

# Evan Cook

supports storytelling through sound design & sound engineering

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## SOUND DESIGN

<i>imissmycafe.com</i>	if then create	Project Lead: Reagan Henke
<i>Is This Clear Enough?</i>	Fringe & Fur	Director: Genee Coreno
<i>The Cat in the Hat</i>	Adventure Theatre MTC	Director: Adam Immerwahr
<i>Sooner/Later</i>	Mosaic Theater Company	Director: Gregg Henry
<i>Magical Musical Holiday Step Show 2018</i>	Step Afrika!	Director: Mfon Akpan
<i>Actually</i>	Theater J	Director: Johanna Gruenhut
<i>Don Cristobal</i>	Pointless Theatre	Dir: Rachel Menyuk & Eric Swartz
<i>The Trans-Atlantic Time Traveling Co.</i>	Theater Alliance	Director: Holly Bass
<i>The Pavilion</i>	The Hub Theatre	Director: Kelsey Mesa
<i>The Love of the Nightingale</i>	The Catholic University of America	Director: Shirley Serotsky
M.A.D	GreenHill Gallery	Artist: Ivan Depeña

## SELECTED ASSISTANT SOUND DESIGN/ASSOCIATE/PROGRAMMER

<i>Evanston Salt Costs Climbing</i>	The New Group	Mikaal Sulaiman
<i>Lessons In Survival: 1971</i>	Vineyard Theatre	Lee Kinney, Dan Kluger
<i>The Skin Of Our Teeth</i>	Lincoln Center	Palmer Hefferan
<i>The Vagrant Trilogy</i>	The Public	Tye Hunt Fitzgerald, Sinan Refik Zafar
<i>Help</i>	The Shed	Lee Kinney
<i>Modelland</i>	Modelland Holdings LLC	Programmer for: Brett Jarvis
<i>The Revolutionists &amp; Skin of Our Teeth</i>	Atlantic Theater Company	Associate to: Matt Otto
<i>Grand Hotel</i>	Signature Theatre (Arlington, VA)	Ryan Hickey
<i>Pip's Island</i>	Pip's Island Corp.	Brett Jarvis
<i>Billy Elliot: The Musical</i>	Signature Theatre (Arlington, VA)	Ryan Hickey
<i>Sugar in Our Wounds</i>	Manhattan Theatre Club	Palmer Hefferan

## SKILLS & QUALIFICATIONS

Audio Skillsets: Strong understanding of signal flow and originating sound system documentation.

Show control and computer networking for audio in theater applications.

Audinate Dante Certification Level 3. RF Coordination. Soldering & cable repair.

Audio Software: QLab 4 and 5 for sound, Ableton Live 10 + 11, Logic Pro X, Reaper.

Consoles: Yamaha CL series, M7CL, LS9. Midas M32/X32, competence in Digico, Meyer D-mitri.

Other Software: Proficiency in Vectorworks 2021, Autocad, Arduino IDE, OBS, KiCAD, Meyer Spacemap Go.

Other Skillsets: QLab programming for Show Pulse, Circuitbending & basic electronics, MD Driver's License.

## EDUCATION & FELLOWSHIP

UNC School of the Arts, BFA, Sound Design

William R. Kenan Jr. Fellowship at The Kennedy Center, 2017-2018