

In a literal sense, this means my experiences and observations moving around the school. Naturally, as a designer, I'm influenced by my surroundings and the last four years have become a reference point in the design thinking throughout my project.

When I leave the studio late at night and walk through the darkened hallway of level 5 the nearest light turns on. As I walk forward through the hallway, processive lights turn on - by the time I reach the end of the hall it's fully lit. Not a single light switch flicked.



My body is tracked and quantified by laser detection as I move around space.



We exist in a digital world unpinned by an invisible sensor infrastructure described as the Internet of Things. Detecting our movements and recording the spaces we occupy.