

# Samantha Cook

SAG-AFTRA, AEA

**Contact: 646-734-6920**

Height: 5'9"

SamanthaC7@msn.com

## **Film**

No Laughing Matter  
The Argument  
Your Child and You

Bren  
Caroline  
Jill

NYU Film Dept., NY  
NYU Film Dept., NY  
University of North Texas, TX

## **Theatre**

Hay Fever  
The Heidi Chronicles  
As You Like It  
The School for Scandal  
Willful Murder  
Do Your Own Thing  
Corporate Murders  
The Flies  
Rights to Passage  
Cockamamie  
Crimes of the Heart  
The Erpingham Camp

Jackie  
Fran, Molly, Betsy, April  
Rosalind  
Lady Teazle  
Sandy  
Janet  
Hunter  
Fury  
Patti, Nora, Rita (lead)  
Lucy (lead)  
Babe  
Eileen

Conservatory Theatre, NY  
Hughes Theatre, TX  
Catskill Shakespeare, NY  
Conservatory Theatre, NY  
Unique Entertainment, NY  
Jelly Bean Theatre, NY  
Unique Entertainment, NY  
The Producer's Club, NY  
Conservatory Theatre, NY  
W.O.W. Café Theatre, NY  
Hughes Theatre, TX  
Vortex Theatre, TX

## **Professional Training**

- National Shakespeare Conservatory, NY  
Scene Study – James Tripp: Style – Mario Siletti: Movement – Joan Evans:  
Voice/Speech – Mark Zeller: Camera and Acting Technique – Lisa Jacobson:  
Physical Characterization – Peter Lobdell: Shakespeare – Eloise Watt
- The T. Schreiber Studio, NY  
Scene Study – Terry Schreiber: Body Dynamics – Carol Reynolds:  
Vocal Production – Lynn Singer: Camera Class – Peter Miner
- University of North Texas; BA with Theatre major

## **Special Skills**

Music: Flute, Piccolo: Voice Range; Alto to Mezzo-Soprano  
Dialects: Cockney, RP English, Irish, Southern, Texan, Midwestern  
Valid US Passport