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Chris Carter, Orbs and Strata, 2015, Painting BFA

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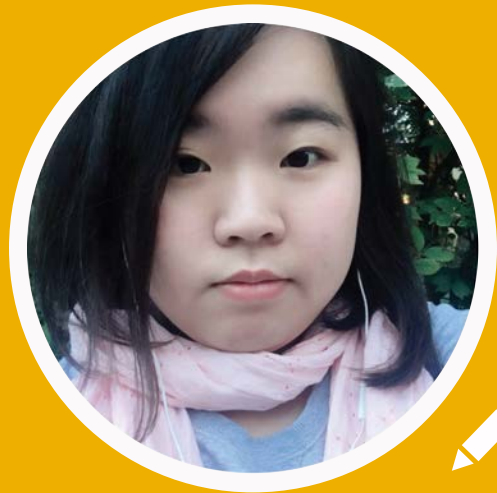
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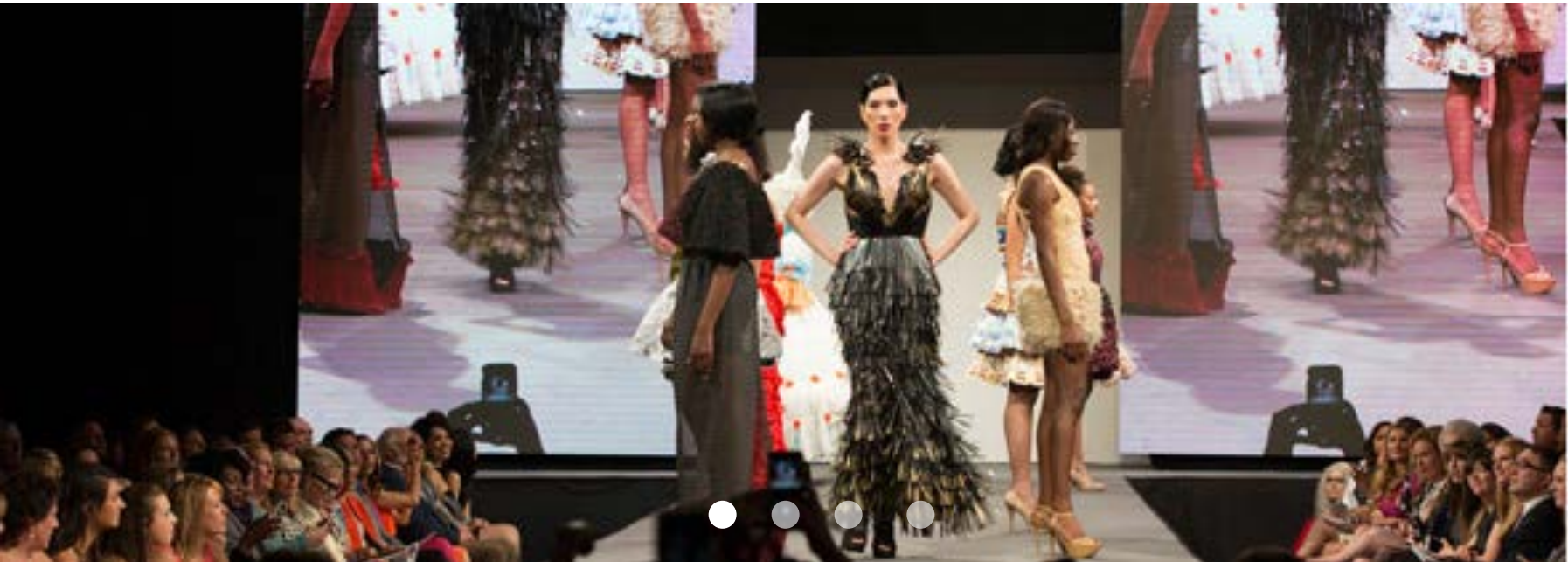Chris Carter, Orbs and Strata, 2015, Painting BFA

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- **STUDENT PAGE**
- SCHEDULE
- REGISTRATION
- PROGRAM EVALUATION
- COURSE CATALOG
- TRANSCRIPT
- MY ADVISOR
- FINANCIAL INFORMATION

Log Out

UPCOMING EVENTS

ANNOUCEMENTS

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An Exhbition of works from the Desert Field BioArt and Natural History in the American Southwest, MassArt Travel Course

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NOVEMBER 10 **TONIGHT: HAUTE A LA MODE RECEPTION-7PM**
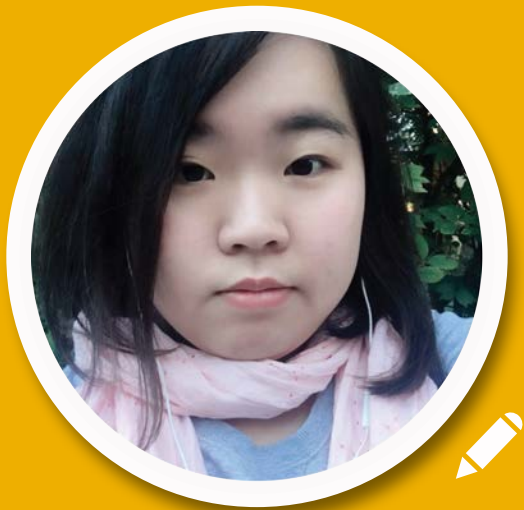Reception for Haute A La Mode tonght in North Crackatorium at 7pm.

PREVIOUS ANNOUCEMENTS...

NOV 2016

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	**18**	19
20	21	22	23	24	25	26
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UPCOMING DATES

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Tuesday Talks: Amy Finstein

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Last Day of Class (BFA & GRAD)

ENTER ACADEMIC CALENDAR...

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Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

MY PROFILE

PERSONAL INFORMATION

FULL NAME	Yuen Wah Loh	STUDENT ID	0538888
PREFERRED NAME	Eva Loh		
ADDRESS	55 Park Street, Unit 1 Brookline, MA 02446	PHONE NUMBER	781-777-5671
EMAIL	yloh@massart.edu		
EMERGENCY CONTACT	Poh Kuen Sek	PHONE NUMBER	781-456-9876

ACADEMIC INFORMATION

ACADEMIC PROGRAM	Bachelor of Fine Arts	ENROLLMENT YEAR	2014
ACADEMIC LEVEL	Undergraduate	DEGREE	BFA
MAJOR	Graphic Design	ANTICIPATED COMPLETION	2018
ADVISOR NAME	Joe Quakenbush		
EMAIL	jquackenbush@massart.edu		

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Eva Loh

- STUDENT PAGE
- ● SCHEDULE
- REGISTRATION
- PROGRAM EVALUATION
- COURSE CATALOG
- TRANSCRIPT
- MY ADVISOR
- FINANCIAL INFORMATION

Log Out

SCHEDULE

TERM   Fall ▼   2016 ▼

COURSE NO.	COURSE NAME	FACULTY	CREDIT	TIME
CDGD-340-03	**GD II: Making Meaning**	Vlahos	3	TH; 8am - 1pm
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LALW-349-03	**History of Film**	Gerst	3	M; 1:45pm - 4:45pm
CDGD-398-02	**Internship: Graphic Design**	Quackenbush	3	

Total Registered Credits: 18

- ■ Major Courses
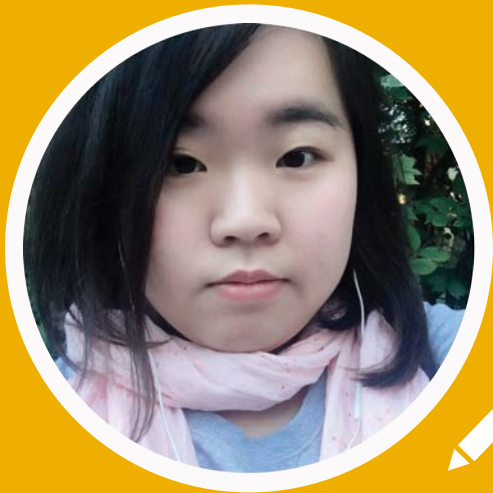- ■ Elective Courses
- ■ Liberal Arts Courses

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- STUDENT PAGE
- ● **SCHEDULE**
- REGISTRATION
- PROGRAM EVALUATION
- COURSE CATALOG
- TRANSCRIPT
- MY ADVISOR
- FINANCIAL INFORMATION

Log Out

SCHEDULE

TERM | Fall ▼ | 2016 ▼

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 AM						
9:00 AM	**WEB DESIGN I**			**GRAPHIC DESIGN II**	**INFO ARCH I**	
10:00 AM						
11:00 AM	9:00am-1:00pm			8:00am-1:00pm	8:00am-1:00pm	
12:00 PM						
1:00 PM						
2:00 PM	**HISTORY OF FILM**				**SURVEY OF JAPANESE ART**	
3:00 PM						
4:00 PM	1:45pm-4:45pm				1:45pm-4:45pm	
5:00 PM						
6:00 PM						
7:00 PM						
8:00 PM						
9:00 PM						
10:00 PM						

■ Major Courses   ■ Elective Courses   ■ Liberal Arts Courses

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STUDENT PAGE

SCHEDULE

● **REGISTRATION**

    EXPRESS REGISTRATION

    SEARCH & REGISTER

    REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTRATION

UPCOMING REGISTRATION DATES

1. BFA REGISTRATION 10/31 - 11/4

Monday 10/31:	Registration Group 1
Tuesday 11/1:	Registration Group 2
Wednesday 11/2:	Registration Group 3
Thursday 11/3:	Registration Group 4

2. ELECTIVES REGISTRATION 11/7 - 11/11

Monday 11/7:	Registration Group 1
Wednesday 11/9:	Registration Group 2
Thursday 11/10:	Registration Group 3
Friday 11/11:	Registration Group 4

* Reminder: Registration closed on Tuesday 11/8 due to Election Day.

REGISTRATION GROUP

Your Earned Credits: **60.00**

Your Registration Group: **Group 2**

ACTIVE RESTRICTIONS

Academic Restrictions: **None**

Funds On Hold: **$ 5.00**

! Warnings: **None**

* Reminder: All active registration must be clear before registration day in order to register.

Please contact the Registar Office on the 8th Floor at Tower Building if you have any question about your active restictions.
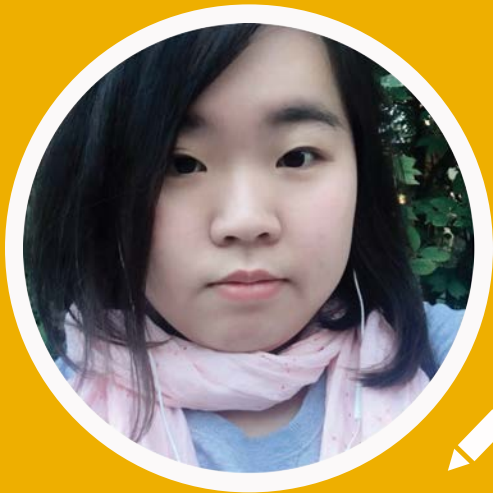
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EXPRESS REGISTRATION

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STUDENT PAGE

SCHEDULE

REGISTRATION

● **EXPRESS REGISTRATION**

SEARCH & REGISTER

REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTER ● EXPRESS REGISTRATION ○ SEARCH & REGISTER

Subject	Course Number	Section Number	Term
▼			▼
▼			▼
▼			▼
▼			▼
▼			▼
▼			▼

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STUDENT PAGE

SCHEDULE

REGISTRATION

    EXPRESS REGISTRATION

● SEARCH & REGISTER

    REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

SEARCH & REGISTER

REGISTER   ○ EXPRESS REGISTRATION   ● SEARCH & REGISTER

Subject

Course Number   Section Number   Term

	Mon	Tue	Wed	Thu	Fri	Sat	Sun

Section Meeting After

Section Meeting Before

Course Title Keyword(s)   Course Type

Location   Academic Level   Instructor Last Name

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STUDENT PAGE

SCHEDULE

REGISTRATION

   EXPRESS REGISTRATION

● SEARCH & REGISTER

   REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

◄ SEARCH & REGISTER

Subject	Graphic Design (CDGD)				Term	Spring

Section Meeting After   1pm ▼

Section Meeting Before   ▼

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	✓		✓			

Hide Filter   **Advanced Filter**

	STATUS	COURSE NAME	FACULTY	TIME	CLASS SIZE	AVAILABLE / WAITLIST	CREDITS	ACADEMIC LEVEL
☐	Open	CDGD-201-01 (33868) Typography	Aronson	TUESDAY 1:00pm - 6:00pm	15	12/0	3.00	UG
☐	Waitlisted	CDGD-322-02 (33869) Information Architecture II	Baizman	TUESDAY 1:30pm-6:30pm	15	15/2	3.00	UG
☐	Open	CDGD-339-01 (34061) Web Design II	Ringler	THURSDAY 1:00pm-5:00pm	20	20/0	3.00	UG
☐	Closed	CDGD-430-02 (33554) Senior Degree Project	Rettig	THURDSDAY 1:45pm-5:45pm	15	0/4	3.00	UG
☐	Open	CDGD-471-01 (33931) Final Portfolio	TBA	THURSDAY 6:30pm - 10:00pm	15	5/0	3.00	UG

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STUDENT PAGE

SCHEDULE

REGISTRATION

　EXPRESS REGISTRATION

● SEARCH & REGISTER

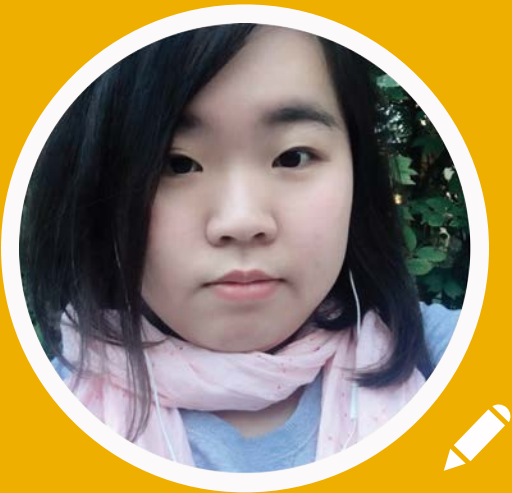　REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

◄ SEARCH & REGISTER

Show Filter　　**Advanced Filter**

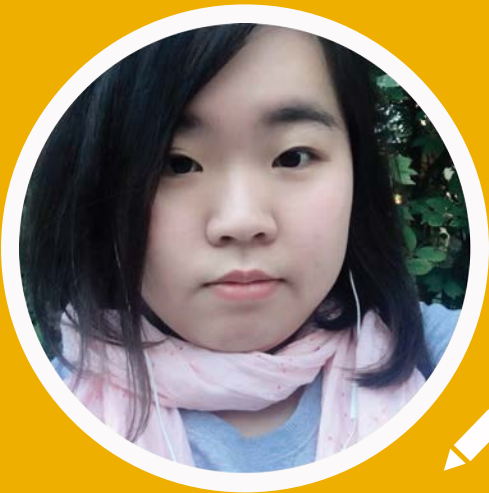|	STATUS	COURSE NAME	FACULTY	TIME	CLASS SIZE	AVAILABLE / WAITLIST	CREDITS	ACADEMIC LEVEL
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SUBMIT

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- STUDENT PAGE
- SCHEDULE
- REGISTRATION
- ● **PROGRAM EVALUATION**
- COURSE CATALOG
- TRANSCRIPT
- MY ADVISOR
- FINANCIAL INFORMATION

Log Out

PROGRAM EVALUATION

| FOUNDATION | SOPHOMORE | **JUNIOR** | SENIOR |

Major Requirements —

STATUS	COURSES	TERM	CREDIT	GRADE
In Progress	CDGD-340 GD II: Making Meaning	16/FA	3	N/A
In Progress	CDGD-342 Information Architecture I	16/FA	3	N/A
Registered	CDGD-341 Typography III	17/SP	3	N/A
Registered	CDGD-322 Information Architecture II	17/SP	3	N/A

Total Credits: 12.00   **Earned Credits: 6.00**   **Remaining Credits: 6.00**

Elective Requirements +

Liberal Arts Requirements +

OVERALL CREDITS
Total: 120.00
Earned: 60.00
Remaining: 39.00

MAJOR CREDITS
Total: 60.00
Earned: 33.00
Remaining: 27.00

REMINDER

Need **18 credits** in Majors
Need **9 credits** in Electives
Need **12 credits** in LiberalArts
(HART, LALW, LASS or LAMS)

Before the end of **Spring 2018**
to Graduate

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STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

● **COURSE CATALOG**

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

COURSE CATALOG

Department ▼   Term ▼   Program ▼

GO

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- STUDENT PAGE
- SCHEDULE
- REGISTRATION
- PROGRAM EVALUATION
- ● **COURSE CATALOG**
- TRANSCRIPT
- MY ADVISOR
- FINANCIAL INFORMATION

Log Out

COURSE CATALOG

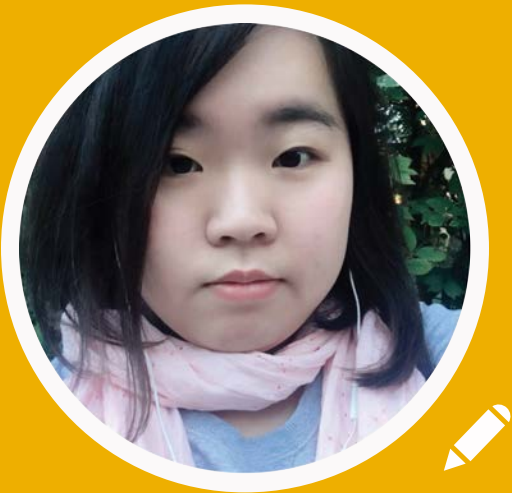Department | Graphic Design (CDGD) ▼   Term | Spring ▼   Program | UG ▼

GO

Sophomore Courses   −

STATUS	COURSE NAME	FACULTY	TIME	CLASS SIZE	AVAILABLE / WAITLIST	CREDITS	ACADEMIC LEVEL
Open	CDGD-214-01 (33532) Lettering in Design	Luke	TUESDAY 1:00pm - 6:00pm	15	12/0	3.00	UG
Waitlisted	CDGD-220-01 (33538) Graphic Design I	Kaza	WEDNESDAY 8:00am-1:00pm	15	15/2	3.00	UG
Open	CDGD-220-02 (33540) Graphic Design I	Briggs	WEDNESDAY 8:00am-1:00pm	20	20/0	3.00	UG
Closed	CDGD-220-03 (33543) Graphic Design I	McGill	WEDNESDAY 8:00am-1:00pm	15	0/4	3.00	UG
Open	CDGD-230-01 (33546) Typography II	Vlahos	THURSDAY 8:00am-1:00pm	15	5/0	3.00	UG
Open	CDGD-230-01 (33546) Typography II	Rettig	THURSDAY 8:00am-1:00pm	15	2/0	3.00	UG
Open	CDGD-230-01 (33546) Typography II	TBA	THURSDAY 8:00am-1:00pm	15	3/0	3.00	UG

Junior Courses   +

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COURSE CATALOG

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STUDENT PAGE
SCHEDULE
REGISTRATION
PROGRAM EVALUATION
● COURSE CATALOG
TRANSCRIPT
MY ADVISOR
FINANCIAL INFORMATION
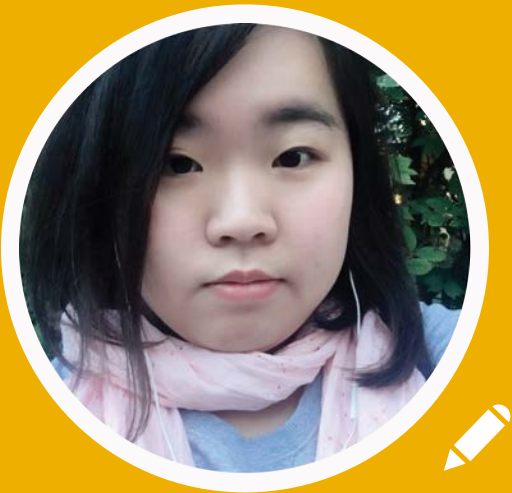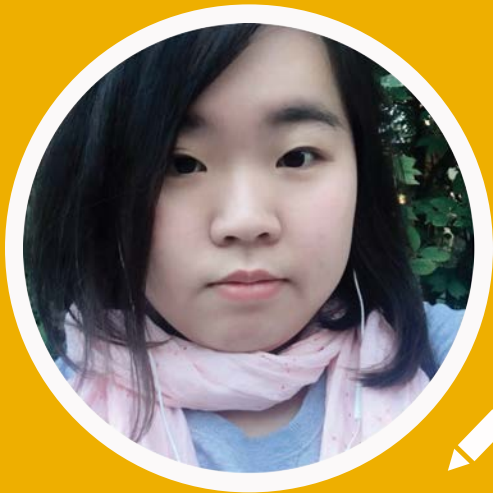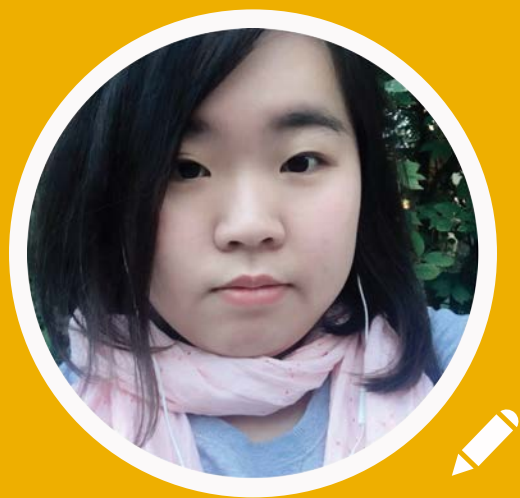
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Department	Graphic Design ▼	Term	Spring ▼	Program	BFA ▼

GO

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Junior Courses +

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TRANSCRIPT

Print

COURSE NAME		TERM	GRADE	CREDITS	ACADEMIC LEVEL	NOTES
CDGD-220-01	Graphic Design I	16/SP	A	3.00	UG	
CDGD-230-02	Typography II	16/SP	A	6.00	UG	
LALW-200-03	Literary Traditions	16/SP	A	3.00	UG	
CDGD-206-01	Soph. GD Studio	15/FA	A	6.00	UG	
CDGD-210-01	Typography I	15/FA	A	3.00	UG	
LASS-312-01	Technology and Language	15/FA	A	3.00	UG	
MPPH-206-1	Intro Digital Photo	15/FA	P	3.00	UG	
FRSM-100-01	Freshmen Seminar	15/SU	A	3.00	UG	
LALW-TRANS	Literature & Writing	15/SU	A	3.00	UG	LIT-204 Lit in America II
3DCR-213-01	Drawing In and On Clay	15/SP	P	3.00	UG	
HART-355-01	Survey of Chinese Art	15/SP	A	3.00	UG	
MPPH-214-01	Drawing With Light	15/SP	P	3.00	UG	
SFDN-183-03	Form Study	15/SP	P	3.00	UG	
SFDN-191-03	Time: Pop-Up Showcase	15/SP	P	3.00	UG	
HART-100-01	Intro to Western Art	14/FA	A	3.00	UG	
LALW-100-01	Written Communication	14/FA	A	3.00	UG	
SFDN-182-19	Visual Language	14/FA	P	3.00	UG	
SFDN-172-03	Drawing Studio	14/FA	P	3.00	UG	

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Eva Loh

- STUDENT PAGE
- SCHEDULE
- REGISTRATION
- PROGRAM EVALUATION
- COURSE CATALOG
- TRANSCRIPT
- ● **MY ADVISOR**
- FINANCIAL INFORMATION

Log Out

MY ADVISOR

JOE QUAKENBUSH

In this junior level required course, students explore how meaning is created through design by looking at visual communication strategies, communication theory, and the roles of message senders and receivers in the communication process. Coursework includes both print and simple time-based applied projects.
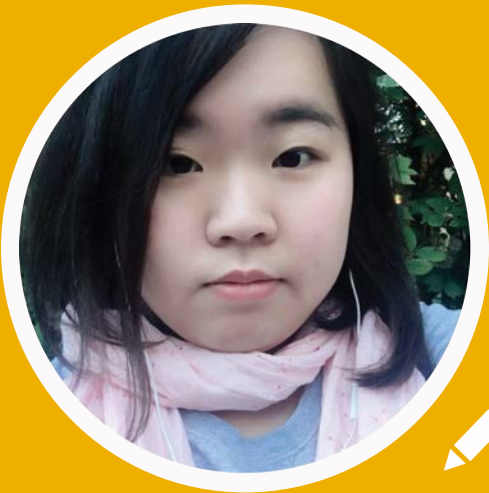
EMAIL   jquakenbush@massart.edu

OFFICE HOURS   Tuesday; 1:30pm-6:30pm, Thursday; 8:00am-1:00pm

OFFICE   Tower Building, Room 610 B
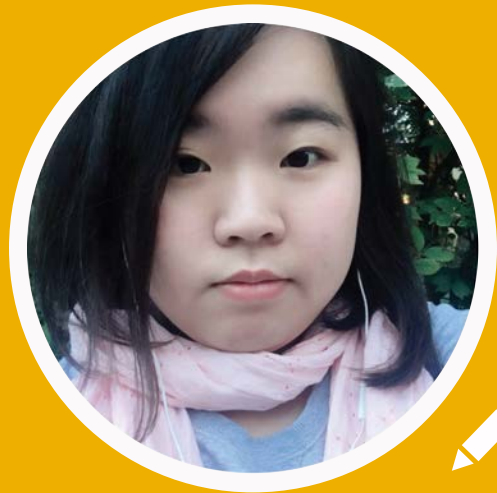
Messages	+

Appointments	+

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STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

● MY ADVISOR

FINANCIAL INFORMATION

Log Out

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Messages   +

Appointments   −

Advising and Registration
Wed, Oct 15 @ 2:00PM

Reschedule

Cancel
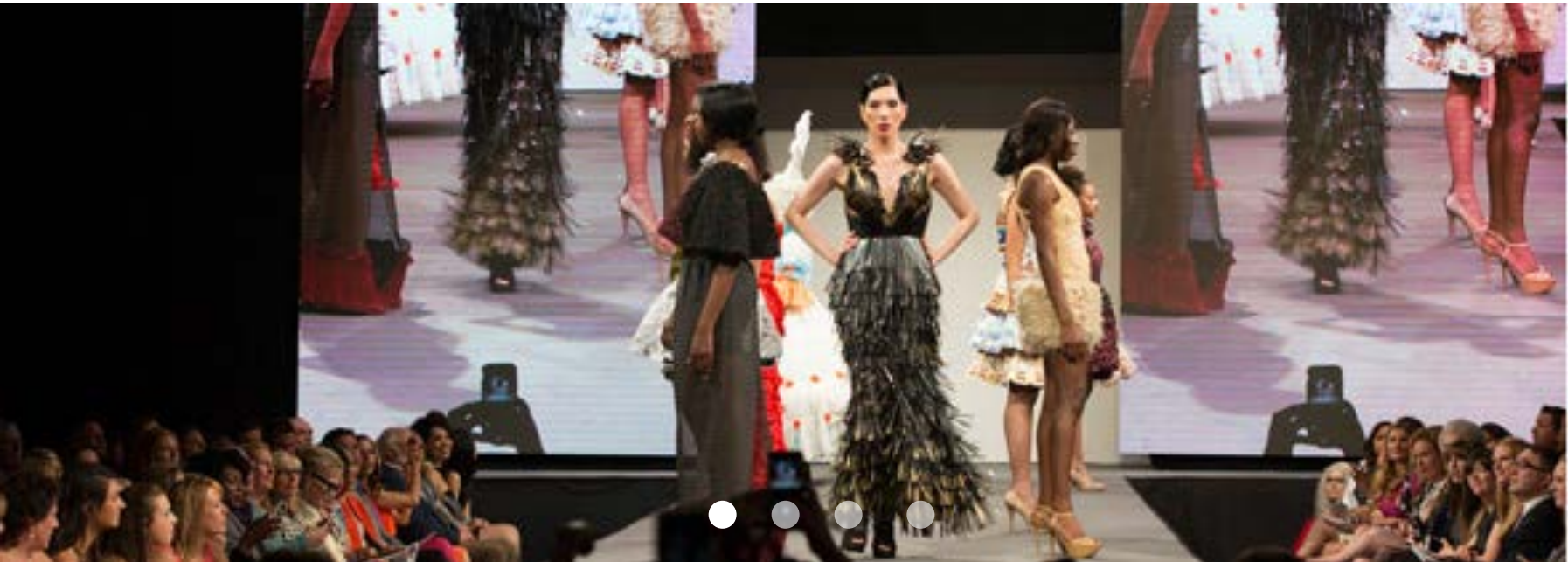
Make an appointment

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NEED HELP?

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- **● STUDENT PAGE**
- SCHEDULE
- REGISTRATION
- PROGRAM EVALUATION
- COURSE CATALOG
- TRANSCRIPT
- MY ADVISOR
- FINANCIAL INFORMATION

Log Out

UPCOMING EVENTS

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NOV 2016

‹						›
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	**18**	19
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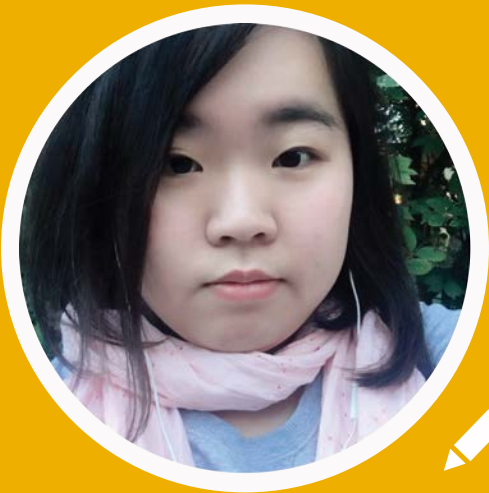Tuesday Talks: Amy Finstein

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- STUDENT PAGE
- ● SCHEDULE
- REGISTRATION
- PROGRAM EVALUATION
- COURSE CATALOG
- TRANSCRIPT
- MY ADVISOR
- FINANCIAL INFORMATION

Log Out

SCHEDULE

TERM | Fall ▼ | 2016 ▼

Fall
Winter
Spring
Summer

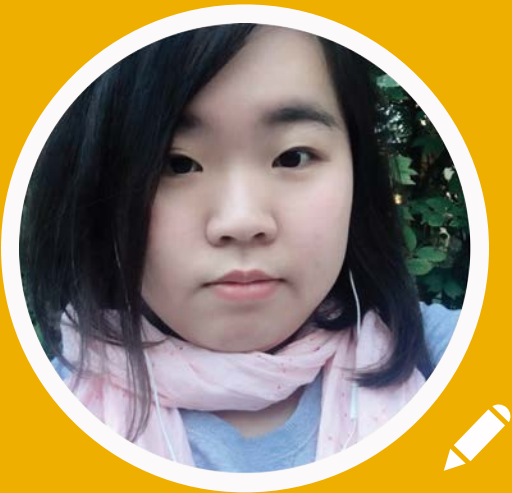| COURSE NO.	COURSE NAME	FACULTY	CREDIT	TIME
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Total Registered Credits: 18

- 🟥 Major Courses
- 🟧 Elective Courses
- 🟦 Liberal Arts Courses

DaVinci

MASSACHUSETTS COLLEGE OF ART AND DESIGN

NEED HELP?

Eva Loh

STUDENT PAGE

● SCHEDULE

REGISTRATION

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

◄ **GRAPHIC DESIGN II**
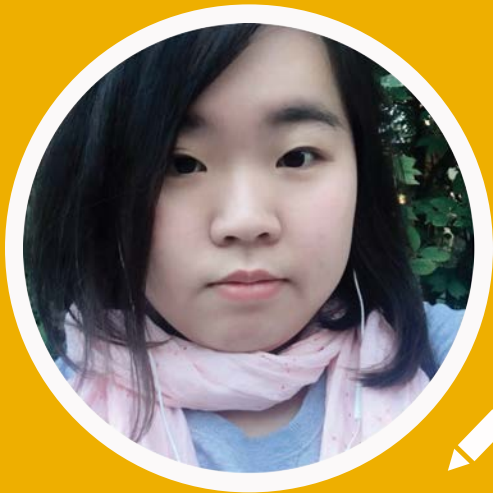
GRAPHIC DESIGN II: MAKING MEANING

In this junior level required course, students explore how meaning is created through design by looking at visual communication strategies, communication theory, and the roles of message senders and receivers in the communication process. Coursework includes both print and simple time-based applied projects.

COURSE CODE	CDGD-340-03	STATUS	**IN PROGRESS**
FACULTY	**Daniel Charles Vlahos**		
EMAIL	dvlahos@massart.edu		
MEETING TIME	Thursday; 8:00am-1:00pm		
LOCATION	Tower Building, Room 605		

ACADEMIC LEVEL	Undergraduate	REQUISITE	CDGD-220
COURSE TYPE	Hybrid Studio Critique	CREDIT	3.00
START DATE	September 1, 2016		
END DATE	December 23, 2016		
TEXTBOOK	To Be Determined		

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REGISTRATION

Eva Loh

STUDENT PAGE

SCHEDULE

● **REGISTRATION**

EXPRESS REGISTRATION

SEARCH & REGISTER

REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

UPCOMING REGISTRATION DATES

1. BFA REGISTRATION 10/31 - 11/4

Monday 10/31:	Registration Group 1
Tuesday 11/1:	Registration Group 2
Wednesday 11/2:	Registration Group 3
Thursday 11/3:	Registration Group 4

2. ELECTIVES REGISTRATION 11/7 - 11/11

Monday 11/7:	Registration Group 1
Wednesday 11/9:	Registration Group 2
Thursday 11/10:	Registration Group 3
Friday 11/11:	Registration Group 4

* Reminder: Registration closed on Tuesday 11/8 due to Election Day.

REGISTRATION GROUP

Your Earned Credits: **60.00**

Your Registration Group: **Group 2**

ACTIVE RESTRICTIONS

Academic Restrictions: **None**

Funds On Hold: **$ 5.00**
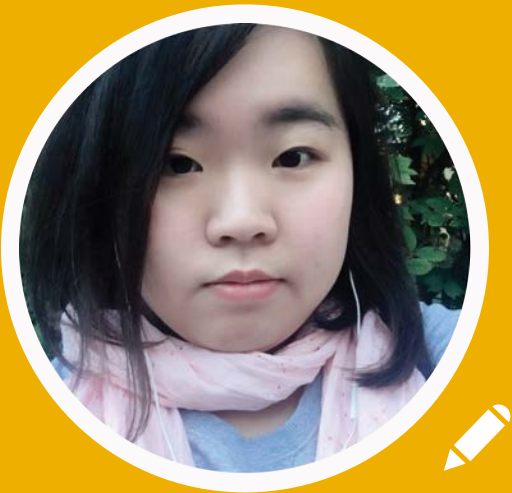
! Warnings: **None**

FUNDS ON HOLD
Library Late Fee, $5.00.

* Reminder: All active registration must be clear before registration day in order to register.

Please contact the Registar Office on the 8th Floor at Tower Building if you have any question about your active restictions.

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EXPRESS REGISTRATION

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

● **EXPRESS REGISTRATION**

  SEARCH & REGISTER

  REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTER   ● EXPRESS REGISTRATION   ○ SEARCH & REGISTER

Subject	Course Number	Section Number	Term

Painting (2DPA)

Printmaking (2DPM)

Ceramics (3DCR)

Fibers (3DFB)

Graphic Design (CDGD)

Illustration (CDIL)

SUBMIT

DaVinci

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

    EXPRESS REGISTRATION

    ● SEARCH & REGISTER

    REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

SEARCH & REGISTER

REGISTER   ◯   EXPRESS REGISTRATION   🟡   SEARCH & REGISTER

Subject

    Painting (2DPA)

    Printmaking (2DPM)

    Ceramics (3DCR)

    Fibers (3DFB)

    Graphic Design (CDGD)

    Illustration (CDIL)

Course Number   Section Number   Term

Mon	Tue	Wed	Thu	Fri	Sat	Sun

Course Type

Location   Academic Level   Instructor Last Name

SUBMIT

DaVinci

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

   EXPRESS REGISTRATION

● SEARCH & REGISTER

   REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

◄ **SEARCH & REGISTER**

Show Filter   **Advanced Filter**

	STATUS	COURSE NAME	FACULTY	TIME	CLASS SIZE	AVAILABLE / WAITLIST	CREDITS	ACADEMIC LEVEL
☐	Open	CDGD-201-01 (33868) Typography	Aronson	TUESDAY 1:00pm - 6:00pm	15	12/0	3.00	UG
✓	Waitlisted	CDGD-322-02 (33869) Information Architecture II	Baizman	TUESDAY 1:30pm-6:30pm	15	15/2	3.00	UG
☐	Open	CDGD-339-01 (34061) Web Design II	Ringler	THURSDAY 1:00pm-5:00pm	20	20/0	3.00	UG
☐	Closed	CDGD-430-02 (33554) Senior Degree Project	Rettig	THURDSDAY 1:45pm-5:45pm	15	0/4	3.00	UG
☐	Open	CDGD-471-01 (33931) Final Portfolio	TBA	THURSDAY 6:30pm - 10:00pm	15	5/0	3.00	UG

SUBMIT

DaVinci

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

    EXPRESS REGISTRATION

● SEARCH & REGISTER

    REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

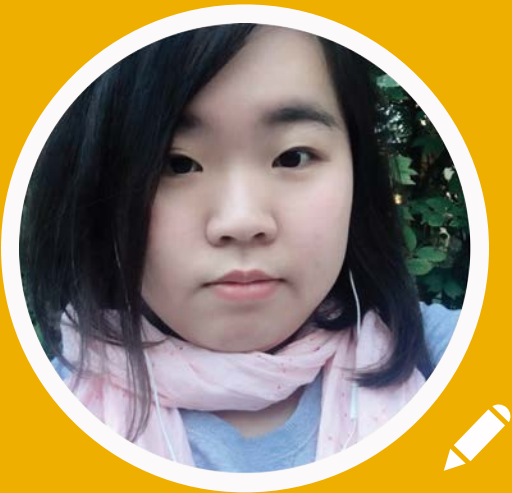TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

◄ SEARCH & REGISTER

Show Filter   **Advanced Filter**

	STATUS	COURSE NAME	FACULTY	TIME	CLASS SIZE	AVAILABLE / WAITLIST	CREDITS	ACADEMIC LEVEL
☐	Open	CDGD-201-01 (33868) Typography	Aronson	TUESDAY 1:00pm - 6:00pm	15	12/0	3.00	UG
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☐	Open	CDGD-471-01 (33931) Final Portfolio	TBA	THURSDAY 6:30pm - 10:00pm	15	5/0	3.00	UG

SUBMIT

DaVinci

PROGRAM EVALUATION

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

● **PROGRAM EVALUATION**

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

FOUNDATION   SOPHOMORE   **JUNIOR**   SENIOR

Major Requirements	+

Elective Requirements	+

Liberal Arts Requirements	+

OVERALL CREDITS

Total: 120.00
Earned: 60.00
Remaining: 39.00

MAJOR CREDITS

Total: 60.00
Earned: 33.00
Remaining: 27.00

REMINDER

Need **18 credits** in Majors
Need **9 credits** in Electives
Need **12 credits** in LiberalArts
(HART, LALW, LASS or LAMS)

Before the end of **Spring 2018**
to Graduate

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COURSE CATALOG

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

● **COURSE CATALOG**

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

Department

Term   Program
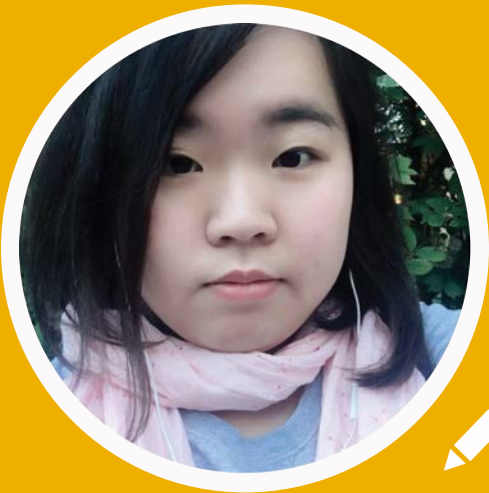
Painting (2DPA)

Printmaking (2DPM)

Ceramics (3DCR)

Fibers (3DFB)

Graphic Design (CDGD)

Illustration (CDIL)

GO

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STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

● **COURSE CATALOG**

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

COURSE CATALOG

Department | Graphic Design (CDGD) ▼ | Term | Spring ▼ | Program | UG ▼

GO

Sophomore Courses +

Junior Courses +

Senior Courses +

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STUDENT PAGE
SCHEDULE
REGISTRATION
PROGRAM EVALUATION
COURSE CATALOG
● TRANSCRIPT
MY ADVISOR
FINANCIAL INFORMATION

Log Out

TRANSCRIPT

Print

COURSE NAME		TERM	GRADE	CREDITS	ACADEMIC LEVEL	NOTES
CDGD-220-						
CDGD-230-						
LALW-200-						
CDGD-206-						
CDGD-210-						
LASS-312-						
MPPH-206-	Intro Digital Photo			3.00	UG	
FRSM-100-01	Freshmen Seminar	15/SU	A	3.00	UG	
LALW-TRANS	Literature & Writing	15/SU	A	3.00	UG	LIT-204 Lit in America II
3DCR-213-01	Drawing In and On Clay	15/SP	P	3.00	UG	
HART-355-01	Survey of Chinese Art	15/SP	A	3.00	UG	
MPPH-214-01	Drawing With Light	15/SP	P	3.00	UG	
SFDN-183-03	Form Study	15/SP	P	3.00	UG	
SFDN-191-03	Time: Pop-Up Showcase	15/SP	P	3.00	UG	
HART-100-01	Intro to Western Art	14/FA	A	3.00	UG	
LALW-100-01	Written Communication	14/FA	A	3.00	UG	
SFDN-182-19	Visual Language	14/FA	P	3.00	UG	
SFDN-172-03	Drawing Studio	14/FA	P	3.00	UG	

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STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

● MY ADVISOR

FINANCIAL INFORMATION

Log Out

MY ADVISOR

JOE QUAKENBUSH

In this junior level required course, students explore how meaning is created through design by looking at visual communication strategies, communication theory, and the roles of message senders and receivers in the communication process. Coursework includes both print and simple time-based applied projects.

EMAIL	jquakenbush@massart.edu
OFFICE HOURS	Tuesday; 1:30pm-6:30pm, Thursday; 8:00am-1:00pm
OFFICE	Tower Building, Room 610 B

Messages   —

Compose

Inbox (5)
Starred
Drafts (2)
Sent Mail
Trash

Delete

	DATE	MESSAGE	TIME	STARRED
☐	**Nov 2**	**Graphic Design Meeting** Message for all GD Major......	11:10AM	☆
☐	Oct 15	Registration Reminder Hello everyone, the regis......	8:30PM	★
☐	**Oct 10**	**RE: GD Elective Class** Hi Eva, the electives clas.......	2:15PM	★
☐	Oct 1	Registration Process Hello everyone, the regis......	4:30PM	★

MY ADVISOR

JOE QUAKENBUSH

In this junior level required course, students explore how meaning is creat... ...ies, comm... ...vers in the c... ...mple time...

EMAI...

OFFIC...

OFFIC...

Make An Appointment

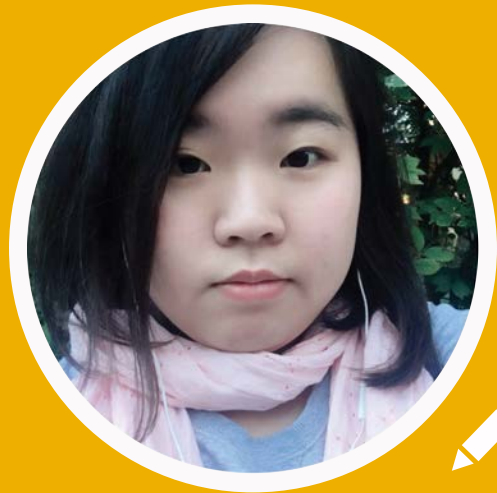Date   12/01/2016   Time   12:00   PM

Note   Electives Advising

Cancel   Schedule

Advising and Registration
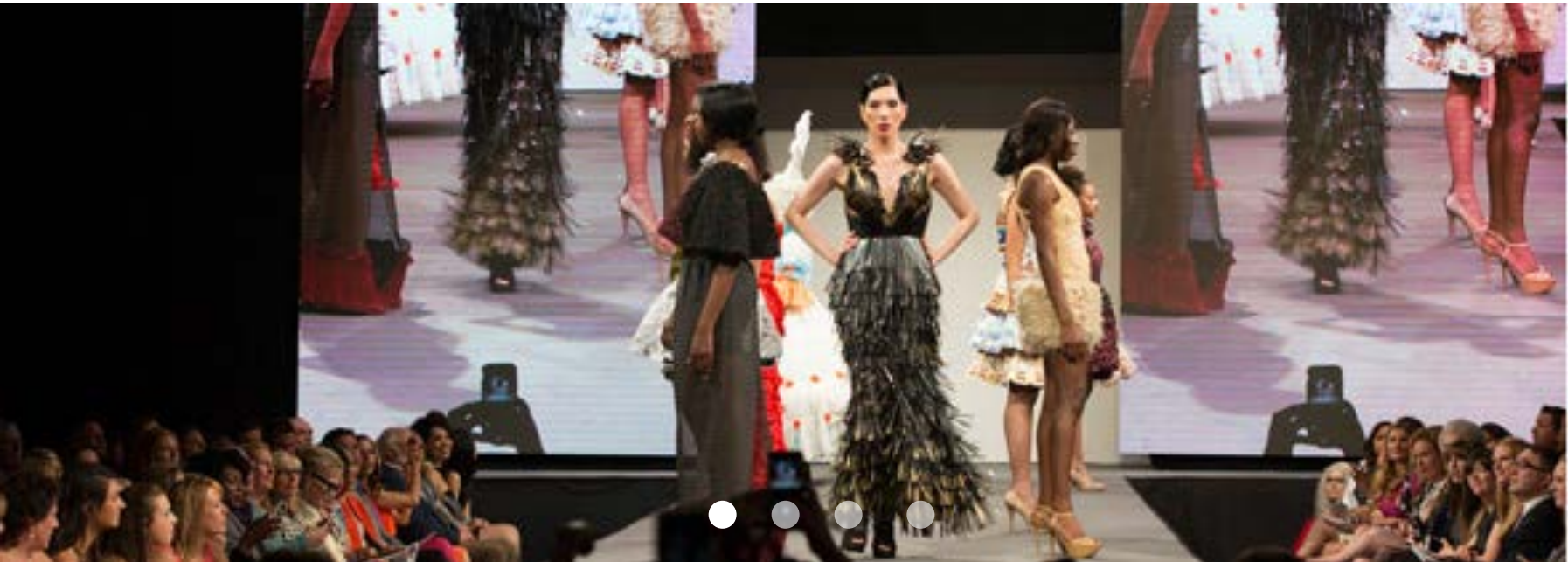**Wed, Oct 15 @ 2:00PM**

Make an appointment

DaVinci

Eva Loh

- ● **STUDENT PAGE**
- SCHEDULE
- REGISTRATION
- PROGRAM EVALUATION
- COURSE CATALOG
- TRANSCRIPT
- MY ADVISOR
- FINANCIAL INFORMATION

Log Out

UPCOMING EVENTS

○ ○ ○ ○

ANNOUCEMENTS

NOVEMBER 18   **TONIGHT INTO THE DESERT EXHBITION**
An Exhbition of works from the Desert Field BioArt and Natural History in the American Southwest, MassArt Travel Course

NOVEMBER 17   **THANKSGIVING MESSAGE FROM BPD**
Please find attached a message from the Boston Police about the Thanksgiving Holiday.

NOVEMBER 16   **TODAY! PIZZA WITH THE PRESIDENT - 1:30 pm - K280**
Student Open Forum with President Nelson, Wednesday. November 16, 1:30-2:30 pm, K280

NOVEMBER 10   **CALL FOR ART OPPORTUNITIES**
The following shows are accepting work, but the deadline is near! If you have further questions, please contact the appropriate party....

NOVEMBER 10   **TONIGHT: HAUTE A LA MODE RECEPTION-7PM**
Reception for Haute A La Mode tonght in North Crackatorium at 7pm.

PREVIOUS ANNOUCEMENTS...

NOV 2016

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	**18**	19
20	21	22	23	24	25	26
27	28	29	30			

UPCOMING DATES

NOVEMBER 23 - NOVEMBER 26
Thanksgiving Break - No Classes

NOVEMBER 29
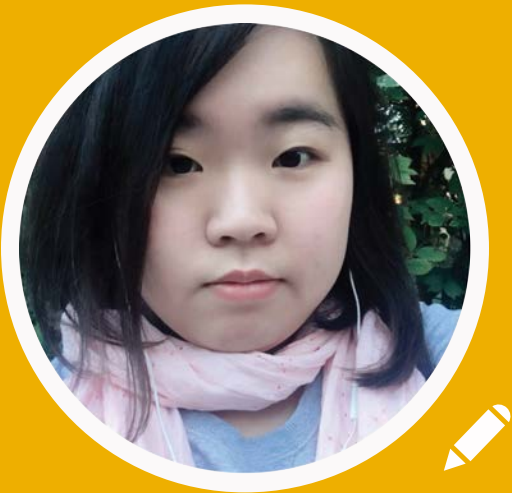Tuesday Talks: Amy Finstein

DECEMBER 1
24 Hours Access Begins

DECEMBER 8
Tribute to the Work of Donald Burgy

DECEMBER 13
Friday Class Meeting Schedule

DECEMBER 15
Last Day of Class (BFA & GRAD)

ENTER ACADEMIC CALENDAR...

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STUDENT PAGE

● **SCHEDULE**

REGISTRATION

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

SCHEDULE

TERM | Spring ▼ | 2016 ▼

| Fall |
| Winter |
| Spring |
| Summer |

COURSE NO.	COURSE NAME	FACULTY	CREDIT	TIME
CDGD-340-	Making Meaning	Vlahos	3	TH; 8am - 1pm
CDGD-342-02	Information Architecture I	Baizman	3	F; 8am-1pm
CDGD-304-02	Web Design I	Ringler	3	M; 9am-1pm
HART-252-02	Survey of Japanese Art	Yen	3	F; 1:45pm-4:45pm
LALW-349-03	History of Film	Gerst	3	M; 1:45pm - 4:45pm
CDGD-398-02	Internship: Graphic Design	Quackenbush	3	

Total Registered Credits: 18

■ Major Courses

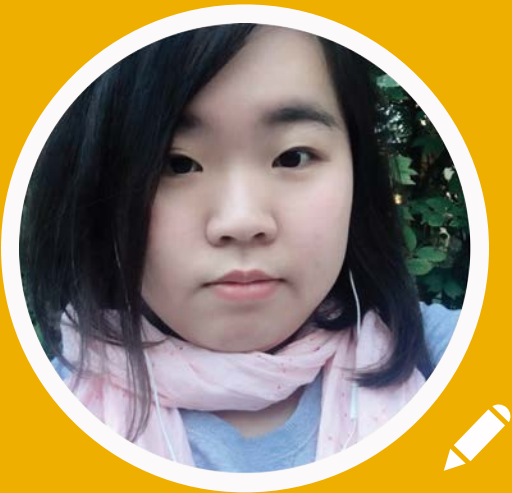■ Elective Courses

■ Liberal Arts Courses

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STUDENT PAGE

● SCHEDULE

REGISTRATION

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out
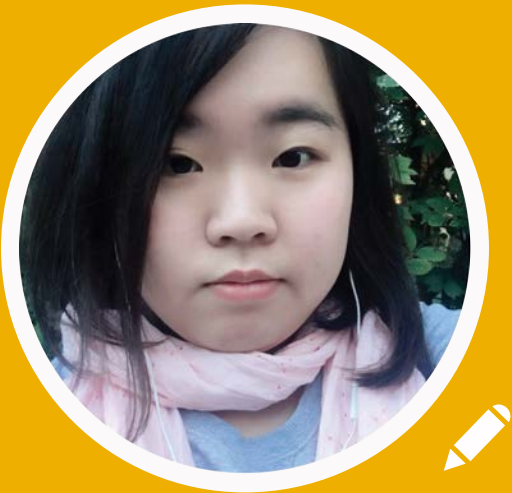
◄ **GRAPHIC DESIGN II**

GRAPHIC DESIGN II: MAKING MEANING

In this junior level required course, students explore how meaning is created through design by looking at visual communication strategies, communication theory, and the roles of message senders and receivers in the communication process. Coursework includes both print and simple time-based applied projects.

COURSE CODE	CDGD-340-03	STATUS	**IN PROGRESS**
FACULTY	**Daniel Charles Vlahos**		
EMAIL	dvlahos@	Daniel Charles Vlahos, GD Professor	
MEETING TIME	Thursday		
LOCATION	Tower Bu		
ACADEMIC LEVEL	Undergra		CDGD-220
COURSE TYPE	Hybrid St		3.00
START DATE	September 1, 2016		
END DATE	December 23, 2016		
TEXTBOOK	To Be Determined		

DaVinci

NEED HELP?

EXPRESS REGISTRATION

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

● **EXPRESS REGISTRATION**

  SEARCH & REGISTER

  REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTER ● EXPRESS REGISTRATION ○ SEARCH & REGISTER

Subject	Course Number	Section Number	Term
Painting (2DPA)			
Printmaking (2DPM)			
Ceramics (3DCR)			
Fibers (3DFB)			
Graphic Design (CDGD)			
Illustration (CDIL)			

SUBMIT

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NEED HELP?

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

EXPRESS REGISTRATION

● SEARCH & REGISTER

REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

SEARCH & REGISTER

REGISTER   ○ EXPRESS REGISTRATION   ● SEARCH & REGISTER

Subject

Course Number   Section Number   Term

| Painting (2DPA) |
| Printmaking (2DPM) |
| Ceramics (3DCR) |
| Fibers (3DFB) |
| Graphic Design (CDGD) |
| Illustration (CDIL) |

Mon   Tue   Wed   Thu   Fri   Sat   Sun

Course Type

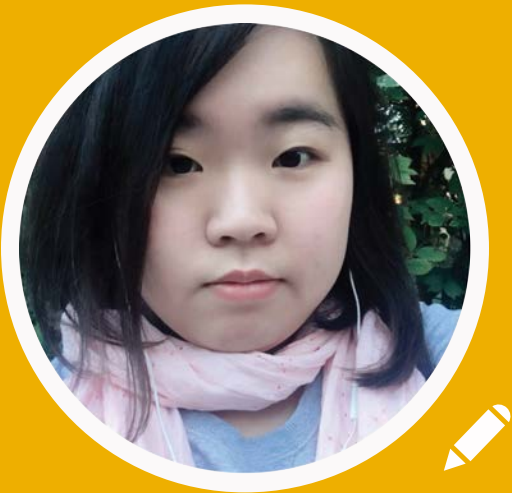Location   Academic Level   Instructor Last Name

SUBMIT

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STUDENT PAGE

SCHEDULE

REGISTRATION

    EXPRESS REGISTRATION

● SEARCH & REGISTER

    REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

SEARCH & REGISTER

REGISTER   ◯ EXPRESS REGISTRATION   ● SEARCH & REGISTER

Subject

Graphic Design (CDGD) ▼

Course Number

Section Number

Term

Spring ▼

	Mon	Tue	Wed	Thu	Fri	Sat	Sun

Section Meeting After ▼

Section Meeting Before ▼

Course Title Keyword(s)

Course Type ▼

Location ▼

Academic Level ▼

Instructor Last Name

SUBMIT

DaVinci

◄ **SEARCH & REGISTER**

Show Filter   Advanced Filter

STATUS	COURSE NAME	FACULTY	TIME	CLASS SIZE	AVAILABLE / WAITLIST	CREDITS	ACADEMIC LEVEL
Open						3.00	UG
Waitlist						3.00	UG
Open						3.00	UG
Closed						3.00	UG
Open	CDGD-471-01 (33931) Final Portfolio	TBA	THURSDAY 6:30pm - 10:00pm	15	3/0	3.00	UG

SORRY, THE CLASS IS FULL!

The course **CDGD 322-02 Information Architecture II** for the semester of **Spring 2017** is currently **FULL**, you can waitlist for the course or register for another course.

RETURN   **WAITLIST**

SUBMIT

DaVinci

NEED HELP?

PROGRAM EVALUATION

Eva Loh

- STUDENT PAGE
- SCHEDULE
- REGISTRATION
- ● **PROGRAM EVALUATION**
- COURSE CATALOG
- TRANSCRIPT
- MY ADVISOR
- FINANCIAL INFORMATION

Log Out

FOUNDATION	SOPHOMORE	**JUNIOR**	SENIOR

Major Requirements	+

Elective Requirements	−

STATUS	COURSES	TERM	CREDIT	GRADE
Completed	MPPH-206 Intro Digital Photo	16/FA	3	P
In Progress	CDGD-304 Web Design	16/FA	3	N/A
In Progress	CDGD-398 Internship: Graphic Design	16/FA	3	N/A

Total Credits: 9.00   Earned Credits: 9.00   Remaining Credits: 0.00

Liberal Arts Requirements	+

OVERALL CREDITS

Total: 120.00
Earned: 60.00
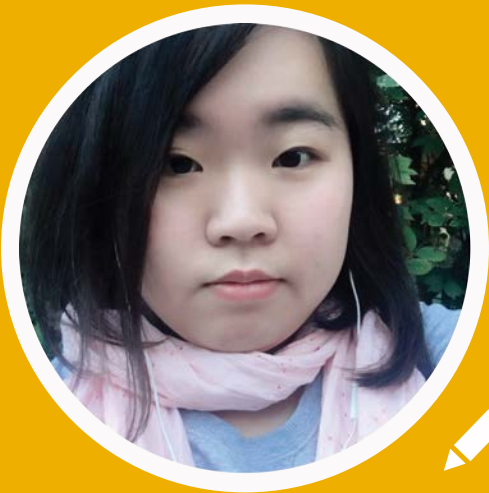Remaining: 39.00

MAJOR CREDITS

Total: 60.00
Earned: 33.00
Remaining: 27.00

REMINDER

Need **18 credits** in Majors
Need **9 credits** in Electives
Need **12 credits** in LiberalArts
(HART, LALW, LASS or LAMS)

Before the end of **Spring 2018**
to Graduate

DaVinci

COURSE CATALOG

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

● **COURSE CATALOG**

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

Department

| Painting (2DPA) |
| Printmaking (2DPM) |
| Ceramics (3DCR) |
| Fibers (3DFB) |
| **Graphic Design (CDGD)** |
| Illustration (CDIL) |

Term

Program

GO

DaVinci

Eva Loh

- STUDENT PAGE
- SCHEDULE
- REGISTRATION
- PROGRAM EVALUATION
- ● COURSE CATALOG
- TRANSCRIPT
- MY ADVISOR
- FINANCIAL INFORMATION

Log Out

COURSE CATALOG

Department [Graphic Design (CDGD) ▼]　Term [Spring ▼]　Program [UG ▼]

[GO]

Sophomore Courses	+

Junior Courses	−

STATUS	COURSE NAME	FACULTY	TIME	CLASS SIZE	AVAILABLE / WAITLIST	CREDITS	ACADEMIC LEVEL
Open	CDGD-214-01 (33532) Lettering in Design	Luke	TUESDAY 1:00pm - 6:00pm	15	12/0	3.00	UG
Waitlisted	CDGD-322-02 (33538) Information Architecture II	Baizman	TUESDAY 1:30Pm-6:30pm	15	15/2	3.00	UG
Open	CDGD-322-01 (33540) Information Architecture II	Kuba	TUESDAY 1:30Pm-6:30pm	20	20/0	3.00	UG
Closed	CDGD-322-03 (33543) Information Architecture II	Rettig	WEDNESDAY 8:00am-1:00pm	15	0/4	3.00	UG
Open	CDGD-330-01 (33546) Typography III	Hughes	WEDNESDAY 8:00am-1:00pm	15	5/0	3.00	UG
Open	CDGD-330-02 (33546) Typography III	Leone	TUESDAY 8:00am-1:00pm	15	2/0	3.00	UG
Open	CDGD-330-03 (33546) Typography III	Rosowsky	TUESDAY 8:00am-1:00pm	15	3/0	3.00	UG

TRANSCRIPT

Eva Loh

COURSE NAME		TERM	GRADE	CREDITS	ACADEMIC LEVEL	NOTES
CDGD-220-						
CDGD-230-						
LALW-200-						
CDGD-206-						
CDGD-210-						
LASS-312-						
MPPH-206-	Intro Digital Photo			3.00	UG	
FRSM-100-01	Freshmen Seminar	15/SU	A	3.00	UG	
LALW-TRANS	Literature & Writing	15/SU	A	3.00	UG	LIT-204 Lit in America II
3DCR-213-01	Drawing In and On Clay	15/SP	P	3.00	UG	
HART-355-01	Survey of Chinese Art	15/SP	A	3.00	UG	
MPPH-214-01	Drawing With Light	15/SP	P	3.00	UG	
SFDN-183-03	Form Study	15/SP	P	3.00	UG	
SFDN-191-03	Time: Pop-Up Showcase	15/SP	P	3.00	UG	
HART-100-01	Intro to Western Art	14/FA	A	3.00	UG	
LALW-100-01	Written Communication	14/FA	A	3.00	UG	
SFDN-182-19	Visual Language	14/FA	P	3.00	UG	
SFDN-172-03	Drawing Studio	14/FA	P	3.00	UG	

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NEW MESSAGE   X

To   jquakenbush@massart.edu
From   yloh@massart.edu

Subject

B *I* <u>U</u> 📎   🗑 **SEND**

Sent Mail   Hello everyone, the regis.......

Trash

Delete

Oct 10   RE: GD Elective Class   2:15PM
                Hi Eva, the electives clas.......

Oct 1   Registration Process   4:30PM
                Hello everyone, the regis.......

STARRED

MY ADVISOR

JOE QUAKENBUSH

In this junior level required course, students explore how meaning is creat... ...ies, comm... ...vers in the ... ...ple time...

EMAI...

OFFIC... ...00pm

OFFIC...

Make An Appointment

Date   12/01/2016   Time   12:00   PM
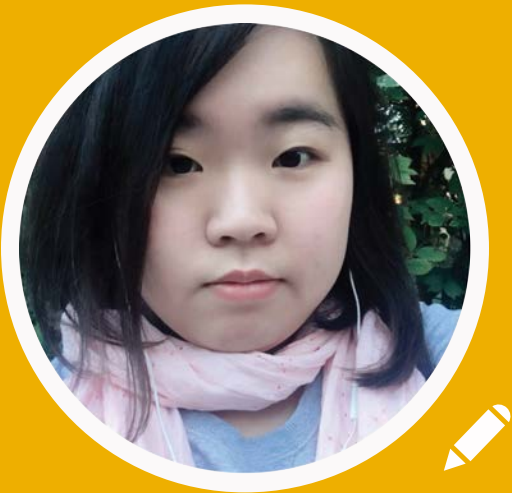
Note   Electives Advising

Cancel   Schedule

Advising and Registration
Wed, Oct 15 @ 2:00PM

Make an appointment

DaVinci

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

SCHEDULE

TERM   Fall ▼   2016 ▼

2014
2015
2016
2017

COURSE NO.	COURSE	FACULTY	CREDIT	TIME
CDGD-340-03	**GD II: M...**	Vlahos	3	TH; 8am - 1pm
CDGD-342-02	**Information Architecture I**	Baizman	3	F; 8am-1pm
CDGD-304-02	**Web Design I**	Ringler	3	M; 9am-1pm
HART-252-02	**Survey of Japanese Art**	Yen	3	F; 1:45pm-4:45pm
LALW-349-03	**History of Film**	Gerst	3	M; 1:45pm - 4:45pm
CDGD-398-02	**Internship: Graphic Design**	Quackenbush	3	

Total Registered Credits: 18

■ Major Courses

■ Elective Courses

■ Liberal Arts Courses

DaVinci

EXPRESS REGISTRATION

Eva Loh
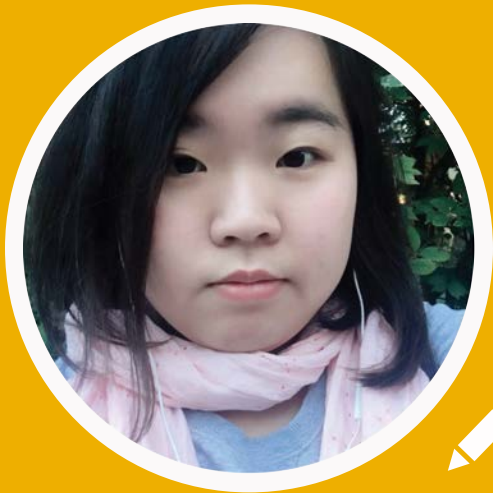
STUDENT PAGE

SCHEDULE

REGISTRATION

● **EXPRESS REGISTRATION**

SEARCH & REGISTER

REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTER ● EXPRESS REGISTRATION ○ SEARCH & REGISTER

Subject	Course Number	Section Number	Term
Graphic Design (CDGD) ▽			▽
▽			▽
▽			▽
▽			▽
▽			▽
▽			▽

SUBMIT

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Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

 EXPRESS REGISTRATION

● **SEARCH & REGISTER**

 REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

SEARCH & REGISTER

REGISTER ○ EXPRESS REGISTRATION ● SEARCH & REGISTER

Subject

Graphic Design (CDGD) ▼

Course Number

Section Number

Term ▼

	Mon	Tue	Wed	Thu	Fri	Sat	Sun

Section Meeting After ▼

Section Meeting Before ▼

Course Title Keyword(s)

Course Type ▼

Location ▼

Academic Level ▼

Instructor Last Name

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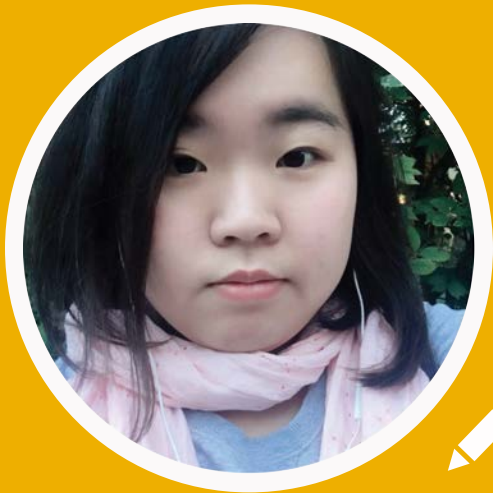Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

   EXPRESS REGISTRATION

● SEARCH & REGISTER

   REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTER   ◯ EXPRESS REGISTRATION   ● SEARCH & REGISTER

Subject

Graphic Design (CDGD) ▼

Course Number

Section Number

Term

Spring ▼

	Mon	Tue	Wed	Thu	Fri	Sat	Sun

Section Meeting After

▼

8am

9am

10am

11am

12am

1pm

2pm

Section Meeting Before

Course Title Keyword(s)

Course Type

▼

Location

▼

Academic Level

▼

Instructor Last Name

SUBMIT

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SEARCH & REGISTER

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

    EXPRESS REGISTRATION

● **SEARCH & REGISTER**

    REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTER ◯ EXPRESS REGISTRATION ● SEARCH & REGISTER

Subject

Graphic Design (CDGD) ▼

Course Number

Section Number

Term

Spring ▼

	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Section Meeting After 1pm ▼		✓					

Section Meeting Before ▼

Course Title Keyword(s)

Course Type ▼

Location ▼

Academic Level ▼

Instructor Last Name

SUBMIT

◀ **SEARCH & REGISTER**

Show Filter   Advanced Filter

STATUS	COURSE NAME	FACULTY	TIME	CLASS SIZE	AVAILABLE / WAITLIST	CREDITS	ACADEMIC LEVEL
Open						3.00	UG
Waitlist						3.00	UG
Open						3.00	UG
Closed						3.00	UG
Open	CDGD-471-01 (33931) Final Portfolio	TBA	THURSDAY 6:30pm - 10:00pm	15	5/0	3.00	UG

SORRY, THE CLASS IS FULL!

The course **CDGD 322-02 Information Architecture II** for the semester of **Spring 2017** is currently **FULL**, you can waitlist for the course or register for another course.
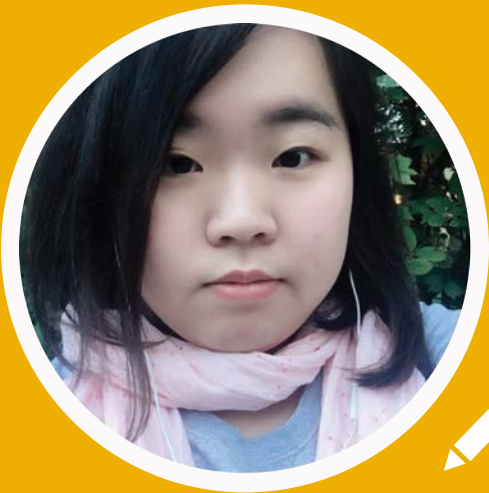
RETURN   WAITLIST

SUBMIT

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STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

● **COURSE CATALOG**

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

COURSE CATALOG

Department | Graphic Design (CDGD) ▾ | Term | ▾ | Program | ▾

GO

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- STUDENT PAGE
- SCHEDULE
- REGISTRATION
- PROGRAM EVALUATION
- ● COURSE CATALOG
- TRANSCRIPT
- MY ADVISOR
- FINANCIAL INFORMATION

Log Out

COURSE CATALOG

Department | Graphic Design (CDGD) ▾   Term | Spring ▾   Program | UG ▾

GO

Sophomore Courses   +

Junior Courses   —

STATUS	COURSE NAME	FACULTY	TIME	CLASS SIZE	AVAILABLE / WAITLIST	CREDITS	ACADEMIC LEVEL
Open	CDGD-214-01 (33532) Lettering in Design	Luke	TUESDAY 1:00pm - 6:00pm	15	12/0	3.00	UG
Waitlisted	**CDGD-322-02 (33538) Information Architecture II**	**Baizman**	**TUESDAY 1:30Pm-6:30pm**	**15**	**15/2**	**3.00**	**UG**
Open	CDGD-322-01 (33540) Information Architecture II	Kuba	TUESDAY 1:30Pm-6:30pm	20	20/0	3.00	UG
Closed	CDGD-322-03 (33543) Information Architecture II	Rettig	WEDNESDAY 8:00am-1:00pm	15	0/4	3.00	UG
Open	CDGD-330-01 (33546) Typography III	Hughes	WEDNESDAY 8:00am-1:00pm	15	5/0	3.00	UG
Open	CDGD-330-02 (33546) Typography III	Leone	TUESDAY 8:00am-1:00pm	15	2/0	3.00	UG
Open	CDGD-330-03 (33546) Typography III	Rosowsky	TUESDAY 8:00am-1:00pm	15	3/0	3.00	UG

MY ADVISOR

NEW MESSAGE   X

To   jquakenbush@massart.edu
From   yloh@massart.edu

Subject   Junior Review

Hi Joe,

When are we having our Junior Reiview?

Thank you.

B *I* U 📎   🗑   **SEND**

Sent Mail   Hello everyone, the regis.......
Trash

Delete   Oct 10   **RE: GD Elective Class**   2:15PM   ⭐
                              Hi Eva, the electives clas.......

                Oct 1   **Registration Process**   4:30PM   ⭐
                              Hello everyone, the regis.......

STARRED
☆

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MY ADVISOR

Eva Loh

STUDENT PAGE
SCHEDULE
REGISTRATION
PROGRAM EVALUATION
COURSE CATALOG
TRANSCRIPT
● MY ADVISOR
FINANCIAL INFORMATION

Log Out

JOE QUAKENBUSH

In this junior level required course, students explore how meaning is created through design by looking at visual communication strategies, communication theory, and the roles of message senders and receivers in the communication process. Coursework includes both print and simple time-based applied projects.

EMAIL   jquakenbush@massart.edu

OFFICE HOURS   Tuesday; 1:30pm-6:30pm, Thursday; 8:00am-1:00pm

OFFICE   Tower Building, Room 610 B

Messages	+

Appointments	−

Advising and Registration
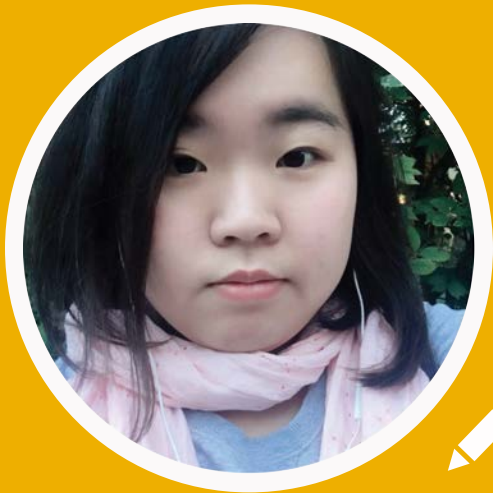**Wed, Oct 15 @ 2:00PM**

Reschedule
Cancel

Electives Advising
Pending

Reschedule
Cancel

Eva Loh

- STUDENT PAGE
- SCHEDULE
- REGISTRATION
- PROGRAM EVALUATION
- COURSE CATALOG
- TRANSCRIPT
- ● MY ADVISOR
- FINANCIAL INFORMATION

Log Out

MY ADVISOR

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Messages   +

Appointments   −

**Advising and Registration
Wed, Oct 15 @ 2:00PM**   Reschedule   Cancel

**Electives Advising
Pending**   Reschedule   Cancel

Eva Loh

STUDENT PAGE

● SCHEDULE

REGISTRATION

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

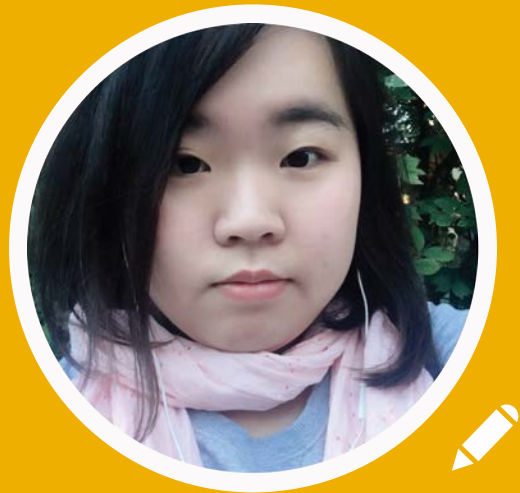Log Out

SCHEDULE

TERM   Fall ▼   2016 ▼

2014
2015
2016
2017

COURSE NO.	COURSE	FACULTY	CREDIT	TIME
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Total Registered Credits: 18

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■ Elective Courses

■ Liberal Arts Courses

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EXPRESS REGISTRATION

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

- **EXPRESS REGISTRATION**
  - SEARCH & REGISTER
  - REGISTRATION STATUS

PROGRAM EVALUATION

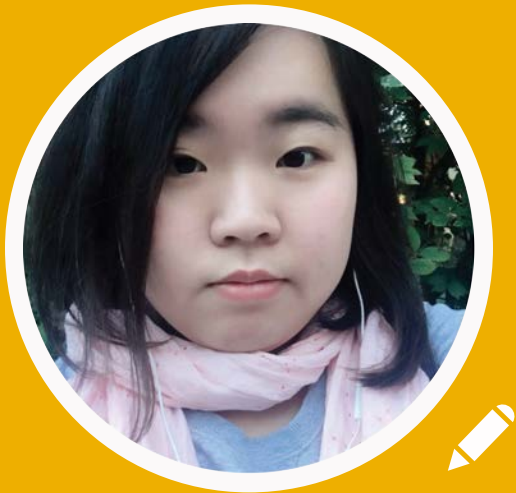COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTER ● EXPRESS REGISTRATION   ○ SEARCH & REGISTER

Subject	Course Number	Section Number	Term
Graphic Design (CDGD) ▼	322		▼
▼			▼
▼			▼
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▼			▼
▼			▼

SUBMIT

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STUDENT PAGE

SCHEDULE

REGISTRATION

    EXPRESS REGISTRATION

● **SEARCH & REGISTER**

    REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

SEARCH & REGISTER

REGISTER   ○ EXPRESS REGISTRATION   ● SEARCH & REGISTER

Subject

Graphic Design (CDGD)   ▼

Course Number

Section Number

Term

▼

Fall

Winter

Spring

Summer

Section Meeting After   ▼

Mon   Tue   Wed   Thu   Fr

Section Meeting Before   ▼

Course Title Keyword(s)

Course Type

▼

Location

▼

Academic Level

▼

Instructor Last Name

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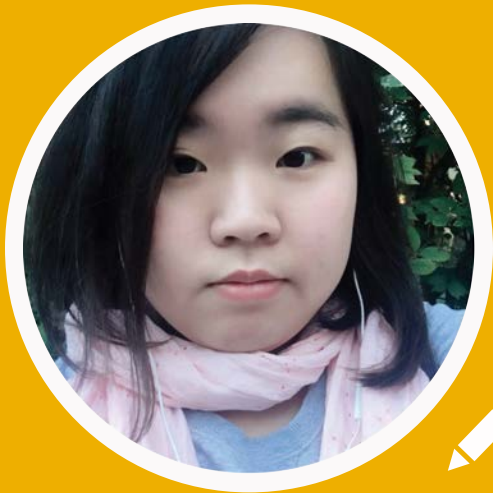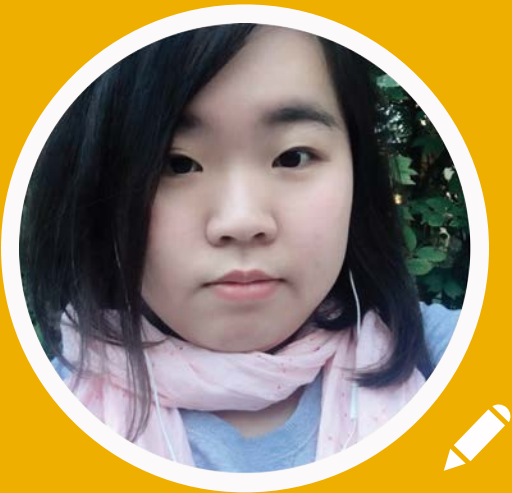
STUDENT PAGE

SCHEDULE

REGISTRATION

    EXPRESS REGISTRATION

● SEARCH & REGISTER

    REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTER   ○ EXPRESS REGISTRATION   ● SEARCH & REGISTER

Subject

Graphic Design (CDGD) ▼

Course Number

Section Number

Term

Spring ▼

	Mon	Tue	Wed	Thu	Fri	Sat	Sun

Section Meeting After ▼

8am
9am
10am
11am
12am
1pm
2pm

Section Meeting Before

Course Title Keyword(s)

Course Type ▼

Location ▼

Academic Level ▼

Instructor Last Name

SUBMIT

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NEED HELP?

Eva Loh

STUDENT PAGE
SCHEDULE
REGISTRATION
   EXPRESS REGISTRATION
 ● SEARCH & REGISTER
   REGISTRATION STATUS
PROGRAM EVALUATION
COURSE CATALOG
TRANSCRIPT
MY ADVISOR
FINANCIAL INFORMATION

Log Out

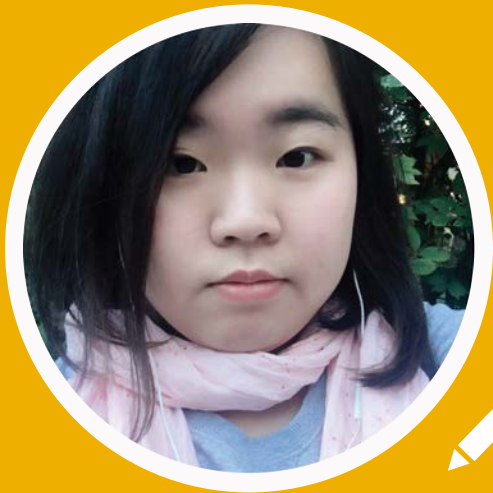# SEARCH & REGISTER

REGISTER   ○ EXPRESS REGISTRATION   ● SEARCH & REGISTER

Subject   Course Number   Section Number   Term

Graphic Design (CDGD) ▼   [   ]   [   ]   Spring ▼

	Mon	Tue	Wed	Thu	Fri	Sat	Sun

Section Meeting After   1pm ▼   [ ] | ✓ | [ ] | ✓ | [ ] | [ ] | [ ]

Section Meeting Before   [▼]

Course Title Keyword(s)   Course Type

[   ]   [▼]

Location   Academic Level   Instructor Last Name

[▼]   [▼]   [   ]

SUBMIT

DaVinci

REGISTRATION STATUS

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

EXPRESS REGISTRATION

SEARCH & REGISTER

● **REGISTRATION STATUS**

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

TERM Spring ▼ 2017 ▼

STATUS	COURSE NAME	FACULTY	CREDIT	TIME
WAITLIST	CDGD-322-02 **Information Architecture II**	Baizman	3	T; 1:30pm - 6:30pm

Total Registered Credits: 0

🟥 Major Courses

🟧 Elective Courses

🟦 Liberal Arts Courses

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STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

● **COURSE CATALOG**

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

COURSE CATALOG
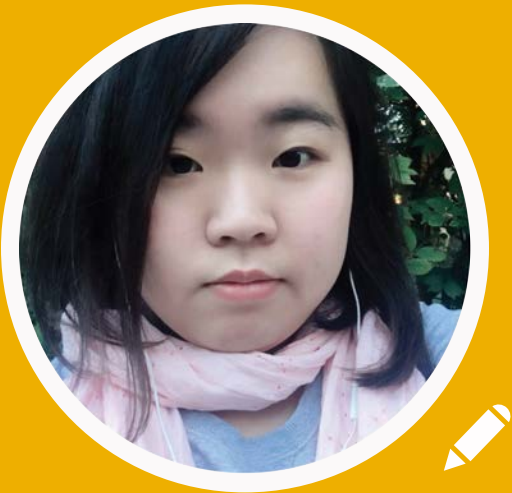
Department   Graphic Design (CDGD) ▼   Term ▼   Program ▼

Fall

Winter

Spring

Summer

GO

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STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

● **COURSE CATALOG**

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

◄ **COURSE CATALOG**

INFORMATION ARCHITECTURE II

In this junior level required course, students explore how meaning is created through design by looking at visual communication strategies, communication theory, and the roles of message senders and receivers in the communication process. Coursework includes both print and simple time-based applied projects.

COURSE CODE	CDGD-322-02	STATUS	**WAITLIST**
FACULTY	**Saul Baizman**		
EMAIL	sbaizman@massart.edu		
MEETING TIME	Tuesday; 1:30pm-6:30pm		
LOCATION	Tower Building, Room 603		

ACADEMIC LEVEL	Undergraduate	REQUISITE	CDGD-342
COURSE TYPE	Hybrid Studio Critique	CREDIT	3.00
START DATE	January 17, 2017		
END DATE	May 16, 2017		
TEXTBOOK	To Be Determined		

MY ADVISOR

NEW MESSAGE   X

To   jquakenbush@massart.edu
From   yloh@massart.edu

Subject   Junior Review

Hi Joe,

When are we having our Junior Reiview?

Thank you.

B *I* <u>U</u> 📎   SAVED   🗑   **SEND**

Sent Mail   Hello everyone, the regis.......
Trash

Delete   Oct 10   **RE: GD Elective Class**   2:15PM
                                Hi Eva, the electives clas.......

                 Oct 1   Registration Process   4:30PM
                                Hello everyone, the regis.......

STARRED

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MASSACHUSETTS COLLEGE OF ART AND DESIGN

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Chris Carter, Orbs and Strata, 2015, Painting BFA

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EXPRESS REGISTRATION

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STUDENT PAGE
SCHEDULE
REGISTRATION
● **EXPRESS REGISTRATION**
  SEARCH & REGISTER
  REGISTRATION STATUS
PROGRAM EVALUATION
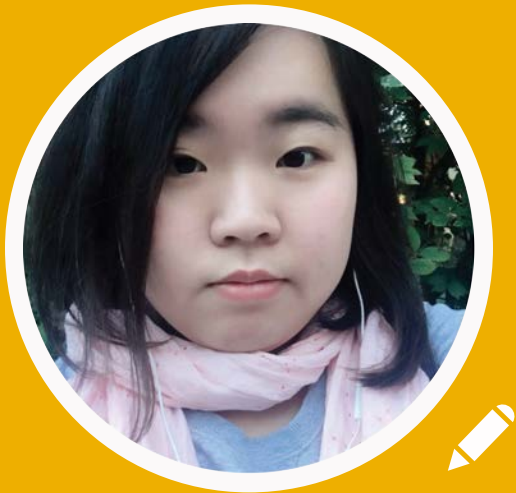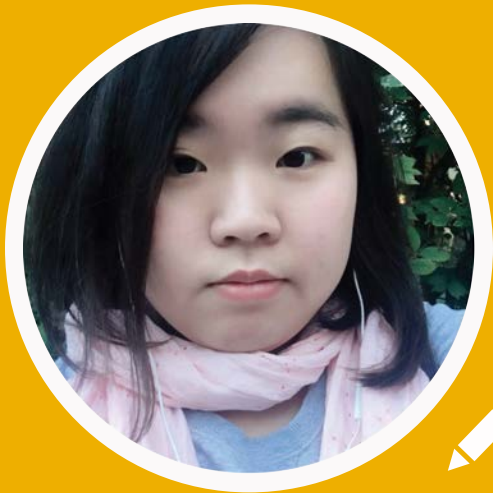COURSE CATALOG
TRANSCRIPT
MY ADVISOR
FINANCIAL INFORMATION

Log Out

REGISTER   ● EXPRESS REGISTRATION   ○ SEARCH & REGISTER

Subject	Course Number	Section Number	Term
Graphic Design (CDGD) ▼	322	02	▼
▼			▼
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▼			▼

SUBMIT

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STUDENT PAGE

SCHEDULE

REGISTRATION

   EXPRESS REGISTRATION

● SEARCH & REGISTER

   REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

SEARCH & REGISTER

REGISTER   ○ EXPRESS REGISTRATION   ● SEARCH & REGISTER

Subject	Course Number	Section Number	Term

Graphic Design (CDGD) ▼

| | Mon | Tue | Wed | Thu | Fr |

Fall

Section Meeting After ▼

Winter

Spring

Section Meeting Before ▼

Summer

Course Title Keyword(s)   Course Type

▼

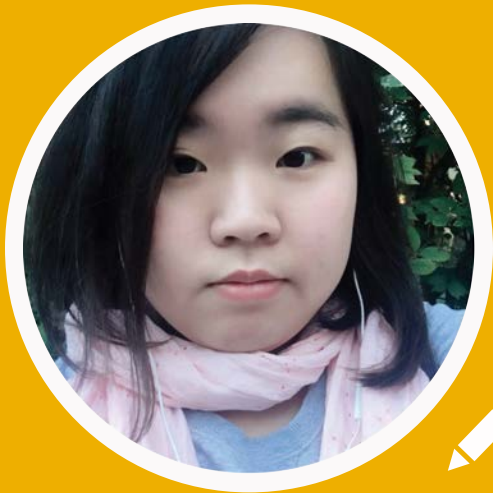Location   Academic Level   Instructor Last Name

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SUBMIT

DaVinci

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

    EXPRESS REGISTRATION

● SEARCH & REGISTER

    REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

SEARCH & REGISTER

REGISTER   ◯ EXPRESS REGISTRATION   ⬤ SEARCH & REGISTER

Subject

Graphic Design (CDGD) ▼

Course Number

Section Number

Term

Spring ▼

	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Section Meeting After 1pm ▼							

Section Meeting Before ▼

Course Title Keyword(s)

Course Type ▼

Location ▼

Academic Level ▼

Instructor Last Name

SUBMIT

DaVinci

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

EXPRESS REGISTRATION

● SEARCH & REGISTER

REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

SEARCH & REGISTER

REGISTER ○ EXPRESS REGISTRATION ● SEARCH & REGISTER

Subject
Graphic Design (CDGD) ▾

Course Number

Section Number

Term
Spring ▾

Section Meeting After
1pm ▾

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	✓		✓			

Section Meeting Before
▾

Course Title Keyword(s)

Course Type
▾

Location
▾

Academic Level
▾

Instructor Last Name

SUBMIT

DaVinci

COURSE CATALOG

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

● **COURSE CATALOG**

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out
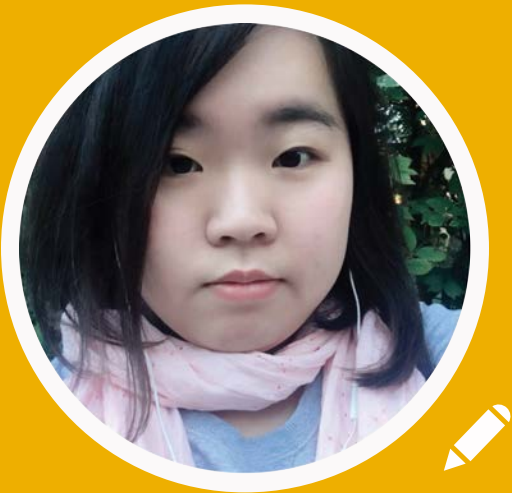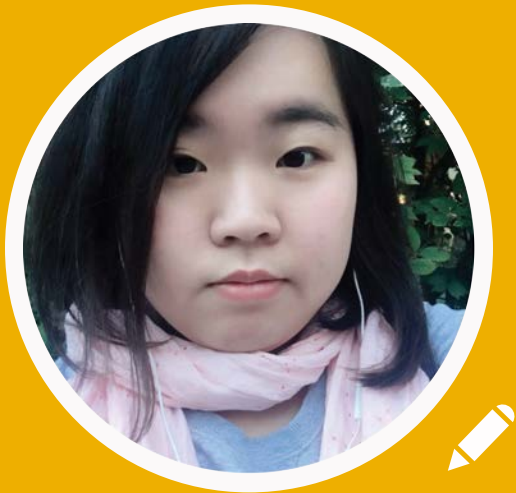
Department   Graphic Design (CDGD) ▼   Term   ▼   Program   ▼

GO

Fall

Winter

Spring

Summer

DaVinci

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

● **COURSE CATALOG**

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

◄ COURSE CATALOG

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COURSE CODE	CDGD-322-02	STATUS	**WAITLIST**
FACULTY	**Saul Baizman**		
EMAIL	sbaizman	Saul Baizman, GD Professor	
MEETING TIME	Tuesday;		
LOCATION	Tower Bu		
ACADEMIC LEVEL	Undergra		CDGD-342
COURSE TYPE	Hybrid St		3.00
START DATE	January 17, 2017		
END DATE	May 16, 2017		
TEXTBOOK	To Be Determined		

DaVinci

NEED HELP?

EXPRESS REGISTRATION

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

● **EXPRESS REGISTRATION**

SEARCH & REGISTER

REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTER ● EXPRESS REGISTRATION ○ SEARCH & REGISTER

Subject	Course Number	Section Number	Term
Graphic Design (CDGD) ▼	322	02	▼
▼			Fall
			Winter
▼			Spring
			Summer
▼			▼
▼			▼
▼			▼

SUBMIT

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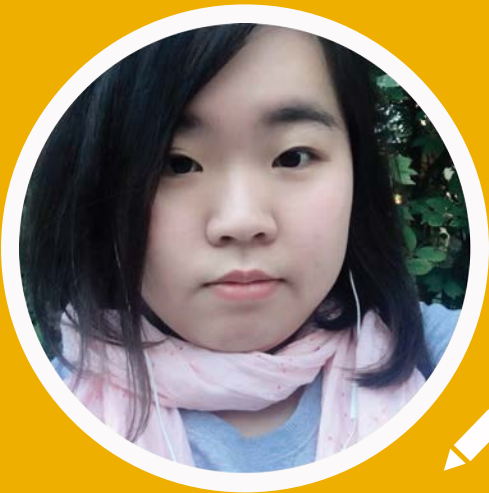
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STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

● **COURSE CATALOG**

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

COURSE CATALOG

Department   Graphic Design (CDGD) ▼   Term   Spring ▼   Program   ▼

GO

DaVinci

EXPRESS REGISTRATION

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

● **EXPRESS REGISTRATION**

SEARCH & REGISTER

REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTER ● EXPRESS REGISTRATION   ○ SEARCH & REGISTER

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Fall

Winter

Spring

Summer

SUBMIT

DaVinci

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

- ● **EXPRESS REGISTRATION**
  - SEARCH & REGISTER
  - REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

EXPRESS REGISTRATION

REGISTER   ● EXPRESS REGISTRATION   ● SEARCH & REGISTER

Subject	Course Number	Section Number	Term
Graphic Design (CDGD) ▼	322	02	Spring ▼
▼			▼
▼			▼
▼			▼
▼			▼
▼			▼

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EXPRESS REGISTRATION

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

- **EXPRESS REGISTRATION**

  SEARCH & REGISTER

  REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTER   ● EXPRESS REGISTRATION   ○ SEARCH & REGISTER

STATUS	COURSE NAME	FACULTY	TIME	CLASS SIZE	AVAILABLE / WAITLIST	CREDITS	ACADEMIC LEVEL
☐ Open	CDGD-322-02 (33869) Information Architecture II	Baizman	TUESDAY 1:30pm-6:30pm	15	12/0	3.00	UG

REGISTER

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EXPRESS REGISTRATION

REGISTER   ● EXPRESS REGISTRATION   ○ SEARCH & REGISTER

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STUDENT PAGE
SCHEDULE
REGISTRATION
● EXPRESS REGISTRATION
SEARCH & REGISTER
REGISTRATION STATUS
PROGRAM EVALUATION
COURSE CATALOG
TRANSCRIPT
MY ADVISOR
FINANCIAL INFORMATION

Log Out

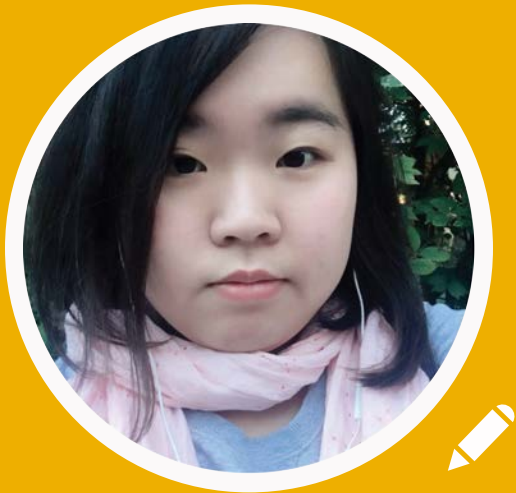| STAT...		...ILABLE ...ITLIST	CREDITS	ACADEMIC LEVEL
✓	Open		3.00	UG

Congratulations!

You have successfully registered for
CDGD 322-02 Information Architecture II for the
semester of **Spring 2017**.

DONE

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EXPRESS REGISTRATION

REGISTER   ● EXPRESS REGISTRATION   ○ SEARCH & REGISTER

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STUDENT PAGE
SCHEDULE
REGISTRATION
● EXPRESS REGISTRATION
SEARCH & REGISTER
REGISTRATION STATUS
PROGRAM EVALUATION
COURSE CATALOG
TRANSCRIPT
MY ADVISOR
FINANCIAL INFORMATION

Log Out

STAT					LABLE ITLIST	CREDITS	ACADEMIC LEVEL
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REGISTER

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NEED HELP?

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

● COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

COURSE CATALOG

Department   Graphic Design (CDGD) ▼   Term   Spring ▼   Program ▼

UG

Graduate

CEU

Non-Credit

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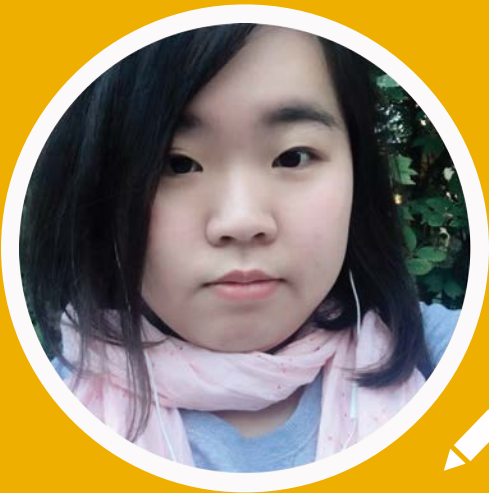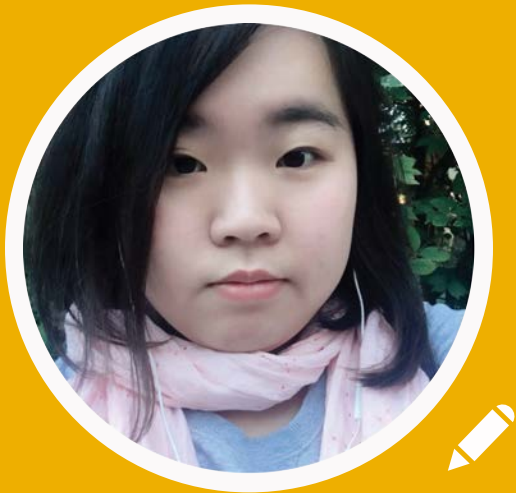
COURSE CATALOG

Department | Graphic Design (CDGD) ▼ | Term | Spring ▼ | Program | UG ▼

GO

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

● COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION
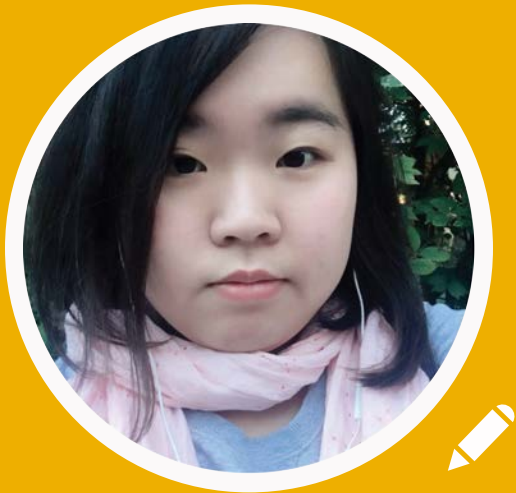
Log Out

DaVinci

EXPRESS REGISTRATION

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

● **EXPRESS REGISTRATION**

SEARCH & REGISTER

REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTER ● EXPRESS REGISTRATION ○ SEARCH & REGISTER

Subject	Course Number	Section Number	Term
Graphic Design (CDGD) ▾	322	02	Spring ▾
▾			▾
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SUBMIT

DaVinci

NEED HELP?

EXPRESS REGISTRATION

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

● **EXPRESS REGISTRATION**

SEARCH & REGISTER

REGISTRATION STATUS

PROGRAM EVALUATION

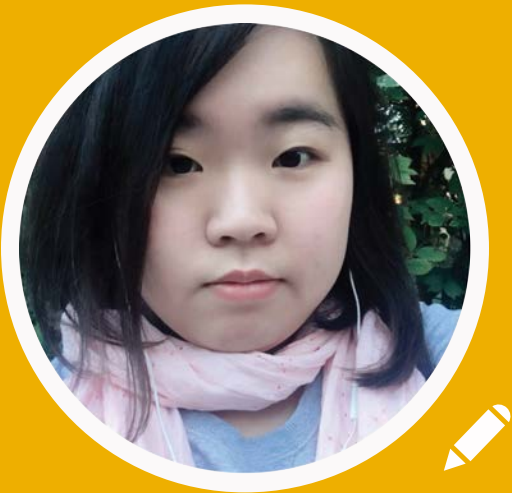COURSE CATALOG

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTER   ● EXPRESS REGISTRATION   ○ SEARCH & REGISTER

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✓ Open	CDGD-322-02 (33869) Information Architecture II	Baizman	TUESDAY 1:30pm-6:30pm	15	12/0	3.00	UG

REGISTER

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STUDENT PAGE

SCHEDULE

REGISTRATION

EXPRESS REGISTRATION

SEARCH & REGISTER

● REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG

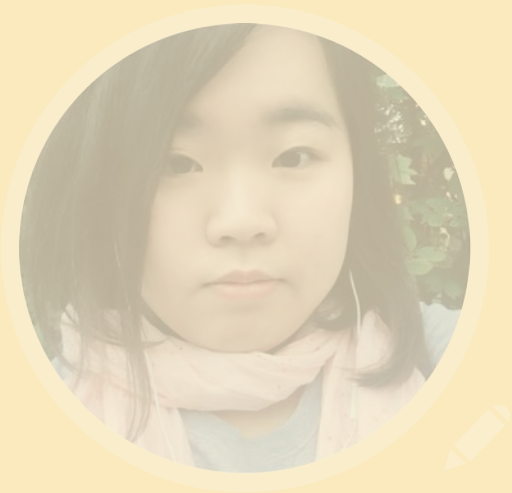TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTRATION STATUS

TERM	Spring ▼	2017 ▼			

STATUS	COURSE NAME	FACULTY	CREDIT	TIME
REGISTERED	CDGD-322-02 **Information Architecture II**	Baizman	3	T; 1:30pm - 6:30pm

Total Registered Credits: 3

- 🟥 Major Courses
- 🟧 Elective Courses
- 🟦 Liberal Arts Courses

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EXPRESS REGISTRATION

REGISTER   ● EXPRESS REGISTRATION   ○ SEARCH & REGISTER

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STUDENT PAGE
SCHEDULE
REGISTRATION
● EXPRESS REGISTRATION
SEARCH & REGISTER
REGISTRATION STATUS
PROGRAM EVALUATION
COURSE CATALOG
TRANSCRIPT
MY ADVISOR
FINANCIAL INFORMATION

Log Out

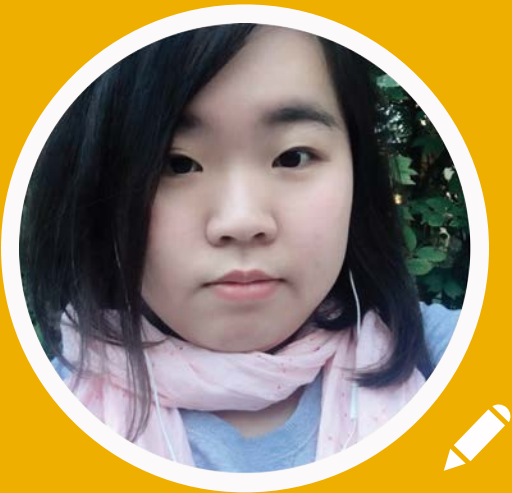| STAT...	...LABLE ...ITLIST	CREDITS	ACADEMIC LEVEL
✓ Open		3.00	UG

SORRY, THE CLASS IS FULL!

The course **CDGD 322-02 Information Architecture II** for the semester of **Spring 2017** is currently **FULL**, you can waitlist for the course or register for another course.

RETURN   WAITLIST

REGISTER

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STUDENT PAGE

SCHEDULE

REGISTRATION

EXPRESS REGISTRATION

SEARCH & REGISTER

● REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG
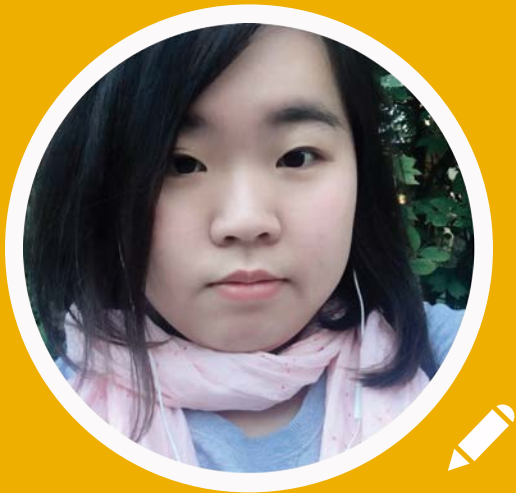
TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTRATION STATUS

TERM	Spring ▼	2017 ▼

STATUS	COURSE NAME	FACULTY	CREDIT	TIME
WAITLIST	CDGD-322-02 **Information Architecture II**	Baizman	3	T; 1:30pm - 6:30pm

Total Registered Credits: 0

🟥 Major Courses

🟧 Elective Courses

🟦 Liberal Arts Courses

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COURSE CATALOG

Department   Graphic Design (CDGD) ▼   Term   Spring ▼   Program   ▼

UG
Graduate
CEU
Non-Credit

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

PROGRAM EVALUATION

● **COURSE CATALOG**

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

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COURSE CATALOG

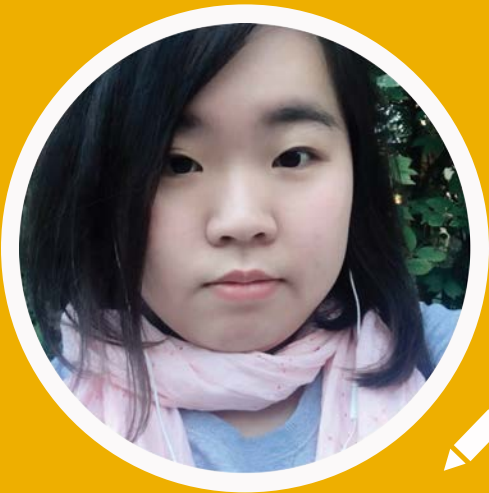Department | Graphic Design (CDGD) ▼ | Term | Spring ▼ | Program | UG ▼

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STUDENT PAGE
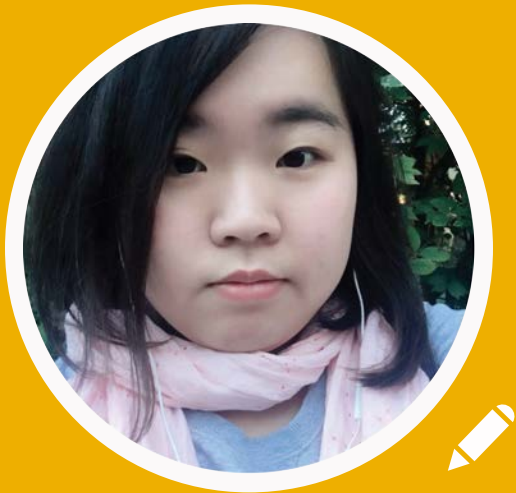
SCHEDULE

REGISTRATION

PROGRAM EVALUATION

● **COURSE CATALOG**

TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

DaVinci

EXPRESS REGISTRATION

Eva Loh

STUDENT PAGE

SCHEDULE

REGISTRATION

● **EXPRESS REGISTRATION**

   SEARCH & REGISTER

   REGISTRATION STATUS

PROGRAM EVALUATION

COURSE CATALOG
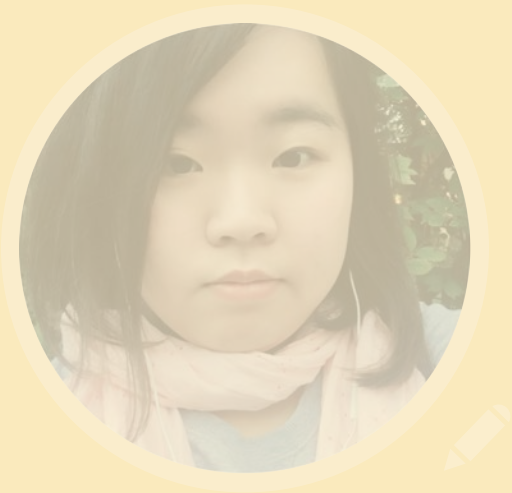
TRANSCRIPT

MY ADVISOR

FINANCIAL INFORMATION

Log Out

REGISTER   ● EXPRESS REGISTRATION   ○ SEARCH & REGISTER

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REGISTER

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EXPRESS REGISTRATION

REGISTER   ● EXPRESS REGISTRATION   ○ SEARCH & REGISTER

Eva Loh

STUDENT PAGE
SCHEDULE
REGISTRATION
● EXPRESS REGISTRATION
   SEARCH & REGISTER
   REGISTRATION STATUS
PROGRAM EVALUATION
COURSE CATALOG
TRANSCRIPT
MY ADVISOR
FINANCIAL INFORMATION

Log Out

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