## Gender differences in linguistic complexity through time

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A large swath of linguistic studies have documented gender differences in language use, at the phonological, lexico-grammatical and stylistic level, both in spoken discourse and in written modes. (Labov 1990; Tannen 1994; Rayson et al. 1997; Coates 1998; Biber et al. 1998; Biber & Burges 2000; Härnqvist et al. 2003; Pennebaker et al. 2003; Newman et al. 2008; Yuasa 2010; Keune 2013; Warriner et al. 2013; Podesva & Kajino 2014; Verheijen & Spooren 2017; Hilte et al. 2020, 2022). Recurrent in the studies on the lexico-grammatical level is that men are more likely to display higher complexity, as indicated by average word frequency, type/token ratios, morphological complexity, and syntactic structure. This has been interpreted as men engaging more in 'report (informative) style' and women more in 'rapport (involved) style' (Tannen 1994; Biber and Burges 2000; Brownlow et al. 2003).

What motivates these gender differences? In addition to explanations in terms of gender as a social construct, where men and women conform to implicit or explicit norms and expectations, evolutionary-based accounts have recently been put forth as well in linguistics (Miller 2002; Foolen 2005; Rosenberg and Tunney 2008; Piersoul & Van de Velde 2021). In the latter line of research, language is seen as a costly trait, and verbal display can be used as a reliable fitness cue (in the sense of Zahavi 1997). While women outperform men in linguistic abilities, on average, men are more likely to use language display and women seem to use this cue in mate selection (Miller 2002: Ch. 10; Dunbar et al. 1997; Rosenberg and Tunney 2008; Lange 2011, Lange et al. 2014).

An historical angle on the gender differences in complexity can shed light on how fluid this evolutionary-evolved difference is. If the gender differences evolve in lock-step with the societal developments, for instance showing a convergence between the genders when societal gender roles become less segregated and more malleable, then cultural factors weigh in more heavily.

This study looks at 120 years of written discourse by prolific writers in a 200 million word corpus of Dutch journalistic prose (CCLAMP, Piersoul et al. 2021), assessing aggregate measures of lexical, morphological and grammatical complexity, using the Tscan software (Pander Maat et al. 2014): lexical diversity (adjusted type/token ratio), average word frequency, morphological complexity, the number of abstract and general nouns and verbs, the hierarchical depth of embedding of composite clauses. This aggregate perspective, where we measure different complexity metrics, allows us to extrapolate beyond the findings of earlier diachronic studies into particular constructions (e.g. Palander-Collin 1999).

For each linguistic complexity metric, a linear mixed model was built, with an interaction effect of the year of publication and the gender as the explanatory fixed effect, and a random effect for the individual author and for the journal, to account for personal and editorial style. These models detect (i) a consist effect size and sign on most of the syntactic and lexical measures (i.e. all measures except for word frequency and clause length), with men displaying more complex language, except for lexical diversity, and (ii) a diminishing gender gap, in the course of the 19th and 20th century, no all the metrics except for clause length. For all the lexical measures, women converge to men, in line with fundings by Degaetano-Ortlieb et al. (2021). For the syntactic measures, either both genders approach each other, or men converge to women. The net result is that on all levels that display a statistically robust difference between the two genders in the 19th century, the difference has evaporated in the late 20th century.

These results can be interpreted as showing that the evolutionary account of Miller (2002) is not fully stable across time and culture, though the direction and the effect size of the difference in the 19<sup>th</sup> century is in conformity with such accounts. We have no ready explanation for the various convergence patterns in the lexicon and in the syntactic domain.

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