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On request



Wellington, New Zealand

EXPERIENCE

3D GENERALIST, **2D ARTIST**

Feb 2023 - Current

RATMODE

Worked in a team to prototype various experimental game concepts, creating both 2D and 3D assets and implementing them in-engine to test.

3D GENERALIST

Mar 2021 - Aug 2022

UNTAMED ISLES

- Worked closely with rigging to create modular creatures.
- Created creatures from concept through to rig-ready 3D assets.
- Worked on environment assets and key game props.
- Worked collaboratively in a close knit team across all departments. Assisted teammates technically and artistically across different parts of the pipeline.

3D GENERALIST

Feb 2019 - Nov 2019

SPACE MATES

- Student capstone project that collaborated with TVNZ to create an animated pilot preview. Worked in a strong team to bring the project to life.
- Visualized character, environment and creature concepts. Textured characters, key props and assisted in character modelling.

2D ARTIST

July 2018 - Nov 2018

KIWIS CAN FLY

Worked alongside the Producer to illustrate 2D assets for an animated intro sequence, and created promotional material.

FREELANCE ARTIST

2015 - Current

SELF EMPLOYED

PBR Texturing

Designed, illustrated and delivered artwork to clients for various different projects.

QUALIFICATIONS

2017 - 2019

Bachelor of Creative Media Production, Massey University of Wellington, specializing in 3D artistry.

SKILLS



Zbrush

SOFTWARE



Substance **Painter**

Materials Shaders **Particles** Rigging

3D Modelling Stylized Texturing



3DCoat

Maya



Photoshop



After **Effects**

Animation Rendering Concept Visualisation



Unity



Unreal Engine