OVERSCAN

BIDS ON THE TABLE FOR COMMODORE?

NASSAU, THE BAHAMAS—In a closed-door session of the Bahamian Supreme Court, proceedings for the liquidation of at least parts of the Commodore operation resumed on Thursday, June 9. While the press was barred from these hearings, an *AmigaWorld* reporter present in Nassau, Tim Walsh, was able to gather the findings presented below. As further details become available, *AW* will report them in next month's issue and post them both online and to our special telephone hotline (1-800-441-4403).

During the last week of May, it was reported that negotiations were under way between Commodore and the Korean electronics giant, Samsung, about the acquisition of Commodore as part of the liquidation settlement. A temporary postponement in those proceedings was announced several days later. New hearings were convened on June 9, at which time a number of bids (perhaps a half dozen or more) regarding the acquisition of Commodore report-

edly were tendered. Whether or not Samsung was one of the parties involved was not clear as of this writing. Legal constraints concerning the proceedings at the current time prevented our sources from revealing the identity of any of the bidders.

AmigaWorld, however, was able to speak with the trustee appointed by the Bahamian Supreme Court to administer Commodore's liquidation, as well as with representatives of several "interested parties" in the proceedings. Indications seem very clear that liquidation will now proceed "at full speed" and a resolution is imminent. *AmigaWorld* expects that a decision in the matter—announced in the US, not the Bahamas—will likely be made by the time you read this.

Meanwhile, Commodore's wholly-owned subsidiaries in Canada and throughout Europe report strong sales of existing Amiga stock—as do major Amiga distributors in the US, including Creative Computers and Creative Equipment. A polling of Amiga third-

party-developers also revealed that most companies were willing to "sit tight" while the situation was being resolved.

Again, as further developments in the situation may have taken place after this issue went to press, please check with our hotline number (1-800-441-4403—ask for extension 365 or the "Commodore update line"—for new information). And look for a follow-up on events concerning Commodore and the future of the Amiga in this space next month.

—*DS*

CAUTION: MAC CROSSING

Just as our Mac emulation article, "The Amiga User's Mac Survival Kit," (see p. 22) was going to press, we received word of a new software link, **CrossMAC** ($149.95) from **Consultron**.

If you have an Amiga high-density drive, you can access 1.44MB Mac high-density floppies with CrossMAC. You can also access A-Max- and Emplant-formatted disks (with no additional hardware) and 800K low-density Mac disks with an emulation card.

CrossMAC can be configured to access virtually any Mac storage device that can plug into the Amiga (SyQuest or Bernoulli drives, Mac CD-ROM drives, and A-Max partitions). It requires AmigaDOS 2.0 or later. (RS# 131.)

PERFECT PRESENTATIONS

Do your multimedia presentations lack polish? **Composite Studio** ($199.95, *Dimension Technologies*) can help you
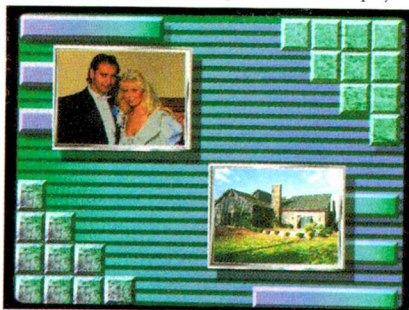
Create a multimedia photo-album with Composite Studio.

get in the right "frame of mind." With the image-compositing program, you can take control of ToasterPaint or Opal-Paint to combine, resize, and arrange Framestores and RGB frames into an attractive presentation. Its Power Templates function lets you select from about 40 pre-defined templates, which you can tailor to your needs (or use to generate new ones). You can also create custom elements such as beveled bars or lower-thirds. Choose from about 20 different styles (including antique, marble, silver, or wood) to frame your images. Ten textures and fills are included to add to the background, foreground, or custom-designed elements. (RS# 128.)

To locate the vendors of products mentioned, see the "Manufacturers'/Distributors' Addresses" list on p. 74.