**CONCLUSION**

Can the past price of a Miro painting bias the current price of a Dali piece? In this research, we set out to examine the existence of anchoring cross-effects, building upon the original anchoring work of Beggs & Graddy (2009). To accomplish this, we developed a more general model to control for similarity between art pieces, effectively allowing us to consider related goods instead of past sales of an item. To e also constructed a new dataset of recent auction sales for assorted art.