Lea Fabrikant as she records her live audiovisual input into Versum, composing a more human aspect within this virtual universe. Her manipulations of sound and image however often result in deformations beyond recognition, where humanity and electronics merge into a different entity altogether.

Doors open at 7.30pm
Performances start at 8pm

Mark IJzerman ^{NL}

Mark IJzerman is a sound artist, composer & performer working with interactive and procedural sound. In his performances, he often uses tape-recorders and self-built instruments, both analog and digital. His works carry a strong organic quality.

Tarik Barri feat. Lea Fabrikant ^{NL / IL}

A Dutch visual artist, designer and software developer, Tarik Barri creates installations, video clips and visuals for numerous musicians, among which Thom Yorke and Monolake. He has also been granted several awards such as the prestigious Ars Electronica Award of Distinction in 2012.

Latvian-Born Lea Fabrikant grew up in Israel before moving to Berlin (Germany) in 2008, where she now lives and works as a sound artist and photographer.

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The Notel Prins & Van Boven ^{NL}



INTERACTION CONTROLLER

Light



Speed

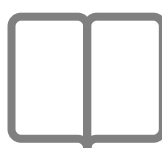


Amount



Randomize

Reset

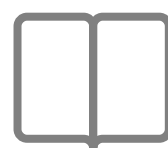


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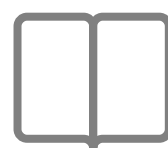


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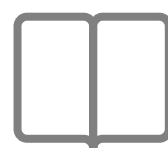


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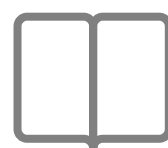


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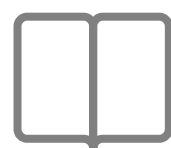


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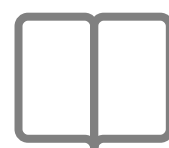


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