

# Evan Johnson

## List of Works

### Choral

- *The Einstein Complex*, for choir (2018)
  - Will be premiered by CalArts Contemporary Vocal Ensemble in Spring 2019

### Chamber

- *Now We Are Dinosaurs*, for soprano, flute, viola, cello, and piano (2017)
  - Premiered by student musicians at Oberlin Conservatory, Oberlin, OH; February 10, 2017
- *Gegenschein*, for amplified cello (2015)
  - Premiered by Wild Rumpus Ensemble (performer: Joanne De Mars), San Francisco, CA; February 2015
- *quanta7*, for trumpet, tenor saxophone, live electronics, and improvised dancing (2014)
  - Premiered by The Walden School Players (Peter Evans, Ryan Muncy, Evan Johnson, Sky Macklay), Dublin, NH; July 2014
- *Angularity: Magnetic Field Shift*, for english horn and live electronics (2014)
  - Premiered at The Walden School, Dublin, NH; July 2014
- *Of Materialized Cognition*, for alto, two percussionists, guqin, and fixed electronics (2013)
  - Premiered by The Walden School Players (Alysoun Kegel, Russell Greenberg, Sky Macklay, Jane Lange, Evan Johnson), Dublin, NH; July 2013
- *Study*, for oboe and piano (2013)
  - Premiered at The Walden School, Dublin, NH; July 2013
- *Siriris*, for bass clarinet, accordion, wine glasses, and fixed electronics (2012)
  - Premiered by The Walden School Players (Meighan Stoops, Ian Munro, Matt Gold, Evan Johnson), Dublin, NH; July 2012
- *To the Coast*, for mixed ensemble (2011)
- *DarkSONICrize*, for alto recorder, clarinet, percussion (2011)
  - Premiered by The Walden School Players, Dublin, NH; July 2011
- *Chaconne*, for quartet (2011)
  - Premiered by Apple Hill Chamber Ensemble, Nelson, NH; July 2011
- *Vertigo*, for alto, cello, and percussion (2010)
  - Premiered by The Walden School Players, Dublin, NH; July 2010
- *Baudelaire Waters*, for piano (2010)

- Premiered at The Walden School, Dublin, NH; July 2010
- *All Is Well*, for violin, cello, flute and harp (2009)
  - Premiered by The Walden School Players, Dublin, NH; July 2009

### **Orchestral**

- *Looking Up Into the Sky*, for wind ensemble (2010)

### **Electroacoustic**

- *Once upon...*, for electronics (2018)
- *Socks Gives a “Fuck”*, for electronics (2017)
  - Created using the ChuckK programming language
- *Fugue (in Gibson’s Minor)*, for electronics (2016)
- *Etude*, for electronics (2016)
- *Countdown*, for electronics (2011)

### **Film Scoring**

- *Serenade*, directed by Nicole Limones (2018)
  - Short animation
- *High School Limbo*, directed by Madeline Fessier (2018)
  - Short animated musical
- *Where It Takes Me*, directed by Eric Johnson (2018)
  - 15-minute short narrative film about addiction
  - Original score (2018)
- *Home Land*, directed by Jordan Joseph (2017)
  - Short documentary about homelessness in Portland, OR
  - Scored for piano (2017)
- “Breathing Game” — cue from Mike Mills’s *20th Century Women* (2016)
  - Scored for various synthesizers in Logic Pro X (2017)
- “Hinckley Montage” — cue from Rod Lurie’s *Killing Reagan* (2016)
  - Scored for orchestra, recorded at StudioWest in San Diego, CA (2017)
- “Grave Mistake” — short film made at NYU Tisch School of the Arts, scored at The Walden School in Dublin, NH
  - Scored for flute, cello, and piano (2014)

### **Musical Theatre**

- *We Are Here* — two-act full length musical about the misconceptions of mental illness, co-composed original score and co-wrote book and lyrics with Socks Whitmore

- Songs: “Opening: We Are Here,” “What If,” “Tori’s File,” “That’s Not Me,” “Just A Name,” “Act I Finale,” “The Story of Domval the Worthy,” “Labeled,” “Powerless,” “Valerie’s File,” “Breaking Point,” “Focus Theme (Reprise),” “Finale: Where We Are (Reprise)”
  - Scored for flute, clarinet, viola, cello, and piano
- Audition (in progress) — two-act full length musical about a group of college theatre performers, solo effort with book, music, and lyrics
  - Scoring for 18-piece orchestra
- Timeless (2015) — one-act musical about death and transcendence, written at the Next Actors Summer Theatre Workshop with 15 other people (actors, playwrights, composers)
  - Contributed the songs “Prologue,” “Glimmer of Hope,” and “Timeless”

### **Other Stage Music**

- *Through the Leaves* — CalArts School of Theatre, December 2018
- *Nevermore! Edgar Allan Poe: The Final Mystery* — for Nicolet High School, fall 2015
  - Score written for piano and electronics

### **Jazz**

- *Reflections on Time*, for big band (2016)
  - Premiered by Nicolet High School Big Band, Glendale, WI; May 2016
- *Downeyflake*, for jazz combo (2015)
- *Belmont*, for jazz combo (2015)
- *Neil’s Waltz*, for jazz combo (2015)
- *Serene*, for jazz combo (2014)