

MediaPoint Int.
Nieuwendam 10
1621 AP HOORN

Holandia - The Netherlands

Dear Mr MediaPoint,

I am sending you the registration card and a couple of suggestions.

First of all you should know that during Amiga Fair in Köln I did a little deal with Mr Andric L. VAN ES from ACTIVA Internationl.

I bought the MediaPoint for a half of the price with obligation to write something about it in the Polish Amiga Magazine. I cooperate with this paper from time to time.

I promise to do so but before I do so, let me know WHY:

1. My first impression - the software is not resistant against stupid user behaviour. Very often instead of the message like "???" or "THIS IS NOT A SOUND SAMPLE" or something like this - the MediaPoint crashes the machine.

I have got program version 3.5 Library 1 version 1.0 Library 2 version 1.3

Did you sell me a test version or it is a version which does not cooperate well with A-4000 ?

2. CRAWL - cuts out the bottom of all "deeper" letters like y p j regardless of the font and the size used. Importing a text for CRAWL - some spaces are lost - words are connected. From my point of view - I have no CRAWL.

3. Slow anim player, even in Anim7 format. I mean SLOW when working with hi-res interlaced anims. Is it true that MediaPoint is a competition to Scala? Look at Scala anim play speed !

4. I need MediaPoint for professional use in local TV station. So, I need a tool which works well on maximum overscan, hi-res/interlaced screen.

Why, when editing an overscan page, I have no access to the area at the right and at the bottom ? It looks that general X,Y coordinantes of the screen are changed to "non-overscan" when editing. It should be corrected.

On the other hand, during presentation, the user should have the possibility to change X,Y of the upper-left corner of the screen in order to, for example, compensate a genlock changes. Any automatic positioning of the screen is not acceptable in professional environment.

My first suggestions:

1. Include Polish language to the list of a possible user. Poland is a big market.

I use MediaPiont using Polish keyboard and fonts including Polish characters `ąęłńóśżŻĄĆĘŁŃÓŚŻŻ` without any problems. The problem starts, when one wants to include automatic reading of the date; the name of the week or so. I can help you, if you like, describing the rules of so called the Polish Standard used by all Polish Amiga users. I am the author of the Standard.

2. Do xapp for audio-card Toccata. This is my problem since Amiga Fair in Köln. I am of the opinion that Toccata is very good 16 bit audio-card. Stereo input/output, hard disk recording/playback. Twice cheaper than SunRize AD1012 with mono input.

Xapp for Toccata should work also with MaestroPro - digital in/out.

Both from MS MacroSystem Computer GmbH

Friedrich-Ebert-Str. 85

D-58454 WITTEN

The last problem is of bureaucratic nature. I have got an invoice for Media Point without a header of the dealer. Please stamp it with your official stamp and send it back to me as soon as possible.

Dear Mr MediaPoint - do not worry. I am rather enthusiast of you, but you should be perfect soon ! May be you should have to have some simple graphic commands and a possibility to do simple calculations. Perhaps a random jump inside a group of labels would also be very usefull.

I include my piece on disk which can better inform you for what a graphic commands and a calculations I need. The piece does not work well on slow Amigas. A-500, A-600, A-2000 without turbo card are excluded. A-1200 or A-4000 must be booted with Display Options - ENHANCED.

The piece has been done for the local TV station as pre-broadcasting of the new CHANNEL 3. Warming up the transmitter - instead of the boring test board - one can show and say something to the people. A piece is written in the Director 2. Unfortunately the Director 2 has no up-date for OS 3.0 and seams to be dead.

At the same disk you can find my install-log-file you asked for.

Best Greetings,

