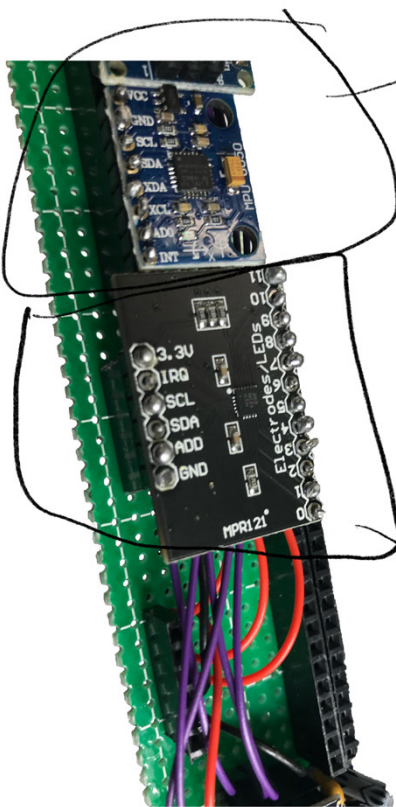


Whilst the foundation of my project was shaped by these experiences and observations gathered over the last four years it was still very vague and undefined.

In an attempt to begin defining, I began making - applying the range of skills I've acquired during my time at DJCAD to start prototyping 'data'. Searching for a way to design an experience that explored the physical and data world dynamic that I find so interesting.

I came across a design called 'Kravox' - a touch and motion sensitive musical instrument and decided to try and make my own to use as a cultural probe. I soldered an Arduino Nano with a couple of components that measures and tracks the physical world.



measuring velocity,
orientation, acceleration,
displacement and a
couple other motion related
features

detects and records
physical touch and
embrace.