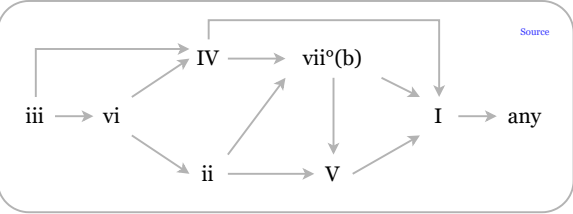
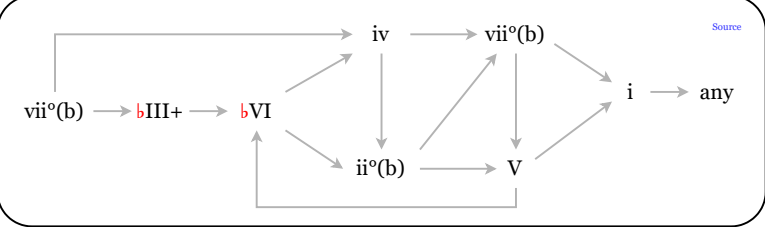


Chord progressions - major



- I-V-vi-IV most common, axis  
iv-IV-I-V "minor" variant of axis  
IV-I-V-vi one more axis  
IV-I-V-V  
I-vi-IV-V 50's  
I-vi-ii-V blue moon  
I-V-IV-V super major  
I-V-ii-IV closing time  
IV-V-iii-vi jpop
- I-IV-vi-V mr. Brightside  
I-ii-IV-V major scale  
I-IV-I-V  
IV-V-I-vi  
I-IV-V-IV  
I-V-vi-iii-IV-I-IV-V Pachelbel  
vi-ii-V-I  
I-ii-IV-I what's up

Chord progressions - harmonic minor

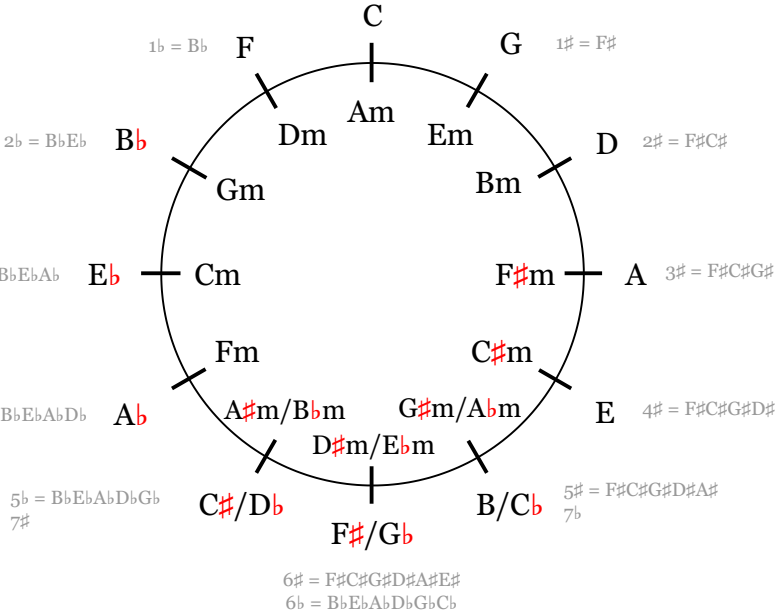


- i-bVII-bVI  
bVII-i-bVI-i  
i-bVI-bIII-bVII sensitive female  
i-bVII-v-bVI red hot chili peppers  
i-i-bVI-V harmonic minor vamp\*  
i-iv-bIII-V welcome to internet  
i-V-bVI-iv  
i-bIII-iv-bVI
- i-bIII-bVII-iv heart of courage\*  
i-bIII-bVI-iv awaken\*  
i-bIII-bVI-I one last dream before dying\*

Chord progressions - borrowed chords

- I-II-vii-I chest burster  
I-bVII-IV-I mixolydian vamp  
bVI-bVII-I-I kiss from a rose  
I-II-IV-I a kind of magic  
I-V-bVII-IV \*  
vi-II-V-I isn't she lovely  
I-III-vi-IV she's electric  
I-III-IV-iv creep  
IV-V-I-VII karma police
- i-bVII-bVI-V andalusian  
i-bIII-bVII-IV plagal cascade\*  
i-bVII-IV avatar\*  
i-bIII-IV-bVI \*  
i-bII frygian vamp  
i-IV dorian vamp  
i-v-bVII-IV time

\* - cinematic



Chords of major

|    | I  | ii  | iii | IV | V  | vii | vii° |
|----|----|-----|-----|----|----|-----|------|
|    | C  | Dm  | Em  | F  | G  | Am  | B°   |
| 7# | C# | D#m | E#m | F# | G# | A#m | B#°  |
| 5b | D  | Em  | Fm  | G  | A  | Bm  | C°   |
| 2# | D  | Em  | F#m | G  | A  | Bm  | C#°  |
| 3b | E  | Fm  | Gm  | A  | B  | Cm  | D°   |
| 4# | E  | F#m | G#m | A  | B  | C#m | D#°  |
| 1b | F  | Gm  | Am  | B  | C  | Dm  | E°   |
| 6# | F# | G#m | A#m | B  | C# | D#m | E#°  |
| 6b | G  | Am  | Bm  | C  | D  | Em  | F°   |
| 1# | G  | Am  | Bm  | C  | D  | Em  | F#°  |
| 4b | A  | Bm  | Cm  | D  | E  | Fm  | G°   |
| 3# | A  | Bm  | C#m | D  | E  | F#m | G#°  |
| 2b | B  | Cm  | Dm  | E  | F  | Gm  | A°   |
| 5# | B  | C#m | D#m | E  | F# | G#m | A#°  |
| 7b | C  | Dm  | Em  | F  | G  | Am  | B°   |

Modes & scales

|            |    |     |       |      |    |     |      |
|------------|----|-----|-------|------|----|-----|------|
| lydian     | I  | II  | iii   | #iv° | V  | vi  | vii  |
| major      | I  | ii  | iii   | IV   | V  | vi  | vii° |
| mixolydian | I  | ii  | iii°  | IV   | v  | vi  | bVII |
| dorian     | i  | ii  | bIII  | IV   | v  | vi° | bVII |
| minor      | i  | ii° | bIII  | iv   | v  | bVI | bVII |
| h. minor   | i  | ii° | bIII+ | iv   | V  | bVI | vii° |
| phrygian   | i  | bII | bIII  | iv   | v° | bVI | bvii |
| locrian    | i° | bII | biii  | iv   | bV | bVI | bvii |

Chords of minor

|    | i   | ii° | bIII | iv  | v   | bVI | bVII |
|----|-----|-----|------|-----|-----|-----|------|
| 3# | Cm  | D°  | E    | Fm  | Gm  | A   | B    |
| 4# | C#m | D#° | E    | F#m | G#m | A   | B    |
| 1b | Dm  | E°  | F    | Gm  | Am  | B   | C    |
| 6# | D#m | E#° | F#   | G#m | A#m | B   | C#   |
| 6b | Em  | F°  | G    | Am  | Bm  | C   | D    |
| 1# | Em  | F#° | G    | Am  | Bm  | C   | D    |
| 4b | Fm  | G°  | A    | Bm  | Cm  | D   | E    |
| 3# | F#m | G#° | A    | Bm  | C#m | D   | E    |
| 2b | Gm  | A°  | B    | Cm  | Dm  | E   | F    |
| 5# | G#m | A#° | B    | C#m | D#m | E   | F#   |
| 7b | Am  | B°  | C    | Dm  | Em  | F   | G    |
|    | Am  | B°  | C    | Dm  | Em  | F   | G    |
| 7# | A#m | B#° | C#   | D#m | E#m | F#  | G#   |
| 5b | Bm  | C°  | D    | Em  | Fm  | G   | A    |
| 2# | Bm  | C#° | D    | Em  | F#m | G   | A    |