

Amy Jackson

Viet-Nam: A Journey

Viet-Nam War Series: Color Code: Key to Understanding

- Black = Death, loss.
- Red = Blood shed by anyone in the conflict.
- Greens = Jungle foliage of many kinds and/or combat camouflage; also life, new life, growth and change.
- Sky Blue = Peace or attempts at peace, infinity or sky. This is a very important aspect that I have deliberately included, or left in as many of the paintings as possible. This inclusion stems from my belief that peace or stillness, contentment, courage, faith can be held and exist individually or generally/publicly by a society or community or group/band of soldiers even, in the midst of war. How else would we survive and go forward through war, world war? This can also mean a matter of conscience, of an individual soldier's belief in what he is doing, that it is right, that conviction carrying him/her forward, or the citizen/ry's ability to move forward through crisis and trauma likewise.
- Gray = Officers, Institutions, smoke or clouds. In one case, a body bag or casket.
- Yellow = Energy or Fire. Also Life flowing out of the Jungle. Out of the atom.
- Silver and Gold: in the case of the ninth painting, these represent monetary resources spent on military expenditures worldwide.
- Cream/Titan Buff: In the case of the ninth painting, these represent gross domestic product resources diverted toward military purposes worldwide, ie the cream of the crop and away from feeding the most needy in the world.
- Earth Tones: Varying races of the non-Caucasian races who have served in the wars, the Earth itself, from which we all spring.