

b.1999 Canberra, Australia
Lives and works in Melbourne

Education

2021: Bachelor of Fine Art (Painting), The Victorian College of the Arts

Selected Group Exhibitions

2023: *Conners Conners 2023 Fundraiser*, Conners Conners Gallery, Fitzroy
2022: *And Shuffling*, Conners Conners Gallery, Fitzroy
Conners Conners 2022 Fundraiser, Conners Conners Gallery, Fitzroy
2021: *The Exterminating Pencil Volume 1*, above 391 Sydney Rd, Brunswick
Majlis Travelling Scholarship, Fiona and Sidney Myer Gallery, Southbank
Pre/Post Moderna, TCB Gallery, Brunswick
Graduate Exhibition, The Victorian College of the Arts, Southbank
2020: *#002 Locked Down*, Niche Fetsch, online
2019: *The River Doesn't Want You Today*, Melbourne's Living Museum of the West, Maribyrnong

Solo Exhibitions

2024: *Manual Dexterity*, TCB Gallery, Brunswick
2023: *Common Grace*, Conners Conners Gallery, Fitzroy

Curatorial Projects

2024: *The Highest Tower*, Jimi Gregg, Cathedral Cabinet Gallery, Melbourne
2023: *Vacation Paintings*, Joseph Doggett-Williams, Cathedral Cabinet Gallery, Melbourne
Clara Joyce Paintings, Clara Joyce, Cathedral Cabinet Gallery, Melbourne
Mariposa, James Crowhurst and Sarah McCauley, Cathedral Cabinet Gallery, Melbourne
No External, Victoria Stolz, Cathedral Cabinet Gallery, Melbourne
2022: *Scrambler*, Jim Roche, Cathedral Cabinet Gallery, Melbourne

Scholarships

2021: *Stuart Black Memorial Scholarship*, The University of Melbourne
Majlis Travelling Scholarship (shortlisted), The University of Melbourne
2018: *Maude Glover Fleay Scholarship*, The University of Melbourne

Associated Experience

2022: Curator (ongoing), Cathedral Cabinet Gallery
2019-2022: Volunteer and Committee Member, Melbourne's Living Museum of the West
2020: Artist Assistant for Anna Boghiguan, The 22nd Biennale of Sydney

Press and Bibliography

2021: *VCA Graduate Exhibition*, Exhibition Catalogue (online), The University of Melbourne
Painting, Victorian College of the Arts by Ella Howells, Mass MeMo Review
2023: *Common Grace*, Exhibition Text by Gabriella D'Costa, Conners Conners Gallery
The Melbourne Art Review (Claire Lambe and Evangela Lines-Morison at Conners Conners) by Cameron Hurst, The Manhattan Art Review