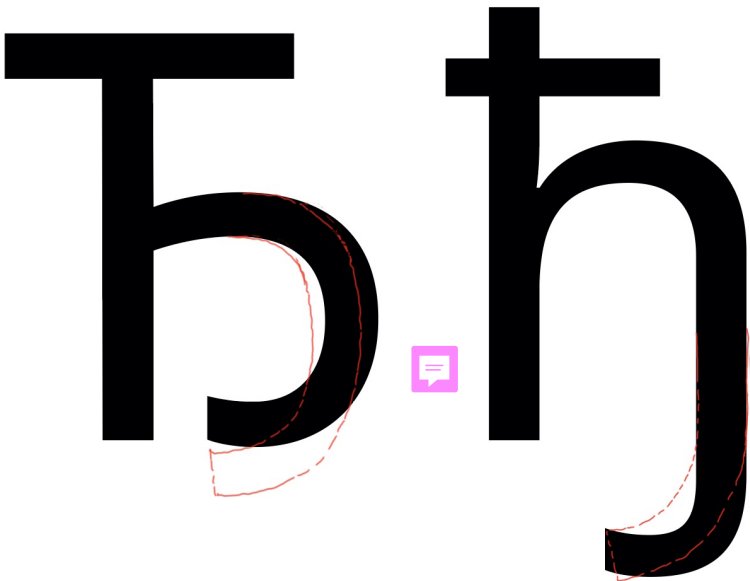


Please make sure that the adjustments from the Upright masters are applied to the Italic as well, when appropriate. It’s mostly relevant for the Uppercase. Here some a few things that are applicable to both Upright and Italic masters, that slipped away during the first round.

Have you consider a more flowing shape for a lowercase ђ, and a construction with a descending curl for the uppercase? It seems to me these are slightly more preferred by the native designers. And the descending curve is easier distinguishabel from Ъ and easier to deal with in the heavy weights.



AFAIK, ъ should be the same width as Ъ, unless one wants to add/remove one unit of the width in order to place the tail right in the middle:



All styles: I don’t think the middle stem in Ж has to be compensated (=made thinner) in Regular weight:



Solution needed, same as in Upright styles



I’ve got a feeling that the round letters are spaced too loosely in Black Italic comparing to the straight-sided ones. It might be passable in the Latin, but is more visible in Cyrillic due to the higher amount of straight-sided letters, I guess.



Завершён ежегодный съезд эрудированных школьников, мечтающих глубоко проникнуть в тайны физических явлений и химических реакций.

Also: I think in Black Italic the **н** is too narrow. Since Italic is in general narrower, the width difference between letters is more subtle, and making **н** narrower than **н** in Itlaic doesn’t seem a good idea to me!

Italic

А Б В Г Ѓ Г̣ Д Е È Ë € Э Э̃ S
 И Й Й̃ І І̃ Ј Ж К Ќ К̣ Л М Н О
 П Р С Т У У̃ Ф Х Ч Ц Ш Щ Щ̣
 Ъ Ы Ъ̃ Ь Ь̃ Ѣ ѣ Ю Я

Annotations:
 - Above 'Д': see upright
 - Above 'Э': see next to a lowercase x
 - Above 'И': thinner?
 - Above 'К': see next to a lowercase x
 - Above 'Л': see uppr
 - Under 'Ы': see upright, bigger bowl

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z

Black Italic

а б в г ѓ г̣ д е ѐ е̣ ё э з s
и й ъ і і́ і̣ ј ѓ к ќ к̣ л м н о п ж
р с т у у́ ф х ч ц ш щ џ
ь ы ъ љ њ ћ ѣ ю я

а b c d e f g h i j k l m
n o p q r s t u v w x y z

Black Italic

Please apply the appropriate adjustemnts for the Upright Black master here as well

АБВГГГГДЕЁЁЄЭЗЅ
ИЙЙІІЈЖКЌЛМНО
ПРСТУЎФХЧЦШЩЩ
ЬЫЪЛЬНЪТЪЮЯ

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Thin Italic

а б в г ѓ г̣ д е е́ е̣ ё ё́ ё̣ э э́ э̣ з з́ з̣
 и й ÿ ỵ̈ ỵ̣̈ ỵ̣̣̈ ж ж́ ж̣ к ќ к̣ л м н о п
 р с т у у́ ф х ч ц ш щ щ̣
 ь ы ъ љ њ ѣ ѧ ю я

Annotations:
 - "see Regular" under 'в'
 - "4 fit wider" under 'ж'
 - "see upright" under 'к'
 - "bigger bowl, deeper joint" under 'б'

a b c d e f g h i j k l m
 n o p q r s t u v w x y z

Thin Italic

Please apply the appropriate adjustemnts for the Upright Thin master here as well

А Б В Г Ѓ Г̣ Д Е È Ë € Э Ѕ
И Й Й̣ І І̣ І̇ Ж К Ќ Л М Н О
П Р С Т У У̣ Ф Х Ч Ц Ш Щ Щ̣
Ь Ы Ъ Ь Ъ̣ Ъ̇ Ю Я

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Condensed Italic

Please apply the appropriate adjustemnts for the Upright Condensed master here as well

АБВГГГДЕЁЁЄЭЗЅ
ИЙЙІІЈЖКЌЛМНО
ПРСТУУЎФХЧЦШЩЩ
ЬЫІЪЛЬЊЋЌЮЯ

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z