

## UROŠ PAJOVIĆ

### ***PERSONAL INFORMATION***

Born March 7, 1993 in Belgrade Serbia  
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[www.uros.allyou.net](http://www.uros.allyou.net)

### ***EDUCATION***

**2014- University of Belgrade (Belgrade, Serbia)**  
Master of Architecture Program

**2011-2014 University of Belgrade (Belgrade, Serbia)**  
Bachelor of Architecture (Graduated July 2014)

**2012-2013 University of Missouri-Columbia (Columbia, MO, USA)**  
US Department of State UGRAD Exchange Program

### ***WORKING EXPERIENCE***

**2013- University of Belgrade (Belgrade, Serbia)**  
Teaching Assistant, First Year Studio Courses

**2013- Remake Festival (Belgrade, Serbia & Berlin, Germany)**  
Assistant Director  
[www.remake.rs](http://www.remake.rs)

**2013- Belgrader (Online)**  
Founder and CEO  
[www.belgrader.today](http://www.belgrader.today)  
[u@belgrader.today](mailto:u@belgrader.today)

**2013 Kovach.Architects (Belgrade, Serbia)**  
Intern, Architectural Design and Project Development

**2013 iLab University of Missouri Immersive Visualization Lab (Columbia, MO, USA)**  
Intern, Graphics and Architecture and Project Organization

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## **COMPLETE PROJECTS AND AWARDS & HONORS**

### **2015 Selected for THE ICON International Exhibition (Athens, Greece)**

*Award, Exhibited Work*

Spatial installation “Thou Shalt Not Make unto Thee Any Graven Image” selected for THE ICON exhibition organized by DeCorbuziers initiative, National Technical University of Athens, ROMANTSO Gallery (Athens) and supported by Fondation Le Corbusier (Paris) (20 – 27 December 2015)

### **2015 ‘City Place People Space’ Workshop Series and Exhibition (Belgrade, Serbia)**

*Project Author, Coordinator*

A series of architecture and space-themed workshops for high school students, with a closing exhibition at Belgrade’s Urban Incubator. The program was created and developed independently, with guest mentors. (October – December 2015)

### **2015 Published in Bartlett School of Architecture’s LOBBY Magazine (London, UK)**

*Published Piece*

‘Don’t Drown Belgrade’, a written piece and two photographs on protests against the Belgrade Waterfront project, published in LOBBY #3 (October 2015)  
[www.bartlettlobby.com](http://www.bartlettlobby.com)

### **2014 ‘My Tyre is Better than Yours’ Workshop (Belgrade, Serbia)**

*Workshop development, Mentor*

Furniture-making workshop using the up-cycling process and working with old car tyres. The workshop was aimed at architecture students and was developed and produced in cooperation with furniture designer & Remake Festival Creative Director Milica Mešterović and with artist Boris Šribar (December 2014)

### **2014 ‘Bauhaus Pavilion 2019 in Belgrade’ Student Competition**

*Honorable Mention*

Student competition organized by University of Belgrade and Dessau Institute of Architecture

### **2013 REMAKE Festival Berlin Open Call**

*Winner*

Cardboard Furniture Concept developed in cooperation with Qiqi de Graaff, Julia Phillips and Leisha Ritter was awarded at Remake Festival Berlin 2013 Open Call. As a representative of the team, visited Berlin to organize furniture making workshops with the Festival visitors. (September 2013)

### **2012 United States Department of State UGRAD Exchange Program**

*Scholar*

Chosen as one of 35 successful students from Serbia to attend one year at American Universities as an exchange student sponsored by the US Government through the World Learning UGRAD Exchange Program. Attended University of Missouri-Columbia during the academic 2012/13 year. (August 2012 – June 2013)

## **Languages**

Serbian (SCB Languages) – Native  
English – Near Native / Full Professional Proficiency  
German – Fluent speaker  
French – Limited fluency

## **Exhibition Design and Setup**

### **2015 City Place People Space**

Creative direction / Exhibition Design

### **2015 ‘Any City’ Photographic Exhibition by Marko Stojanovic at U10 Gallery**

Lighting design

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### **Exhibition Design and Setup (continued)**

**2015 'Body as Regime' Group Exhibition at Cultural Center of Belgrade**  
Setup Design for art piece by Ana Djordjevic (with Milica Mešterović)

**2014 'Rhythm' by Ana Djordjevic at ŠTAB Gallery**  
Exhibition design (with Milica Mešterović)

**2014 Rentakultura – Cultural Brother**  
Production design and organisation

### **Other Awards**

**2014** 'Rukopisi' International Literary Award, **2011** Konstantin Skaleric Award for Literary Achievements, **2011** Museum of Belgrade, Ivo Andric Literary Competition – First Prize, **2011** Vuk's Bell Literary Award, **2011** Palilula Cultural Olympics, Short Story – Silver Medal, **2010** Palilula Cultural Olympics, Short Story – Bronze Medal, **2010** "Rukopisi" International Literary Award, **2009** Palilula Cultural Olympics, Short Story – Gold Medal, **2009** "Rukopisi" International Literary Award