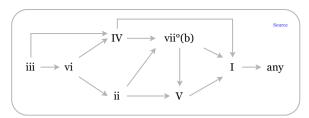
Chord progressions - major



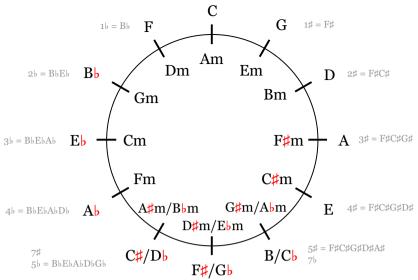
I-V-vi-IV most common, axis iv-IV-I-V "minor" variant of axis IV-I-V-vi one more axis

I-vi-ii-V blue moon I-V-vi-iii-IV-I-IV-V Pachelbel

I-V-IV-V super major vi-ii-V-I

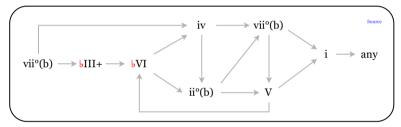
I-V-ii-IV closing time I-ii-IV-I what's up

IV-V-iii-vi jpop



6# = F#C#G#D#A#E# 6b = BbEbAbDbGbCb

Chord progressions - harmonic minor



I-IV-vi-V mr. Brightside

I-ii-IV-V major scale

i-bVII-bVI bVII-i-bVI-i

 $i\hbox{-}{}_bVI\hbox{-}{}_bIII\hbox{-}{}_bVII \text{ sensitive female}$

i- ${}^{\ }$ VII-v- ${}^{\ }$ VI red hot chili peppers

i-i-bVI-V harmonic minor vamp*

i-iv-bIII-V welcome to internet

i-V-bVI-iv

i-bIII-iv-bVI

 $i\hbox{-}{}^{\mbox{\scriptsize b}}III\hbox{-}{}^{\mbox{\scriptsize b}}VII\hbox{-}iv\ heart\ of\ courage}^*$

i-bIII-bVI-iv awaken*

i-bIII-bVI-I one last dream before dving*

Chord progressions - borrowed chords

I-II-vii-I chest burster I-bVII-IV-I mixolydian vamp bVI-bVII-I-I kiss from a rose I-II-IV-I a kind of magic

I-II-IV-I a kind of magic
I-V-bVII-IV *
vi. II. V. Lich't she levely.

vi-II-V-I isn't she lovely I-III-vi-IV she's electric

I-III-IV-**iv** creep IV-V-I-**VII** karma police i-bVII-bVII-V andalusian

 $i\hbox{-}{}^{\mbox{\scriptsize b}}\mbox{III-}{}^{\mbox{\scriptsize b}}\mbox{VII-}{}^{\mbox{\scriptsize IV}}\mbox{ plagal cascade*}$

i-bVII-IV avatar* i-bIII-IV-bVI * i-bII frygian vamp i-IV dorian vamp i-v-bVII-IV time

Chords of major

	I	ii	iii	IV	V	vii	vii°
	C	Dm	Em	F	G	Am	B°
7#	C#	D#m	E♯m	F#	G#	A♯m	B♯°
5Ь	Db	E♭m	Fm	Gb	Ab	B♭m	C°
2#	D	Em	F♯m	G	A	Bm	C#°
3Ь	Еb	Fm	Gm	Ab	ВЬ	Cm	D°
4#	E	F♯m	G♯m	A	В	C#m	D#°
1 b	F	Gm	Am	ВЬ	С	Dm	E°
6#	F#	G#m	A ♯ m	В	C#	D#m	E♯°
6Ь	GЬ	A♭m	B♭m	СЬ	Db	E♭m	F°
1#	G	Am	Bm	С	D	Em	F#°
4Ь	Аb	B <mark>♭</mark> m	Cm	Db	Еb	Fm	G°
3#	A	Bm	C#m	D	Е	F♯m	G#°
2 b	ВЬ	Cm	Dm	Е <mark>ь</mark>	F	Gm	Aº
5#	В	C♯m	D♯m	Е	F#	G#m	A♯º
7Ь	СЬ	D♭m	E♭m	Fb	GЬ	A♭m	B♭°

Modes & scales

	lydian	I	II	iii	#iv°	V	vi	vii
	major	I	ii	iii	IV	V	vi	viiº
	mixolydian	I	ii	iii°	IV	V	vi	bVII
	dorian	i	ii	PIII	IV	v	vi°	bVII
	minor	i	iiº	PIII	iv	V	bVI	bVII
	h. minor	i	iiº	bIII+	iv	V	bVI	viiº
	phrygian	i	βII	PIII	iv	$\mathbf{v}^{\mathbf{o}}$	bVI	bvii
	locrian	i^{o}	βII	biii	iv	bV	♭ VI	bvii

Chords of minor

	i	ii°	PIII	iv	\mathbf{v}	bVI	bVII
3♭	Cm	D°	Е <mark>ь</mark>	Fm	Gm	А <mark>Ь</mark>	ВЬ
4#	C#m	D#°	E	F♯m	G♯m	A	В
1 b	Dm	E°	F	Gm	Am	ВЬ	C
6#	D♯m	E#°	F#	G#m	A♯m	В	C#
6Ь	E♭m	F°	Gb	Abm	B♭m	СЬ	Db
1#	Em	F#°	G	Am	Bm	С	D
4Ь	Fm	G°	Аb	B♭m	Cm	DЬ	ЕЬ
3#	F♯m	G♯°	A	Bm	C#m	D	E
2 b	Gm	Aº	ВЬ	Cm	Dm	Е <mark>Ь</mark>	F
5#	G#m	A♯°	В	C#m	D♯m	E	F#
7b	A♭m	Bb°	СЬ	D <mark>b</mark> m	Ebm	Fb	Gb
	Am	B°	C	Dm	Em	F	G
7#	A♯m	B♯º	C#	D♯m	E♯m	F#	G#
5♭	B♭m	C°	DЬ	ЕЬm	Fm	Gb	Аb
2#	Bm	C#°	D	Em	F♯m	G	A

* - cinematic

Many chord progressions are taken from David Bennett YouTube channel