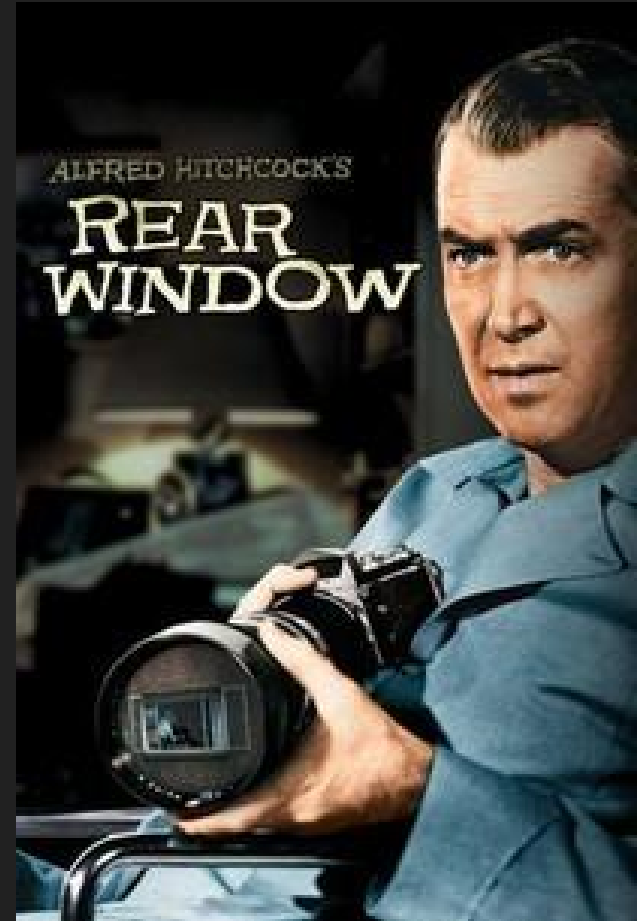


ethos : The Narrative Experience

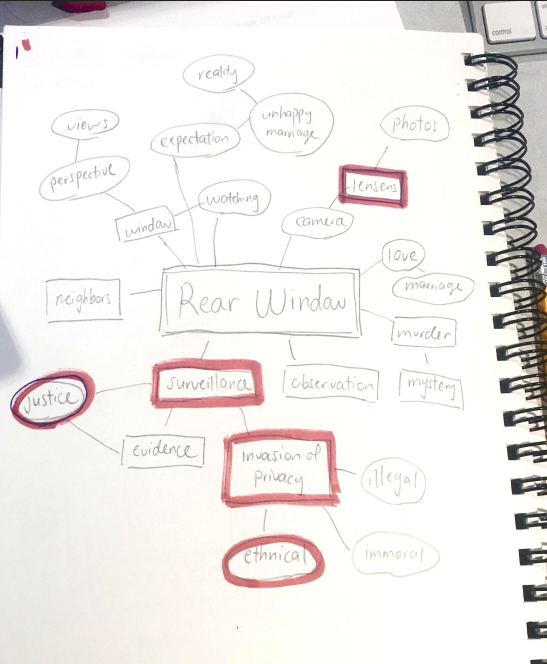
Rear Window

Theme: Surveillance/Privacy

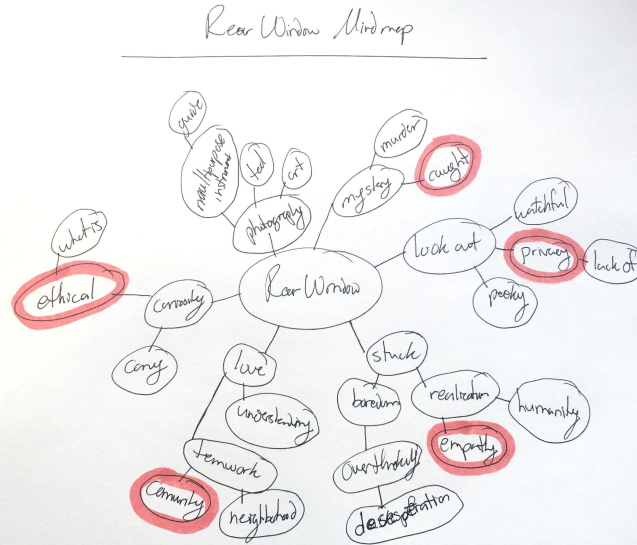
After an accident that caused a leg injury, professional photographer, Jeff, spends his days in his apartment observing his neighbors through his rear window. One night, Jeff witnessed what he believed to be a murder scene. Despite others' disbelief and questioning of his ethics, Jeff persisted in proving that his neighbor, Mr. Thorwald, murdered his wife.



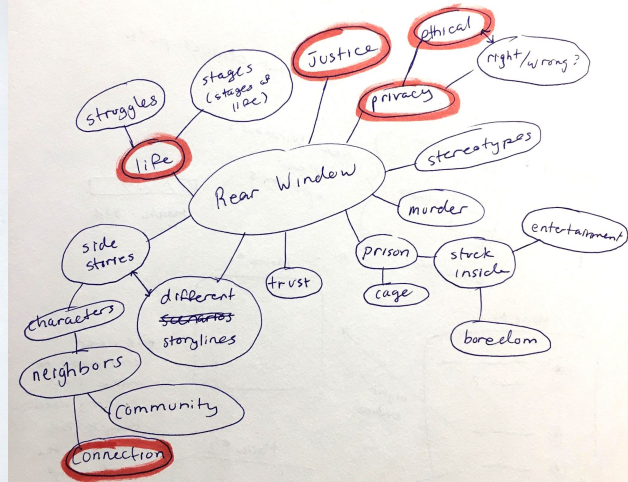
Mind Map



Eva



Alo



Nikki

Keywords

- Justice
- Surveillance
- Lens
- Invasion of Privacy / Privacy
- Ethical
- Empathy
- Community
- Connection

ethics

(n). the distinguishing character, sentiment, moral nature, or guiding beliefs of a person, group, or institution

ethos

Greek word meaning "character" that is used to describe the guiding beliefs or ideals that characterize a community, nation, or ideology. The Greeks also used this word to refer to the power of music to influence emotions, behaviours, and even morals.

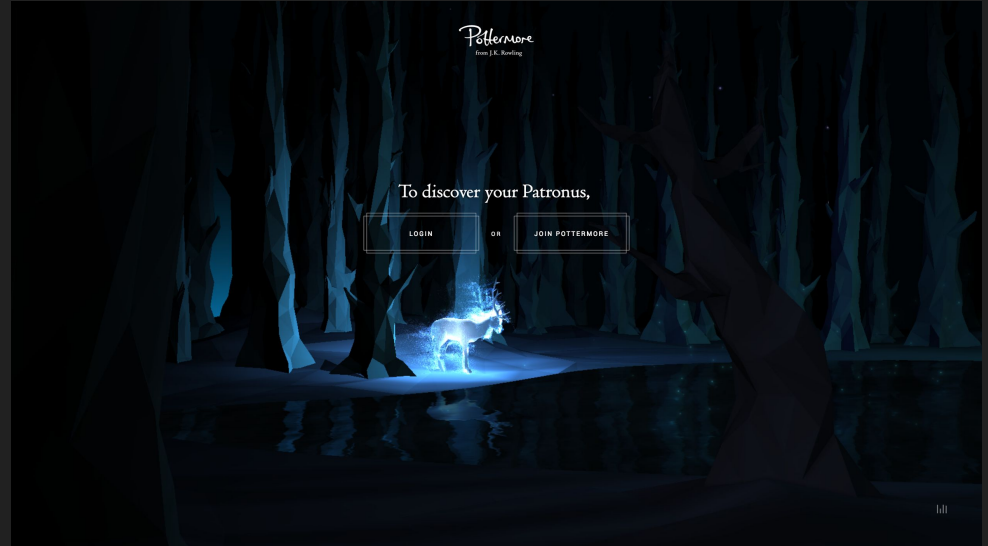
What is *Ethos*?

Ethos is an interactive web application where the user can explore the narratives of films that deal with a range of ethical issues. By sifting through the stages and layers of the narratives, the user will gain a better understanding of the film yet also deal with the question of what's morally correct.

Inspiration



Sing on Behance



Discover Your Patronus on Pottermore

Inspiration cont'd

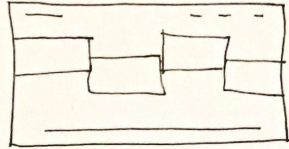
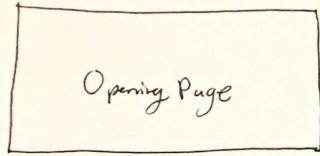


Guardians Visualizer on Halo 5

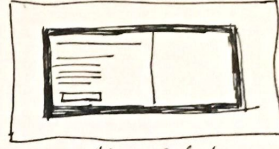


Cryptaris on STEM US Army

Ethics: User Experience



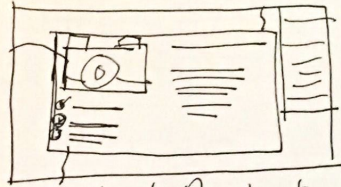
Movie Gallery



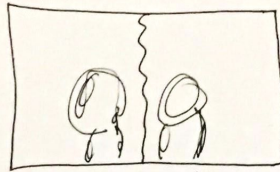
Movie Selection



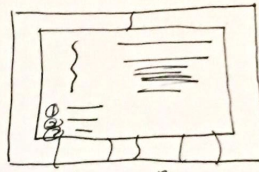
Movie Scene Object



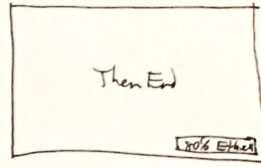
Object Description &
alternate Movie



Other Movie



Object Description



Then End

+ Choosing the most ethical path

+ click on object to follow story line. If most ethical path, first movie, if not stuck in movie ethical blackhole

Walkthrough

Choosing the most ethical path.

Rear Window



Inception



- ☐ Keep observing (Rear Window)
- ☐ Move away (Boy in the Striped Pajamas)
- ☒ Give a signal (Inception)

Some movies we're thinking about...

- Rear Window
- Eye in the Sky
- 1984
- The Boy in the Striped Pajamas
- Inception

Why?

A man with grey hair, seen in profile from the chest up, is looking towards the right. He is wearing a dark jacket. In the background, a lamp with a warm, yellow glow is visible, casting light on the wall and a small object on a surface. The scene is dimly lit, with the lamp being the primary light source.

Do you... Do you
suppose it's ethical,

Thank You