

CUTTLEFISH INTELLIGENCE EXPERIMENT - PHASE 2

UCL/SEA LIFE CENTRE BRIGHTON

ADDITIONAL DESIGNS DOCUMENT

SEPTEMBER 2017

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BRIEF AND DETAIL BREAKDOWN



THE BRIEF:

To design and implement additional works to the existing unit to allow for the installation to continue unmanned past the two month agreed initial period.

BREAKDOWN OF WORKS:

- Constructing the body of the new viewer and finishing in a robust polyurea coating
- Fabrication of a 5 mm metal plate with cutouts to be bolted to the main body of the unit with the new viewer bolted to the front for strength
- Printing to dibond media for two new side graphic panels and the central porthole panel
- Making and thematic painting to match the main unit theming two new boarder surrounds for the new side graphic panels
- Producing a front plate for the interactive buttons to be mounted to, with labels for each language
- Strengthening the side hand railing panels to the main unit with T section steel fabricated to match the profile of the unit
- Adding a surround to the base of the unit to protect it from wearing
- Touching up areas of wear in the paint finish of the existing unit

ADDITIONAL WORKS

LED strip fixed to top of wall,
providing down-lighting on
graphics already applied to
rear wall

Metal plate
added behind
porthole inside
the unit body

New 'headset' design,
with adjusted rear
circular porthole and
graphic messaging
applied to front

Front plate fixed to
main unit with
five language
option buttons

Graphic print direct
to dibond panel and
extra themed
surround border
added to existing
side panels

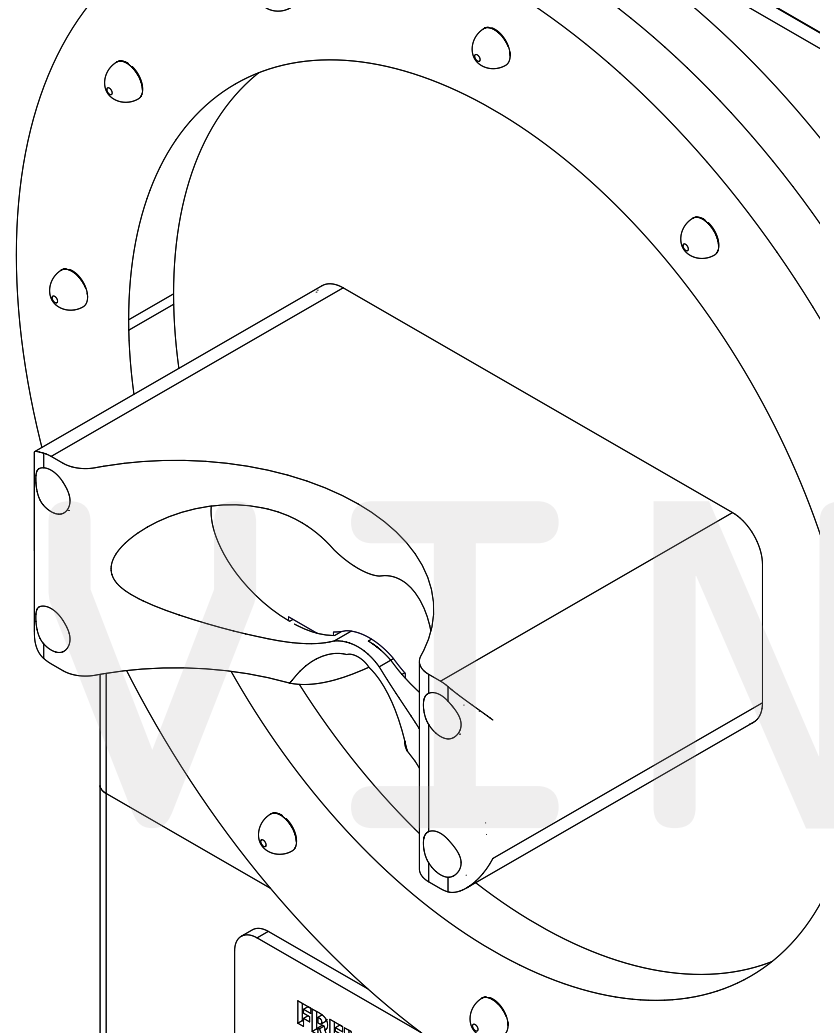
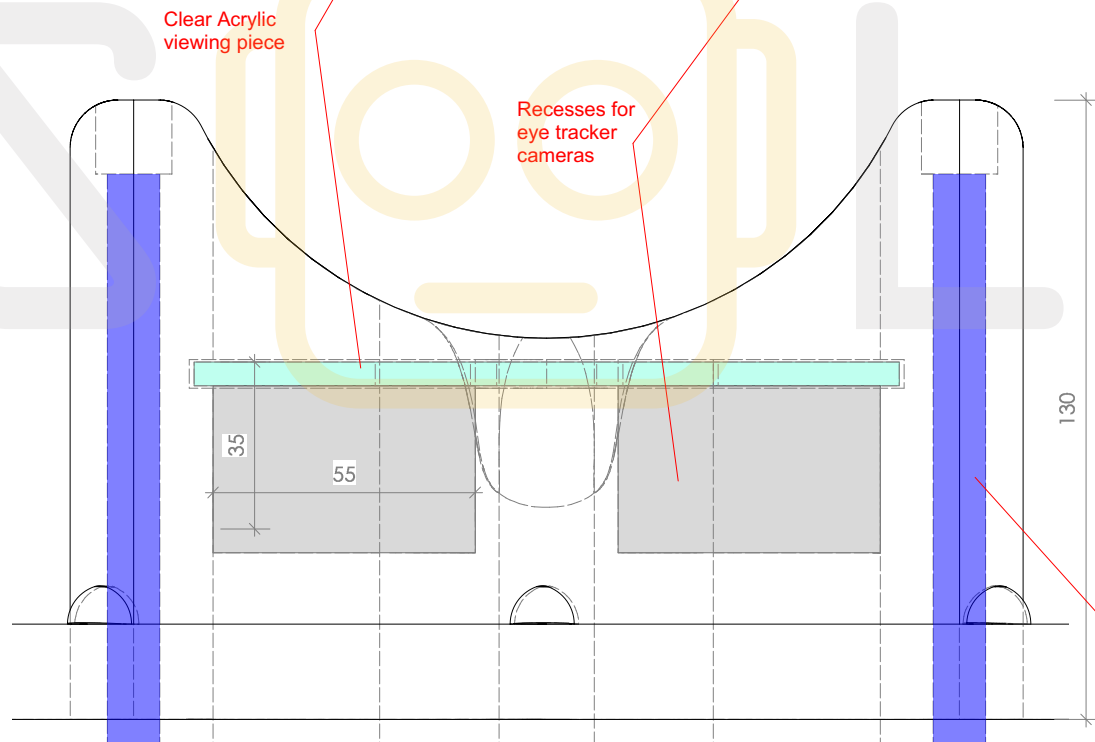
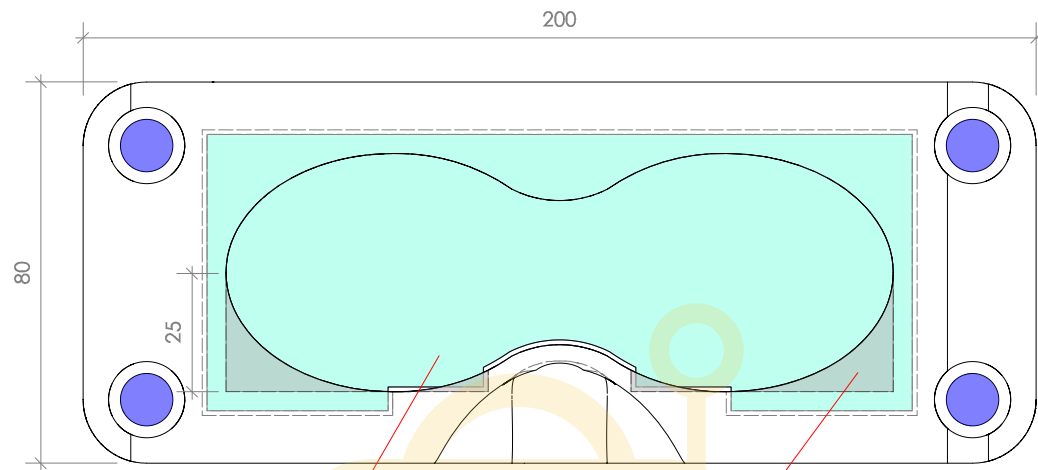
(Left Panel takes into
account obscured
view by pillar)

Steel T section supports bent
to shape fixed to existing unit
to strengthen the two side
rails at the weakest points

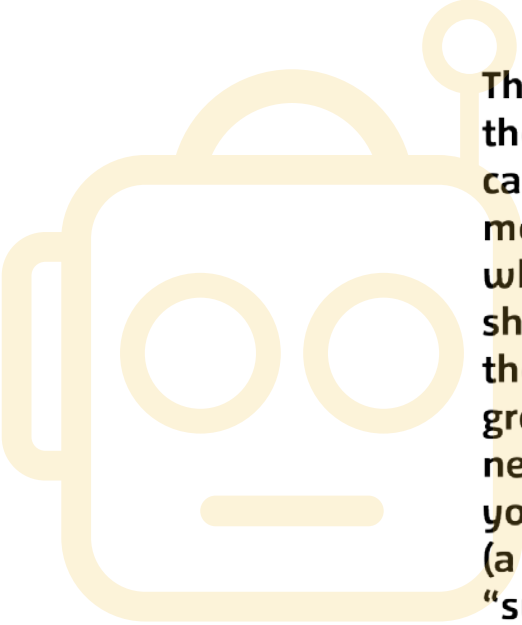
Surround of step to be
reinforced at the
connection to the ground

Graphic print direct
to dibond panel and
extra themed
surround border
added to existing
side panels

VIEWER DESIGN



Cutouts through the viewer body link back to the large metal plate behind the porthole to allow for four large bolts to connect the viewer in place and give it the strength to withstand the use.



The black dot in the center of your eye is called the **pupil**. It changes shape mostly as a reaction to light - when it's very bright, the pupil shrinks, and when it's very dark, the pupil grows. Your **pupils** also grow when you see something new, or something that breaks your "model of the world" (a moment we call "surprise").

Graphic print direct to dibond panel and extra themed surround border added to existing side panels.

The Left Panel takes into account obscured view by pillar.

Font: Agile Bold with two words in Agile Black
Size: 50 pt

Graphic print direct to dibond panel and extra themed surround border added to existing side panels.

Title Font: Agile Black
Size: 75 pt

Body Font: Agile Bold
Size: 65 pt

**What do your eyes do when they build your
"model of the world"? Find out here!**

**Watch a 30-second video while we record
your eyes up-close. Then we'll replay the
recording so that you can see what your
eyes do when you watch things!**

**Science Experiment:
ONE person at a time please!
Each turn takes about a minute.**



**Not suitable for children
under 7 years of age.**

Graphic print direct
to dibond panel
with central cutout
(indicated by red
rectangle) for viewer
to fix to metal plate
behind.

Title Font: Agile Bold
Size: 55 pt

Body Font: Agile Bold
Size: 42 pt

Lower Font: Agile Bold
Size: 40 pt

COLOUR PALETTE - LEFT PANEL

The black dot in the center of your eye is called the **pupil**. It changes shape mostly as a reaction to light - when it's very bright, the pupil shrinks, and when it's very dark, the pupil grows. Your **pupils** also grow when you see something new, or something that breaks your "model of the world" (a moment we call "surprise").

PANTONE®
296 C

The black dot in the center of your eye is called the **pupil**. It changes shape mostly as a reaction to light - when it's very bright, the pupil shrinks, and when it's very dark, the pupil grows. Your **pupils** also grow when you see something new, or something that breaks your "model of the world" (a moment we call "surprise").

PANTONE®
532 C

With the amount of text in each panel a simple background is suggested to maintain readability. Pantone selections for the side panel backgrounds - staying with the unit theming for a deep sea murky water. Font colour is proposed as white.

PANTONE®
7547 C

The black dot in the center of your eye is called the **pupil**. It changes shape mostly as a reaction to light - when it's very bright, the pupil shrinks, and when it's very dark, the pupil grows. Your **pupils** also grow when you see something new, or something that breaks your "model of the world" (a moment we call "surprise").

COLOUR PALETTE - RIGHT PANEL

**What do your eyes do when they build your
"model of the world"? Find out here!**

Watch a 30-second video while we record
your eyes up-close. Then we'll replay the
recording so that you can see what your
eyes do when you watch things!

PANTONE®
296 C

**What do your eyes do when they build your
"model of the world"? Find out here!**

Watch a 30-second video while we record
your eyes up-close. Then we'll replay the
recording so that you can see what your
eyes do when you watch things!

PANTONE®
532 C

With the amount of text
in each panel a simple
background is suggested
to maintain readability.
Pantone selections for the
side panel backgrounds
- staying with the unit
theming for a deep sea
murky water. Font colour is
proposed as white.

PANTONE®
7547 C

**What do your eyes do when they build your
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Watch a 30-second video while we record
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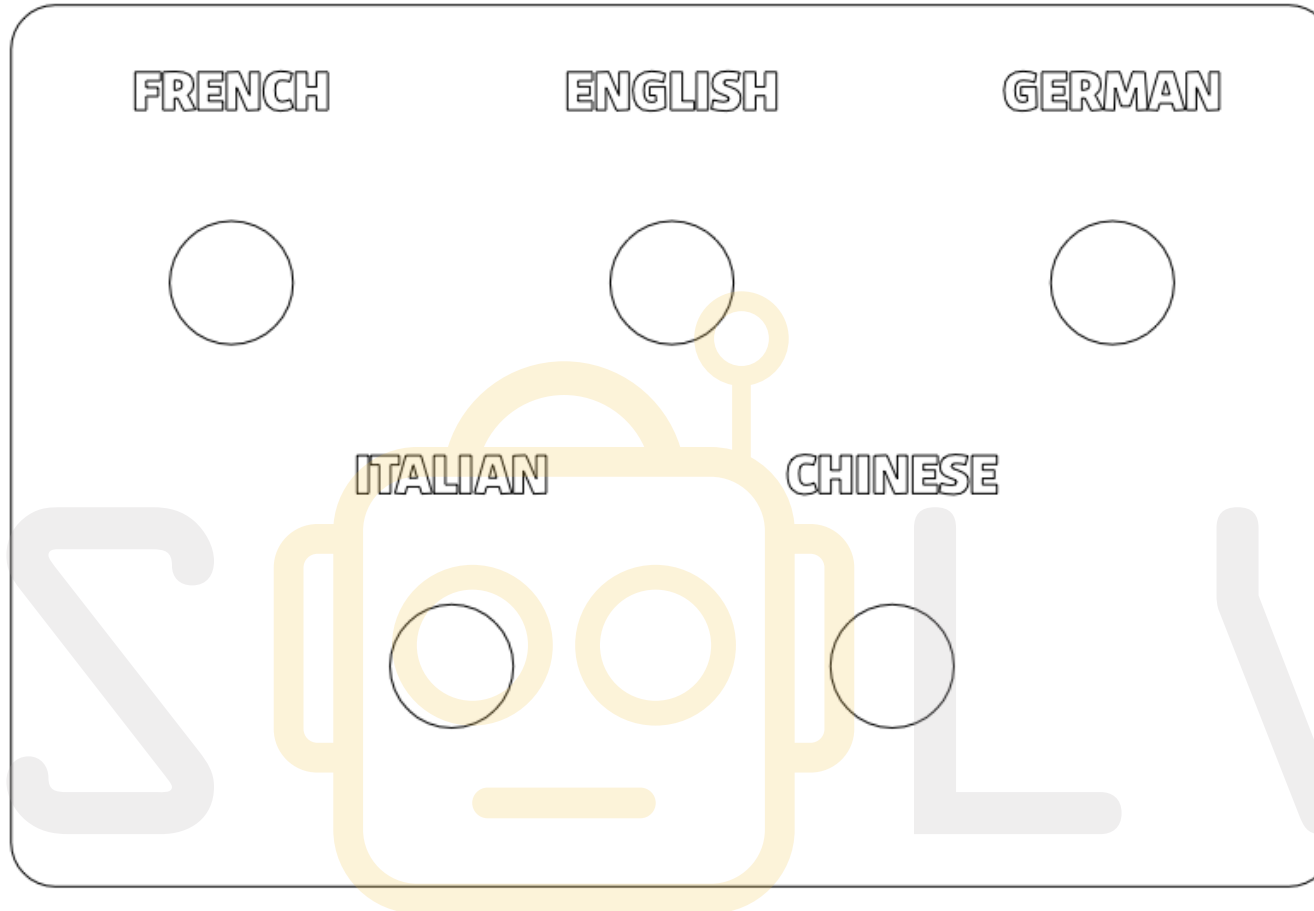
**Not suitable for children
under 7 years of age.**

With the amount of text in each panel a simple background is suggested to maintain readability.

As the viewer body is black the porthole background is also proposed as black to merge with the viewer body.

Font colour is proposed as white.

INTERACTIVE BUTTONS



A front plate will locate the interactive buttons for the various translated content. It will also provide added strength to the main body from wear as the buttons will have a lot of use.

Font: Agile Black
Size: 36 pt

The buttons will be arcade style to withstand the use. They can either be all one single chosen colour or a variety.

