Colin Cohen was born in New York City and grew up in the sleepy New Jersey suburb of Maplewood. After graduating from George Washington University, he became a partner in what would become a multi-billion-dollar Wall Street firm. Which he happily gave up to move to Prague, where he lived for many years and where he developed a passion for both writing and film.

Czech author Bohumil Hrabal especially influenced him, along with his maxim that as a writer "he sought to find the pearl at the bottom of the person." Other major influences include Jorge Luis Borges and E. E. Cummings—as well as punk rockers such as Richard Hell.

Lettre International—a pan-European magazine founded in 1984—published Colin's short story "The Last Days of Kafka"—a magical tale about an unlikely friendship between two very different writers, which deals with the themes of mortality and success and antisemitism. The story was translated into Hungarian by Mihály Szilágyi—the translator of Gore Vidal's books.

Akashic Books—a Brooklyn-based publisher founded in 1996 by punk rocker Johnny Temple, which published Adam Mansbach's bestseller *Go the Fuck to Sleep*—published Colin's short story "Thanksgiving Mom" in which Rudi—a young punk who loves even harder than she punches—gets to experience motherhood on a lonely holiday. Rudi is also the protagonist of a collection of stories available at https://evenpunkgirls.github.io/.

Gyldendal—a Danish publisher—included Colin's satirical essay "No Death Penalty, No Easter Bunny" in their book *Satire, Humour and Wit – from Shakespeare to Postmodernism*, which has gone through many printings.

Colin also wrote and produced a short anti-war film called *Tarantara!*, which screened at the Annecy and Zagreb Film Festivals—two of the most prestigious venues for animated film.

He resides regretlessly in Los Angeles.