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Chris Carter, Orbs and Strata, 2015, Painting BFA



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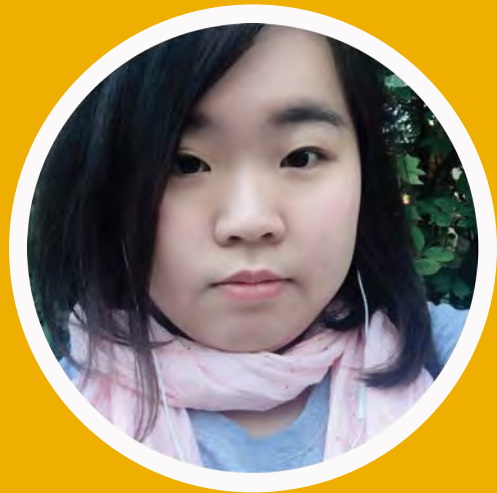
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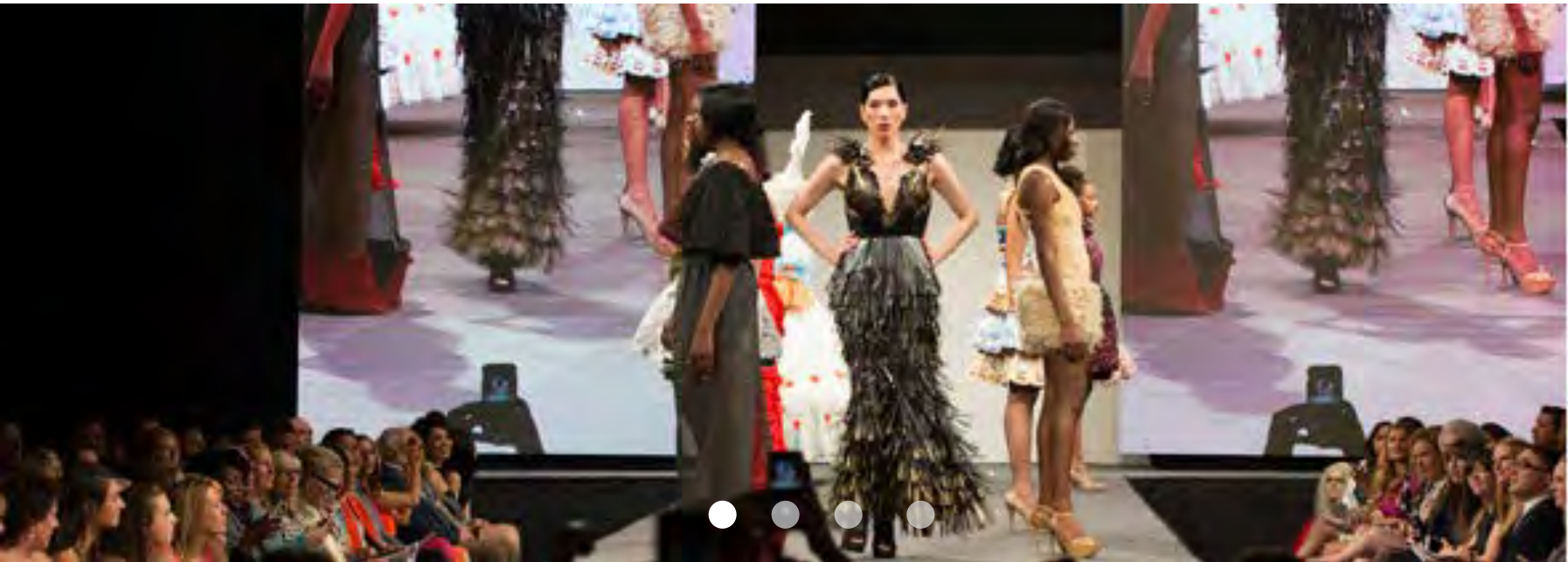


Eva Loh

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UPCOMING EVENTS



ANNOUCEMENTS

- NOVEMBER 18

**TONIGHT INTO THE DESERT EXHBITION**  
An Exhbition of works from the Desert Field BioArt and Natural History in the American Southwest, MassArt Travel Course
- NOVEMBER 17

**THANKSGIVING MESSAGE FROM BPD**  
Please find attached a message from the Boston Police about the Thanksgiving Holiday.
- NOVEMBER 16

**TODAY! PIZZA WITH THE PRESIDENT - 1:30 pm - K280**  
Student Open Forum with President Nelson, Wednesday. November 16, 1:30-2:30 pm, K280
- NOVEMBER 10

**CALL FOR ART OPPORTUNITIES**  
The following shows are accepting work, but the deadline is near! If you have further questions, please contact the appropriate party....
- NOVEMBER 10

**TONIGHT: HAUTE A LA MODE RECEPTION-7PM**  
Reception for Haute A La Mode tonight in North Crackatorium at 7pm.

PREVIOUS ANNOUCEMENTS...

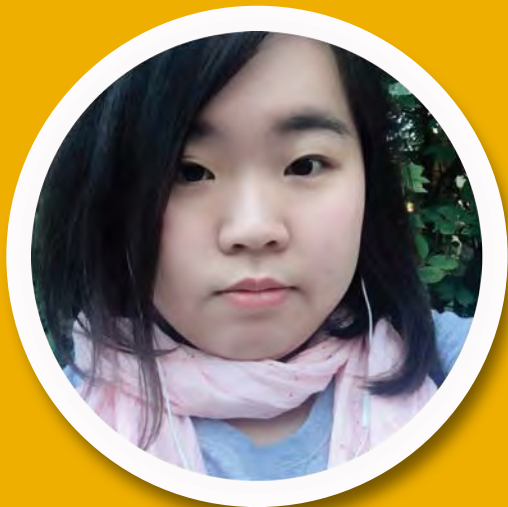
< NOV 2016 >

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    | 1  | 2  | 3  | 4  |
| 5  | 6  | 7  | 8  | 9  | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 |    |    |

UPCOMING DATES

- NOVEMBER 23 - NOVEMBER 26**  
Thanksgiving Break - No Classes
- NOVEMBER 29**  
Tuesday Talks: Amy Finstein
- DECEMBER 1**  
24 Hours Access Begins
- DECEMBER 8**  
Tribute to the Work of Donald Burgy
- DECEMBER 13**  
Friday Class Meeting Schedule
- DECEMBER 15**  
Last Day of Class (BFA & GRAD)
- ENTER ACADEMIC CALENDAR...**





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# MY PROFILE

## PERSONAL INFORMATION

|                   |   |              |              |
|-------------------|---|--------------|--------------|
| FULL NAME         | Yuen Wah Loh                                  | STUDENT ID   | 0538888      |
| PREFERRED NAME    | Eva Loh                                       |              |              |
| ADDRESS           | 55 Park Street, Unit 1<br>Brookline, MA 02446 | PHONE NUMBER | 781-777-5671 |
| EMAIL             | yloh@massart.edu                              |              |              |
| EMERGENCY CONTACT | Poh Kuen Sek                                  | PHONE NUMBER | 781-456-9876 |

## ACADEMIC INFORMATION

|                  |                          |                        |      |
|------------------|--------------------------|------------------------|------|
| ACADEMIC PROGRAM | Bachelor of Fine Arts    | ENROLLMENT YEAR        | 2014 |
| ACADEMIC LEVEL   | Undergraduate            | DEGREE                 | BFA  |
| MAJOR            | Graphic Design           | ANTICIPATED COMPLETION | 2018 |
| ADVISOR NAME     | Joe Quackenbush          |                        |      |
| EMAIL            | jquackenbush@massart.edu |                        |      |



SCHEDULE

TERM

Fall

2016

| COURSE NO.  | COURSE NAME                | FACULTY     | CREDIT | TIME               |
|-------------|----------------------------|-------------|--------|--------------------|
| CDGD-340-03 | GD II: Making Meaning      | Vlahos      | 3      | TH; 8am - 1pm      |
| CDGD-342-02 | Information Architecture I | Baizman     | 3      | F; 8am-1pm         |
| CDGD-304-02 | Web Design I               | Ringler     | 3      | M; 9am-1pm         |
| HART-252-02 | Survey of Japanese Art     | Yen         | 3      | F; 1:45pm-4:45pm   |
| LALW-349-03 | History of Film            | Gerst       | 3      | M; 1:45pm - 4:45pm |
| CDGD-398-02 | Internship: Graphic Design | Quackenbush | 3      |                    |

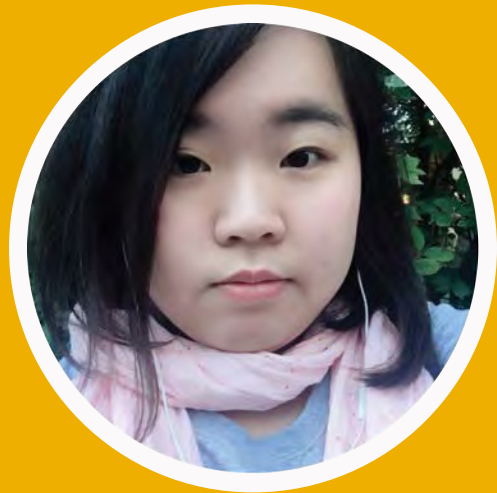
Total Registered Credits: 18

- Major Courses
- Elective Courses
- Liberal Arts Courses



SCHEDULE

TERM    Fall ▼    2016 ▼



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|          | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|----------|--------|---------|-----------|----------|--------|----------|
| 8:00 AM  |        |         |           |          |        |          |
| 9:00 AM  |        |         |           |          |        |          |
| 10:00 AM |        |         |           |          |        |          |
| 11:00 AM |        |         |           |          |        |          |
| 12:00 PM |        |         |           |          |        |          |
| 1:00 PM  |        |         |           |          |        |          |
| 2:00 PM  |        |         |           |          |        |          |
| 3:00 PM  |        |         |           |          |        |          |
| 4:00 PM  |        |         |           |          |        |          |
| 5:00 PM  |        |         |           |          |        |          |
| 6:00 PM  |        |         |           |          |        |          |
| 7:00 PM  |        |         |           |          |        |          |
| 8:00 PM  |        |         |           |          |        |          |
| 9:00 PM  |        |         |           |          |        |          |
| 10:00 PM |        |         |           |          |        |          |

Major Courses Elective Courses Liberal Arts Courses





Eva Loh 

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# ◀ GRAPHIC DESIGN II

## GRAPHIC DESIGN II: MAKING MEANING

In this junior level required course, students explore how meaning is created through design by looking at visual communication strategies, communication theory, and the roles of message senders and receivers in the communication process. Coursework includes both print and simple time-based applied projects.

|                |                          |           |             |
|----------------|--------------------------|-----------|-------------|
| COURSE CODE    | CDGD-340-03              | STATUS    | IN PROGRESS |
| FACULTY        | Daniel Charles Vlahos    |           |             |
| EMAIL          | dvlahos@massart.edu      |           |             |
| MEETING TIME   | Thursday; 8:00am-1:00pm  |           |             |
| LOCATION       | Tower Building, Room 605 |           |             |
| ACADEMIC LEVEL | Undergraduate            | REQUISITE | CDGD-220    |
| COURSE TYPE    | Hybrid Studio Critique   | CREDIT    | 3.00        |
| START DATE     | September 1, 2016        |           |             |
| END DATE       | December 23, 2016        |           |             |
| TEXTBOOK       | To Be Determined         |           |             |





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# REGISTRATION

## UPCOMING REGISTRATION DATES

| 1. BFA REGISTRATION 10/31 - 11/4 |                      | 2. ELECTIVES REGISTRATION 11/7 - 11/11 |                      |
|----------------------------------|----------------------|--|----------------------|
| Monday 10/31:                    | Registration Group 1 | Monday 11/7:                           | Registration Group 1 |
| Tuesday 11/1:                    | Registration Group 2 | Wednesday 11/9:                        | Registration Group 2 |
| Wednesday 11/2:                  | Registration Group 3 | Thursday 11/10:                        | Registration Group 3 |
| Thursday 11/3:                   | Registration Group 4 | Friday 11/11:                          | Registration Group 4 |

\* **Reminder: Registration closed on Tuesday 11/8 due to Election Day.**

## REGISTRATION GROUP

|                          |                |
|--------------------------|----------------|
| Your Earned Credits:     | <b>60.00</b>   |
| Your Registration Group: | <b>Group 2</b> |

## ACTIVE RESTRICTIONS

|                        |                |
|------------------------|----------------|
| Academic Restrictions: | <b>None</b>    |
| Funds On Hold:         | <b>\$ 5.00</b> |
| ! Warnings:            | <b>None</b>    |

\* **Reminder: All active registration must be clear before registration day in order to register.**

Please contact the Registrar Office on the 8th Floor at Tower Building if you have any question about your active restrictions.





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# REGISTRATION

## UPCOMING REGISTRATION DATES

### 1. BFA REGISTRATION 10/31 - 11/4

|                 |                      |
|-----------------|----------------------|
| Monday 10/31:   | Registration Group 1 |
| Tuesday 11/1:   | Registration Group 2 |
| Wednesday 11/2: | Registration Group 3 |
| Thursday 11/3:  | Registration Group 4 |

### 2. ELECTIVES REGISTRATION 11/7 - 11/11

|                 |                      |
|-----------------|----------------------|
| Monday 11/7:    | Registration Group 1 |
| Wednesday 11/9: | Registration Group 2 |
| Thursday 11/10: | Registration Group 3 |
| Friday 11/11:   | Registration Group 4 |

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## REGISTRATION GROUP

|                          |                |
|--------------------------|----------------|
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## ACTIVE RESTRICTIONS

|                        |                |
|------------------------|----------------|
| Academic Restrictions: | <b>None</b>    |
| Funds On Hold:         | <b>\$ 5.00</b> |
| ! Warnings:            | <b>None</b>    |

FUNDS ON HOLD

Library Late Fee, \$5.00.

\* **Reminder: All active registration must be clear before registration day in order to register.**

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# EXPRESS REGISTRATION

REGISTER ☒ EXPRESS REGISTRATION ☐ SEARCH & REGISTER

| Subject              | Course Number        | Section Number       | Term                 |
|----------------------|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |

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EXPRESS REGISTRATION



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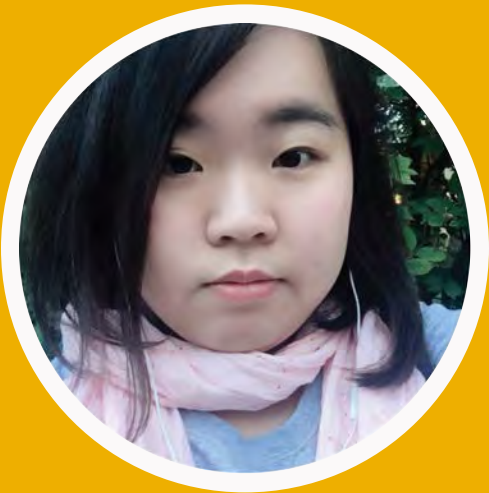
REGISTER EXPRESS REGISTRATION SEARCH & REGISTER

| Subject               | Course Number | Section Number | Term |
|-----------------------|---------------|----------------|------|
| Painting (2DPA)       |               |                |      |
| Printmaking (2DPM)    |               |                |      |
| Ceramics (3DCR)       |               |                |      |
| Fibers (3DFB)         |               |                |      |
| Graphic Design (CDGD) |               |                |      |
| Illustration (CDIL)   |               |                |      |
|                       |               |                |      |
|                       |               |                |      |

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EXPRESS REGISTRATION



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| Subject               | Course Number | Section Number | Term |
|-----------------------|---------------|----------------|------|
| Painting (2DPA)       |               |                |      |
| Printmaking (2DPM)    |               |                |      |
| Ceramics (3DCR)       |               |                |      |
| Fibers (3DFB)         |               |                |      |
| Graphic Design (CDGD) |               |                |      |
| Illustration (CDIL)   |               |                |      |
|                       |               |                |      |
|                       |               |                |      |

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| Subject               | Course Number | Section Number | Term   |
|-----------------------|---------------|----------------|--------|
| Graphic Design (CDGD) | 322           | 02             | Fall   |
|                       |               |                | Winter |
|                       |               |                | Spring |
|                       |               |                | Summer |
|                       |               |                |        |
|                       |               |                |        |
|                       |               |                |        |

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REGISTER ☒ EXPRESS REGISTRATION ☐ SEARCH & REGISTER

|                          | STATUS | COURSE NAME  | FACULTY | TIME                     | CLASS SIZE | AVAILABLE / WAITLIST | CREDITS | ACADEMIC LEVEL |
|--------------------------|--------|--|---------|--------------------------|------------|----------------------|---------|----------------|
| <input type="checkbox"/> | Open   | CDGD-322-02 (33869)<br>Information Architecture II | Baizman | TUESDAY<br>1:30pm-6:30pm | 15         | 12 / 0               | 3.00    | UG             |

REGISTER



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|                                     | STATUS | COURSE NAME  | FACULTY | TIME                     | CLASS SIZE | AVAILABLE / WAITLIST | CREDITS | ACADEMIC LEVEL |
|-------------------------------------|--------|--|---------|--------------------------|------------|----------------------|---------|----------------|
| <input checked="" type="checkbox"/> | Open   | CDGD-322-02 (33869)<br>Information Architecture II | Baizman | TUESDAY<br>1:30pm-6:30pm | 15         | 12 / 0               | 3.00    | UG             |

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# EXPRESS REGISTRATION

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**Congratulations!**

You have successfully registered for **CDGD 322-02 Information Architecture II** for the semester of **Spring 2017**.

DONE

REGISTER



# EXPRESS REGISTRATION

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### Congratulations!

You have successfully registered for **CDGD 322-02 Information Architecture II** for the semester of **Spring 2017**.

DONE

| STATUS                                   | AVAILABLE COURSE LIST | CREDITS | ACADEMIC LEVEL |
|--|-----------------------|---------|----------------|
| <input checked="" type="checkbox"/> Open |                       | 3.00    | UG             |

REGISTER



◀ SEARCH & REGISTER

Show Filter Advanced Filter

| STATUS                              | COURSE NAME | FACULTY                                 | TIME                                | CLASS SIZE | AVAILABLE / WAITLIST | CREDITS | ACADEMIC LEVEL |
|-------------------------------------|-------------|---|-------------------------------------|------------|----------------------|---------|----------------|
| <input type="checkbox"/>            | Open        |   |                                     |            |                      | 3.00    | UG             |
| <input checked="" type="checkbox"/> | Waitlist    |   |                                     |            |                      | 3.00    | UG             |
| <input type="checkbox"/>            | Open        |   |                                     |            |                      | 3.00    | UG             |
| <input type="checkbox"/>            | Closed      |   |                                     |            |                      | 3.00    | UG             |
| <input type="checkbox"/>            | Open        | CDGD-471-F01 (33931)<br>Final Portfolio | TBA<br>THURSDAY<br>6:30pm - 10:00pm | 15<br>370  |                      | 3.00    | UG             |

SORRY, THE CLASS IS FULL!

The course **CDGD 322-02 Information Architecture II** for the semester of **Spring 2017** is currently **FULL**, you can waitlist for the course or register for another course.

RETURN

WAITLIST



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# REGISTRATION STATUS

TERM Spring ▼ 2017 ▼

| STATUS   | COURSE NAME                                | FACULTY | CREDIT | TIME               |
|----------|--|---------|--------|--------------------|
| WAITLIST | CDGD-322-02<br>Information Architecture II | Baizman | 3      | T; 1:30pm - 6:30pm |

Total Registered Credits: 0

- Major Courses
- Elective Courses
- Liberal Arts Courses





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# SEARCH & REGISTER

REGISTER ☐ EXPRESS REGISTRATION ☒ SEARCH & REGISTER

Subject

Course Number

Section Number

Term

Section Meeting After

Mon

Tue

Wed

Thu

Fri

Sat

Sun

Section Meeting Before

Course Title Keyword(s)

Course Type

Location

Academic Level

Instructor Last Name

SUBMIT

◀ SEARCH & REGISTER

Subject

Graphic Design (CDGD)

Term

Spring

Section Meeting After

1pm

▼

Section Meeting Before

▼

Mon

Tue

Wed

Thu

Fri

Sat

Sun

✓

✓

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|                          | STATUS     | COURSE NAME  | FACULTY | TIME                         | CLASS SIZE | AVAILABLE / WAITLIST | CREDITS | ACADEMIC LEVEL |
|--------------------------|------------|--|---------|------------------------------|------------|----------------------|---------|----------------|
| <input type="checkbox"/> | Open       | CDGD-201-01 (33868)<br>Typography                  | Aronson | TUESDAY<br>1:00pm - 6:00pm   | 15         | 12/0                 | 3.00    | UG             |
| <input type="checkbox"/> | Waitlisted | CDGD-322-02 (33869)<br>Information Architecture II | Baizman | TUESDAY<br>1:30pm-6:30pm     | 15         | 15/2                 | 3.00    | UG             |
| <input type="checkbox"/> | Open       | CDGD-339-01 (34061)<br>Web Design II               | Ringler | THURSDAY<br>1:00pm-5:00pm    | 20         | 20/0                 | 3.00    | UG             |
| <input type="checkbox"/> | Closed     | CDGD-430-02 (33554)<br>Senior Degree Project       | Rettig  | THURDSDAY<br>1:45pm-5:45pm   | 15         | 0/4                  | 3.00    | UG             |
| <input type="checkbox"/> | Open       | CDGD-471-01 (33931)<br>Final Portfolio             | TBA     | THURSDAY<br>6:30pm - 10:00pm | 15         | 5/0                  | 3.00    | UG             |

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|                          | STATUS     | COURSE NAME  | FACULTY | TIME                         | CLASS SIZE | AVAILABLE / WAITLIST | CREDITS | ACADEMIC LEVEL |
|--------------------------|------------|--|---------|------------------------------|------------|----------------------|---------|----------------|
| <input type="checkbox"/> | Open       | CDGD-201-01 (33868)<br>Typography                  | Aronson | TUESDAY<br>1:00pm - 6:00pm   | 15         | 12/0                 | 3.00    | UG             |
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| <input type="checkbox"/> | Closed     | CDGD-430-02 (33554)<br>Senior Degree Project       | Rettig  | THURDSDAY<br>1:45pm-5:45pm   | 15         | 0/4                  | 3.00    | UG             |
| <input type="checkbox"/> | Open       | CDGD-471-01 (33931)<br>Final Portfolio             | TBA     | THURSDAY<br>6:30pm - 10:00pm | 15         | 5/0                  | 3.00    | UG             |

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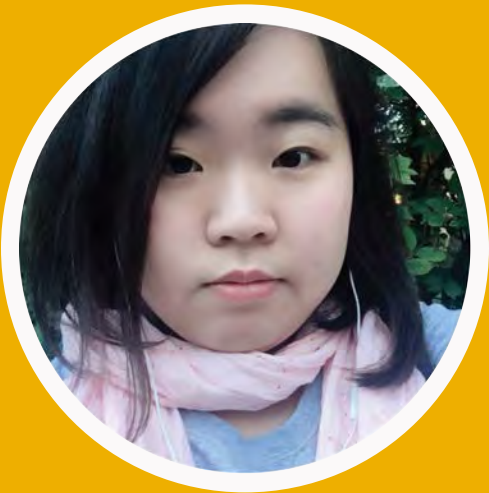
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|                                     | STATUS     | COURSE NAME  | FACULTY | TIME                         | CLASS SIZE | AVAILABLE / WAITLIST | CREDITS | ACADEMIC LEVEL |
|-------------------------------------|------------|--|---------|------------------------------|------------|----------------------|---------|----------------|
| <input type="checkbox"/>            | Open       | CDGD-201-01 (33868)<br>Typography                  | Aronson | TUESDAY<br>1:00pm - 6:00pm   | 15         | 12/0                 | 3.00    | UG             |
| <input checked="" type="checkbox"/> | Waitlisted | CDGD-322-02 (33869)<br>Information Architecture II | Baizman | TUESDAY<br>1:30pm-6:30pm     | 15         | 15/2                 | 3.00    | UG             |
| <input type="checkbox"/>            | Open       | CDGD-339-01 (34061)<br>Web Design II               | Ringler | THURSDAY<br>1:00pm-5:00pm    | 20         | 20/0                 | 3.00    | UG             |
| <input type="checkbox"/>            | Closed     | CDGD-430-02 (33554)<br>Senior Degree Project       | Rettig  | THURDSDAY<br>1:45pm-5:45pm   | 15         | 0/4                  | 3.00    | UG             |
| <input type="checkbox"/>            | Open       | CDGD-471-01 (33931)<br>Final Portfolio             | TBA     | THURSDAY<br>6:30pm - 10:00pm | 15         | 5/0                  | 3.00    | UG             |

SUBMIT



PROGRAM EVALUATION



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- SENIOR

Major Requirements -

| STATUS      | COURSES                                 | TERM  | CREDIT | GRADE |
|-------------|---|-------|--------|-------|
| In Progress | CDGD-340<br>GD II: Making Meaning       | 16/FA | 3.00   | N/A   |
| In Progress | CDGD-342<br>Information Architecture I  | 16/FA | 3.00   | N/A   |
| Registered  | CDGD-341<br>Typography III              | 17/SP | 3.00   | N/A   |
| Registered  | CDGD-322<br>Information Architecture II | 17/SP | 3.00   | N/A   |

Total Credits: 12.00      Earned Credits: 6.00      Remaining Credits: 6.00

Elective Requirements +

Liberal Arts Requirements +

OVERALL CREDITS

Total: 120.00  
Earned: 60.00  
Remaining: 39.00

MAJOR CREDITS

Total: 60.00  
Earned: 33.00  
Remaining: 27.00

EXPECTED GRADUATION  
DATE: SPRING 2018

GRADUATION REQUIREMENTS

Need 18 credits in Majors  
Need 9 credits in Electives  
Need 12 credits in LiberalArts  
(HART, LALW, LASS or LAMS)

PROGRAM EVALUATION



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SOPHOMORE

JUNIOR

SENIOR

Major Requirements +

Elective Requirements +

Liberal Arts Requirements +

OVERALL CREDITS

|            |        |
|------------|--------|
| Total:     | 120.00 |
| Earned:    | 60.00  |
| Remaining: | 39.00  |

MAJOR CREDITS

|            |       |
|------------|-------|
| Total:     | 60.00 |
| Earned:    | 33.00 |
| Remaining: | 27.00 |

EXPECTED GRADUATION  
DATE: SPRING 2018

GRADUATION REQUIREMENTS

Need 18 credits in Majors

Need 9 credits in Electives

Need 12 credits in LiberalArts (HART, LALW, LASS or LAMS)



PROGRAM EVALUATION



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Major Requirements +

Elective Requirements -

| STATUS      | COURSES                                | TERM  | CREDIT | GRADE |
|-------------|--|-------|--------|-------|
| Completed   | MPPH-206<br>Intro Digital Photo        | 16/FA | 3.00   | P     |
| In Progress | CDGD-304<br>Web Design                 | 16/FA | 3.00   | N/A   |
| In Progress | CDGD-398<br>Internship: Graphic Design | 16/FA | 3.00   | N/A   |

Total Credits: 9.00      Earned Credits: 9.00      Remaining Credits: 0.00

Liberal Arts Requirements +

OVERALL CREDITS

Total: 120.00  
Earned: 60.00  
Remaining: 39.00

MAJOR CREDITS

Total: 60.00  
Earned: 33.00  
Remaining: 27.00

EXPECTED GRADUATION  
DATE: SPRING 2018

GRADUATION REQUIREMENTS

Need 18 credits in Majors  
Need 9 credits in Electives  
Need 12 credits in LiberalArts  
(HART, LALW, LASS or LAMS)

# COURSE CATALOG

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Term

▼

Program

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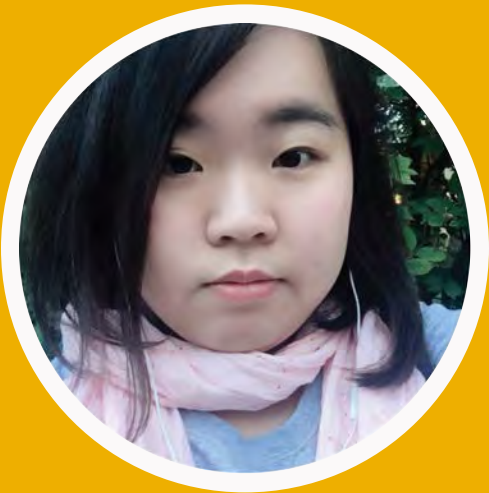
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Printmaking (2DPM)

Ceramics (3DCR)

Fibers (3DFB)

Graphic Design (CDGD)

Illustration (CDIL)

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COURSE CATALOG

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Graphic Design (CDGD) ▼

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Spring ▼

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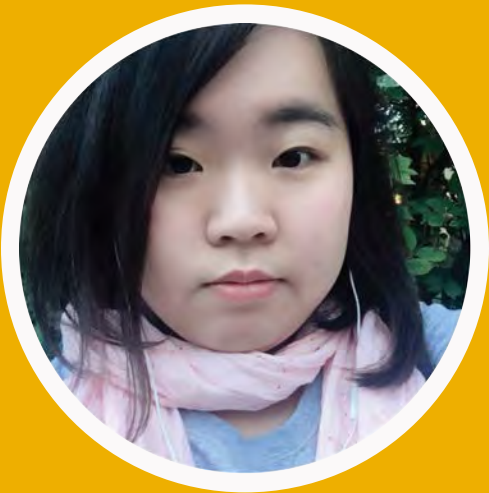
UG ▼

GO

Sophomore Courses

| STATUS     | COURSE NAME                                | FACULTY | TIME                       | CLASS SIZE | AVAILABLE / WAITLIST | CREDITS | ACADEMIC LEVEL |
|------------|--|---------|----------------------------|------------|----------------------|---------|----------------|
| Open       | CDGD-214-01 (33532)<br>Lettering in Design | Luke    | TUESDAY<br>1:00pm - 6:00pm | 15         | 12 / 0               | 3.00    | UG             |
| Waitlisted | CDGD-220-01 (33538)<br>Graphic Design I    | Kaza    | WEDNESDAY<br>8:00am-1:00pm | 15         | 15 / 2               | 3.00    | UG             |
| Open       | CDGD-220-02 (33540)<br>Graphic Design I    | Briggs  | WEDNESDAY<br>8:00am-1:00pm | 20         | 20 / 0               | 3.00    | UG             |
| Closed     | CDGD-220-03 (33543)<br>Graphic Design I    | McGill  | WEDNESDAY<br>8:00am-1:00pm | 15         | 0 / 4                | 3.00    | UG             |
| Open       | CDGD-230-01 (33546)<br>Typography II       | Vlahos  | THURSDAY<br>8:00am-1:00pm  | 15         | 5 / 0                | 3.00    | UG             |
| Open       | CDGD-230-01 (33546)<br>Typography II       | Rettig  | THURSDAY<br>8:00am-1:00pm  | 15         | 2 / 0                | 3.00    | UG             |
| Open       | CDGD-230-01 (33546)<br>Typography II       | TBA     | THURSDAY<br>8:00am-1:00pm  | 15         | 3 / 0                | 3.00    | UG             |

Junior Courses



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- Sophomore Courses +
- Junior Courses +
- Senior Courses +

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Sophomore Courses +

Junior Courses -

| STATUS     | COURSE NAME  | FACULTY  | TIME                       | CLASS SIZE | AVAILABLE / WAITLIST | CREDITS | ACADEMIC LEVEL |
|------------|--|----------|----------------------------|------------|----------------------|---------|----------------|
| Open       | CDGD-214-01 (33532)<br>Lettering in Design         | Luke     | TUESDAY<br>1:00pm - 6:00pm | 15         | 12 / 0               | 3.00    | UG             |
| Waitlisted | CDGD-322-02 (33538)<br>Information Architecture II | Baizman  | TUESDAY<br>1:30Pm-6:30pm   | 15         | 15 / 2               | 3.00    | UG             |
| Open       | CDGD-322-01 (33540)<br>Information Architecture II | Kuba     | TUESDAY<br>1:30Pm-6:30pm   | 20         | 20 / 0               | 3.00    | UG             |
| Closed     | CDGD-322-03 (33543)<br>Information Architecture II | Rettig   | WEDNESDAY<br>8:00am-1:00pm | 15         | 0 / 4                | 3.00    | UG             |
| Open       | CDGD-330-01 (33546)<br>Typography III              | Hughes   | WEDNESDAY<br>8:00am-1:00pm | 15         | 5 / 0                | 3.00    | UG             |
| Open       | CDGD-330-02 (33546)<br>Typography III              | Leone    | TUESDAY<br>8:00am-1:00pm   | 15         | 2 / 0                | 3.00    | UG             |
| Open       | CDGD-330-03 (33546)<br>Typography III              | Rosowsky | TUESDAY<br>8:00am-1:00pm   | 15         | 3 / 0                | 3.00    | UG             |

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| STATUS     | COURSE NAME  | FACULTY  | TIME                       | CLASS SIZE | AVAILABLE / WAITLIST | CREDITS | ACADEMIC LEVEL |
|------------|--|----------|----------------------------|------------|----------------------|---------|----------------|
| Open       | CDGD-214-01 (33532)<br>Lettering in Design         | Luke     | TUESDAY<br>1:00pm - 6:00pm | 15         | 12 / 0               | 3.00    | UG             |
| Waitlisted | CDGD-322-02 (33538)<br>Information Architecture II | Baizman  | TUESDAY<br>1:30Pm-6:30pm   | 15         | 15 / 2               | 3.00    | UG             |
| Open       | CDGD-322-01 (33540)<br>Information Architecture II | Kuba     | TUESDAY<br>1:30Pm-6:30pm   | 20         | 20 / 0               | 3.00    | UG             |
| Closed     | CDGD-322-03 (33543)<br>Information Architecture II | Rettig   | WEDNESDAY<br>8:00am-1:00pm | 15         | 0 / 4                | 3.00    | UG             |
| Open       | CDGD-330-01 (33546)<br>Typography III              | Hughes   | WEDNESDAY<br>8:00am-1:00pm | 15         | 5 / 0                | 3.00    | UG             |
| Open       | CDGD-330-02 (33546)<br>Typography III              | Leone    | TUESDAY<br>8:00am-1:00pm   | 15         | 2 / 0                | 3.00    | UG             |
| Open       | CDGD-330-03 (33546)<br>Typography III              | Rosowsky | TUESDAY<br>8:00am-1:00pm   | 15         | 3 / 0                | 3.00    | UG             |

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INFORMATION ARCHITECTURE II

In this junior level required course, students explore how meaning is created through design by looking at visual communication strategies, communication theory, and the roles of message senders and receivers in the communication process. Coursework includes both print and simple time-based applied projects.

|                |                          |           |          |
|----------------|--------------------------|-----------|----------|
| COURSE CODE    | CDGD-322-02              | STATUS    | WAITLIST |
| FACULTY        | Saul Baizman             |           |          |
| EMAIL          | sbaizman@massart.edu     |           |          |
| MEETING TIME   | Tuesday; 1:30pm-6:30pm   |           |          |
| LOCATION       | Tower Building, Room 603 |           |          |
| ACADEMIC LEVEL | Undergraduate            | REQUISITE | CDGD-342 |
| COURSE TYPE    | Hybrid Studio Critique   | CREDIT    | 3.00     |
| START DATE     | January 17, 2017         |           |          |
| END DATE       | May 16, 2017             |           |          |
| TEXTBOOK       | To Be Determined         |           |          |





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| COURSE NAME |                         | TERM  | GRADE | CREDITS | ACADEMIC LEVEL | NOTES                     |
|-------------|-------------------------|-------|-------|---------|----------------|---------------------------|
| CDGD-220-01 | Graphic Design I        | 16/SP | A     | 3.00    | UG             |                           |
| CDGD-230-02 | Typography II           | 16/SP | A     | 6.00    | UG             |                           |
| LALW-200-03 | Literary Traditions     | 16/SP | A     | 3.00    | UG             |                           |
| CDGD-206-01 | Soph. GD Studio         | 15/FA | A     | 6.00    | UG             |                           |
| CDGD-210-01 | Typography I            | 15/FA | A     | 3.00    | UG             |                           |
| LASS-312-01 | Technology and Language | 15/FA | A     | 3.00    | UG             |                           |
| MPPH-206-1  | Intro Digital Photo     | 15/FA | P     | 3.00    | UG             |                           |
| FRSM-100-01 | Freshmen Seminar        | 15/SU | A     | 3.00    | UG             |                           |
| LALW-TRANS  | Literature & Writing    | 15/SU | A     | 3.00    | UG             | LIT-204 Lit in America II |
| 3DCR-213-01 | Drawing In and On Clay  | 15/SP | P     | 3.00    | UG             |                           |
| HART-355-01 | Survey of Chinese Art   | 15/SP | A     | 3.00    | UG             |                           |
| MPPH-214-01 | Drawing With Light      | 15/SP | P     | 3.00    | UG             |                           |
| SFDN-183-03 | Form Study              | 15/SP | P     | 3.00    | UG             |                           |
| SFDN-191-03 | Time: Pop-Up Showcase   | 15/SP | P     | 3.00    | UG             |                           |
| HART-100-01 | Intro to Western Art    | 14/FA | A     | 3.00    | UG             |                           |
| LALW-100-01 | Written Communication   | 14/FA | A     | 3.00    | UG             |                           |
| SFDN-182-19 | Visual Language         | 14/FA | P     | 3.00    | UG             |                           |
| SFDN-172-03 | Drawing Studio          | 14/FA | P     | 3.00    | UG             |                           |



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| COURSE NAME |                        | TERM  | GRADE | CREDITS | ACADEMIC LEVEL | NOTES                     |
|-------------|------------------------|-------|-------|---------|----------------|---------------------------|
| CDGD-220-   |                        |       |       |         |                |                           |
| CDGD-230-   |                        |       |       |         |                |                           |
| LALW-200-   |                        |       |       |         |                |                           |
| CDGD-206-   |                        |       |       |         |                |                           |
| CDGD-210-   |                        |       |       |         |                |                           |
| LASS-312-   |                        |       |       |         |                |                           |
| MPPH-206-   |                        |       |       |         |                |                           |
| FRSM-100-01 | Freshmen Seminar       | 15/SU | A     | 3.00    | UG             |                           |
| LALW-TRANS  | Literature & Writing   | 15/SU | A     | 3.00    | UG             | LIT-204 Lit in America II |
| 3DCR-213-01 | Drawing In and On Clay | 15/SP | P     | 3.00    | UG             |                           |
| HART-355-01 | Survey of Chinese Art  | 15/SP | A     | 3.00    | UG             |                           |
| MPPH-214-01 | Drawing With Light     | 15/SP | P     | 3.00    | UG             |                           |
| SFDN-183-03 | Form Study             | 15/SP | P     | 3.00    | UG             |                           |
| SFDN-191-03 | Time: Pop-Up Showcase  | 15/SP | P     | 3.00    | UG             |                           |
| HART-100-01 | Intro to Western Art   | 14/FA | A     | 3.00    | UG             |                           |
| LALW-100-01 | Written Communication  | 14/FA | A     | 3.00    | UG             |                           |
| SFDN-182-19 | Visual Language        | 14/FA | P     | 3.00    | UG             |                           |
| SFDN-172-03 | Drawing Studio         | 14/FA | P     | 3.00    | UG             |                           |

## PRINT YOUR TRANSCRIPT

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# MY ADVISOR

## JOE QUAKENBUSH

In this junior level required course, students explore how meaning is created through design by looking at visual communication strategies, communication theory, and the roles of message senders and receivers in the communication process. Coursework includes both print and simple time-based applied projects.



EMAIL                      jquakenbush@massart.edu

OFFICE HOURS            Tuesday; 1:30pm-6:30pm, Thursday; 8:00am-1:00pm

OFFICE                      Tower Building, Room 610 B

### Messages

Compose

Inbox (5)  
Starred  
Drafts (2)  
Sent Mail  
Trash

Delete

|                                     | DATE   | MESSAGE  | TIME    | STARRED   |
|-------------------------------------|--------|--|---------|---|
| <input checked="" type="checkbox"/> | Nov 2  | Graphic Design Meeting<br>Message for all GD Major.....  | 11:10AM |  |
| <input type="checkbox"/>            | Oct 15 | Registration Reminder<br>Hello everyone, the regis.....  | 8:30PM  |  |
| <input checked="" type="checkbox"/> | Oct 10 | RE: GD Elective Class<br>Hi Eva, the electives clas..... | 2:15PM  |  |
| <input type="checkbox"/>            | Oct 1  | Registration Process<br>Hello everyone, the regis.....   | 4:30PM  |  |



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MY ADVISOR

NEW MESSAGE

X

To jquakenbush@massart.edu  
From yloh@massart.edu

Subject

**B** *I* U



SEND



STARRED



Sent Mail  
Trash

Delete



Oct 10

Hello everyone, the regis.....

RE: GD Elective Class

Hi Eva, the electives clas.....

2:15PM

Oct 1

Registration Process

Hello everyone, the regis.....

4:30PM



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NEW MESSAGE

X

To               jquakenbush@massart.edu  
From           yloh@massart.edu

Subject       Junior Review

Hi Joe,  
  
When are we having our Junior Reiview?  
  
Thank you.

**B** *I* U



SEND



STARRED



Sent Mail  
Trash

Delete



Oct 10

Oct 1

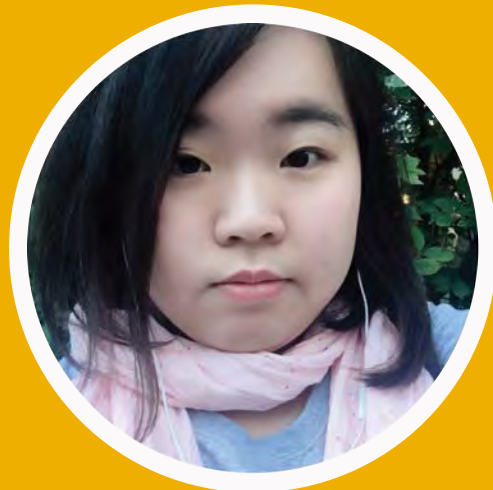
Hello everyone, the regis.....

**RE: GD Elective Class**  
Hi Eva, the electives clas.....

**Registration Process**  
Hello everyone, the regis.....

2:15PM

4:30PM



Eva Loh 

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# MY ADVISOR

## JOE QUAKENBUSH

In this junior level required course, students explore how meaning is created through design by looking at visual communication strategies, communication theory, and the roles of message senders and receivers in the communication process. Coursework includes both print and simple time-based applied projects.



|              |   |
|--------------|---|
| EMAIL        | jquakenbush@massart.edu                         |
| OFFICE HOURS | Tuesday; 1:30pm-6:30pm, Thursday; 8:00am-1:00pm |
| OFFICE       | Tower Building, Room 610 B                      |

Messages



Appointments







Eva Loh 

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|              |   |
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| OFFICE       | Tower Building, Room 610 B                      |

### Messages



### Appointments



Advising and Registration  
Wed, Oct 15 @ 2:00PM



Reschedule

Cancel

Make an appointment

MY ADVISOR

JOE QUAKENBUSH

In this junior level required course, students explore how meaning is created through communication. The course examines the relationship between the creative process and the communication process. The course is designed to help students develop the skills necessary to become effective communicators in the 21st century.

EMAIL: [jquakenbush@mcad.edu](#)

OFFICE: 300 COMMERCIAL STREET, 3RD FLOOR, BOSTON, MA 02110

OFFICE: 300 COMMERCIAL STREET, 3RD FLOOR, BOSTON, MA 02110

Make An Appointment

Date 12/01/2016 Time 12:00 PM

Note Electives Advising

Cancel Schedule

Advising and Registration  
Wed, Oct 15 @ 2:00PM



Make an appointment

MY ADVISOR

JOE QUAKENBUSH

In this junior level required course, students explore how meaning is created through communication. The course examines the relationship between the visual and the written word, and explores the role of the artist as a communicator. The course is designed to provide students with the skills and knowledge necessary to succeed in the field of communication design.

EMAIL: [redacted]  
OFFICE: [redacted]  
OFFICE: [redacted]



Make An Appointment

Date 12/01/2016 Time 12:00 PM

Note Electives Advising

Cancel Schedule

Advising and Registration  
Wed, Oct 15 @ 2:00PM



[Redacted]  
[Redacted]

Make an appointment





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## JOE QUAKENBUSH

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|              |   |
|--------------|---|
| EMAIL        | jquakenbush@massart.edu                         |
| OFFICE HOURS | Tuesday; 1:30pm-6:30pm, Thursday; 8:00am-1:00pm |
| OFFICE       | Tower Building, Room 610 B                      |

### Messages



### Appointments



Advising and Registration  
Wed, Oct 15 @ 2:00PM



Reschedule

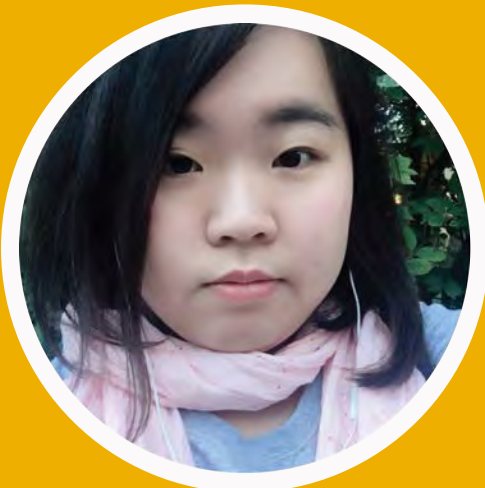
Cancel

Electives Advising  
Pending



Reschedule

Cancel



Eva Loh 

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# MY ADVISOR

## JOE QUAKENBUSH

In this junior level required course, students explore how meaning is created through design by looking at visual communication strategies, communication theory, and the roles of message senders and receivers in the communication process. Coursework includes both print and simple time-based applied projects.



|              |   |
|--------------|---|
| EMAIL        | jquakenbush@massart.edu                         |
| OFFICE HOURS | Tuesday; 1:30pm-6:30pm, Thursday; 8:00am-1:00pm |
| OFFICE       | Tower Building, Room 610 B                      |

### Messages



### Appointments



Advising and Registration  
Wed, Oct 15 @ 2:00PM



Reschedule

Cancel

Electives Advising  
Pending



Reschedule

Cancel