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Alkmaar,
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Dear Michael,

My name is Erik and I live in the Netherlands. I hope you don't mind that I write my letter in English, but my German isn't very good.

I am writing a game (in machine-code) and now I need a good intro-tune. Your musicprograms are very good and I heard that you have already made musicprograms for some people who have written games.

If you would compose a tune for my game (what does that cost?) it should be in the style of 'Sound Sample IV (13.3.1986)', 'Sound Sample III (23.2.1986) or 'Hyper Music (27.4.86)'

The start of Sound Sample IV is superb!

If you like, I could make a program with some nice graphics and scrolling in which you could 'hang-up' your music.

Am I right when I say that you use 'THE MUSIC SYSTEM' together with a keyboard? I've made some tunes with TMS and tried to 'rip out' the playingroutine from TMS but I didn't succeed. Maybe you can tell me how to use the USR-files from TMS (although I don't think you will reveal your 'secret').

Ich hoffe das Sie mir schreiben (oder anrufen?) sollst denn ich Ihren Musik sehr gut findest.

Achtungsvoll,

P.S. The musicprogram including the data shouldn't be bigger than about 3 till 4 Kb. Beforehand: Many thanks!