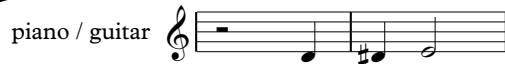
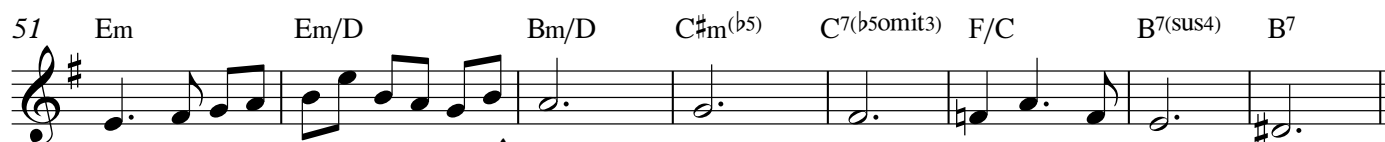
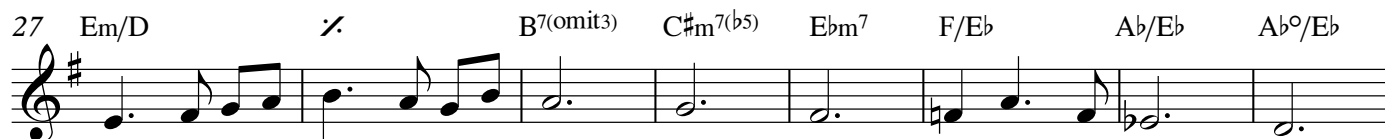


# Alone

Tali Rubinstein



# Recorder Solo

59 Em / C/E / F#m<sup>7(b5)</sup>/E F/E Em /

67 Em / C/E / F#m<sup>7(b5)</sup>/E F/E Em /

75 Em/D / B<sup>7(omit3)</sup> C#m<sup>7(b5)</sup> Eb<sup>7</sup> F/Eb Ab/Eb Ab<sup>o</sup>/Eb

83 Em Em/D A#omaj<sup>7</sup>/C# A#<sup>o7</sup>/C# F#/A# Bbm Fm/C C<sup>7</sup>

91 F#m / D/F# / D<sup>o</sup>/F C#<sup>o</sup>/E Cm/Eb D<sup>7</sup>

99 Em Em/D Bm/D C#m<sup>(b5)</sup> C<sup>7(b5omit3)</sup> F

## Solo 2

(\*recorder can play rhythmic pattern accompanying solo)

105 Em / C/E / F#m<sup>7(b5)</sup>/E F/E Em /

113 Em / C/E / F#m<sup>7(b5)</sup>/E F/E Em /

121 Em/D / B<sup>7(omit3)</sup> C#m<sup>7(b5)</sup> Eb<sup>7</sup> F/Eb Ab/Eb Ab<sup>o</sup>/Eb

129 Em Em/D A<sup>♯</sup>omaj<sup>7</sup>/C<sup>♯</sup> A<sup>♯</sup>o<sup>7</sup>/C<sup>♯</sup> F<sup>♯</sup>/A<sup>♯</sup> B<sup>♭</sup>m Fm/C C<sup>7</sup>

137 F<sup>♯</sup>m /: D/F<sup>♯</sup> /: D<sup>o</sup>/F C<sup>♯</sup>o/E Cm/E<sup>♭</sup> D<sup>7</sup>

piano / guitar

145 Em Em/D Bm/D C<sup>♯</sup>m(b<sup>5</sup>) C<sup>7</sup>(b<sup>5</sup>omit3) F/C B<sup>7</sup>(sus4) B<sup>7</sup> **rit.**

piano / guitar