



## Assignment Coversheet

<b>Candidate Number:</b> 4 letters plus 1 digit, e.g. ABCD1. Do not use your name.	X R Y H 8
<b>Programme Title:</b> Programme you are enrolled on.	BSc Social Sciences with Data Science
<b>Module Title:</b>	SOCS0100: Computational Social Science 25/26
<b>Assignment Title:</b>	SOCS0100 Second Assignment
<b>Word Count:</b> See module guide for exclusions.	2,050
<b>Generative Artificial Intelligence (GenAI) use:</b> Have you made use of AI at any stage of your assignment preparation? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
<b>If yes,</b> please list each tool you used and include a statement of how you used it - for further information, please refer to: <a href="#">Engaging with AI in your education and assessment   Students - UCL – University College London</a>	

### Student Declaration:

By submitting this assignment, I confirm that all the work is my own unless collaboration has been specifically authorised. I understand that any form of [Academic Misconduct](#) is strictly prohibited, including the use of essay mills, homework help sites, plagiarism, collusion, falsification, impersonation, undeclared GenAI use or any other action which might give me an unfair advantage.

← Tick this box to confirm

### Use for teaching:

My assignment may be used in anonymised form as an exemplar so that future students can use it as a learning tool.

← Opt Out: Do NOT use my anonymised submission in teaching.

**Only complete if you submit after the original deadline:**

- I have completed the Delayed Assessment Scheme task in Portico to use one of my three Delayed Assessment Permits.
- I have applied for EC and received a decision; my new deadline is: Click or tap to enter a date.
- I have applied for EC, but not yet received a decision from the panel yet.

**Note:**

*The delay in submission was primarily due to a late change in the data source. My initial analytical design relied on access to Spotify's APIs, which ultimately proved unavailable for academic use. This required a substantial redesign of the project, including identifying an alternative open data source (MusicBrainz) and rebuilding the data collection pipeline accordingly.*

*Additionally, I became deeply engaged with the research question and extended the project beyond some minimum course requirements. As a result, the overall development time exceeded my initial expectations. I fully acknowledge that the report was submitted two days after the deadline and understand that the standard late penalty applies.*