Evan Cook

supports storytelling through sound design & sound engineering

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SOUND DESIGN

Is This Clear Enough?	Fringe & Fur	Director: Genee Coreno
The Cat in the Hat	Adventure Theatre MTC	Director: Adam Immerwahr
Sooner/Later	Mosaic Theater Company	Director: Gregg Henry
Magical Musical Holiday Step Show 2018	Step Afrika!	Director: Mfon Akpan
Actually	Theater J	Director: Johanna Gruenhut
Don Cristobal	Pointless Theatre	Dir: Rachel Menyuk & Eric Swartz
The Trans-Atlantic Time Traveling Co.	Theater Alliance	Director: Holly Bass
The Pavilion	The Hub Theatre	Director: Kelsey Mesa
The Love of the Nightingale	The Catholic University of America	Director: Shirley Serotsky
M.A.D	GreenHill Gallery	Artist: Ivan Depeña
Macbeth	Interlochen Center for the Arts	Dir: J.W. Morrisette & Linda Osborn

SELECTED ASSISTANT SOUND DESIGN/ASSOCIATE/PROGRAMMER

Modelland	Modelland Holdings LLC	Programmer for: Brett Jarvis
The Revolutionists & Skin of Our Teeth	Atlantic Theater Company	Associate to: Matt Otto
Grand Hotel	Signature Theatre (Arlington, VA)	Designer: Ryan Hickey
Pip's Island	Pip's Island Corp.	Designer: Brett Jarvis
Billy Elliot: The Musical	Signature Theatre (Arlington, VA)	Designer: Ryan Hickey
Sugar in Our Wounds	Manhattan Theatre Club	Designer: Palmer Hefferan
Flood City	Theater Alliance	Designer: Matt Nielson
Becoming Dr. Ruth	Theater J	Designer: Kenny Neal
Digging Up Dessa	The Kennedy Center	Designer: Kenny Neal
Everything is Illuminated	Theater J	Designer: Palmer Hefferan

SKILLS & QUALIFICATIONS

Audio Skillsets: Strong understanding of signal flow and originating sound system documentation.
Show control and computer networking for audio in theater applications.
Audinate Dante Certification Level 3. RF Coordination. Soldering & cable repair.

Audio Software: QLab 3 and 4 for sound, Ableton Live 10, Logic Pro X, d&b audiotechnik workflow.

Consoles: Yamaha CL series, M7CL, LS9. Midas M32/X32, competence in Digico, Meyer D-mitri.

Other Software: Proficiency in AutoCAD 2014-17. Competence in Vectorworks 2018-19, Arduino IDE.

Other Skillsets: QLab programming for Show Pulse, Circuitbending & basic electronics, MD Driver's License.

EDUCATION & FELLOWSHIP

UNC School of the Arts, BFA, Sound Design
William R. Kenan Jr. Fellowship at The Kennedy Center, 2017-2018

REFERENCES

Ryan Hickey	Kenny Neal	David E. Smith
Resident Sound Designer,	Sound Designer,	Director of Sound Design,
Signature Theatre (Arlington, VA)	Freelance	UNC School of the Arts

Contact information for references available upon request.
Omission of contact information for the purpose of other's privacy.