

Welcome to Eva's Senior Recital!

A note from the performer

Hi all! Thank you so much for coming to my senior recital! Your support means the world to me, and I'm so happy you're here. The following program features pieces I've worked on throughout high school. Returning to each piece has been a fun and special challenge. Nobody told me there wasn't a magic button to press where I could seamlessly pull a piece out of the filing cabinet of my brain! All jokes aside, I've had so much fun preparing this program, and I hope you enjoy it as much as I do.

I'd like to extend a special thank you to a few people. First, to my lovely and ever-talented accompanist, Mickey Lytle. It has been a true treat to work with her throughout the years. Next is Mrs. Thorpe. I without a doubt wouldn't be the musician or person I am today without her steady guidance throughout high school, and her mentorship has meant so much to me. Next up is my teacher, Dr. Adam Shelton. In him, I not only found an excellent teacher and mentor, but also a friend. There are so many other incredible professionals I owe my musicianship to, such as Mr. Anderson, Dr. Mariana Farah, Dr. Julia Rottmayer, Dr. Lee Nelson, Dr. Joni Jensen, and so many more. Finally, I extend my endless gratitude to my parents and family. Thank you for your support and encouragement throughout my whole life. I don't know where I would be without you.

Again, thank you so much for coming, and please enjoy!
Lots of love,
Eva

Program Notes

Please hold your applause until the conclusion of the following two pieces.

Va Godendo.....	G.F. Handel
Và godendo vezzoso e bello	<i>Joyously and graciously ripples</i>
Quel ruscello la libertà	<i>that free-flowing brooklet,</i>
E tra l'erbe con onde chiare	<i>and with clear waves it runs through the grass</i>
Lieto al mare correndo và.	<i>gaily towards the sea.</i>

Ah, Love, But a Day! Amy Beach

Ah, Love, but a day, and the world has changed!
The sun's away, and the bird estranged;
The wind has dropped, and the sky's deranged;
Summer has stopped.
Look in my eyes! Wilt thou change too?
Should I fear surprise?
Shall I find aught new in the old and dear,
In the good and true,
With the changing year?
Ah, Love, look in my eyes,
Look in my eyes,
Wilt thou change too?

Please hold your applause until the conclusion of the following three pieces.

O Del Mio Dolce Ardor C.W von Gluck

O del mio dolce ardor bramato oggetto!
L'aure che tu respiri alfin respiro
Ovunque il guardo io giro
Le tue vaghe sembianze
Amore in me dipinge
Il mio pensier si finge
Le più liete speranze,
E nel desio che così m'empie il petto
Cerco te, chiamo te, spero e sospiro!

*Oh my sweet ardor desired object,
the breezes which you breathe at last I breathe.
Whenever I turn my glance
your lovely features
paint love within me.
In my thoughts I imagine
the most happy hopes.
And in the longing which fills me to my bosom,
I seek you, I call you, I hope and sigh!*

Joy.....Ricky Ian Gordon

I went to look for Joy,
Slim, dancing Joy,
Gay, laughing Joy,
Bright-eyed Joy,—
And I found her
Driving the butcher's cart
In the arms of the butcher boy!
Such company, such company,
As keeps this young nymph, Joy!

Poem by Langston Hughes

Vanilla Ice Cream She Loves Me

Narrative Context

In She Loves me,
a young woman named Amalia
has a pen pal (Dear Friend) who she is falling in love with.

On the other hand, there is a man from
work (Georg) who she despises!
After thinking she'd been stood up by her
Dear Friend, Amalia has a rough
night. Little does she know, Georg
is her Dear Friend! The next morning,
Georg stops by her apartment with
her favorite treat, Vanilla ice cream.
This song is what follows.
You

10 minute intermission

Please hold your applause until the conclusion of each piece.

KokomoThe Beach Boys
For Grandma. Love you!

ViennaBilly Joel

Upside DownJack Johnson
Special thanks to Curious George for this childhood gem

Please hold your applause until the conclusion of the following two pieces.

It Won't Be Long NowIn The Heights
Narrative Context

Vanessa is a young Puerto Rican
woman who lives in Washington
Heights in New York City. She works at a salon in
the neighborhood, but dreams of
one day leaving the Heights to explore the
world and become a fashion designer.

AstonishingLittle Women
Narrative Context

Little Women the musical is based
off the book by Louisa May Alcott
of the same name. *Astonishing* is sang
by the eldest of the four March daughters
Jo. This song takes place after her
childhood best friend proposes to her,

even after they had made an explicit agreement never to get married. After she refuses, she dreams of what life could have in store for her.