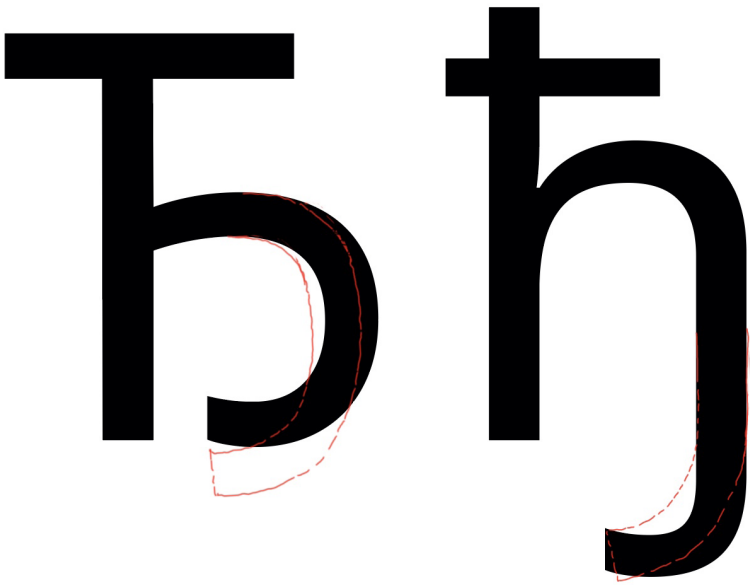


Please make sure that the adjustments from the Upright masters are applied to the Italic as well, when appropriate. It’s mostly relevant for the Uppercase. Here some a few things that are applicable to both Upright and Italic masters, that slipped away during the first round.

Have you consider a more flowing shape for a lowercase ђ, and a construction with a descending curl for the uppercase? It seems to me these are slightly more preferred by the native designers. And the descending curve is easier distinguishabel from Ъ and easier to deal with in the heavy weights.



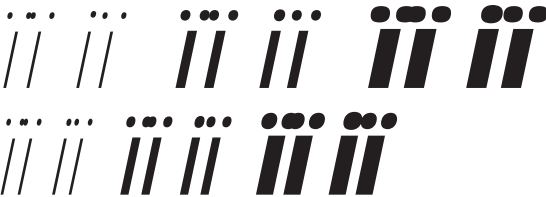
AFAIK, џ should be the same width as Џ, unless one wants to add/remove one unit of the width in order to place the tail right in the middle:



All styles: I don’t think the middle stem in Ж has to be compensated (=made thinner) in Regular weight:



Solution needed, same as in Upright styles



I’ve got a feeling that the round letters are spaced too loosely in Black Italic compar-ing to the straight-sided ones. It might be passable in the Latin, but is more visible in Cyrillic due to the higher amount of straight-sided letters, I guess.



Завершён ежегодный съезд эрудированных школьников, мечтающих глубоко проникнуть в тайны физических явлений и химических реакций.

Also: I think in Black Italic the **н** is too narrow. Since Italic is in general narrower, the width difference between letters is more subtle, and making **н** narrower than **н** in Itlaic doesn’t seem a good idea to me!

Italic

а б в г ѓ г̃ д е е́ е̃ ё ё́ ё̃ є э э́ э̃ з з́ з̃ в д

did you consider a true italic construction?

smooth connection as in d, n etc?

ld go for a less rigid middle bar, ld place it under an angle, and make it slightly more curved

see Upright

A bit narrower

A bit narrower

и й ÿ і і́ і̃ ј ж ж́ ж̃ к ќ к̃ л м н о п

see upright

A bit narrower

р с т у у́ ф х ч ц ш щ ы

tiny bit narrower?

compare with u

ь ы ъ љ њ ѣ ѧ ю я

deeper joint?

bigger bowl

smoother curve

can this leg be as in b, bl etc? With 2 extra nodes shorter curve

bigger head

a b c d e f g h i j k l m

n o p q r s t u v w x y z

Italic

А Б В Г Ѓ Г̣ Д Е È Ë € Э Э̃

И Й Й̃ І І̃ Ј Ж К Ќ К̣ Л М Н О

П Р С Т У У̃ Ф Х Ч Ц Ш Щ Щ̣

Ь Ы Ъ Ь Њ Њ̣ Ъ̣ Ю Я

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

Black Italic

а б в г ѓ г̃ д е ѐ е̃ ё э э́ э̃
и й ъ і і́ і̃ ј ж к ќ к̃ л м н о п р с т у у́ ф х ч ц ш щ џ
ь ы ъ љ њ ѣ ѧ ю я
Very subtly bigger bowl?

а b c d e f g h i j k l m
n o p q r s t u v w x y z

Black Italic

Please apply the appropriate adjustemnts for the Upright Black master here as well

АБВГГГГДЕЁЁЄЭЗЅ
ИЙЙІІЈЖКЌЛМНО
ПРСТУЎФХЧЦШЩЩ
ЬЫІЪЛЬНЪТЪЮЯ

Ф is too dense right now

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Thin Italic

а б в г ѓ г̣ д е е́ е̣ ё ё́ ё̣ э э́ э̣ з з́ з̣

и й й́ й̣ ъ ъ́ ъ̣ ж ж́ ж̣ к ќ к̣ л л́ л̣ м н о п

р с т у у́ ф х ч ч́ ч̣ ц ц́ ц̣ щ щ́ щ̣ щ̣́

ь ы ъ ъ́ ъ̣ ъ̣́ ъ̣̣ ъ̣̣́ ъ̣̣̣ ю ю́ ю̣ я

SEE Regular

SEE Upright

4 kit wider

bigger bowl, deeper joint

а б с d e f g h i j k l m

n o p q r s t u v w x y z

Thin Italic

Please apply the appropriate adjustemnts for the Upright Thin master here as well

А Б В Г Ѓ Г̣ Д Е È Ë € Э Ѕ
И Й Й̣ І І̣ І̇ Ж К Ќ Л М Н О
П Р С Т У У̣ Ф Х Ч Ц Ш Щ Щ̣
Ь Ы Ъ Ь Њ Ћ Ь Ю Я

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Condensed Italic

a b v z z' g d e è ë € 3 s

и ъ ѣ ї ж к ќ л м н о п

p s t u ŷ φ x ч ц ш щ ъ

ь ы / ъ љ њ ћ ѣ ю я

abcdefghijklmnopqrstuvwxyz

n o p q r s t u v w x y z

Condensed Italic

Please apply the appropriate adjustemnts for the Upright Condensed master here as well

АБВГГ'ГДЕЁЁЄЭЗЅ
ИЙЙІІЈЖКК'ЛМНО
ПРСТУУ'ФХЧЦШЩЩ
ЬЫІЪЛЬНЬЃЃЮЯ

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z