Evan Ditter

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EDUCATION

Princeton University – Princeton, NJ   **2018-2024**
PhD Candidate in French Studies (ABD)
- **Dissertation title**: "At the Limits of Legibility: 16th-century Transatlantic Imperialism and the French Language" (Advisor: Katie Chenoweth)
- M.A. in French Studies (2020)

Université Lumière Lyon 2 – Lyon, France   **2016- 2018**
- M.A. (equivalent) in French Studies (2018)
  Thesis: "Panurge and the Arbitrary Nature of the Sign: Linguistic and Hermeneutic Questioning in Rabelais's *Tiers Livre*" (Advisor: Tristan Vigliano)

University of Wisconsin-Milwaukee   **2011- 2015**
- B.A. in French and Anthropology with an English Minor

LIBRARY EXPERIENCE

- **Digital Projects Intern - University of Pennsylvania Libraries** (January 2024-Present)
  - Responsible for preparing cultural heritage materials for ingestion into digital preservation systems using multiple metadata formats and performing quality control of ingested materials.
  - Active collaborator on a variety of Digital Humanities projects working alongside librarians, developers and other stakeholders.
- **Digital Humanities Fellow** - **Princeton Center for the Digital Humanities** (Sept.-Dec. 2023)
  - Designed and implemented a project to make a 16th-century manuscript held in Princeton's Special Collections more accessible to researchers using AI-powered handwriting recognition.
  - Utilized the application Transkribus to develop a handwriting recognition model and employed textual encoding to enrich and insert tags into an excerpted transcription of the manuscript.
- **Research assistant** - **Princeton University Library** (June-August 2023)
  - Coordinated with partner libraries in the Philippines and the UK to create a public-facing exhibit about an NEH-funded project, "Repatriating A Lost Archive of the Spanish Pacific."
  - Utilized a variety of digital storytelling tools such as maps and timelines in order to communicate the underlying narratives of the project within and beyond academia.
  - Configured metadata for a number of objects, including importing MARC records and creating new ephemera records.
- **University Administrative Fellow** - **Princeton University Library** (September-December 2022)
  - Helped select materials for an Indigenous Studies browsing shelf and collaborated on a digital exhibit showcasing Indigenous Studies materials.
  - Collaborated with another librarian to create an [Advanced Searching Techniques](#) LibGuide
  - Met with librarians in diverse roles in order to learn more about the overall structure and innerworkings of an academic library.
- **Research assistant** - **Derrida Online Archive at Princeton University Library** (2020)
  - Worked with subject specialist librarians to inventory the seminar papers of philosopher Jacques Derrida, held at Princeton's Special Collections, to be included in an online archive.
- **Student Library Assistant**- **University of Wisconsin-Milwaukee** (2013-2014)
  - Assisted with administrative tasks at the course reserve desk and helped students locate library materials.

TEACHING

Assistant in Instruction - Princeton University   **2019-**
- FRE101 Beginner's French (Fall 2019)
- FRE103 Intensive Beginner's and Intermediate French (Fall 2020)
- FRE107 Intermediate/Advanced French (Fall 2021)
- FRE105 Intermediate French (Fall 2022)

Instructor - Prison Teaching Initiative (PTI)   **2021**
- French 103 (Beginner's French) at East Jersey State Prison (Co-taught, Fall 2021)

English Lecturer - Université Jean Moulin Lyon 3   **2017**
- First-Year French-to-English Translation (Fall 2017, Spring 2018)
- Second-Year French-to-English Translation (Fall 2017, Spring 2018)
- English for History Students (Fall 2017)

CONFERENCES, PRESENTATIONS

(March 2023). *"Imagining French Naked: A Transatlantic Fantasy in Du Bellay's Vision of Vernacular Singularity"*. Renaissance Society of America panel: "Renaissance Singularities II: Life, Matter, Language." San Juan, Puerto Rico.

(March 2022). *"Echoes from the Americas: Another Voice in Louis Meigret's Traité de l'escriture (1542)"*. Northeast Modern Language Association (NeMLA) seminar: "Resonating Voices from the French Early Modern Period." Baltimore, MD.

(October 2020). *"The curve and the line: The fragile rigidity of 'straight' writing in Geoffroy Tory's Champ fleury"*. NYU Graduate Conference: "Fluid(e)." Virtual.

FELLOWSHIPS

- Princeton Institute for International and Regional Studies Dissertation Grant (2023)
- Princeton Center for the Digital Humanities Graduate Fellowship (Fall 2023)
- John Carter Brown Library Short-Term Research Fellowship (Summer 2023)
- Princeton Institute for International and Regional Studies Research Grant (Spring 2022)
- University Administrative Fellowship, Princeton University Library (Fall 2022)
- Princeton Institute for International and Regional Studies Research Grant (Summer 2019, 2022)

ACADEMIC SERVICE

- Panel chair at Antiquity in Early Modern France Conference, Princeton University, (2022, Virtual)
- Treasurer, Graduate College House Committee (2021-2023)
- French table organizer (Fall 2018, Spring 2019, Spring 2020)
- Graduate Liaison Committee representative (2019-2020)

LANGUAGES

Full proficiency in written and spoken French
Reading knowledge in Latin

KNOWELDGE OF LIBRARY TECHNOLOGY

- Experience with a variety of cataloging and metadata standards
- Understanding of workflows for ingesting digitized materials in repositories and curating collections
- Familiarity with Springshare products and creating Libguides