



Caged Animals

About

On their forthcoming album, Escape Artist, Caged Animals have created a record reincarnated from a series of spiritually trying events. On a go-for-broke US tour, the band's van was robbed, and the only copy of the album's original recordings vanished (along with the laptop it was recorded on). Only days before, Vin had learned his wife was pregnant with their first child and days later he would turn 30, entering a new phase of adulthood, flat-broke, and without his band's new music.

Escape Artists' 13 songs are built from these events but draw musically from the character-driven narratives of Folk Music and the sonic exploration of contemporary Indie. The album offers a literate, layered sound that plays like a small-screen Arcade Fire got stuck in

Bushwick bedroom with a miraculously upbeat Father John Misty. The result is artful, adult pop music that is both vulnerable and sonically detailed. Its frame is timeless, but its exterior is colorful and modern. Lead single "Wildflowers" has already created a stir on streaming services and its follow up "These Dark Times" is currently serving as the theme music to Webby-Award winning podcast Conversations with People Who Hate Me. On Escape Artist Caged Animals have distilled their music into its most focused form. Balancing their intimate, emotional songs with a musical journey that is both exploratory and engaging. They are grateful and humbled to share this album with you.

Biography

Brooklyn's Caged Animals are an indie-pop quartet led by singer-songwriter Vincent Cacchione. Vin emerged from his roll fronting Soft Black to form Caged Animals in 2011, alongside his sister Talya, partner Magali Charron, and childhood friend Patrick Curry.

Promptly signing to London's Lucky Number Music, Caged Animals delivered two LP's of their noir-tinged, pop music. Described by The New Yorker as a "hip-hop influenced Velvet Underground" and The Guardian as the perfect band to re-soundtrack Blue Velvet, Caged Animals defend the line between the timeless and cutting edge, while remaining direct, soulful, and uniquely unguarded.

Vin turned 30 onstage at Brooklyn's Knitting Factory. Playing music in front of their friends, family, and fans, he and the rest

of Caged Animals summoned the courage to prevail. They might be on a losing streak, but they would not lose their souls in the process. The music began and new wounds began to fuse. At home, Cacchione got back to work with a passionate fervor. New songs flowed and a much stronger concept began to emerge: what do we call upon when we're backed into a corner?

Nine months later, Cacchione was a father twice over, and viewed his prior twist of bad luck as a blessing in disguise. With his daughter Alaska in their railroad apartment, Vin, his wife Magali, and the rest of Caged Animals set out to record Escape Artist with as much grandeur as the home-studio could hold. Alaska proved a faithful supporter, smiling joyously, and silently encouraging her parent's music as it weaved its way to a brand new, used laptop.