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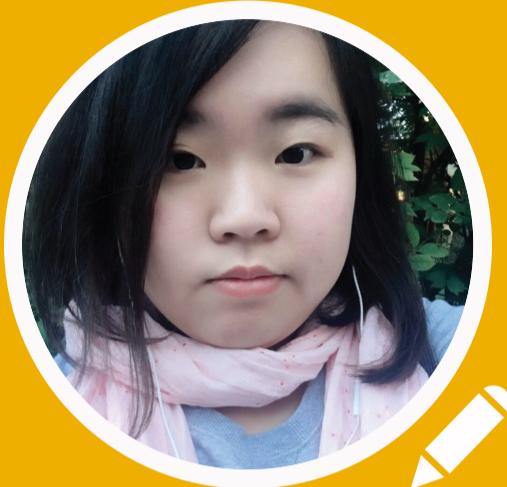
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Chris Carter, Orbs and Strata, 2015, Painting BFA



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SCHEDULE

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UPCOMING EVENTS

ANNOUNCEMENTS

NOVEMBER 18 TONIGHT INTO THE DESERT EXHIBITION

An Exhibition of works from the Desert Field BioArt and Natural History in the American Southwest, MassArt Travel Course

NOVEMBER 17 THANKSGIVING MESSAGE FROM BPD

Please find attached a message from the Boston Police about the Thanksgiving Holiday.

NOVEMBER 16 TODAY! PIZZA WITH THE PRESIDENT - 1:30 pm - K280

Student Open Forum with President Nelson, Wednesday, November 16, 1:30-2:30 pm, K280

NOVEMBER 10 CALL FOR ART OPPORTUNITIES

The following shows are accepting work, but the deadline is near! If you have further questions, please contact the appropriate party for each show.

NOVEMBER 10 TONIGHT: HAUTE A LA MODE RECEPTION-7PM

Reception for Haute A La Mode tonight in North Crackatorium at 7pm.

[More...](#)

< NOV 2016 >

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30

UPCOMING DATES

NOVEMBER 23 - NOVEMBER 26

Thanksgiving Break - No Classes

NOVEMBER 29

Tuesday Talks: Amy Finstein

DECEMBER 1

24 Hours Access Begins

DECEMBER 1

Catarina Coelho: "Breviary of Printing and Other Crossings"

DECEMBER 8

Tribute to the Work of Donald Burgy

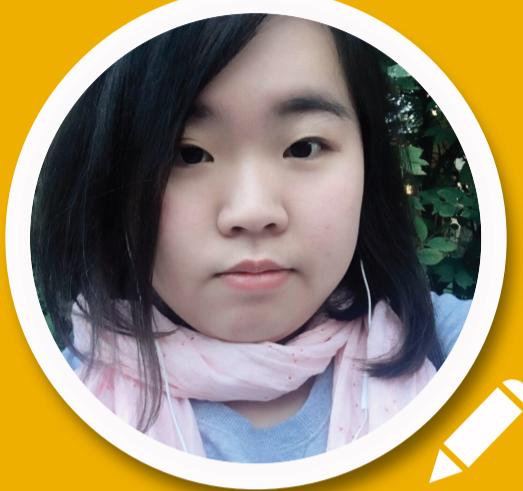
DECEMBER 13

Friday Class Meeting Schedule

DECEMBER 15

Last Day of Class (BFA & GRAD)

[More...](#)



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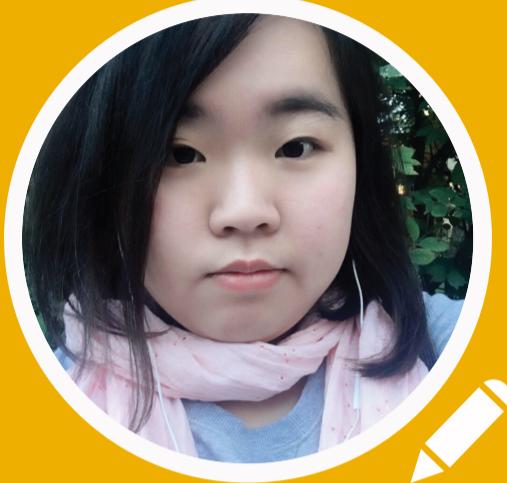
MY PROFILE

PERSONAL INFORMATION

FULL NAME	Yuen Wah Loh	STUDENT ID	0538888
PREFERRED NAME	Eva Loh		
ADDRESS	55 Park Street, Unit 1 Brookline, MA 02446	PHONE NUMBER	781-777-5671
EMAIL	yloh@massart.edu		
EMERGENCY CONTACT	Poh Kuen Sek	PHONE NUMBER	781-456-9876

ACADEMIC INFORMATION

ACADEMIC PROGRAM	Bachelor of Fine Arts	ENROLLMENT YEAR	2014
ACADEMIC LEVEL	Undergraduate	DEGREE	BFA
MAJOR	Graphic Design	ANTICIPATED COMPLETION	2018
ADVISOR NAME	Joe Quackenbush		
PREFERRED NAME	jquackenbush@massart.edu		



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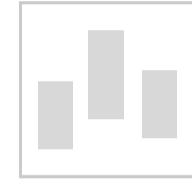
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SCHEDULE

TERM

Spring

2016



COURSE NO.	COURSE NAME	FACULTY	CREDIT	TIME
CDGD-340-03	GD II: Making Meaning	Vlahos	3	TH; 8am - 1pm
CDGD-342-02	Information Architecture I	Baizman	3	F; 8am-1pm
CDGD-304-02	Web Design I	Ringler	3	M; 9am-1pm
HART-252-02	Survey of Japanese Art	Yen	3	F; 1:45pm-4:45pm
LALW-349-03	History of Film	Gerst	3	M; 1:45pm - 4:45pm
CDGD-398-02	Internship: Graphic Design	Quackenbush	3	

Total Registered Credits: 18



Major Courses



Elective Courses



Liberal Arts Courses



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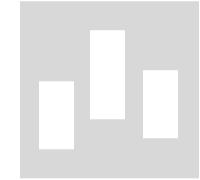
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SCHEDULE

TERM

Spring

2016



	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 AM						
9:00 AM						
10:00 AM						
11:00 AM						
12:00 PM						
1:00 PM						
2:00 PM						
3:00 PM						
4:00 PM						
5:00 PM						
6:00 PM						
7:00 PM						
8:00 PM						
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10:00 PM						



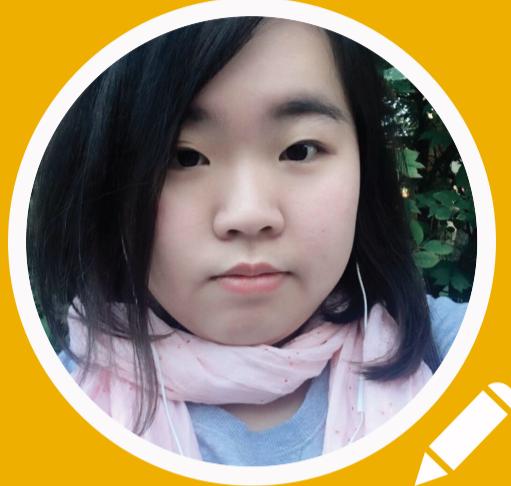
Major Courses



Elective Courses



Liberal Arts Courses



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◀ GRAPHIC DESIGN II

GRAPHIC DESIGN II: MAKING MEANING

In this junior level required course, students explore how meaning is created through design by looking at visual communication strategies, communication theory, and the roles of message senders and receivers in the communication process. Coursework includes both print and simple time-based applied projects.

COURSE CODE	CDGD-340-03	STATUS	ENROLLED
FACULTY	Daniel Charles Vlahos		
EMAIL	dvlahos@massart.edu		
MEETING TIME	Thursday; 8:00am-1:00pm		
LOCATION	Tower Building, Room 605		
ACADEMIC LEVEL	Undergraduate	REQUISITE	CDGD-220
COURSE TYPE	Hybrid Studio Critique	CREDIT	3.00
START DATE	September 1, 2016		
END DATE	December 23, 2016		
TEXTBOOK	To Be Determined		



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REGISTRATION

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Subject

Course Number

Section Number

Term

SUBMIT



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REGISTRATION

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Subject

Course Number

Section Number

Term

Section Meeting After

Mon

Tue

Wed

Thu

Fri

Sat

Sun

Section Meeting Before

Course Title Keyword(s)

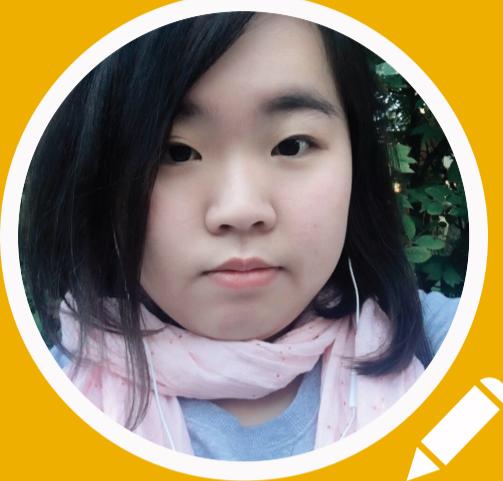
Course Type

Location

Academic Level

Instructor Last Name

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Subject X Term X

Course No X Section No X Location X

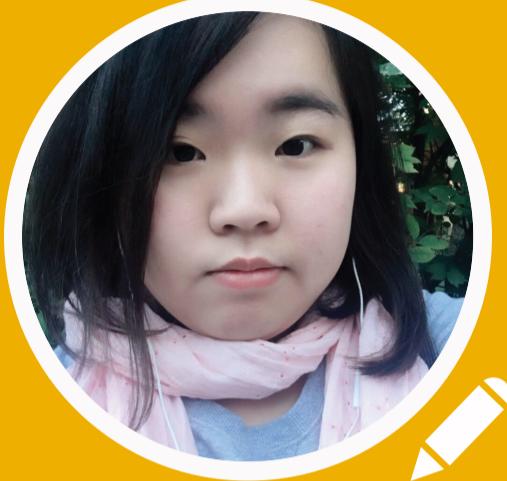
Section Meeting After Mon Tue Wed Thu Fri Sat Sun

Section Meeting Before Mon Tue Wed Thu Fri Sat Sun

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STATUS	COURSE NAME	FACULTY	TIME	CLASS SIZE	AVAILABLE / WAITLIST	CREDITS	ACADEMIC LEVEL
<input type="checkbox"/> Open	CDGD-201-01 (33868) Typography	Aronson	TUESDAY 1:00pm - 6:00pm	15	12/0	3.00	UG
<input type="checkbox"/> Waitlisted	CDGD-322-02 (33869) Information Architecture II	Baizman	TUESDAY 1:30pm-6:30pm	15	15/2	3.00	UG
<input type="checkbox"/> Open	CDGD-339-01 (34061) Web Design II	Ringler	THURSDAY 1:00pm-5:00pm	20	20/0	3.00	UG
<input type="checkbox"/> Closed	CDGD-430-02 (33554) Senior Degree Project	Rettig	THURSDAY 1:45pm-5:45pm	15	0/4	3.00	UG
<input type="checkbox"/> Open	CDGD-471-01 (33931) Final Portfolio	TBA	THURSDAY 6:30pm - 10:00pm	15	5/0	3.00	UG

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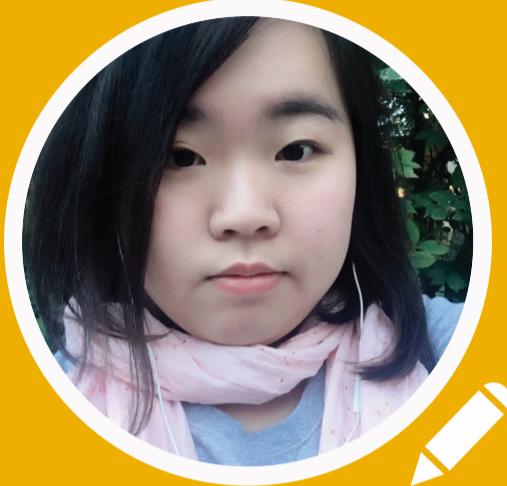
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PROGRAM EVALUATION

[FOUNDATION](#)[SOPHOMORE](#)[JUNIOR](#)[SENIOR](#)

Major Requirements

-

STATUS	COURSES	TERM	CREDIT	GRADE
In Progress	CDGD-340 GD II: Making Meaning	16/FA	3	N/A
In Progress	CDGD-342 Information Architecture I	16/FA	3	N/A
Enrolled	CDGD-341 Typography III	17/SP	3	N/A
Enrolled	CDGD-322 Information Architecture II	17/SP	3	N/A

Total Credits: 12.00**Earned Credits: 6.00****Remaining Credits: 6.00**

OVERALL CREDITS

Total: 120.00
Earned: 60.00
Remaining: 39.00

REQUIREMENTS

Total: 60.00
Earned: 33.00
Remaining: 27.00

REMINDER

Need **18 credits** in Majors
Need **9 credits** in Electives
Need **12 credits** in Liberal Arts
(HART, LALW, LASS or LAMS)

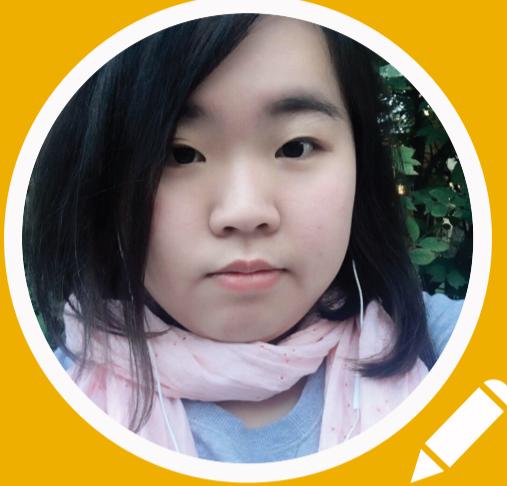
Before **Spring 2018** to Graduate

Elective Requirements

+

Liberal Arts Requirements

+

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COURSE CATALOG

Department

Term

Program

GO



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COURSE CATALOG

Department

Graphic Design

Term

Spring

Program

BFA

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GO

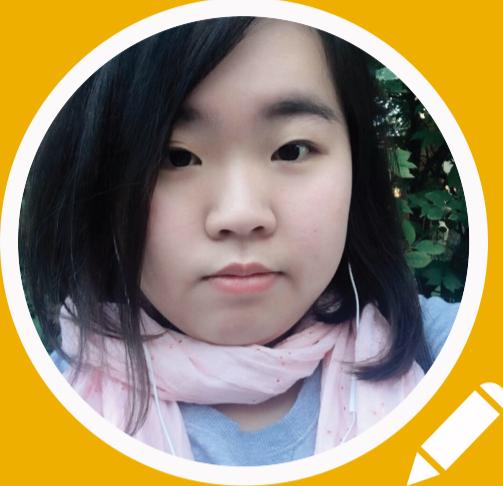
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Sophomore Courses

STATUS	COURSE NAME	FACULTY	TIME	CLASS SIZE	AVAILABLE / WAITLIST	CREDITS	ACADEMIC LEVEL
Open	CDGD-214-01 (33532) Lettering in Design	Luke	TUESDAY 1:00pm - 6:00pm	15	12/0	3.00	UG
Waitlisted	CDGD-220-01 (33538) Graphic Design I	Kaza	WEDNESDAY 8:00am-1:00pm	15	15/2	3.00	UG
Open	CDGD-220-02 (33540) Graphic Design I	Briggs	WEDNESDAY 8:00am-1:00pm	20	20/0	3.00	UG
Closed	CDGD-220-03 (33543) Graphic Design I	McGill	WEDNESDAY 8:00am-1:00pm	15	0/4	3.00	UG
Open	CDGD-230-01 (33546) Typography II	Vlahos	THURSDAY 8:00am-1:00pm	15	5/0	3.00	UG
Open	CDGD-230-01 (33546) Typography II	Rettig	THURSDAY 8:00am-1:00pm	15	2/0	3.00	UG
Open	CDGD-230-01 (33546) Typography II	TBA	THURSDAY 8:00am-1:00pm	15	3/0	3.00	UG

Junior Courses

+



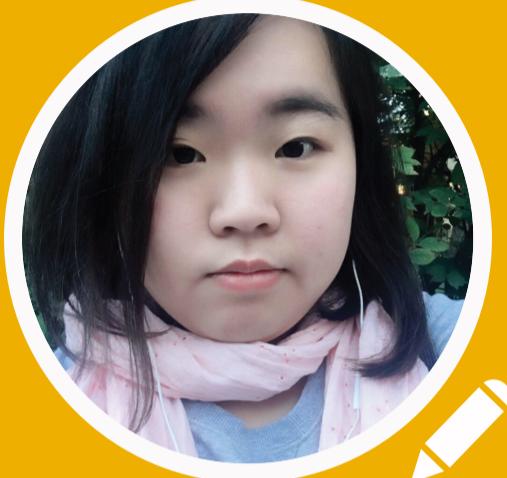
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TRANSCRIPT

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COURSE NAME	TERM	GRADE	CREDITS	ACADEMIC LEVEL	NOTES
CDGD-220-01 Graphic Design I	16/SP	A	3.00	UG	
CDGD-230-02 Typography II	16/SP	A	6.00	UG	
LALW-200-03 Literary Traditions	16/SP	A	3.00	UG	
CDGD-206-01 Soph. GD Studio	15/FA	A	6.00	UG	
CDGD-210-01 Typography I	15/FA	A	3.00	UG	
LASS-312-01 Technology and Language	15/FA	A	3.00	UG	
MPPH-206-1 Intro Digital Photo	15/FA	A	3.00	UG	
FRSM-100-01 Freshmen Seminar	15/SU	A	3.00	UG	
LALW-TRANS Literature & Writing	15/SU	A	3.00	UG	LIT-204 Lit in America II
3DCR-213-01 Drawing In and On Clay	15/SP	A	3.00	UG	
HART-355-01 Survey of Chinese Art	15/SP	A	3.00	UG	
MPPH-214-01 Drawing With Light	15/SP	A	3.00	UG	
SFDN-183-03 Form Study	15/SP	A	3.00	UG	
SFDN-191-03 Time: Pop-Up Showcase	15/SP	A	3.00	UG	
HART-100-01 Intro to Western Art	14/FA	A	3.00	UG	
LALW-100-01 Written Communication	14/FA	A	3.00	UG	
SFDN-182-19 Visual Language	14/FA	A	3.00	UG	



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Subject X Term X

Course No X Section No X Location X

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