

TITLE: ART & LEGACY

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CLIENT: Local Nonprofit

PAGE: 4

LENGTH: 2 – 3 minutes

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Video	Audio
<p>1. FADE UP: MONTAGE OF HIGH COUNTRY SCENERY</p> <ul style="list-style-type: none">• Drone footage sweeps over the Blue Ridge Mountains at sunrise.• Still shots of various overlooks, autumn colors.• Close-ups of natural textures: tree bark, flowing water, a fallen leaf.	<p>1. MUSIC FADES UP:</p> <ul style="list-style-type: none">• Gentle, contemplative instrumental music begins.• Sounds of nature subtly mix in: faint birdsong, a light breeze.
<p>2. FADE UP: LAURA TEMPLE IN HER STUDIO</p> <ul style="list-style-type: none">• CU of Laura's hands mixing paints on a palette.• MS of Laura working on a portrait, focused expression.• Still image of the subject she is using for her portrait.• CU of details of an older painting on her studio wall.	<p>2. LAURA TEMPLE (VO): The seasons matter to me... I love November... The colors in November... so subtle and beautiful. They matter to me.</p> <p>MUSIC CONTINUES</p>
<p>3. FADE UP: DONALD QUINN IN HIS WORKSHOP</p> <ul style="list-style-type: none">• LS of Donald working in the studio, surrounded by wood.• MS of him during an early stage, carving wood into a violin shape.• CU of his hands, precisely using woodcarving tools on intricate details.	<p>3. DONALD QUINN (VO): I call it a conversation with the wood... there's a constant interaction between the wood, and yourself and the tool as you're feeling the grain... which influences your cut.</p> <p>SFX: Gentle sounds of wood carving, plane shaving wood.</p> <p>MUSIC SWELLS SLIGHTLY.</p>

<p>4. FADE TO BLACK.</p> <ul style="list-style-type: none">• TITLE FADES UP AND OUT (white type on black background): ART & LEGACY	<p>4. MUSIC CONTINUES, UNDERSCORING TITLE.</p>
<p>5. FADE UP: LAURA TEMPLE INTERVIEW</p> <ul style="list-style-type: none">• CU of Laura Temple, looking directly at the camera.• LOWER THIRD TITLE: Laura Temple, Painter	<p>5. LAURA TEMPLE: Sitting there with crayons... the art was for me a way to be myself, express myself when I was young.</p> <p>The context of this house is where my art is made for and beyond that it doesn't matter.</p> <p>MUSIC FADES TO BACKGROUND.</p>
<p>6. CROSS CUT: DONALD QUINN INTERVIEW</p> <ul style="list-style-type: none">• CU of Donald Quinn, speaking thoughtfully.• LOWER THIRD TITLE: Donald Quinn, Luthier	<p>6. DONALD QUINN: The relationship between the player and the violin is incredibly intimate... You can't get any closer to your instrument. It's in their hands if you're a dedicated musician probably a minimum of three hours a day... It's an incredibly intimate relationship.</p>

<p>7. FADE UP: LAURA TEMPLE PAINTING PROCESS</p> <ul style="list-style-type: none">• CU of Laura painting canvas, focused on a detail.• Various CU shots of older paintings on her studio walls.• MS of Laura stepping back to assess her work.	<p>7. LAURA TEMPLE: The thing about doing portraits are that people are the most interesting subject matter... you fall in love with the subject when you're doing a portrait... into their spirits, into their souls... Is making art about capturing -or making something beautiful or is it making something expressive? And it's both.</p> <p>MUSIC BEGINS TO BUILD SLIGHTLY.</p>
<p>8. FADE UP: DONALD QUINN VIOLIN MAKING PROCESS</p> <ul style="list-style-type: none">• Multiple shots of the process of Donald turning wood into a violin.• Various CUs of intricate work with tools.• CU of Donald varnishing a finished violin.• Finished violins hanging on the wall.	<p>8. DONALD QUINN: I would have made violins... because of my father... That dream of his to make a violin – was unfulfilled – was a little part of my own grieving process. It was my own way as a crafts person and as a son to complete the circle.</p> <p>SFX: Soft string music, violin.</p>

<p>9. CROSS CUT: ARTISTS REFLECTING</p> <ul style="list-style-type: none">• CU Laura Temple, thoughtful.• CU Donald Quinn, thoughtful.	<p>9. LAURA TEMPLE: I decided to take my mother's mother's last name... I just thought it might be a way to honor her.</p> <p>DONALD QUINN: With the violin, I feel like this is something that ancestors... Will have something that can be handed down for many generations – that's really tangible.</p> <p>MUSIC SWELLS, BECOMES MORE UPLIFTING.</p>
<p>10. FADE UP: MONTAGE OF ART AND COMMUNITY</p> <ul style="list-style-type: none">• Quick shots of finished violins played by musicians (if available in b-roll).• Shots of Laura Temple's illustrations in a children's book being read by a child.• Exterior shot of Hands Gallery on King Street.• Breathtaking views of the Blue Ridge Mountains, wide shot from a drone, then still shot from an overlook.	<p>10. NARRATOR (Male VO, warm, engaging tone): In Watauga County, art is more than creation. It's a dialogue with the landscape, a whisper from the past, and a promise to the future.</p> <p>MUSIC PEAKS, THEN FADES SLOWLY.</p>
<p>11. FADE TO BLACK.</p> <ul style="list-style-type: none">• TITLE CARD (white type on black background): [Non Profit Name]• [Website/Social Media info]	<p>11. MUSIC HOLDS FOR 5 SECONDS THEN FADES TO SILENCE.</p>