

TABLE 9-17

Visual and performing arts research doctorate recipients, postgraduation plans by sex and major field of doctorate: 2023

(Number and percent)

Characteristic	All visual and performing arts fields	Performing arts	Visual arts, media studies, and design
Doctorate recipients reporting postgraduation status (number)	726	416	310
Definite postdoctoral training plans	10.2	6.0	15.8
Definite employment plans	49.6	53.8	43.9
Seeking employment or study	36.4	35.6	37.4
Other status ^a	3.4	4.3	2.3
Definite postdoctoral training plans (%) ^b			
Postdoc fellowship or research associateship	95.9	96.0	95.9
Other training or unknown ^c	4.1	4.0	4.1
Definite employment plans (%) ^d			
Academe	70.0	69.2	71.3
In tenure track faculty position (%)	30.2	24.5	39.2
Not in tenure track position (%)	68.3	74.8	57.7
Government	D	D	D
Industry or business ^e	12.5	14.3	9.6
Nonprofit organization	D	D	D
Other or unknown ^f	6.7	7.1	5.9
Primary activity ^g			
Research and development	10.2	8.0	14.0
Teaching	62.9	63.8	61.2
Management or administration	8.8	9.9	7.0
Professional services and other	18.1	18.3	17.8
Secondary activity ^g			
Research and development	38.6	34.3	45.7
Teaching	9.1	D	D
Management or administration	9.4	8.0	11.6
Professional services and other	7.6	D	D
No secondary activity	35.4	36.6	33.3
Activity unknown	5.0	4.9	5.1
Postgraduation location (%) ^h			
United States ⁱ	89.4	91.6	86.5
Midwest	19.1	18.5	20.0
Northeast	27.9	27.7	28.1
South	23.0	26.1	18.9
West	18.9	18.9	18.9
Outside the United States	10.6	8.4	13.5
Location unknown	0.0	0.0	0.0
Postgraduation location in same state as doctorate institution (%)	40.6	45.4	34.1
Male doctorate recipients reporting postgraduation status (number)	313	219	94
Definite postdoctoral training plans	8.6	5.0	17.0
Definite employment plans	49.2	49.8	47.9
Seeking employment or study	37.1	38.4	34.0
Other status ^a	4.5	6.4	0.0
Definite postdoctoral training plans (%) ^b			
Postdoc fellowship or research associateship	96.3	D	93.8
Other training or unknown ^c	3.7	D	6.3
Definite employment plans (%) ^d			

TABLE 9-17

Visual and performing arts research doctorate recipients, postgraduation plans by sex and major field of doctorate: 2023

(Number and percent)

Characteristic	All visual and performing arts fields	Performing arts	Visual arts, media studies, and design
Academe	68.2	66.1	73.3
In tenure track faculty position (%)	24.8	23.6	27.3
Not in tenure track position (%)	74.3	76.4	69.7
Government	D	0.0	D
Industry or business ^e	16.2	D	D
Nonprofit organization	D	D	D
Other or unknown ^f	7.1	8.3	4.4
Primary activity ^g			
Research and development	10.2	D	D
Teaching	67.3	69.2	62.8
Management or administration	7.5	D	D
Professional services and other	15.0	15.4	14.0
Secondary activity ^g			
Research and development	38.1	38.5	37.2
Teaching	7.5	D	D
Management or administration	6.8	4.8	11.6
Professional services and other	10.9	D	D
No secondary activity	36.7	36.5	37.2
Activity unknown	4.5	4.6	4.4
Postgraduation location (%) ^h			
United States ⁱ	88.4	90.8	83.6
Midwest	23.8	21.7	27.9
Northeast	25.4	26.7	23.0
South	19.9	24.2	11.5
West	19.3	18.3	21.3
Outside the United States	11.6	9.2	16.4
Location unknown	0.0	0.0	0.0
Postgraduation location in same state as doctorate institution (%)	44.8	47.5	39.3
Female doctorate recipients reporting postgraduation status (number)	413	197	216
Definite postdoctoral training plans	11.4	7.1	15.3
Definite employment plans	49.9	58.4	42.1
Seeking employment or study	35.8	32.5	38.9
Other status ^a	2.7	2.0	3.2
Definite postdoctoral training plans (%) ^b			
Postdoc fellowship or research associateship	95.7	92.9	97.0
Other training or unknown ^c	4.3	7.1	3.0
Definite employment plans (%) ^d			
Academe	71.4	72.2	70.3
In tenure track faculty position (%)	34.0	25.3	45.3
Not in tenure track position (%)	63.9	73.5	51.6
Government	D	D	D
Industry or business ^e	9.7	D	D
Nonprofit organization	D	10.4	D
Other or unknown ^f	6.3	6.1	6.6
Primary activity ^g			
Research and development	10.3	D	D
Teaching	59.5	58.7	60.5

TABLE 9-17

Visual and performing arts research doctorate recipients, postgraduation plans by sex and major field of doctorate: 2023

(Number and percent)

Characteristic	All visual and performing arts fields	Performing arts	Visual arts, media studies, and design
Management or administration	9.7	D	D
Professional services and other	20.5	21.1	19.8
Secondary activity ^g			
Research and development	39.0	30.3	50.0
Teaching	10.3	D	D
Management or administration	11.3	11.0	11.6
Professional services and other	5.1	D	D
No secondary activity	34.4	36.7	31.4
Activity unknown	5.3	5.2	5.5
Postgraduation location (%) ^h			
United States ⁱ	90.1	92.2	87.9
Midwest	15.8	15.5	16.1
Northeast	29.6	28.7	30.6
South	25.3	27.9	22.6
West	18.6	19.4	17.7
Outside the United States	9.9	7.8	12.1
Location unknown	0.0	0.0	0.0
Postgraduation location in same state as doctorate institution (%)	37.5	43.4	31.5

D = suppressed to avoid disclosure of confidential information.

^a Other status includes doctorate recipients reporting: no plans to work or study, some other type of postgraduation plans, or definite plans for other full-time degree program.^b Definite postdoctoral training plans excludes doctorate recipients reporting plans for other full-time degree program. Percentages are based on the number of doctorate recipients reporting definite postdoctoral plans for study.^c Other training includes doctorate recipients who reported definite postdoctoral plans for traineeship, internship or clinical residency, or other study.^d Percentages are based on the number of doctorate recipients reporting definite postgraduation plans for employment.^e Industry or business includes doctorate recipients reporting self-employment.^f Other is mainly composed of elementary and secondary schools.^g Percentages are based on the number of doctorate recipients reporting definite postgraduation plans for employment and primary or secondary work activity.^h Percentages are based on the number of doctorate recipients reporting definite postgraduation plans and type of plans.ⁱ United States includes doctorate recipients with an unknown U.S. region of employment after doctorate; thus, the percentages by regions will not sum to the value for United States. See the "Technical Notes" for states or territories included in regions.**Note(s):**

A definite postgraduation commitment includes accepting new employment or a postdoctoral study (postdoc) position or returning to predoctoral employment, while postgraduation employment includes accepting new employment or returning to predoctoral employment that is not a postdoctoral study (postdoc) position. Due to rounding, percentages may not sum to 100. Beginning in 2021, a modified version of the 2020 Classification of Instructional Programs (CIP) codes was used in the survey data collection, and new broad, major, and detailed fields are used in tables reporting data from 2021 to the present; see the field list in table A-4. Therefore, the field of doctorate data prior to 2021 may not be comparable to subsequent years. For more information about the 2021 taxonomy change, see the "Technical Notes."

Source(s):

National Center for Science and Engineering Statistics, Survey of Earned Doctorates.