

Dr. Evan E. Seitz

CONTACT INFORMATION

Postdoctoral Researcher
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RESEARCH INTERESTS

Complex adaptive biophysical systems: quantitative biology; unsupervised machine learning; deep learning; kernel methods; dimensionality reduction; manifold embedding; spectral geometry; energy landscapes; algorithm design, development and optimization

EDUCATION

Columbia University, New York, NY

Doctor of Philosophy with *distinction*, May 2017 – January 2022

Master of Philosophy, May 2017 – October 2020

Master of Arts, May 2017 – May 2019

Cumulative GPA: 3.74

- Core Courses: *Advanced Genetic Analysis; Cell Biology; Eukaryotic Gene Expression; Genomics of Gene Regulation; Protein Thermodynamics; Structural Biology*
- Elective Courses: *Computational Linear Algebra; Cryo-Electron Microscopy; Statistical Mechanics; Topology*

Doctoral Thesis:

- Title: *Analysis of Conformational Continuum and Free-energy Landscapes from Manifold Embedding of Single-particle Cryo-EM Ensembles of Biomolecules*
- Mentor: **Joachim Frank**, Ph.D.
- Affiliations:
 - Department of Biological Sciences
 - Department of Biochemistry and Molecular Biophysics

Pre-thesis Rotations:

- **Califano Lab**, Fall 2017: Under guidance of Dr. Andrea Califano, I investigated cell regulatory networks using systems biology principles, aimed at understanding tumorigenesis and cellular heterogeneity. Specifically, I applied pre-established algorithms (ARACNE, FIRE) based on information theory, and analyzed their outputs to determine a collection of maximally-informative DNA sequence motifs corresponding to the FOXM1 master-regulator pathway
- **Gautier Lab**, Summer 2017: Under guidance of Dr. Jean Gautier, I employed a diverse set of experimental approaches on *Xenopus* cell-free extracts to investigate the role of genome instability in cancer. This task required the development of crucial wet-lab skills—such as plasma purification, spectrophotometry, electrophoresis, and chromatin immunoprecipitation—which I trained for and applied in order to isolate and analyze specific protein-gene interactions responsible for cellular response to DNA damage.

Georgia Institute of Technology, Atlanta, GA

Bachelor of Science in Physics with *Highest Honor*, May 2015 – May 2017

Cumulative GPA: 3.90

- Core Courses: *Classical Mechanics; Differential Equations; Electro and Magnetostatics; Electrodynamics; Linear Algebra for Calculus; Modern Physics; Quantum Mechanics I; Quantum Mechanics II; Statistical Mechanics; Thermodynamics*

- Elective Courses: *Biophysics; Computational Physics; Neurophysics; Nuclei, Particles and Fields; Physics of Living Systems; Probability and Statistics*

Undergraduate Research

- Supervisor: Professor **James Gumbart**, Ph.D.
- Topic: Computational simulations involving biophysics of proteins and other biomolecules
- Summary: My undergraduate research was done in Computational Biophysics under the advisement of Dr. James Gumbart, with intent to simulate the physical mechanisms underlying processes and organization in living systems on the molecular scale. Of specific interest was the Light Harvesting Complex-II, the pigment-protein complex responsible for the initiation of photosynthetic processes within the chromatophores of purple bacteria. Programming was done through the structural analysis programs NAMD and VMD, with a computer model of the LH-II produced capable of accurately simulating the molecular dynamics of the system.

Activities and Awards

- *Sigma Pi Sigma* Physics Honor Society
- Faculty Honors

Georgia State University, Atlanta, GA

Initiated my pursuit towards a second degree (in Physics), May 2014 – May 2015. Transferred from Georgia State University (without degree) to the Georgia Institute of Technology

Cumulative GPA: 4.00

- Core Courses: *Calculus of One Variable I; Calculus of One Variable II; Multivariate Calculus; Principles of Chemistry I; Principles of Chemistry II; Principles of Physics I; Principles of Physics II*
- Elective Courses: *Computer Programming in Python*

Activities and Awards

- President's List

Georgia College, Milledgeville, GA

Bachelor of Arts in Mass Communication, May 2005 – May 2009

Activities and Awards

- *Lambda Pi Eta* Honor Society
- National Chair of International Business Club

PUBLICATIONS

Doctoral Thesis

- [1] E. Seitz, Analysis of Conformational Continuum and Free-energy Landscapes from Manifold Embedding of Single-particle Cryo-EM Ensembles of Biomolecules. Columbia Libraries Academic Commons, 2022.
<https://doi.org/10.7916/4n0v-wa24>

Journal Publications

- [2] E. Seitz and J. Frank, "POLARIS: Path of least action analysis on energy landscapes," *J Chem Inf Model*, vol. 60, no. 5, pp. 2581–90, 2020.
<https://pubs.acs.org/doi/10.1021/acs.jcim.9b01108>
- [3] T. Sztain et al., "A glycan gate controls opening of the SARS-CoV-2 spike protein," *Nat Chem*, vol. 13, pp. 963–8, 2021.
<https://www.nature.com/articles/s41557-021-00758-3>

In Peer Review

The following two papers have recently entered into peer review jointly for a single article

- [4] E. Seitz, F. Acosta-Reyes, S. Maji, P. Schwander, and J. Frank, “Geometric machine learning informed by ground truth: Recovery of conformational continuum from single-particle cryo-EM data of biomolecules,” bioRxiv, 2021, doi: 10.1101/2021.06.18.449029. <https://www.biorxiv.org/content/10.1101/2021.06.18.449029v2>
- [5] E. Seitz, F. Acosta-Reyes, P. Schwander, and J. Frank, “Simulation of cryo-EM ensembles from atomic models of molecules exhibiting continuous conformations,” bioRxiv, 2019, doi: 10.1101/864116. <https://www.biorxiv.org/content/10.1101/864116v1>

Software Distributions

- [6] E. Seitz et al., “ManifoldEM Python repository,” Zenodo, 2021. doi: 10.5281/zenodo.5578874, https://github.com/evanseitz/ManifoldEM_Python
 - Video Demonstration: https://www.dropbox.com/s/pe106oizw4p7uyb/GUI_Overview_VATPase.mp4?dl=0

TEACHING EXPERIENCE

Columbia University, New York, NY

Teaching Assistant

August 2018 – December 2019

- Assistant Instructor for BCHM GU4323: Biophysical Chemistry (Professors: Dr. John Hunt and Dr. Art Palmer)
 - Fall 2019
 - Responsible for weekly 1-hour recitation lecture, proctoring and grading. This course covered a rigorous introduction to the theory underlying widely used biophysical methods to understand the behavior of molecules and develop related analytical tools, including applications to biomedical research problems.
- Grader for BIOL UN2005 Intro Biology: Biochemistry, Genetics & Molecular Biology
 - Fall 2018
 - Proctored and graded exams.

Georgia Institute of Technology, Atlanta, GA

Creative Director, Animator

May 2016 – February 2017

- Assisted the Department of Physics with the design and animation of educational content for Georgia Tech MOOC (massive online open courses) under advisement of Dr. Michael Schatz. Topics ranged from *Introductory Mechanics* to *Electromagnetism*. Duties included both scientific and artistic, beginning with the translation of physical concepts and theories into a visual language, and ending in the full production of animated video content for semester-long courses. After initial production, served as project lead on a team of animators for creating an extensive library of related videos for the university.
- Lesson 1 – Introduction to Electric Fields: <https://vimeo.com/237845454>

Georgia State University, Atlanta, GA

Physics Learning Assistant

Spring 2015

- Recruited into the Learning Assistant program to aid in the education of students taking *Principles of Physics* under advisement of Dr. Joshua Von Korff. Duties included instruction of two one-hour Physics labs each week, attendance of weekly pedagogy lessons taught by Physics professors, and execution of a weekly theoretical practice lecture with graduate students.

Stanford University, Stanford, CA

Creative Director, Animator

2013, 2015

- Oversaw artistic vision for a series of animations detailing scientific research done by **Dr. Jennifer Aaker** and colleagues at Stanford on topics including empathy, humor, and purpose. Responsibilities included storyboarding, creation of animated assets, and unification of artistic vision as it related to the use of visual elements, artistic style, and motion to elicit the relevant emotional responses required to inspire positive change.
- The Happiness Narrative (2015): <https://vimeo.com/210360824>
- Persuasion and the Power of Story (2013): <https://vimeo.com/74576399>

PROFESSIONAL
SERVICE

Referee Service

- *American Chemical Society: Journal of Chemical Information and Modeling* (2020)

Scientific Illustrations

- Illustrated journal cover for *JCIM: Special Issue on Frontiers in Cryo-EM Modeling*, Volume 60, Issue 5, May 2020: <https://pubs.acs.org/toc/jcisd8/60/5>

PROFESSIONAL
EXPERIENCE

The following are some of my experiences in the arts, previous to my career change. More information on each of these, and others in between, is provided on my LinkedIn profile

22squared, Atlanta, GA

Editor, Motion Graphics Designer

May 2013 – May 2014

- Designed digital content for major corporate advertising clientele, including Toyota, Baskin-Robbins, PGA Superstore, Buffalo Wild Wings, Costa Rica Tourism Board, and American Standard. (Full-time position).

Indigo Studios, Atlanta, GA

Motion Graphics Designer

May 2011 – August 2012

- Created 2D and 3D computer animations for a variety of clients, including American Cancer Society, Coca-Cola, Georgia Pacific, Southern Company, Infiniti, Cirque du Soleil, Caterpillar, ABE, Ariba, Discovery Channel, and Cartoon Network. (Freelance position)
- Awarded 32nd Annual Telly Award (Bronze) for American Cancer Society animation “Marketing Excellence”

Fuzebox, Inc., Atlanta, GA

Editor, Motion Graphics Designer

January 2010 – June 2012

- Editor and motion graphics artist on “Submit”, a documentary on cyberbullying. Duties included storyboarding, editing, compositing, 2D and 3D animation, and color correction. (Freelance position).

Georgia Public Broadcasting, Atlanta, GA

Editor, Motion Graphics Designer

January 2009 – May 2010

- Supervised post-production activities for daily statewide television broadcasts of “Law-makers”, providing in-depth coverage of state legislature and related issues. Responsibilities included creation of original show open, animation of graphics, and editing of news segments. (Freelance position).

Related Honors and Awards, 2012 – 2015

- 2015 – “The Happiness Narrative” featured at *Future of StoryTelling Summit* in NYC
- 2013 – “The Power of Story” featured at *Future of StoryTelling Summit*, NYC
- 2013 – Vimeo Staff Pick, “ABCinema: Take 2” (>100,000 views)
- 2013 – Vimeo Staff Pick, “Alphagames” (>350,000 views)
- 2012 – “ABCinema” featured at SXSW, PauseFest, Athfest, and Tribeca
- 2012 – Vimeo Staff Pick, “ABCinema” (>500,000 views)

SOFTWARE SKILLS Computer Programming:

- UNIX shell scripting
- Expertise in Python, including libraries: Anaconda, NumPy, Scipy, Pandas, Matplotlib, Mayavi, PyQt, TraitsUI, among others
- Experience in Matlab, R

Scientific Software:

- UCSF Chimera
- PyMOL
- Visual Molecular Dynamics
- RELION
- Phenix
- Prism
- Mathematica

Visualization Software:

- Adobe Creative Suite, especially: Photoshop, After Effects
- GIMP
- Cinema4D
- Final Cut Pro

Productivity Software:

- \LaTeX (\L\AA T\TeX , \BIB\TeX),
- Microsoft Office, Excel, and PowerPoint
- Google Docs and Google Slides
- GitHub

Operating Systems:

- Apple OS X
- Linux
- Microsoft Windows family

REFERENCES AVAILABLE TO CONTACT

Dr. Joachim Frank (e-mail: jf2192@cumc.columbia.edu; phone: +1-646-770-4527)

– *Dr. Frank is my current Ph.D. supervisor*

◇ Department of Biochemistry and Molecular Biophysics, Columbia University Medical Center, New York, NY 10032 USA

★ Department of Biological Sciences, Columbia University, New York, NY 10027 USA

Dr. Peter Schwander (e-mail: pschwan@uwm.edu)

– *Dr. Schwander is a current member of my Ph.D. dissertation defense committee*

◇ Department of Physics, University of Wisconsin-Milwaukee, Milwaukee, WI 53211 USA

Dr. Rommie Amaro (e-mail: ramaro@ucsd.edu)

– *Dr. Amaro is a current member of my Ph.D. dissertation defense committee*

◇ [Department of Chemistry and Biochemistry](#), University of California-San Diego, La Jolla,
CA 92093 USA

Additional references available upon request.