

THE GOOD, THE BAD AND THE UGLY

Julian's fancy has turned to love, and instead of taking a cold shower he logs on in an attempt to calm down . . .

It's nice to see the 'net bursting into life with a positive plethora of demos, pictures and all sorts. After a few months of relative inactivity and not a lot of innovation, death and gloom merchants have had a chance to preach of the halcyon days of last year when it seemed hundreds of outstanding demos were uploaded every night. Well, we're not about to be plunged into a thousand years of dark, demoless misery and here's the evidence . . .

Take a look at **WOBBLY SHARKS** and **WOBBLY PULGER**, two exceptionally good pictures from Pixel Productions. Not only are they pretty to look at, they 'ripple' very convincingly (as well as play the tunes from Ocean's *Mutants*). Well worth a trudge through the DEMO DIR to find them (I can't tell you exactly where they are because Steve has eaten half my notes).

A cracking good demo which never fails to impress is **MAN ON**

THE MOON by Dirty Den of the Eastenders Cracking Group. A really fabulous Commodore rendition of the classic Astronaut photograph taken by Neil Armstrong in 1969, complete with stirring Rob Hubbard tune. **GOTO 206428** and **DNLD** as soon as possible.

The Judges are out and about twice this month with a duo of demos, both of which can be found at 2046428. **TOUCH ME** is a good laugh and not only has all six teasin' an' revealin' pictures from Martech's *Sam Fox Strip Poker*, but also has a romping version of the tasty dolly bird's raunchy top pop hit, **Touch Me**. The other demo is called **RASCAL** - a highly amusing cartoon picture with the brilliant *Miami Vice* music and a flip-over scrolling message. Both are definitely worth the DNLDing time.

In the same DIR is 1001's **MOVIE II**, a full screen scrolling message of greetings and verbal

beatings accompanied by music from the **USA/DUTCH** team. Worth look, just to read what's going on in the world and who's stealing who's routines. By the way, a thanks very much to the **USA/DUTCH** team who sent their demo disk to **ZZAP!** It contains several incredible tunes, using four channels, sampled drums and speech to produce some amazing effects. Whether or not they will be UPLDed onto the net is another thing, but keep an ear out - the **SID** chip could well be on the brink of a new era.

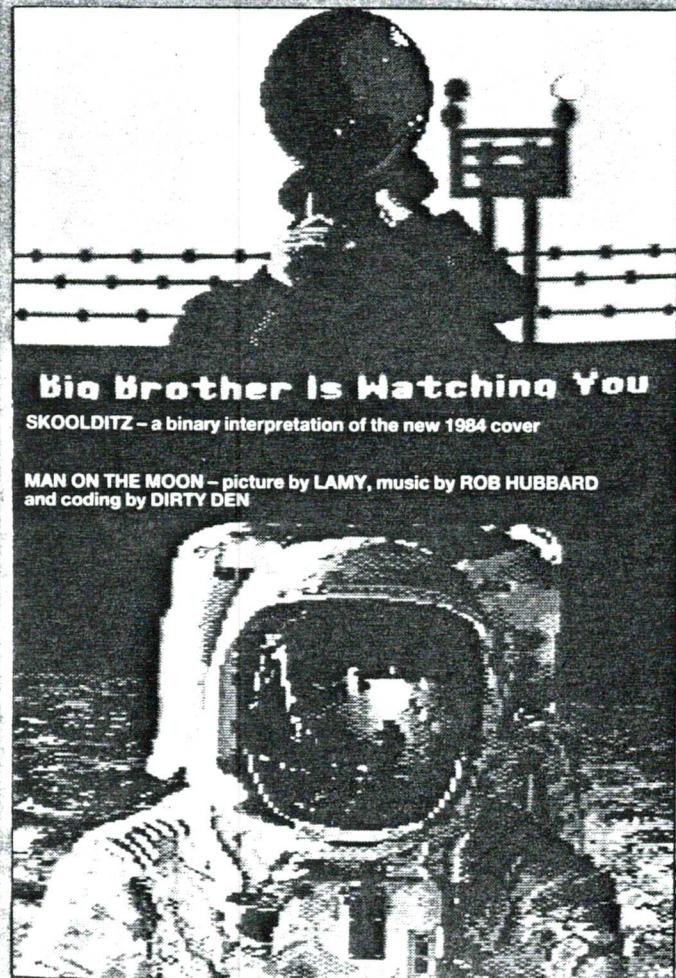
Plasma Graphics have three very worthy demos in their DIR at 229296. **CAN CAN** is famously ghastly - a travesty of a demo with the most awful of tunes. An essential DNLD if you happen to be on the 'net. **SKOOLDITZ** is a very competent picture based on the cover of the 1984 book, and **DH LAWRENCE** is a very amusing demo featuring the great poet himself and three tunes, including the

Wombles music and 'On Ikley Moor Bhat 'at'. Well worth looking - and laughing - at (or with).

Another neat demo can be found at 230781. **Psy's PSYMONS PIX** features two pictures, **Nemesis The Warlock** and **Mel Croucher's** very own perfect being, **Tamara Knight**. It also features all of the music to *Auf Wiedersehen Monty*, including all 13 of the ghastly jingles (aargh!). What's really nice, though, is the crunching routine - quite a shock when you first **RUN** the program!

Now then - if any of you netters play a part in some area of Compunet and think that it deserves coverage, then write in, explaining the function of the area and any details you think relevant. The address: **ZZAP! COMPUNET COVERAGE, ZZAP! Towers, PO Box 10, Ludlow, Shropshire SY8 1DB.**

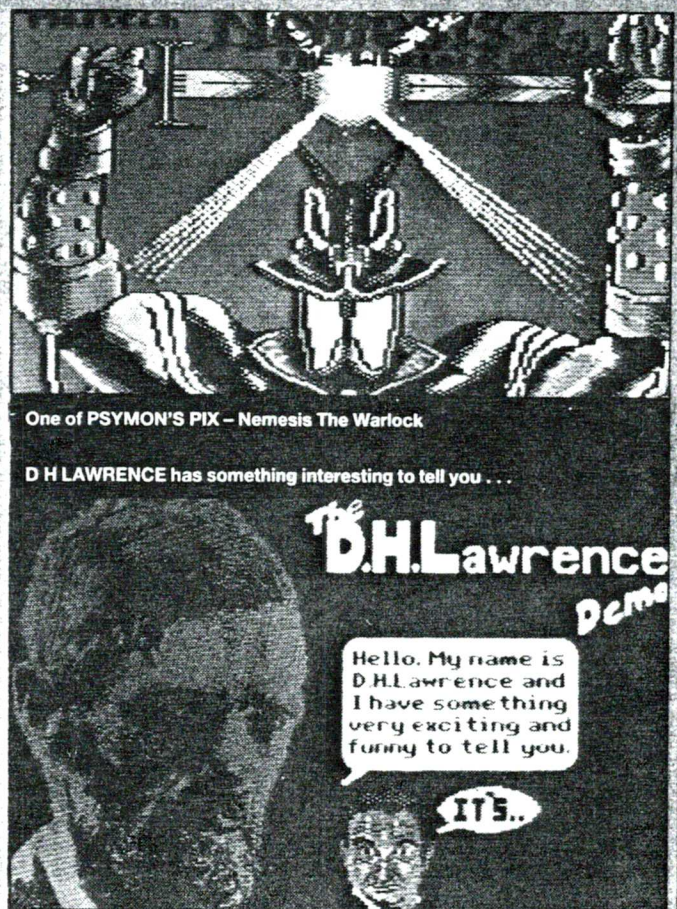
JULIAN RIGNALL



Bio Brother Is Watching You

SKOOLDITZ - a binary interpretation of the new 1984 cover

MAN ON THE MOON - picture by **LAMY**, music by **ROB HUBBARD** and coding by **DIRTY DEN**



One of **PSYMON'S PIX** - **Nemesis The Warlock**

DH LAWRENCE has something interesting to tell you . . .

The D.H. Lawrence Demo

Hello. My name is **D.H. Lawrence** and I have something very exciting and funny to tell you.

IT'S..