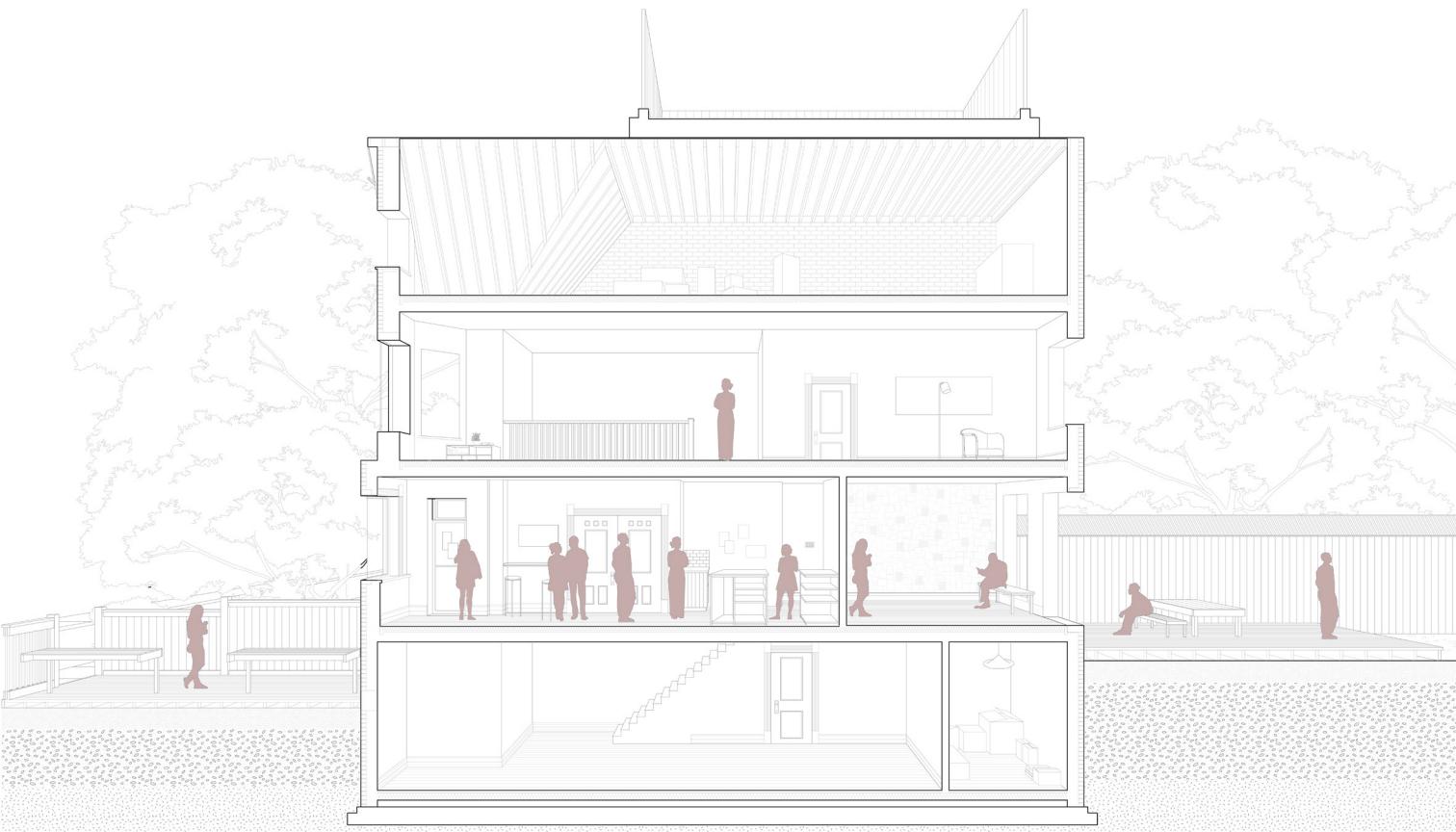
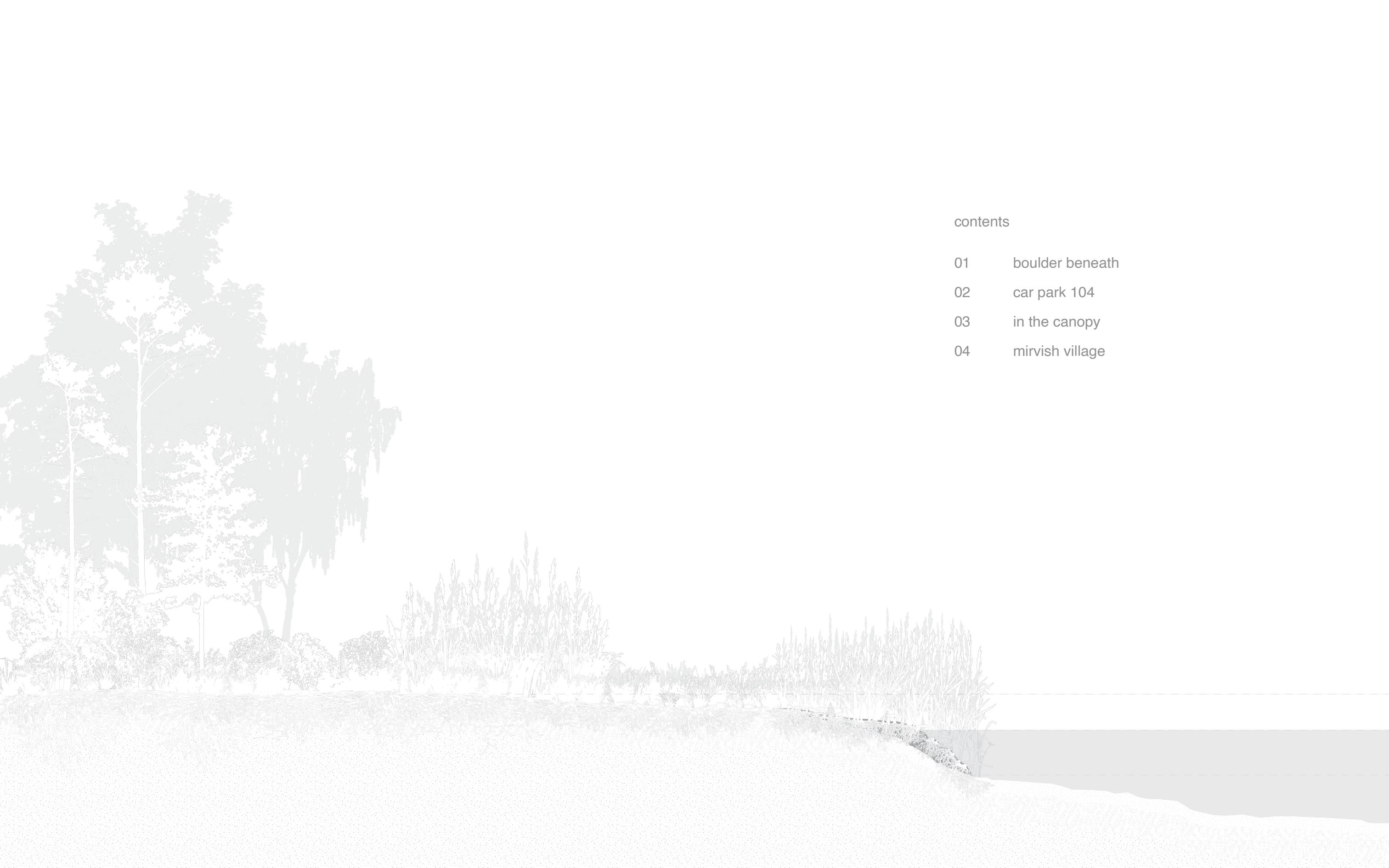


evan kwok  
**portfolio**

selected works

feb 2026





contents

- 01 boulder beneath
- 02 car park 104
- 03 in the canopy
- 04 mirvish village

01

# Boulder Beneath

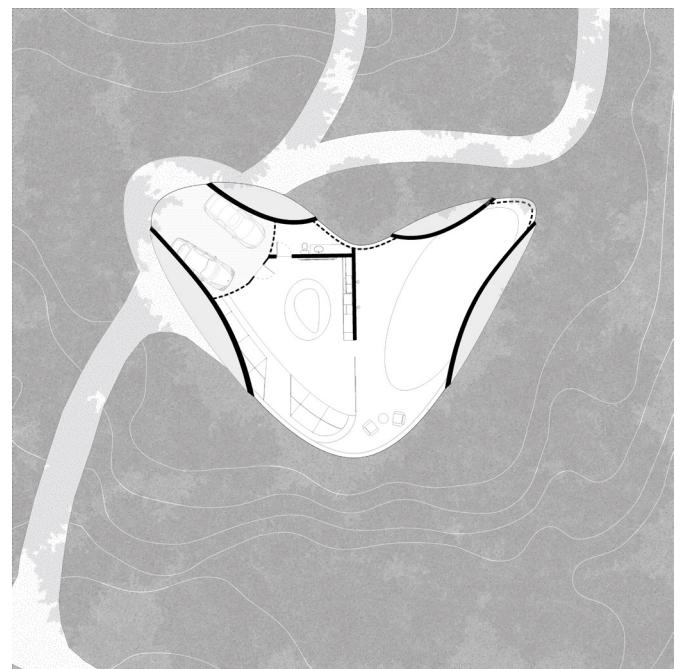
not a hotel 2026 competition submission  
with Lucas Chan, Isaac Fung, and Audrey Sullivan

Boulder Beneath proposes a retreat that dissolves the boundary between built form and landscape. Designed for the UNESCO-recognized Yakushima environment, the project draws its identity from the surrounding terrain, consisting of five structures shaped as abstracted boulders or pebbles, lightly scattered across the site. The organic form of the wood-shingled roofs wrap and cradle visitors, and in tandem with the light facades of large glass panels and slender timber columns, creates an intimate haven, deeply rooted in an embedded, visual experience with the landscape.

The program is intentionally dispersed where three smaller volumes house individual ensuites, a mid-sized structure houses a sauna and storage, and the largest forms a communal heart for the project, equipped with a kitchen and a covered open-air pool. Moving between these structures becomes a defining experience, establishing a dialogue and connection between the inhabitants and the surrounding landscape.

The interior experience is defined by a sense of inhabiting the earth itself, with each roof gently curving towards the forest floor, creating an atmosphere that is cool, hushed, and deeply serene. The staggered facade filters and controls the natural light, reinforcing a feeling of refuge while maintaining a constant awareness of Yakushima Island's natural presence. A restrained, cool-toned palette forms the base of the interiors, complemented by calm, warm accents of carpentry and natural wood finishes that bring softness and human scale to the spaces. Stone plays a central role throughout, grounding the interiors in the material memory of the site and paying homage to the original terrain from which the architecture is carved.

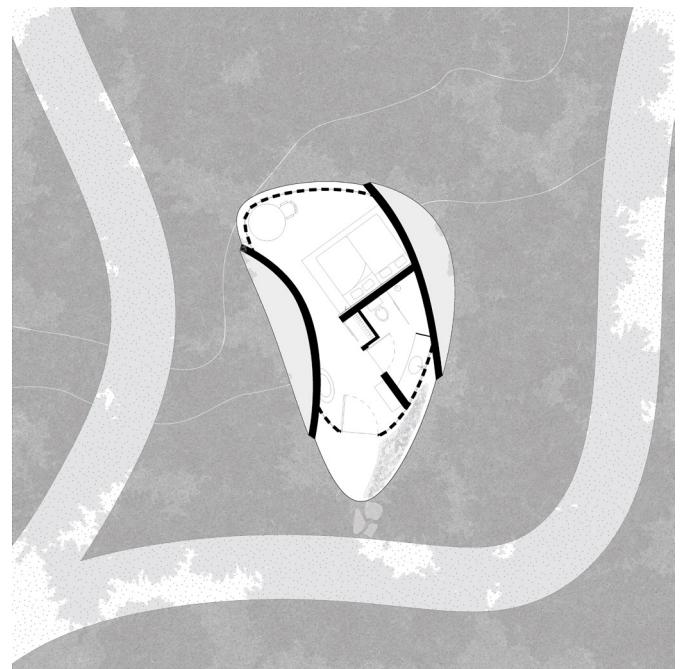




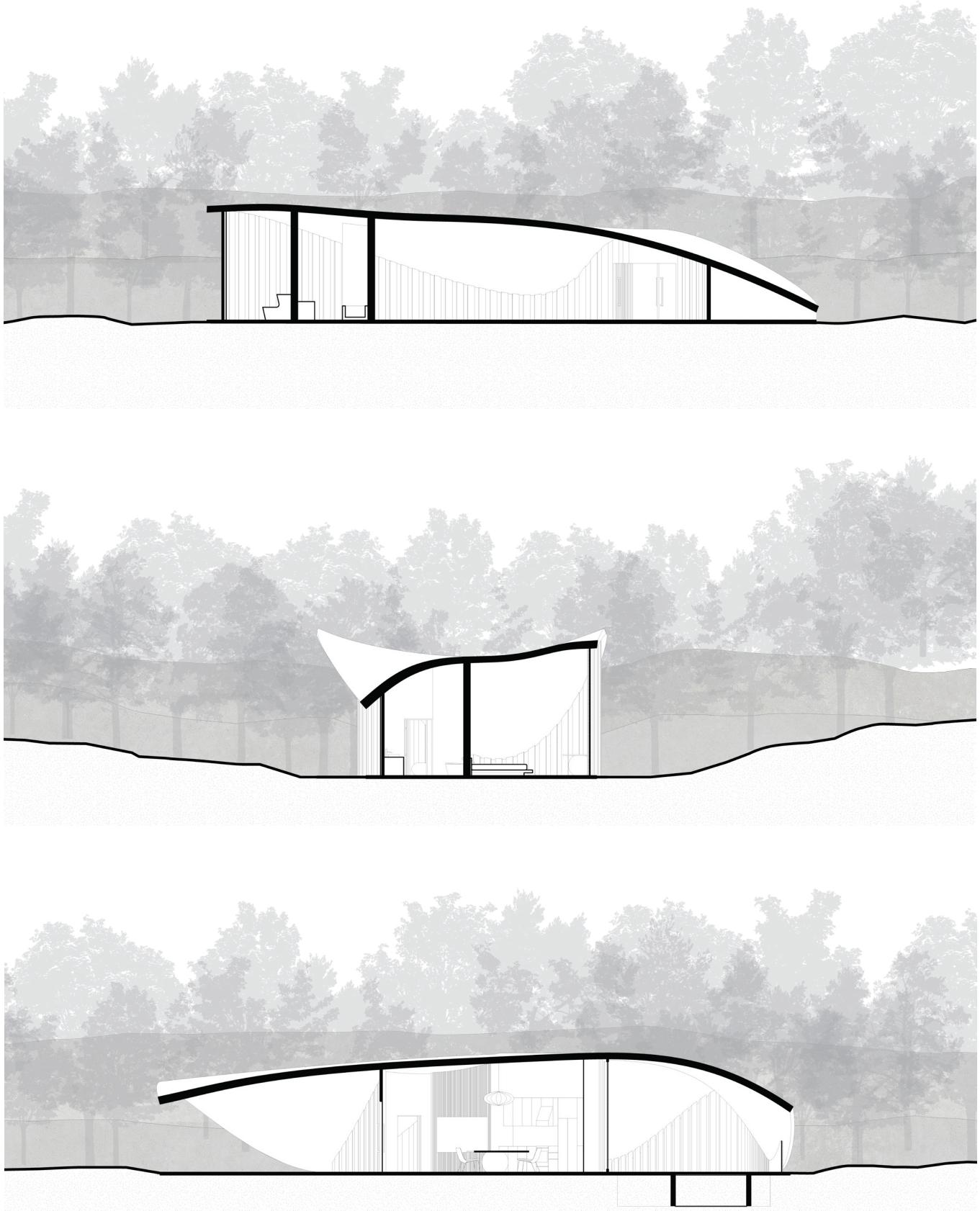
communal living and dining + heated pool



sauna and storage



suite structures



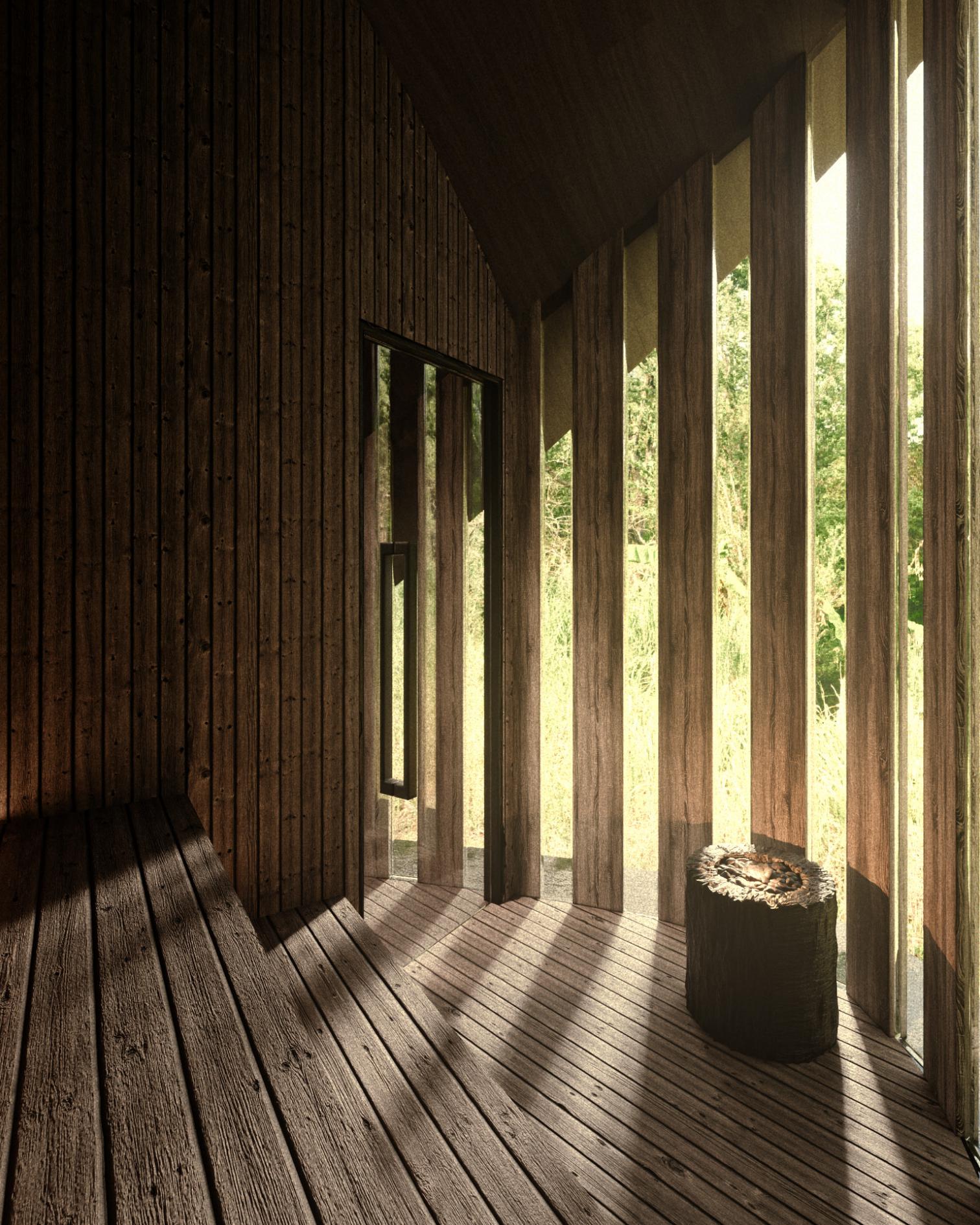
living/dining + kitchen



pool + entrance



separated suite





02

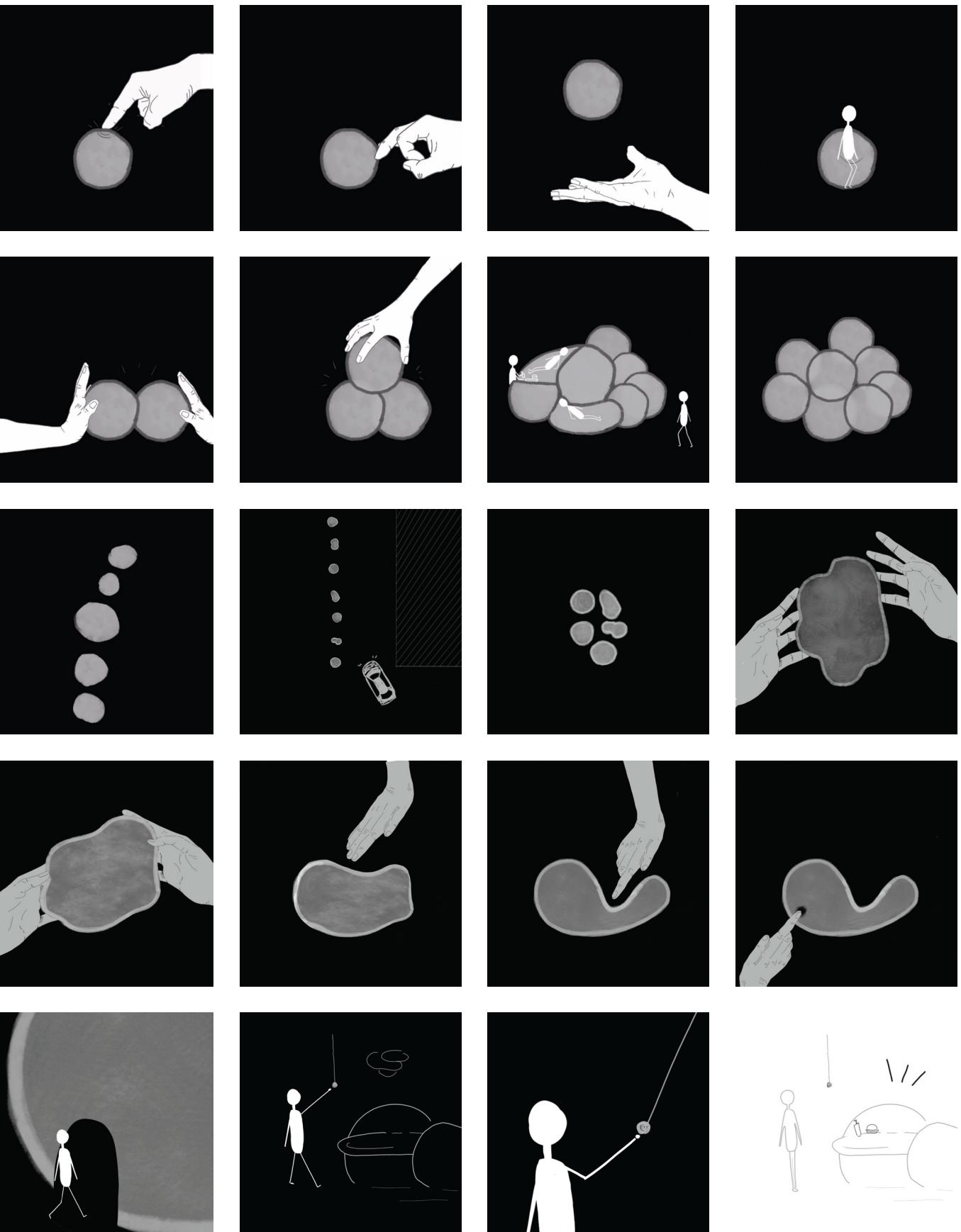
# Car Park 104

for ARC369Y1 Comprehensive Studio III  
with Camila Galindo, Javine Grace, and Victoria Jennings Fitz-Gerald

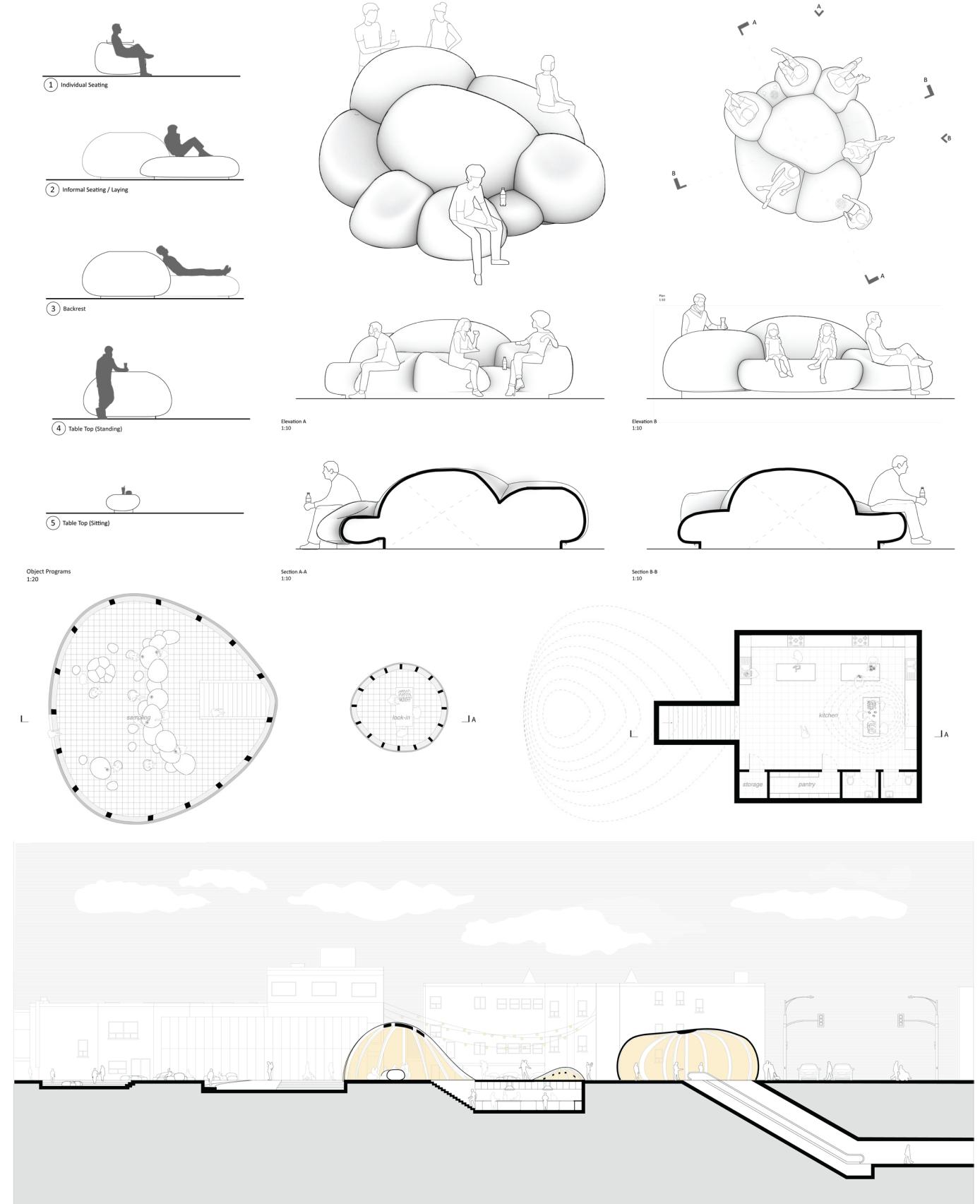
This studio was an multi-faceted, expansive exploration of design across architecture and its related disciplinaries, utilizing the lens of urbanism, landscape design, phenomenology, and discursive mediums to create a synthetical design proposal.

Situated just north of Bloor St. West, this proposal intends to transform Municipal Car Park 104 into a beacon of light and activity. Through early explorations of phenomena in the surrounding context, we observed that the local businesses activate their facades at night through bright neon signs and large, porous windows, allowing music, conversation, and atmosphere to seep out. Replicating this phenomena thus plays a key role in our project, extending the lively experience from Bloor Street to the dimly lit site.

Our form-finding process began with a playful inquiry into the intersections between human scale and program, originating with a simple geometry, then imagining how human usage would organically influence its form, and how its usage would in turn be affected by its scale. At the smallest scale, these geometries served as bollards, and at its largest, becomes an occupiable space. We turn this space into a food sampling kitchen, informed by the culturally-rich cuisines present on the adjoining portion of Bloor St. West, allowing visitors to sample food from restaurants surrounding the site. The translucent envelope of the building serves to diffuse light in order to produce a warm, inviting ambience, but also to allow visitors to look within to observe the food preparation process. In between the largest and smallest scales, we designed a variety of seating objects, clustering geometries to build up scale and influence program, and allowing each individual geometry to organically morph to adapt to various imagined uses.

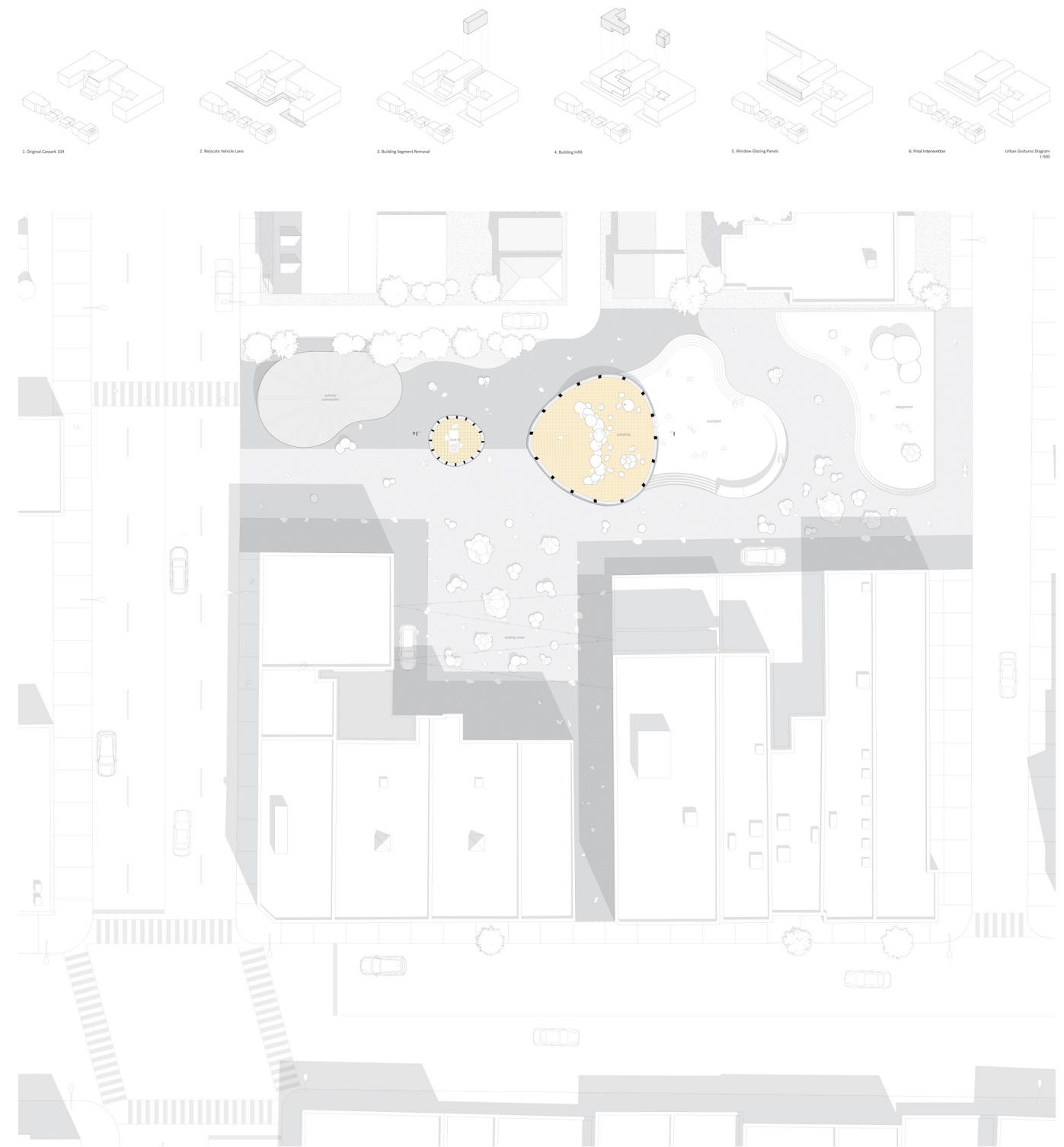


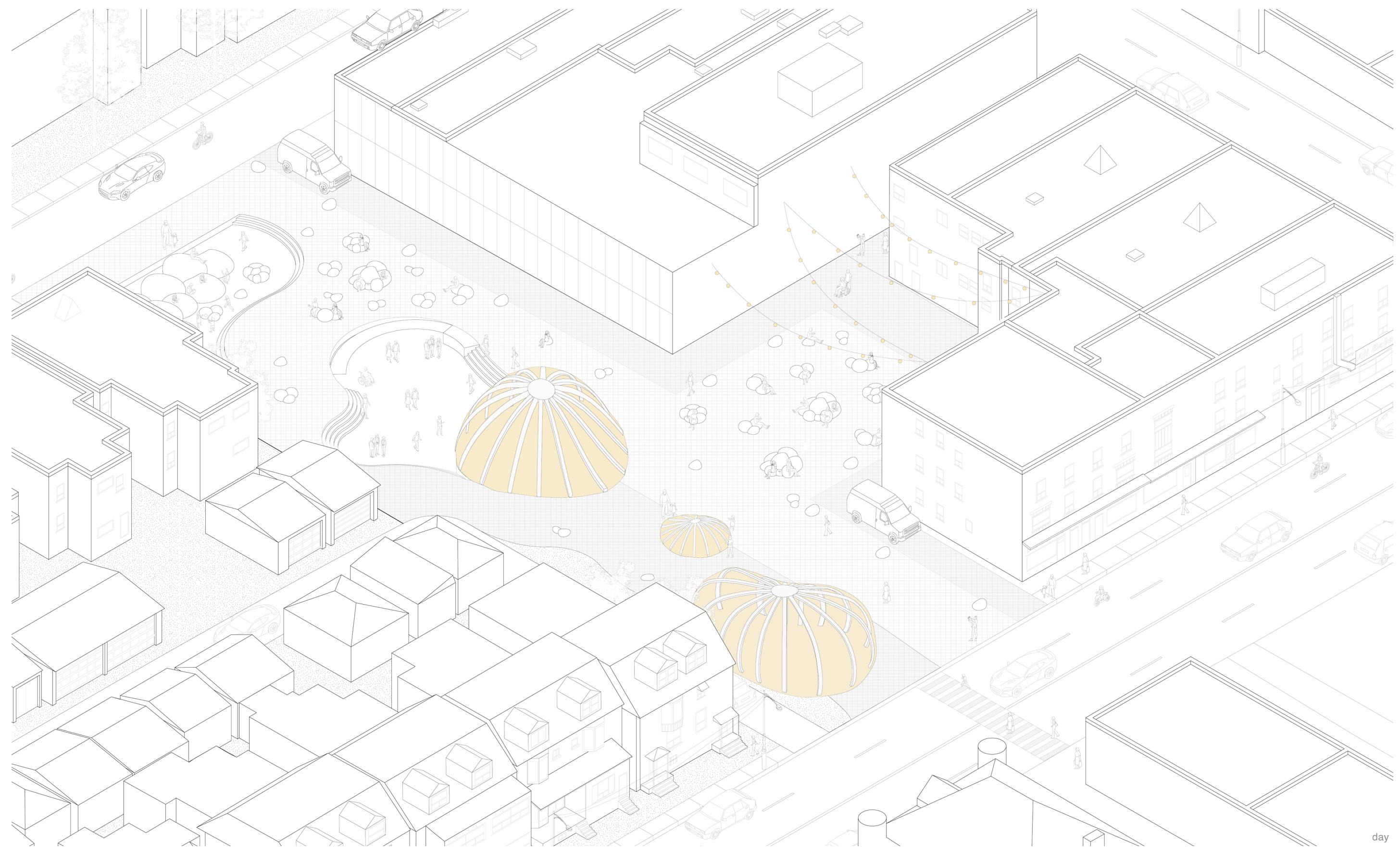
intervention and objects // drawing sets



connectivity and pedestrian experience // core urban gestures

The existing vehicle lane is rerouted. A portion of the commercial buildings is expropriated to create a walkway tunnel to attract users from Bloor St. West. To compensate, the intervention aims to convert the north-facing backends into active commercial frontages. A subway entrance offering a direct connection to the adjacent Ossington Station is proposed.





day



night

03

# In the Canopy

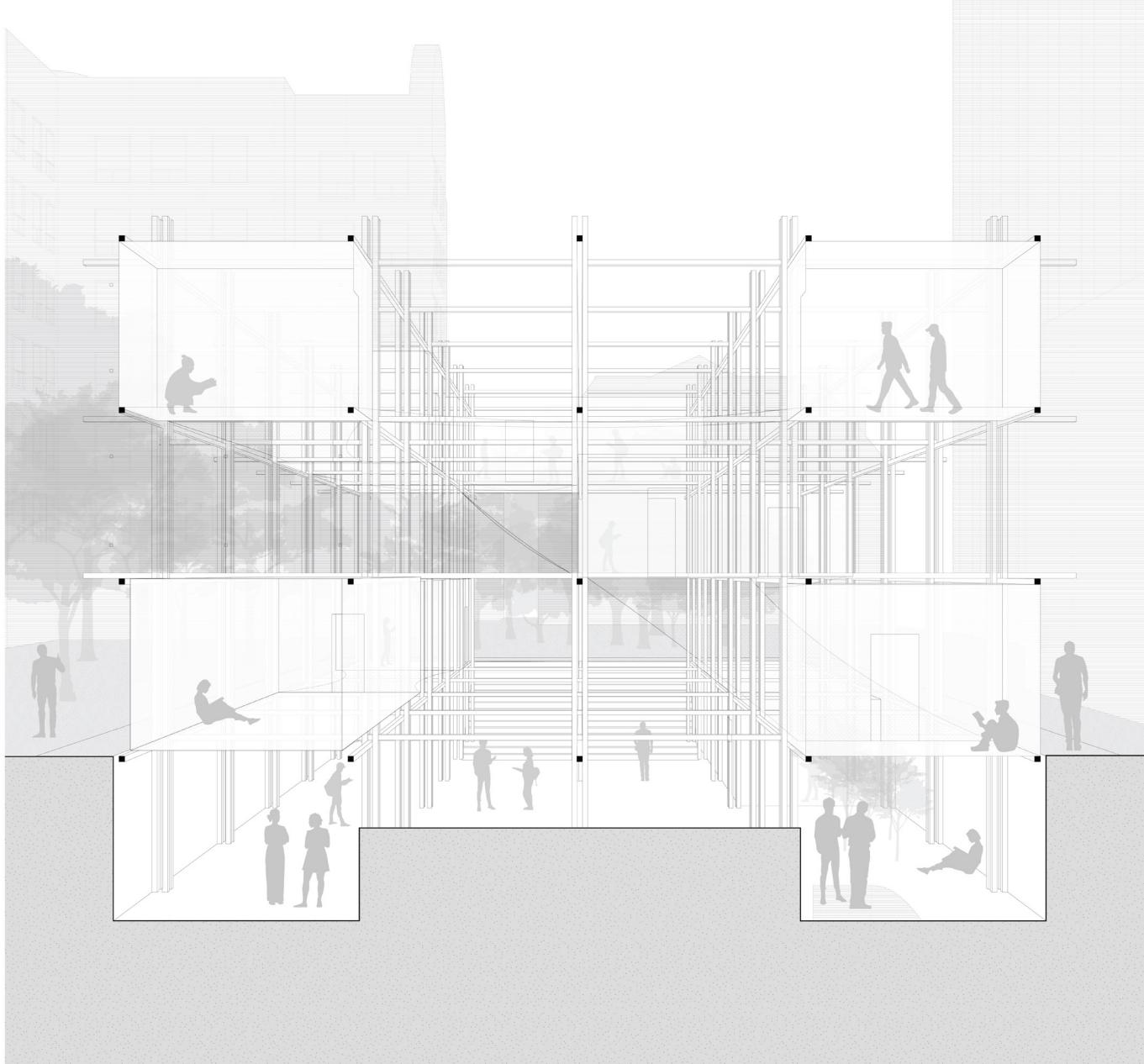
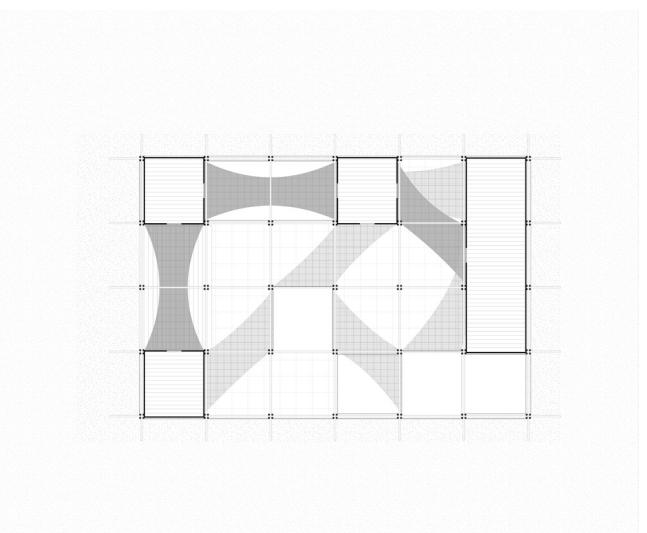
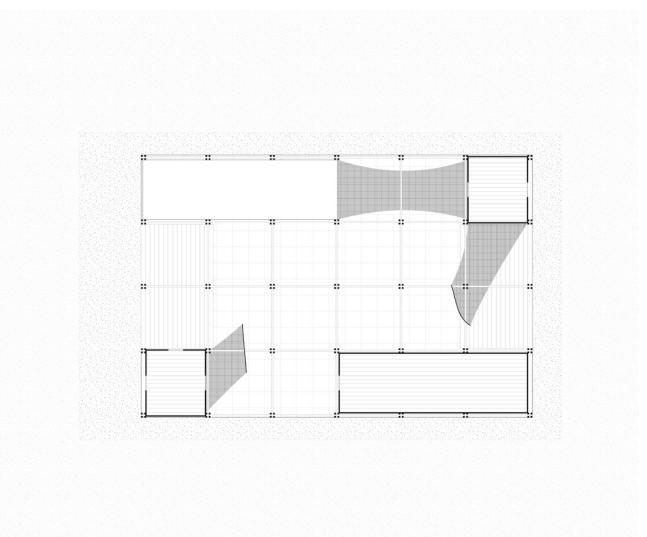
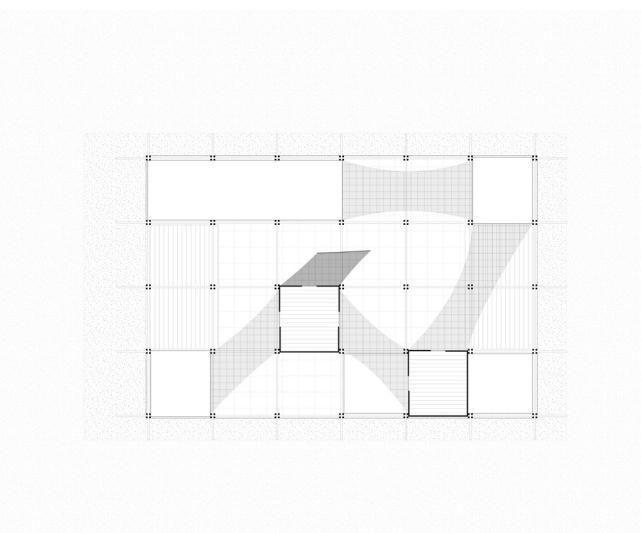
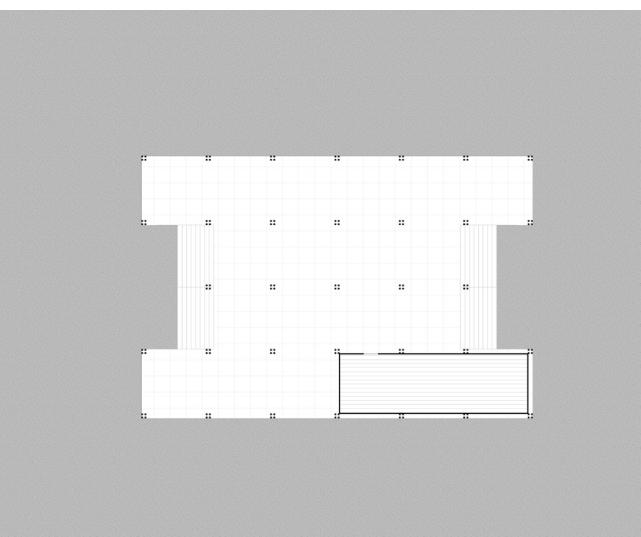
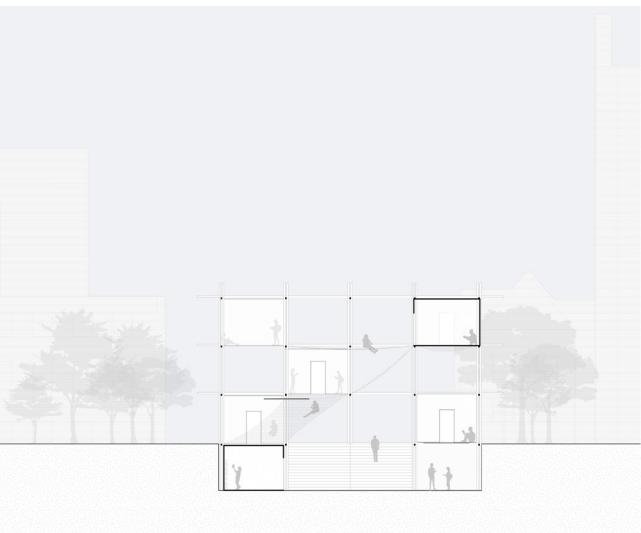
for ARC201H1 Design Studio II: How to Design Almost Nothing  
under Professor Katy Chey

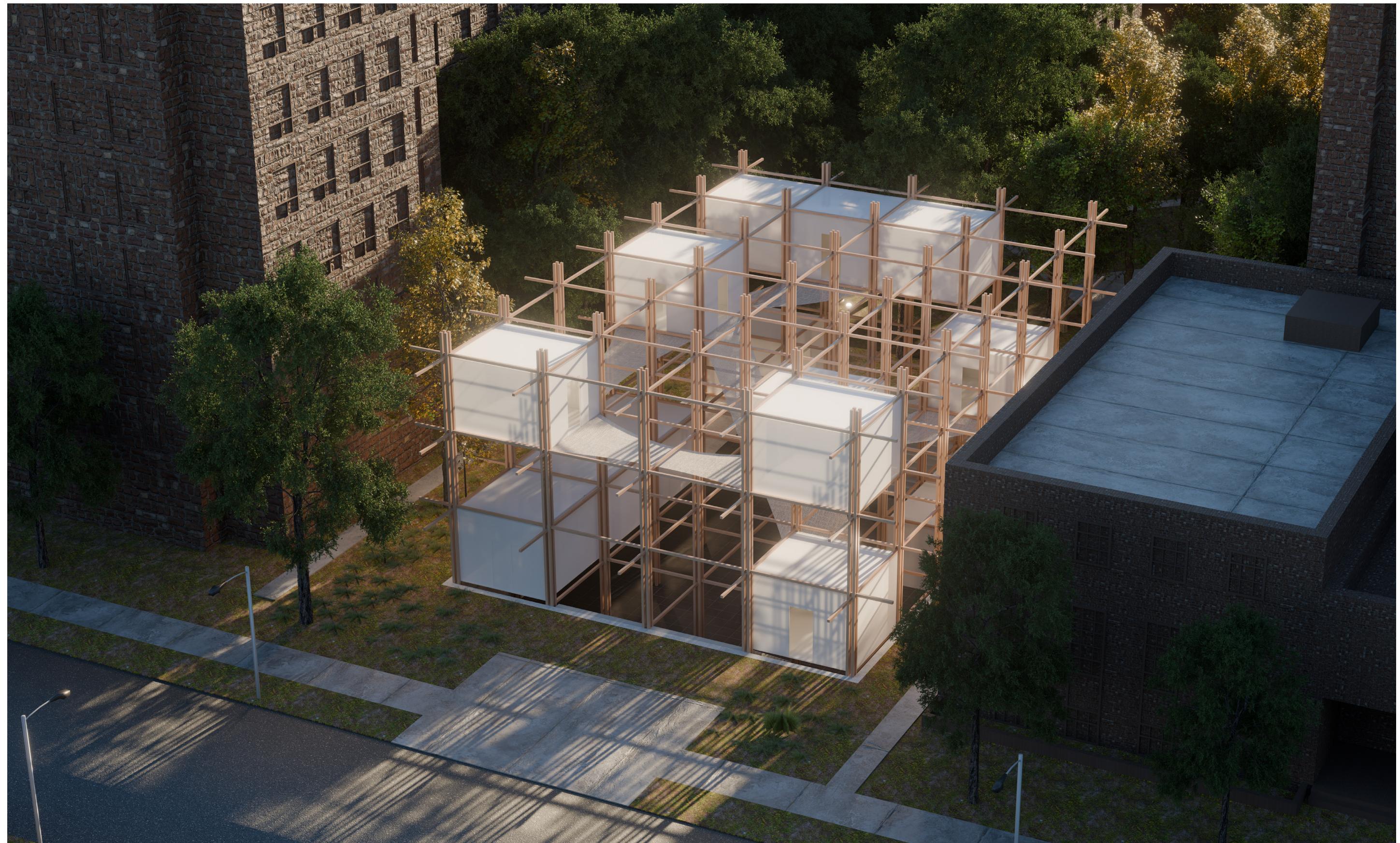
This student reading center proposal, situated on 455 Huron Street, intends to connect visitors to their literature, surrounding natural elements, and the adjacent park. The design process for this project began with an interrogative exploration of the intersection between the nine square grid and the conceptual influence of the verb *to Tie*, developing a spatial and formal expression meant to embody qualitative connotations of the verb.

Translucent glass volumes, scattered in a discrete manner in order to create a sense of seclusion and privacy, are suspended by a gridded network of timber columns, and tied together by woven hammocks, elevating users into the surrounding tree canopy and providing a playful, physical journey into the reading rooms. The glass volumes filter light and sound to create a comfortable ambience while the open thresholds continue to allow fresh air into the spaces. Below-grade, the basement level safely stores literature, becoming the foundational starting point and literally rooting the entire experience into the ground.

Formerly a parking lot, access to the adjacent park from the sidewalk was once conducted through a haphazard walkway. This intervention aims to perform on an urban scale and create a second frontage to the park, connecting it to the surrounding context through a strong, axial circulation in the basement level.







04

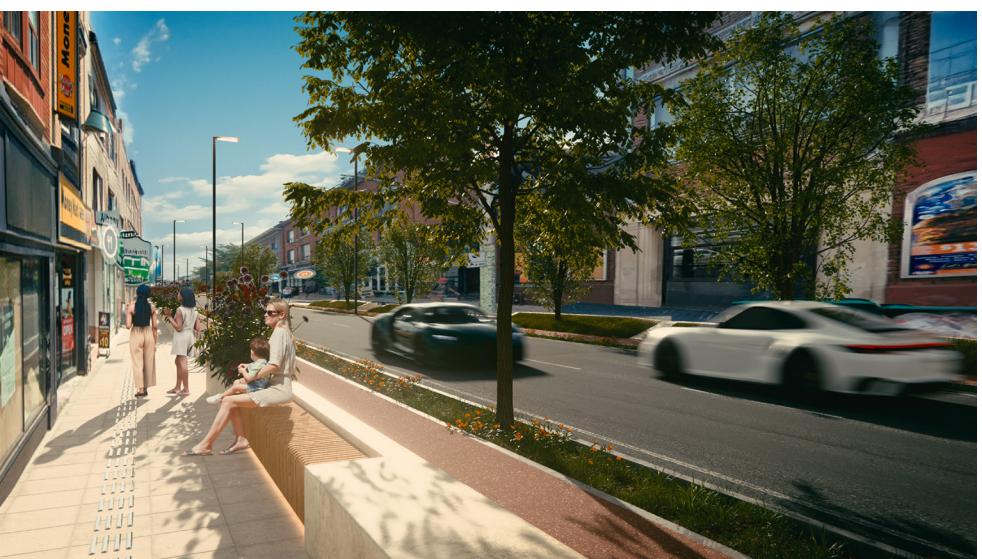
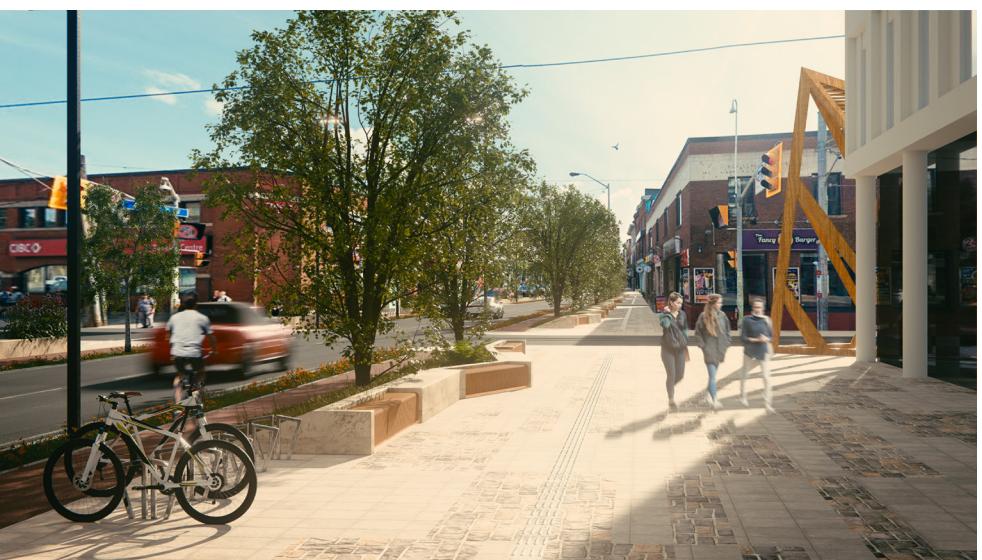
# Mirvish Village

for ARC200H1 Drawing and Representation II  
with Lucas Chan and Isaac Fung

This studio focused on the employment of various mapping and representational techniques to form a comprehensive, informed image of the socio-cultural environment of a selected arterial street. Within the context of contemporary densification pressures, gentrification and expropriation of established urban environments, and interrelationships of heritage and flux, our group selected a section of Bloor St. West between Spadina Ave. and Bathurst St., for its prophetic character both as a precedent and case study for the coming influx of large-scale developments upon Toronto's characteristic fine-grained, mid-rise commercial streets.

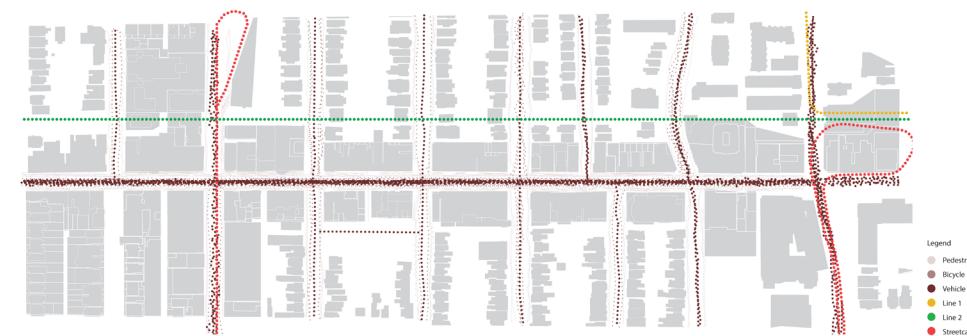
Characterized by the presence of the new Mirvish Village Development, the well-established fabric of Bloor St. West is abruptly interrupted by the 26-storey, mixed-use condominium, dampening pedestrian activity around its bare podium and replacing Honest Ed's -- a long-standing, beloved, and iconic department store, known for its personality and carnival-esque charm. In stark contrast, the rest of Bloor St. W is populated with lively restaurants and active retail frontages.

Our precedent study of Copérnico Boulevard in Las Mercedes, Caracas, provided us with a pedestrian-oriented model of an arterial street, with shaded sidewalks, reclaimed traffic lanes, accessible seating, and buffered roadways. Drawing upon these elements, the proposed interventions aim to reintegrate Mirvish Village with the existing urban fabric by introducing covered pavilions, softening the scale of the condominium development and collecting pedestrian traffic. To enhance the existing profile of Bloor St. West, we proposed a conversion of parking lanes into sidewalk infrastructure, an introduction of continuous planting buffers, and the implementation of frequent, accessible seating, strengthening the existing commercial identity of the street and promoting a more walkable, community-oriented Toronto.

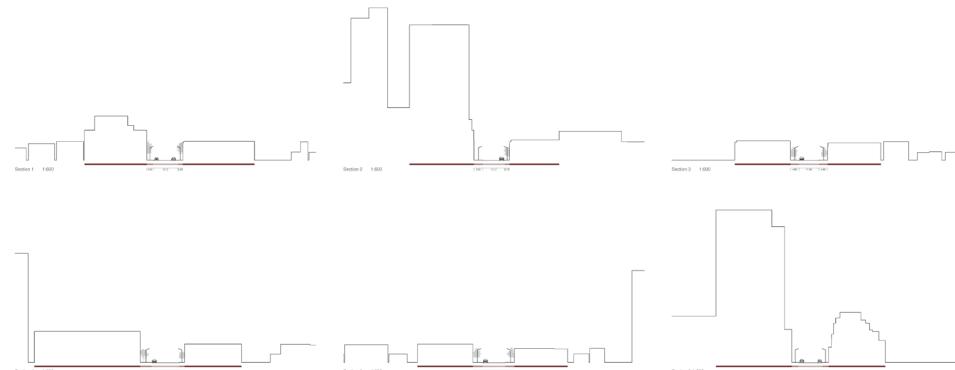




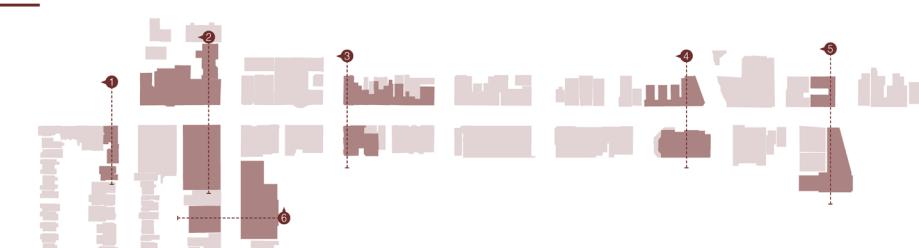
**Connectivity & Circulation Map**



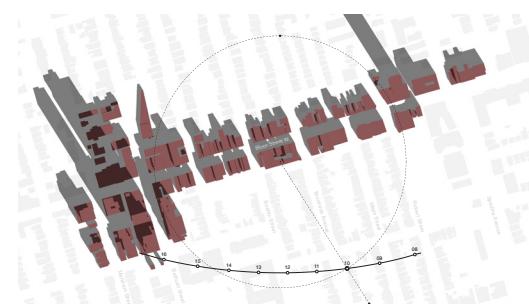
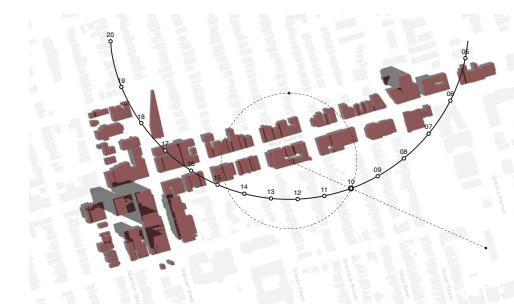
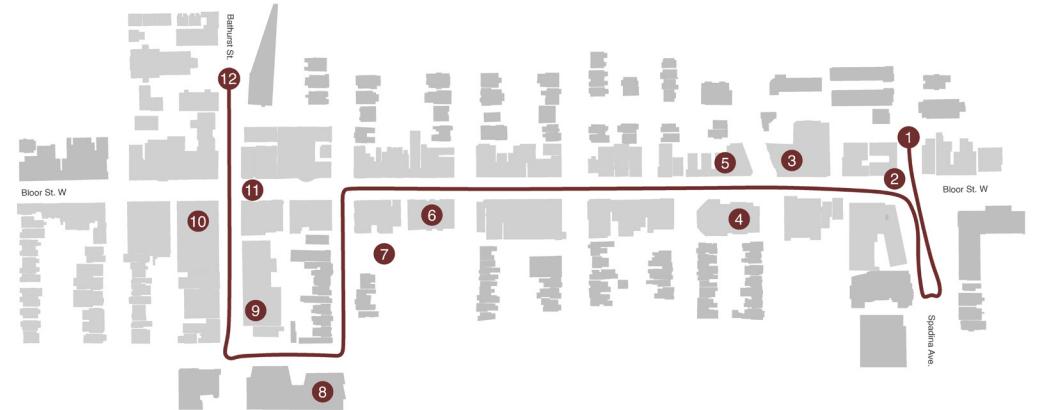
**Bloor Street Section Profiles**



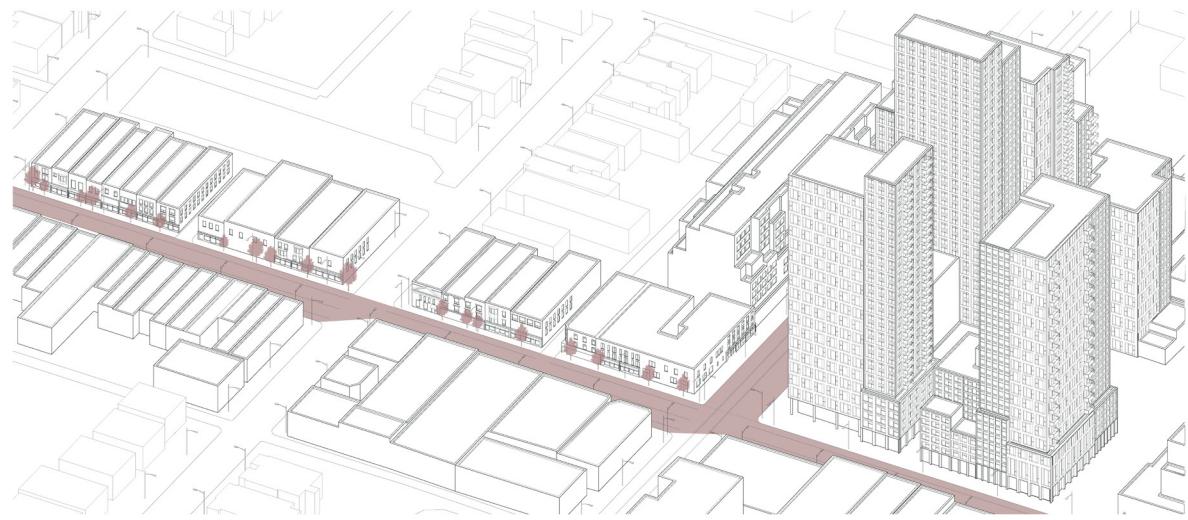
**Bloor Street Section Lines**



## Cognitive Street Walk



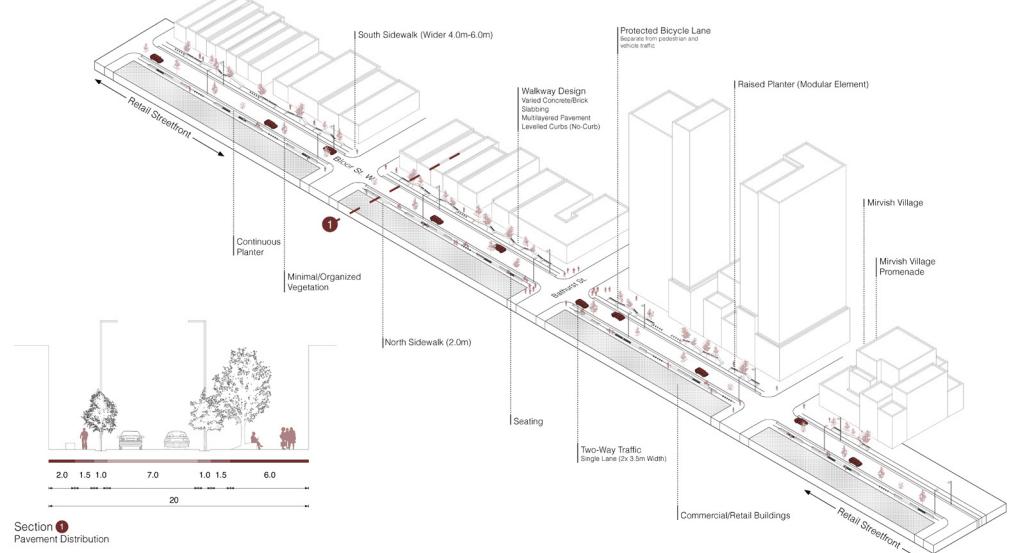
## **Intervention Proposal [Bloor St. W.]**



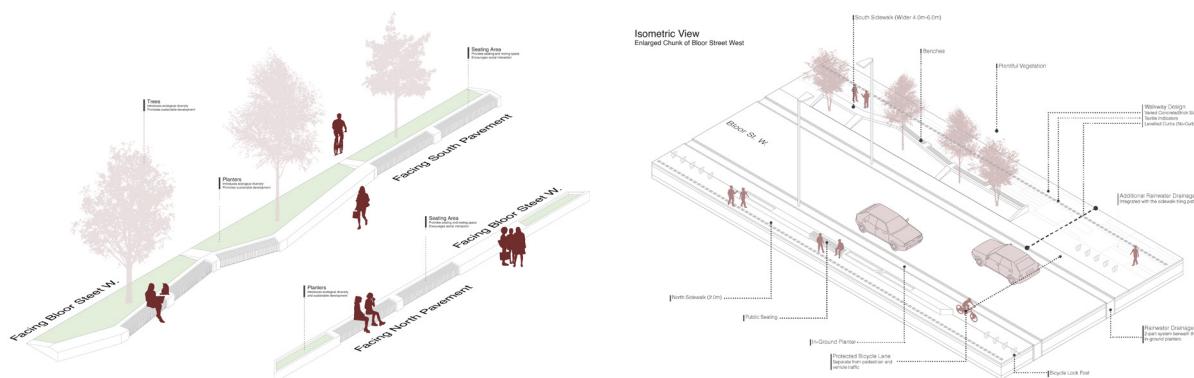
**Project Proposal:**  
Bloor St. W. (Bathurst St. - Spadina Ave.)  
Toronto, Ontario



Focused Site Plan  
Bloor Street West Project Proposal



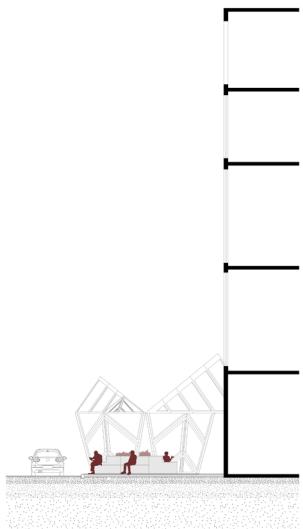
Section 1  
Pavement Distribution



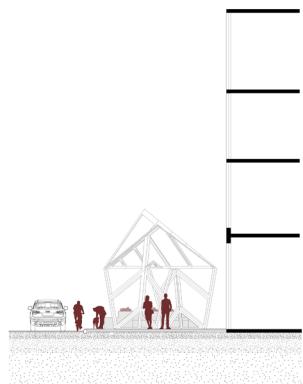
**Bathurst Pavilion:**  
West-Facing Elevation



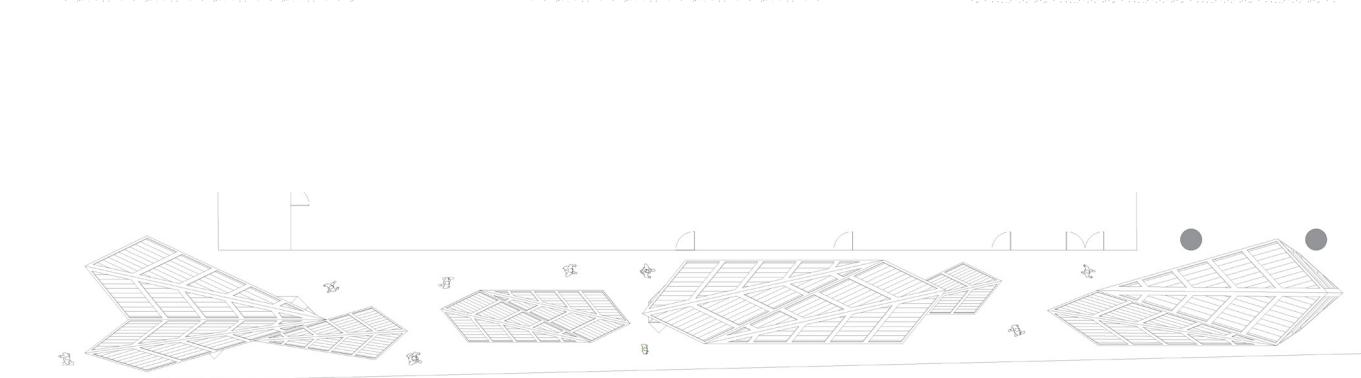
**Bathurst Pavilion:**  
Section 1



**Bathurst Pavilion:**  
Section 2



**Bathurst Pavilion:**  
Section 3



contact

+1 647 451 5461

[evan.jesse.kwok@gmail.com](mailto:evan.jesse.kwok@gmail.com)

[www.evanjessekwok.ca](http://www.evanjessekwok.ca)

[linkedin.com/in/evanjessekwok](https://linkedin.com/in/evanjessekwok)

Based in Tkaronto, Ontario

Student at the University of Toronto  
John H. Daniels Faculty of Architecture, Landscape, and Design  
Year 3



