### **Evan Hosni**

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#### **EDUCATION**

Berklee College of Music – Bachelor of Professional Studies

June 2016 - December 2020

Interdisciplinary Music Studies – Focus in Music Production (Dean's List – six consecutive quarters)
Relevant Coursework: Acoustics, Audio Fundamentals for Recording, Intro to Game Audio, Game Audio Production with Wwise, Vocal Production, Music Cognition, Art of Mixing, Audio Mastering Techniques

Roberto-Venn School of Luthiery – Certificate of Luthiery

February 2015 - June 2015

5-month (880-hour) course focused on Guitar Building and Repair

Avocational Courses: Effect Pedal Wiring, Vacuum Tube Amplifier Assembly, Pickup Winding, Lap Steel Construction, Metallic & Patina Finish, and French Polishing

#### **WORK EXPERIENCE**

Guitar Center - Tukwila, Washington, Redmond, WA

July 2015 – Present

Repair Technician – July 2015 – 2019

Area Specialist – 2019 - Present

- Manage, train, and assist 22 instrument repair technicians across 12 locations in the PNW region
- Provide quality service in both customer interactions and instrument repairs
- Develop a strong knowledge of all types of musical gear
- Build and maintain a good reputation and a loyal customer base
- Master the art of upselling to increase revenue in both sales and repairs

**Stayin Alive Disco** – Seattle, Washington

September 2019 – February 2020

Stagehand/Engineer

- Work with a team to set up lights and audio equipment under time-sensitive deadlines
- Develop strategies to increase set up and tear down efficiency for future events

## **SKILLS**

- Music Production: Pro Tools, Cubase, Ableton, Studio One
- Game Middleware: Wwise (Wwise Certified), FMOD
- Video Game Design: Unity, Unreal Engine, RPG Maker
- Video/Photo Editing: Final Cut Pro, Sony Vegas, Photoshop
- 3D Design: Blender, AutoCAD
- Setting up hardware for audio/video recording
- Building/repairing desktop computers

# **CERTIFICATIONS**

- Wwise 101: Wwise Basics
- Wwise 201: Interactive Music
- Warranty certified for Gibson, Fender (stringed instruments and amplifiers), Hoshino (Ibanez), Paul Reed Smith, Ernie Ball, C.F. Martin & Co.