

In Minneapolis

Mitropoulos, Witzinger Offer "Emperor" Concerto Tomorrow

CARLETON will turn a figurative ear toward the Twin Cities tomorrow at 3:30 p.m. when Felix Witzinger, assistant professor of piano, will be the featured soloist in the Minneapolis Symphony's first twilight concert of the season. Mr. Witzinger will play Beethoven's fifth concerto, (the "Emperor,") with Dimitri Mitropoulos conducting.

Mr. Witzinger, who joined the Carleton faculty in 1941, was born in Zurich, Switzerland, and took his first musical training at Basel. Later, a pupil of Rudolf Serkin, he appeared with his teacher in two-piano performances throughout Europe, besides appearing as concert and radio soloist. While revisiting his Swiss home for a so-called vacation this summer, he made a number of radio appearances, including one full program on an international network.

Now an American citizen, Mr. Witzinger has done extensive concert work in this country, including one previous appearance with the Minneapolis Symphony and a Town Hall debut in New York last April.

Although he was forced to postpone this recital from an earlier date because of an inconvenient attack of measles, he made a second trip to carry out his plans and won enthusiastic praise from critical New York reviewers.

This year, as in the past, Mr.

Witzinger has scheduled a large number of programs for midwest high schools and civic groups. Those who have heard him play at Carleton convocations know his informal concert-lecture technique; with the aid of his pet microphone, affectionately dubbed "Heidi," he gives short talks on the music he is about to perform, introducing to the audience some of the fine points of the composition. His unique style and musical artistry have made him as popular in this field as in the realm of formal recitals and symphony appearances.

THE CARLETON SADDLE club invites all faculty and students to an Open House at Prentiss Stables on Sunday afternoon, October 26, from 3 to 5 p.m. In the event of rain, the Open House will be postponed to the following Sunday, November 2.

THE CARLETONIAN

Official newspaper of Carleton College, Northfield, Minnesota. Founded in 1877. Published weekly during the school year except holiday periods by the students of the College.

Entered as second class matter September 28, 1910, at the post office at Northfield, Minnesota, under the act of March 3, 1879. Acceptance for mailing at special rate of postage, provided for in section 1103, act of October 3, 1917, authorized October 22, 1918.

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Gruner To Stress Students' Needs

FROM NORWAY comes Aase Elizabeth Gruner who will speak to Carleton students at 8 p.m. Thursday, October 30, in Great Hall on behalf of the World Student Service Fund.

Representing an organization which this year will receive a large share of the Carleton Service Fund, Miss Gruner will outline the needs of fellow students in countries severely damaged by the ravages of war. Her talk will be accompanied by a film, "Seeds of Destiny," which was taken in those European countries to which aid is being given.

She was graduated from Oslo University with a Master's degree in Philology just before that school was closed by the Germans. During the war she taught in secondary schools, and following the war she was active in the first student committees organized in her native country to help fellow students in less fortunate countries.

In 1946 Miss Gruner came to this country to study English at Johns Hopkins University. Convinced that American students must believe that their help abroad is needed, she agreed to travel for WSSF this fall.

According to Miss Gruner, students in Norway suffer mainly from a shortage of equipment and books. Unlike the problem in other European countries their physical needs are adequately met. Norway, like America, is now a contributor to World Student Relief. People in Norway are aware of the suffering caused by the German occupation. Here, Miss Gruner finds that although people are sympathetic, too many Americans still discount the recital of Nazi methods and purposes as propaganda.

WSSF last year received more than one-half million dollars from over 800 schools and colleges in America. This fund was used in the distribution of school supplies and life essentials to worthy Europeans on the basis of need.

In bringing Miss Gruner to the campus the YWCA and the YMCA believe that as a recent arrival in this country she will be able to describe graphically the conditions of European students of today.

Her speech is expected to help coordinate the CSF drive which officially opens the following day, Friday, October 31, with a special CSF convocation. Student solicitation will be made by team captains appointed by the respective dormitory chairmen, according to Harry Coe, CSF committee chairman.

Carl Social Workers Discuss Experiences

DISCUSSION at the Sociology Club meeting on Monday, October 27, will feature students who have worked at service camps or settlements during the summer.

The meeting, which is called for 7 p.m. in Great Hall, will be led by Laura Lou Mead.

"Atmosphere?"

It All Started In 1910

By JOHN KLOOSTER

HEATED RIVALRY BETWEEN the "Carls" and "Oles" dates back to about 1910. Before this time the schools had very little contact of any sort with each other, but in this year the first inter-college basketball game was played.

Competition was given impetus a season or so later with the advent of the goat tradition.

It seems that one "Andy" Anderson (a member of the St. Olaf basketball team, who later returned to St. Olaf to coach this sport) together with some friends, tied a wooden goat that Anderson made, up in the rafters of the Carleton gymnasium the night before the basketball game.

That goat has since become the cherished trophy of the winning basketball team and is the center of fervent inter-school rivalry.

Soon after the coming of inter-collegiate football in 1920, competition between schools reached a climax, as what had once been mere wise-cracking gave way to destructive fistcuffs. A favorite spot for student encounters was the bridge over the Cannon River on Second Street. The night before a football game students from each school malignantly assembled—Carls on one side and Oles on the other side of the bridge. Those of the feminine gender usually stood back, forming an impromptu cheering section, while the boys met in a general fracas on the bridge.

Such intense rivalry died down, so that by World War II time, the fights had trailed off completely.

A recent Gallup poll made of home owners and merchants in the Northfield area indicated that townspeople thoroughly enjoy the rivalry between the two colleges. One merchant stated, "I like the atmosphere that the competition gives the town. 'But,' he added indignantly, pointing to his large glass front window, which he claimed had been smashed eight times during the years 1923-'36, 'Good, healthy competitive spirit can go TOO FAR!'"

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