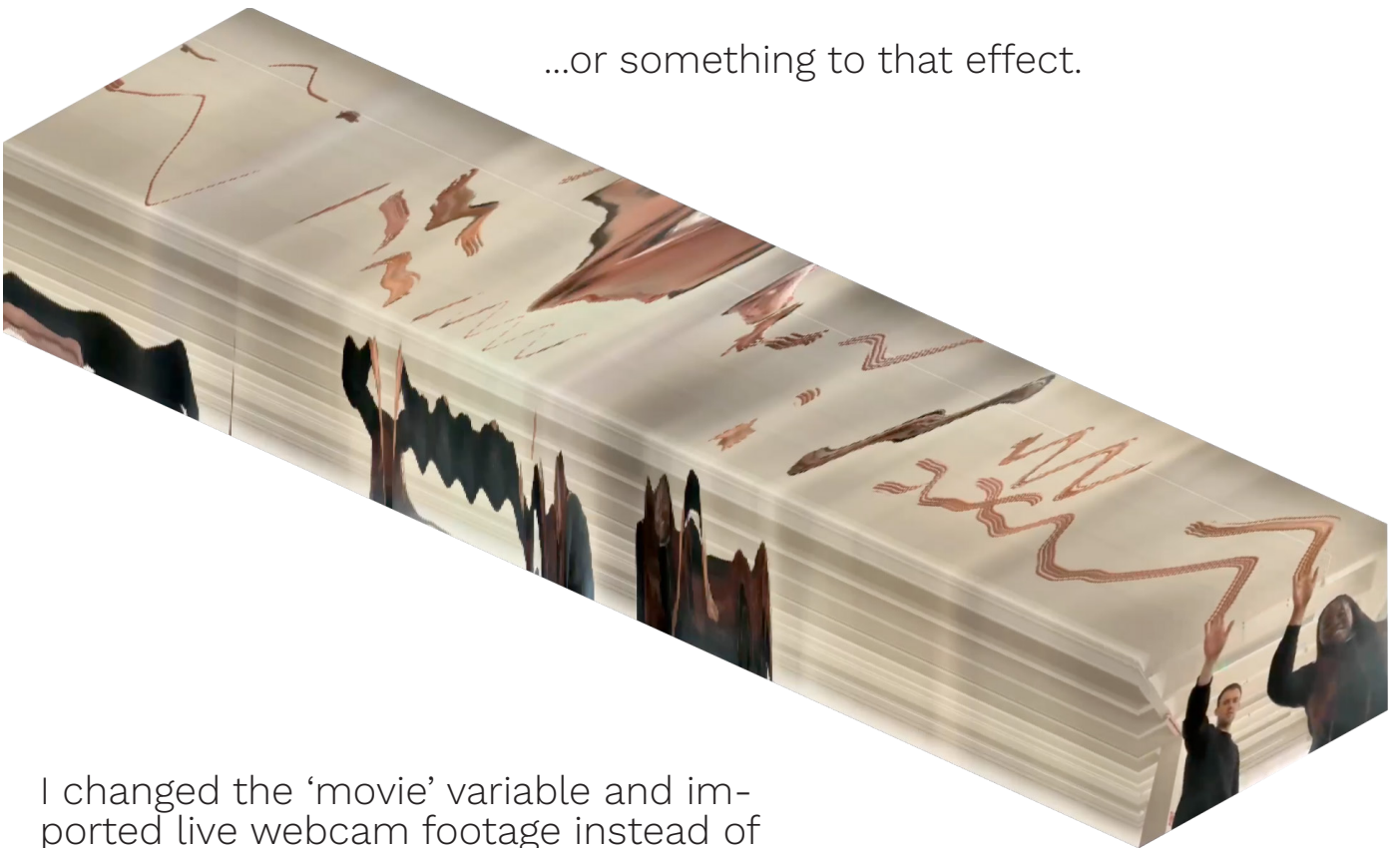


The first video file is some random footage I shot around DJCAD. I found that by creating the rectangular-prism effect by manipulating the location of the frames I was also creating patterns on the side of the film.

I thought to myself:

“A POTENTIAL INTERACTION!”

...or something to that effect.



I changed the ‘movie’ variable and imported live webcam footage instead of importing a video file. I ran the script again with a pal Deborah. We made shapes and patterns with our hands and bodies along the sides of the 3D film.

It was a digital dance.