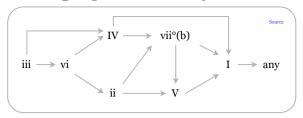
### **Chord progressions - major**



I-V-vi-IV most common, axis iv-IV-I-V "minor" variant of axis IV-I-V-vi one more axis

 IV-I-V-V
 I-IV-I-V

 I-vi-IV-V 50's
 IV-V-I-vi

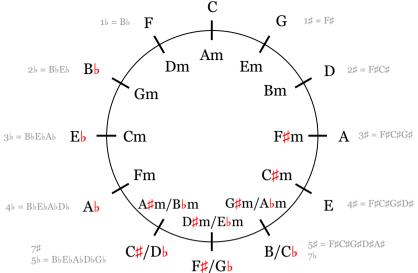
 I-vi-ii-V blue moon
 I-IV-V-IV

I-V-IV-V super major

I-V-vi-iii-IV-I-IV-V Pachelbel

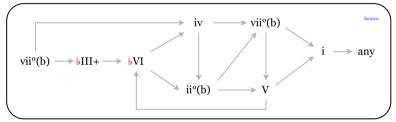
I-V-ii-IV closing time vi-ii-V-I

IV-V-iii-vi jpop I-ii-IV-I what's up



#### 6# = F#C#G#D#A#E# 6b = BbEbAbDbGbCb

# **Chord progressions - harmonic minor**



I-IV-vi-V mr. Brightside

I-ii-IV-V major scale

# Chord progressions - natural / harmonic minor

i-bVII-bVI bVII-i-bVI-i

i-bVI-bIII-bVII sensitive female

i-bVII-v-bVI red hot chili peppers i-i-bVI-V harmonic minor vamp\*

i-iv-bIII-V welcome to internet

i-V-bVI-iv

i-bIII-iv-bVI

i-bIII-bVII-iv heart of courage\* i-bIII-bVI-iv awaken\*

i-bIII-bVI-I one last dream before dying\*

# ${\bf Chord\ progressions\ -\ borrowed\ chords}$

I-II-vii-I chest burster I-bVII-IV-I mixolydian vamp bVI-bVII-I-I kiss from a rose I-II-IV-I a kind of magic

I-V-bVII-IV \*
vi-II-V-I isn't she lovely
I-III-vi-IV she's electric

I-III-vi-IV she's electric I-III-IV-**iv** creep

IV-V-I-**VII** karma police

i-bVII-bVI-V andalusian
i-bIII-bVII-IV plagal cascade\*
i-bVII-IV avatar\*
i-bIII-IV-bVI \*
i-bII frygian vamp
i-IV dorian vamp

i-v-bVII-**IV** time

## **Chords of major**

	I	ii	iii	IV	V	vii	viiº
	C	Dm	Em	F	G	Am	B°
7#	C#	D♯m	E♯m	F♯	G#	A♯m	B♯º
5b	DЬ	E♭m	Fm	Gb	Аb	B♭m	C°
2#	D	Em	F#m	G	A	Bm	C#°
<b>3</b> ♭	Еb	Fm	Gm	Аb	ВЬ	Cm	D°
<b>4</b> #	E	F♯m	G♯m	A	В	C#m	D#°
<b>1</b> b	F	Gm	Am	ВЬ	C	Dm	Eº
6#	F#	G♯m	A♯m	В	C#	D♯m	E#°
6Ь	GЬ	A♭m	B♭m	СЬ	DЬ	E♭m	F°
1#	G	Am	Bm	C	D	Em	F#°
<b>4</b> b	Аb	B♭m	Cm	DЬ	Еb	Fm	G°
3#	A	Bm	C#m	D	Е	F♯m	G#°
<b>2</b> b	ВЬ	Cm	Dm	Еb	F	Gm	Aº
5#	В	C#m	D♯m	E	F#	G♯m	A♯º
7b	СЬ	D♭m	E♭m	FЬ	Gb	A♭m	Bbo

#### **Modes & scales**

	lydian	I	II	iii	#iv°	V	vi	vii
	major	I	ii	iii	IV	V	vi	viiº
	mixolydian	I	ii	iii°	IV	V	vi	bVII
	dorian	i	ii	PIII	IV	v	vi°	bVII
	minor	i	iiº	PIII	iv	V	bVI	bVII
	h. minor	i	iiº	bIII+	iv	V	bVI	viiº
	phrygian	i	βII	PIII	iv	$\mathbf{v}^{\mathbf{o}}$	bVI	bvii
	locrian	$i^{o}$	βII	biii	iv	bV	<b>♭</b> VI	bvii

### **Chords of minor**

	i	iiº	βIII	iv	v	$^{b}\mathrm{VI}$	bVII
3♭	Cm	D°	Е <mark>ь</mark>	Fm	Gm	А <mark>Ь</mark>	ВЬ
4#	C#m	D#°	E	F♯m	G♯m	A	В
<b>1</b> b	Dm	E°	F	Gm	Am	В <mark>ь</mark>	С
6#	D♯m	E#°	F#	G♯m	A♯m	В	C#
6Ь	E♭m	F°	Gb	Abm	B♭m	СЬ	Db
1#	Em	F#°	G	Am	Bm	С	D
4b	Fm	G°	Ab	B♭m	Cm	Db	Е <mark>ь</mark>
3#	F♯m	G#°	A	Bm	C#m	D	E
<b>2</b> b	Gm	Aº	В <mark>ь</mark>	Cm	Dm	Е <mark>ь</mark>	F
5#	G#m	A#°	В	C#m	D♯m	E	F#
7b	A♭m	Bbo	С <mark>ь</mark>	D <mark>b</mark> m	Ebm	Fb	Gb
	Am	B°	С	Dm	Em	F	G
7#	A <b>♯</b> m	B#°	C#	D♯m	E#m	F#	G#
5♭	B♭m	C°	DЬ	Ebm	Fm	Gb	Аb
2#	Bm	C#°	D	Em	F♯m	G	A

Many chord progressions are taken from David Bennett YouTube channel