

# The Swimming Pool Song

Tali Rubinstein

A

B

5      Gm(maj7)      E/F#      G/F

9      Em<sup>7</sup>      B      B/A      Em(maj7)      F#m<sup>7</sup>

13     1. G#m<sup>7</sup>      Em<sup>7</sup>

17     2. Gm<sup>7</sup>      E(sus2)/G#      E(sus2)/A#

23     C/D      Cmaj<sup>7</sup>      E(add2)/G      E(add2)/A      Em<sup>6</sup>      Bm<sup>9</sup>/D      Gmaj<sup>7</sup>

27     E(sus2)/G#      E(sus2)/A#

31     C/D      Cmaj<sup>7</sup>      E(add2)/G      E(add2)/A      Em(add4)

2

**solo**

39 Bmaj7

B/A#

B/A

Em<sup>7</sup>

Gm(maj7)

E/F#

G/F

47 Em<sup>7</sup>B B/A Em(maj7) F#m<sup>7</sup>

1.

G#m<sup>7</sup>Em<sup>7</sup>2.  
Gm<sup>7</sup>

57 E(sus2)/G#

E(sus2)/A#

C/D

Cmaj7 E(add2)/G E(add2)/A

63 Em<sup>6</sup>Bm<sup>9</sup>/D Gmaj7

E(sus2)/G#

E(sus2)/A#

69 C/D Cmaj7 E(add2)/G E(add2)/A Em(add4)

**recorder solo**

77 Bmaj7

B/A#

B/A

Em<sup>7</sup>

Gm(maj7)

E/F#

G/F

85 Em<sup>7</sup>B B/A Em(maj7) F#m<sup>7</sup>

1.

Em<sup>7</sup>93 2.  
Gm<sup>7</sup>

E(sus2)/G#

E(sus2)/A#

f

99 C/D Cmaj7 E(add2)/G E(add2)/A Em<sup>6</sup> Bm<sup>9</sup>/D Gmaj7 E(sus2)/G# E(sus2)/A#

107 C/D Cmaj7 E(add2)/G E(add2)/A Em(add4)



**Coda**

3

115      Bmaj7                      B/A#                      B/A                      Em<sup>7</sup>                      Gm(maj7)

*p p*

120      E/F#                      G/F                              Em<sup>7</sup>

**rit.**

125      B      Gm(maj7)      B/A      B<sup>7</sup>      Em<sup>7</sup>      F#m<sup>7</sup>      Gmaj7

The musical score consists of three staves of piano music. Staff 1 begins at measure 115 in B major, featuring a forte dynamic. Staff 2 begins at measure 120 in E major, also with a forte dynamic. Staff 3 begins at measure 125 in B major. Harmonic labels are placed above the staves: Bmaj7, B/A#, B/A, Em<sup>7</sup>, Gm(maj7) for staff 1; E/F#, G/F, Em<sup>7</sup> for staff 2; and B, Gm(maj7), B/A, B<sup>7</sup>, Em<sup>7</sup>, F#m<sup>7</sup>, Gmaj7 for staff 3. A 'rit.' (ritardando) instruction is positioned between the end of staff 2 and the start of staff 3. Measure numbers 115, 120, and 125 are indicated below the staves.