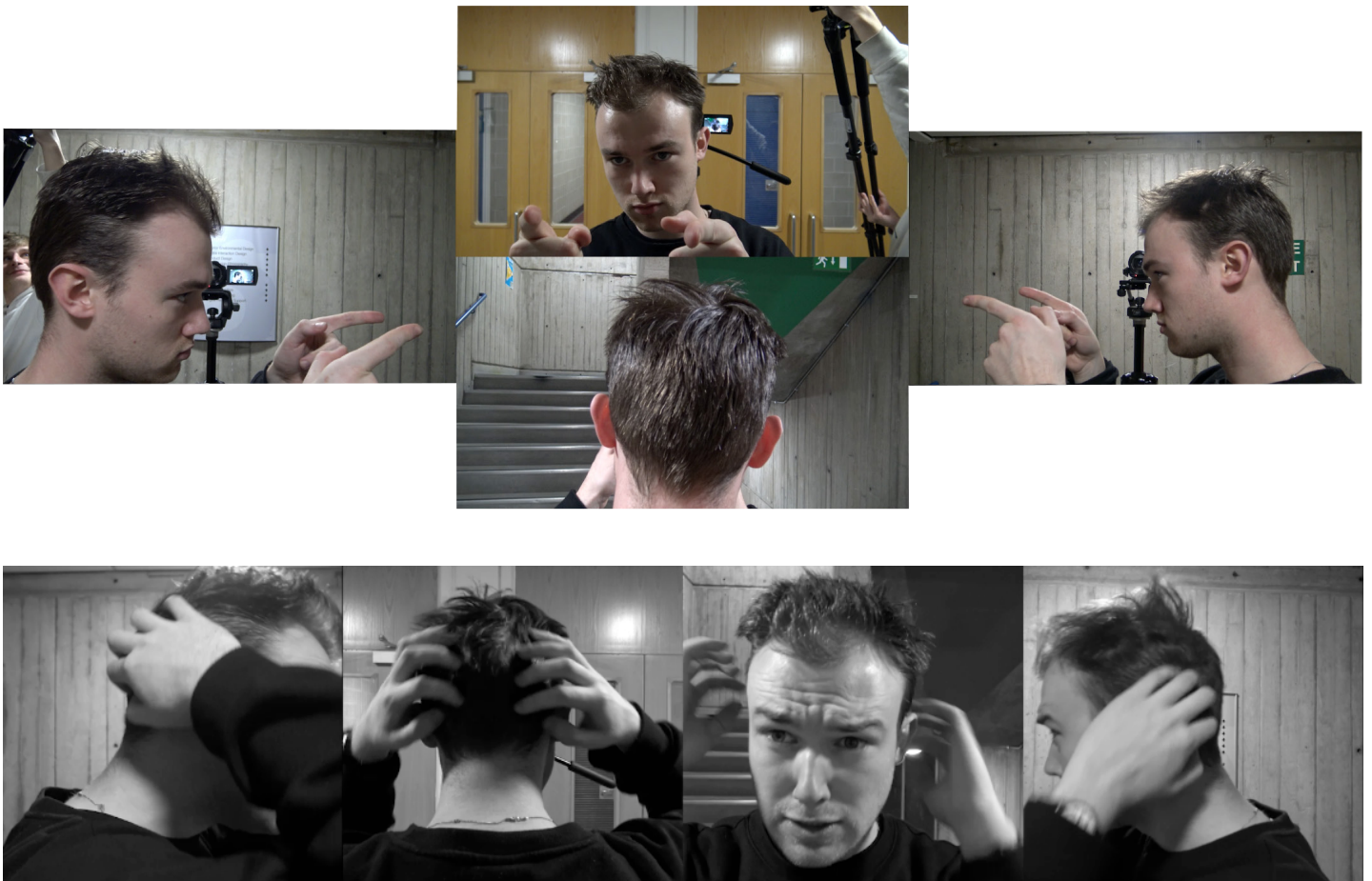


I created another cultural probe, the '4D Mirror', to try and imitate this body tracking, spacial experience using film. I set up 4 cameras, opening and the flipping each camera screen to face me. I created a four sided spacial prism that recorded every side of my head in live time. I could look into the camera screen in front of me and see the camera screen behind me showing the back of my head.

I was experimenting with the structure and format of camera technology. Exploring how to communicate this idea of our bodies and spaces being captured and converted into data and how our behaviours might be altered when we're aware of this experience.



The idea behind the probe was to offer the experience of the capturing of the body. Every direction I looked, a different side of my face was being recorded. The capturing of my body was right in front of me. Not a hidden structure of motion sensors and wireless connections. The structure was physical - trapped in a prison of tripod legs.