

# Evan Cook

supports storytelling through sound design & sound engineering

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## SOUND DESIGN

|   |                                    |                                     |
|---|------------------------------------|-------------------------------------|
| <i>The Cat in the Hat*</i>                    | Adventure Theatre MTC              | Director: Adam Immerwahr            |
| <i>Sooner/Later</i>                           | Mosaic Theater Company             | Director: Gregg Henry               |
| <i>Magical Musical Holiday Step Show 2018</i> | Step Afrika!                       | Director: Mfon Akpan                |
| <i>Actually</i>                               | Theater J                          | Director: Johanna Gruenhut          |
| <i>Don Cristobal</i>                          | Pointless Theatre                  | Dir: Rachel Menyuk & Eric Swartz    |
| <i>The Trans-Atlantic Time Traveling Co.</i>  | Theater Alliance                   | Director: Holly Bass                |
| <i>The Pavilion</i>                           | The Hub Theatre                    | Director: Kelsey Mesa               |
| <i>The Love of the Nightingale</i>            | The Catholic University of America | Director: Shirley Serotsky          |
| M.A.D   | GreenHill Gallery                  | Artist: Ivan Depeña                 |
| <i>Macbeth</i>                                | Interlochen Center for the Arts    | Dir: J.W. Morrisette & Linda Osborn |
| *UPCOMING                                     |                                    |                                     |

## SELECTED ASSISTANT SOUND DESIGN

|                                  |                                   |                           |
|----------------------------------|-----------------------------------|---------------------------|
| <i>Grand Hotel</i>               | Signature Theatre (Arlington, VA) | Designer: Ryan Hickey     |
| <i>Pip's Island</i>              | Pip's Island Corp.                | Designer: Brett Jarvis    |
| <i>Billy Elliot: The Musical</i> | Signature Theatre (Arlington, VA) | Designer: Ryan Hickey     |
| <i>Sugar in Our Wounds</i>       | Manhattan Theatre Club            | Designer: Palmer Hefferan |
| <i>Flood City</i>                | Theater Alliance                  | Designer: Matt Nielson    |
| <i>Becoming Dr. Ruth</i>         | Theater J                         | Designer: Kenny Neal      |
| <i>The Raid</i>                  | Theater Alliance                  | Designer: Kevin Alexander |
| <i>Digging Up Dessa</i>          | The Kennedy Center                | Designer: Kenny Neal      |
| <i>Everything is Illuminated</i> | Theater J                         | Designer: Palmer Hefferan |

## SKILLS & QUALIFICATIONS

- Audio Skillsets: Strong understanding of signal flow and originating sound system documentation.  
Show control and computer networking for audio in theater applications.  
Audinate Dante Certification Level 3. RF Coordination. Soldering & cable repair.
- Audio Software: QLab 3 and 4 for sound, Logic Pro X, d&b audiotechnik workflow, basic functions of ProTools.
- Consoles: Yamaha M7CL & LS9, Midas M32/X32, Digico SD9, some functions of Meyer D-mitri.
- Other Software: Proficiency in AutoCAD 2014-17. Competence in Vectorworks 2018-19, Arduino IDE.
- Other Skillsets: Circuitbending & basic electronics, Working at height, Maryland Driver's License.

## EDUCATION & AWARDS

UNC School of the Arts, BFA, Sound Design  
William R. Kenan Jr. Fellowship at The Kennedy Center, 2017-2018  
2nd Place, Blackboard Inc & UNCSCA "Access Your Imagination" Contest for "music box"

## REFERENCES

|   |                              |   |
|---|------------------------------|---|
| Ryan Hickey   | Kenny Neal                   | David E. Smith                                      |
| Resident Sound Designer,<br>Signature Theatre (Arlington, VA) | Sound Designer,<br>Freelance | Director of Sound Design,<br>UNC School of the Arts |

Contact information for references available upon request.  
Omission of contact information for the purpose of other's privacy.