

EVANTHIA PALATOU

Web Design, Content Creation, Data Visualization

[Linkedin](#) | [Zedge TM](#) | [Behance](#)

Computer Science graduate with a 10-year of professional experience is focused on product design. She is capable of creating prototypes, while she can develop, implement and evaluate Interfaces for building successful web-based user experiences. A technology enthusiast who is passionate about visual computing, digital media, data analysis. Organized, reliable, detail-oriented, with good communication and time management skills.

CONTACT DETAILS

Address: 18 Chapel Crescent,
Navan Rd., Riverston Abbey, D7
Mobile: +306940641759
Email: epalatou@outlook.com
Webpage: www.euanthe.co

TECHNICAL SKILLS

Programming: Html, CSS, .js,
C/C++, Java, PHP, Python
Platforms: SquareSpace,
Webflow, Wordpress, Joomla
Tools: Google Developers,
Adobe Creative Suite, [Github](#)

SEMINAR & WEBINAR

Monotype Typography (2022)
Pantone Colors (2021)
Konica Minolta AR (2021)
Zenva Academy Pixel (2018)
3D Camp / Irish VR (2017)
Arduino Workshop (2017)

WORK EXPERIENCE

Present - 11/2023: System Administrator, The National Technical University of Athens, GR
Responsible for the overall administration of the www.chi.civil.ntua.gr website under the supervision of Dr. Evangelos Baltas. My duties include web development, web maintenance, social media operation and technical support undertakings at the university office.

12/2022-09/2020: Self-employed Web Designer ([Portfolio](#))

04/2020-04/2019: Project Manager, the D-Lights Studio, Dublin, IRL
Project management internship. Web application design and development, as part of the main website, titled '[Meeting Point](#)'. An online platform that curates a calendar of cultural events, projects and workshops that take place either online, or upon invitation at the studio. Additionally, the Dublin City Council awarded the Studio with funding for implementing the [NEIC case study](#) (UX/UI scenario)

Present-03/2018: Illustrator, Digital Media Designer, Zedge (remotely)
Production of illustrations, moving images, and artwork for a mobile app company with an average of 10.8M active users monthly. The digital material includes [wallpapers](#), and short-video animations, created from scratch. The particular application provides free and premium plans (optional) for Teens over the age of 12 and is delivered by the Google Play Store.

08/2016-04/2014: Web Designer, IT Administrator, Elxis Group, Athens, GR
The responsibilities for the particular position include a variety of tasks. Frequent maintenance of multiple engineering [web portals](#) (i.e. interface customization, front-end development, content addition), online promotion via social media, publication of monthly newsletters, client communication, and data analysis (Google AdWords & Analytics). [Company's profile.](#)

08/2016-05/2014: Web Designer, the National Technical University of Athens, GR
Development of academic personal website, management of research projects, and geographical data processing.

09/2014-09/2012: Informatics Tutor, the University of Economics & Business, Athens, GR
Adult programming classes in Java, C/C++, Html, CSS, XML. Highest semester grade in Java

01/2013-10/2012: Web Designer/Front-End Developer, In Tech Educational Centre, Athens
E-learning educational environment development, (utilizing Moodle platform, Big Blue Button) for real-time online course delivery. The volunteering project includes the organization of teaching material to facilitate students' and educators' digital access within the platform.

08/2011-06/2011: 3D Games, VR Researcher, Doukas School, Athens, GR
University of Piraeus Practice on evaluating the benefits and challenges of gaming technologies and industries, as recommended learning method/tool in secondary education.

ACADEMIC BACKGROUND

01/2022-01/2021: Interaction Design Foundation [Membership \(IxDF\)](#), 1-yr remote Training

09/2017-09/2016: M.Sc. in Interactive Digital Media, at Trinity College, Dublin, Ireland
Thesis submitted, "Museum objects have a story to tell: Interactive technologies and narratives as tools to enrich visitors' experience in contemporary art museums". Summer Project: "[Keep On Rotating Earth, K.O.R.E.](#)" VR/Analog Multiplayer Game ([promotional video](#))

09/2011-09/2004: B.Sc. in Digital Systems, the University of Piraeus, Athens, GR
Major in Electronic Services, Minor in Communication Systems and Networks. Dissertation:
“Smart metering system application for home electricity network” Environment, Sustainability

PROFESSIONAL EVENTS / FESTIVALS

09/2023 ARS ELECTRONICA - “Who owns the truth?” organised by ArsElectronica

06/2022 META/FESTIVAL - The first 24hour Metaverse festival, featuring pioneers and innovators of the digital industry (online event)