**ABSTRACT**

Joan Miro and Salvador Dali are two Surrealists painters often featured together at auction. Can the past price of a Miro painting drive up the current price of a Dali piece? We examine the existence and behavior of “anchoring” cross-effects between prices of related art pieces sold at auction. Our research generalizes the anchoring model of Beggs & Graddy (2009) – which examines anchoring effects in the context of resales of individual art pieces – in order to study related art pieces. We draw upon insights from conversations with art specialists and experts at Sotheby’s, and construct a new dataset of recent auction sales for assorted art (2006-2015). We find significant evidence of anchoring cross-effects. Our findings are of interest to art researchers, auction house specialists, and those who wish to understand how price signals travel in the art auction world.