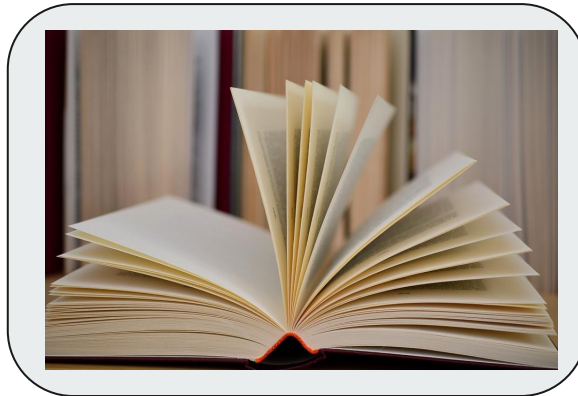




By: Evan Wallace, Dylan Pietrangelo, Alex Villada, Brian Lee, Santiago

# Zotero's Goal

Zotero is a tool that aims to turn the average internet users browser into a platform that can actively archive anything. Its expected use is for the compiling of sources and references for easy access and referencing across projects.





# Zotero's Argument

They make the argument that common referencing of sources at the end of academic papers should not be the final attempt to archive your references. By utilizing their reference manager software, users can access their sources easily through Zotero, enhancing user accuracy and solidifying an academic reputation.



# Zotero's Features

You can add PDFs, images, audio and video files, snapshots of web pages, and really anything. It easily allows for referencing sources through their platform, regardless of its representational medium. Users create a personal library of references that are not affected by the changes made throughout time. Lastly, Zotero offers users the ability to share collections along multiple computers, or with others through the Zotero Server, creating collaborative groups and share notes along with their bibliographic metadata.



# Who Works on Zotero?

The creators, AKA Developers, that work for Zotero are all from The Centre for History and New Media at the George Mason University. They have 6 developers: Dan Stillman, Faolan Cheslack-Postava, Simon Kornblith, Tom Najdek, Adomas Venčkauskas , and Martynas Bagdonas. Alongside them are a Director, Designer, Graduate Research assistant, and George Mason University Alumni which can all be credited at ([https://www.zotero.org/support/credits and acknowledgments](https://www.zotero.org/support/credits_and_acknowledgments)). They look to develop through an open source community, and strive to improve: Web API, Client Coding, Translators, Citation styles, Documentation, Localization, and standard metadata practices.

Zotero has also been adopted into multiple educational institutions such as: George Mason University, Georgia State University, and University of Baltimore. Its other users would be scholars, Students, Historians, and individuals whom wish to have personal copies of web services.



# How is it Funded?

Through the **Roy Rosenzweig Center for History and New Media** at **George Mason University** and the **Corporation for digital Scholarship** Zotero was produced.

It has also received excess funding through the **United States Institute of Museum and Library Services**, **Andrew W. Mellon Foundation**, and the **Alfred P. Sloan Foundation**.



# Where is Zotero Located?

Fairfax, Virginia at the George Mason University.





## What Field is it Located In?

It is a digital repository, as it works with creating digital objects that include various methods of technological storage.





# Research Findings

## **Can Zotero use multimodal arguments?**

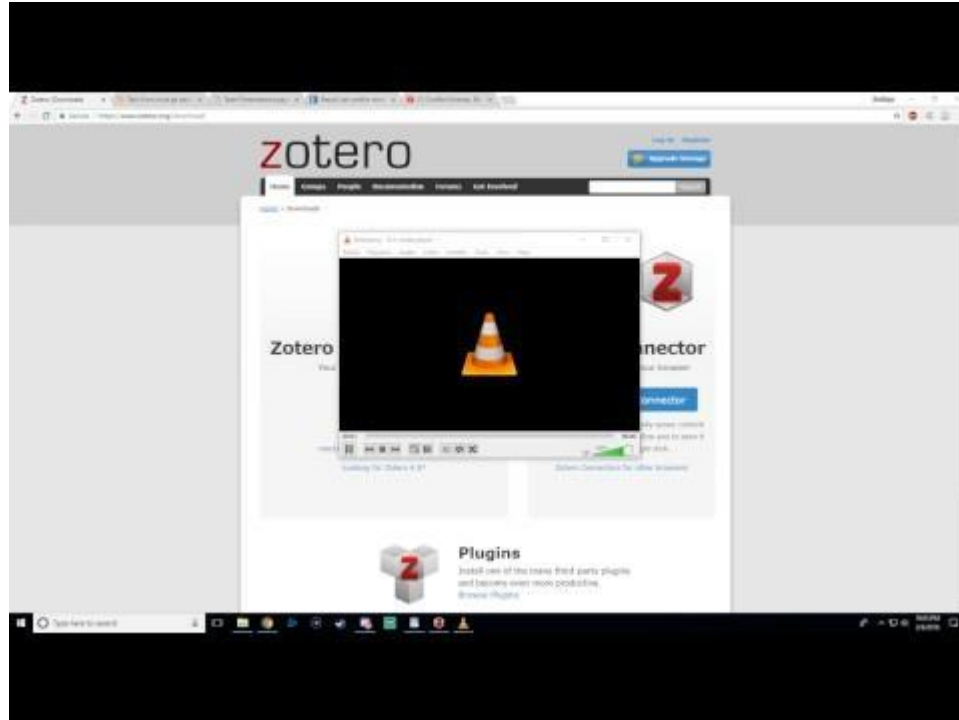
Zotero can use multimodal features. (PDF's, images, audio and video files snapshots of web pages etc.) All these features can be saved and referenced for the user within Zotero.

## **Overall Usability of the tool. Could you use it to conduct research for future courses?**

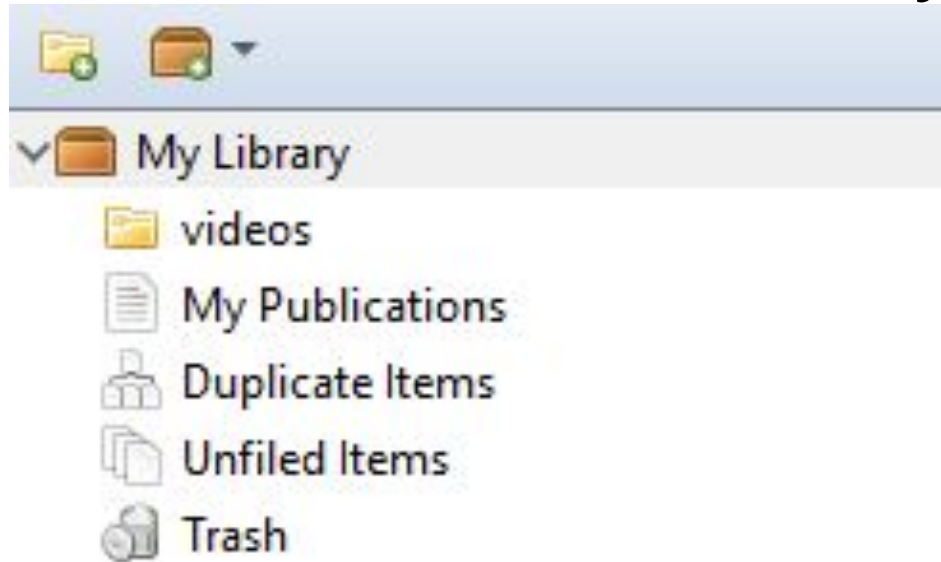
Zotero is a tool that can be used for many other courses. It enables the user to research and find articles and information then saves and references the information through Zotero.



# Video Tutorial



## **“New Collection” - “ New Library”**





# Theoretical Discussion

## Digital Scholarship

- Building tools that use computational methods to address intellectual ideas, while bringing those ideas to bear on how those tools are used
- Applies system level thinking to social and cultural issues
- The use of digital evidence, methods of inquiry, research, publication and preservation to achieve scholarly and research goals
- Encompasses both scholarly communication using digital media and research on digital media

## Alvarado: The Digital Humanities Situation

- “The typical digital humanist is a literary scholar, historian, librarians or students.”
  - Traditional fields concerned with the management and interpretation of written documents
- “Complexity of the field is also multiplied by the modes of relationship that may characterize the intersection between computation and textuality in each case.”
  - Zotero fits the intersection between computation and textuality
  - Zotero is a software tool that allows the user to archive research findings they may come across





## Alvarado: The Digital Humanities Situation (cont.d)

- “The center of gravity is not an assemblage of technologies or methods but the ongoing, playful encounter with digital representation itself.”
  - Quantitative representations of knowledge through different fields of study such as math through numbers, geography through mapping, and English through literature
  - Zotero represents knowledge through citations and research collection
- “To a humanist, any computational technology is potentially tool, text and metaphor.”
- “Many scholars supplement their research by using data management tools to organize notes and references.”
  - Zotero is a management tool to organize any form of research



## Kirschenbaum: What Is Digital Humanities and What's It Doing in English Departments?

- To counter Kirschenbaum, digital humanities requires theoretical analysis and discussion
- Zotero is a tool that benefits scholars and helps them to attain knowledge through research findings
- “So what is digital humanities, and what is it doing in English departments?”



## Conclusion

- Zotero is a research assistant that helps you collect, catalogue, cite, and share your findings.
- It's a reliable tool for organizing and implementing your citations.

Questions?