

with frontwoman Elle Rowsell in 2010. "Right at the beginning, filling a little pub or a bar, or something like that would have been a huge success," the 26-year-old recalls in a recent phone interview from London.

Love Is Cool in 2015. Critics love their work. My Love Is Cool was nominated for a Mercury Prize while 2014 single Meaning Lisa Smile was nominated for Best Rock Performance at the 2016 Grammys. Their other accolades include Best Live Band and Best Track (for Giant

WE' LIKE TO KEEP THEM COMING. "We know people are at a festival all day, we want to put an effort so when people go home, they remember those guys who were jumping around with guitars and throwing their instruments about and having a good time."

Laneway hits the high notes

The St Jerome's Laneway Festival is back for the eighth time this year and going strong



Eddino Abdul Hadi
Music Correspondent

Rain or shine, you can bet that masses of indie music fans will be congregating at The Meadow, Gardens by the Bay, for 12 hours of non-stop gigs at the eighth Singapore edition of the St Jerome's Laneway Festival 2018 today.

The annual outdoors event, which originated in Melbourne, Australia, in 2005, has consistently proven that good live music is weather-resistant.

Its first Singapore edition at Fort Canning Park in 2011 will always be remembered as much for the brilliant performances as it was for the torrential rain.

Instances of blistering afternoon heat have also not stopped the festival, which moved to Gardens by the Bay in 2013, from drawing crowds of up to 13,000.

This year features another class act of 23 bands, singer-songwriters and electronic acts.

They include renowned names such as American indie rock band The War On Drugs, British elec-

tronic act Bonobo and American singer-songwriter Father John Misty.

They will play over three stages - the Garden and Bay stages, which are side by side, and the Cloud Stage, which has been expanded this year.

The Straits Times speaks to two Grammy-nominated bands, British alt-rock quartet Wolf Alice and American hip-hop/R&B group The Internet, as well as the five Singapore acts performing today - Amateur Takes Control, Obedient Wives Club, THELLIONCITYBOY, MASIA and Tim De Cotta.

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BOOK IT / ST JEROME'S LANEWAY FESTIVAL 2018

WHERE: The Meadow, Gardens by the Bay, 18 Marina Gardens Drive

WHEN: Today, from 10am

ADMISSION: From \$158 for single tickets at Apactix (www.apactix.com), \$200 at the door

INFO: For full line-up, set times and details, go to singapore.lanewayfestival.com



Post-rock band Amateur Takes Control hope that playing at Laneway can be a springboard to more gigs overseas.

PHOTO: ALOYSIUS LIM

Amateur Takes Control

Line-up: Guitarists Adel Rashid, Ahmad Ariff and Field Teo, bassist Isa Ong and drummer Martin Kong
Genre: Post-rock, progressive rock
Stage: Cloud Stage
Set time: 1.35pm

In the last dozen years, home-grown band Amateur Takes Control have evolved from a one-man-act to one of the local scene's most prominent post-rock outfits. Change has always been part of their DNA, says founder, songwriter and guitarist Adel Rashid, 27.

After releasing two EPs, a debut album titled You, Me And The Things Unsaid (2008) and playing countless shows, the band went on hiatus in 2013 when Adel left Singapore to study in the United States.

After he returned to Singapore, the band got together again with new members in 2016 and

Indie pop band Obedient Wives Club hope to get inspiration for their future compositions by playing alongside other bands at Laneway. PHOTO: LITTLE ONG



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Laneway is here



The annual St Jerome's Laneway Festival launches its eighth Singapore edition today. The 12-hour show will feature local and international acts, including British band Wolf Alice and Singapore act Amateur Takes Control (left).
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