

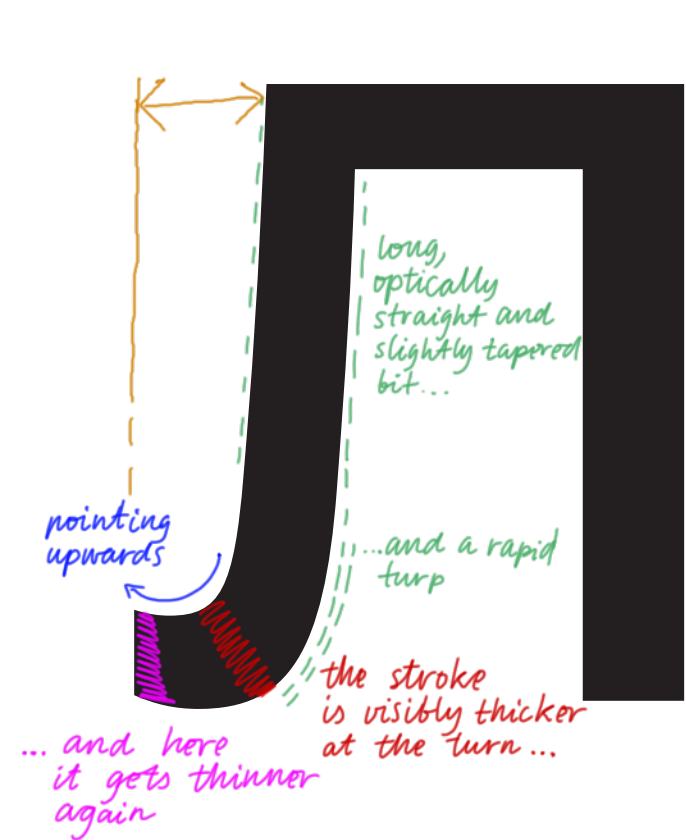
Noto Regular

Current л

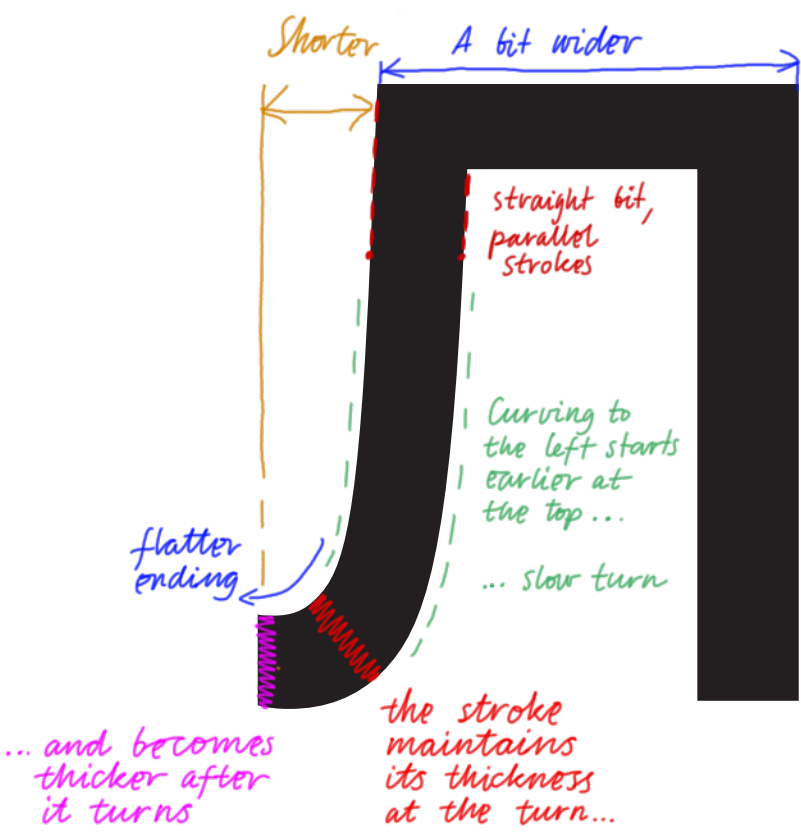
СПЛИН
КЛЭШ

My suggestion for л

СПЛИН
КЛЭШ



У рудога вераб’я ў сховішчы
пад фатэлем ляжаць нейкія
гаючыя зёлкі. Чакай атакі
жаўнера, заўсёды будзь
смелым, фазан.



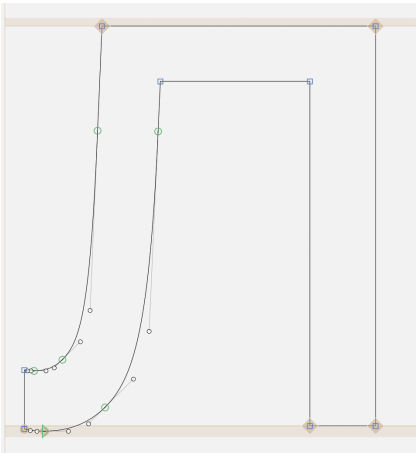
У рудога вераб’я ў сховішчы
пад фатэлем ляжаць нейкія
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жаўнера, заўсёды будзь
смелым, фазан.

The shape I’m most doubtful about in Noto Cyrillic is Лл, and its derivatives. It’s probably matter of a different school of thought and convention, but the left leg in the current Лл appears to me as forced and too eccentric for the rather neutral character of the typeface.

I sketched a leg that would be more conventional in my opinion in the default /el-cy in the Regular master of NotoSans_AS.glyphspackage

My idea of a “neutral” Лл requires the curving to start higher up in the left leg, and to proceed slower, without such a pronounced fling upwards at end of the stroke. Also, I would maintain the optical stroke thickness at the turn. Please see the details described on the image to the left.

That might be even more subjective, but I’d also prefer a slightly different point structure of the left leg. In my experience it is easier to control the weight of the curve at the turn, if there is a 45° point there. And I would add an actually straight, not curved bit at the top of the leg. For what it’s worth!



Please note: I changed the point structure in the Regular master, it’s currently not compatible with the rest of the masters.

Noto Regular

Current д

бдитель

У рудога вераб’я ў сховішчы
пад фатэлем ляжаць нейкія
гаючыя зёлкі. Чакай атакі
жаўнера, заўсёды будзь
смелым, фазан.



My suggestion for д

бдитель

У рудога вераб’я ў сховішчы
пад фатэлем ляжаць нейкія
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жаўнера, заўсёды будзь
смелым, фазан.



The Дд are related to Лл, so there I would also suggest some adjustments.

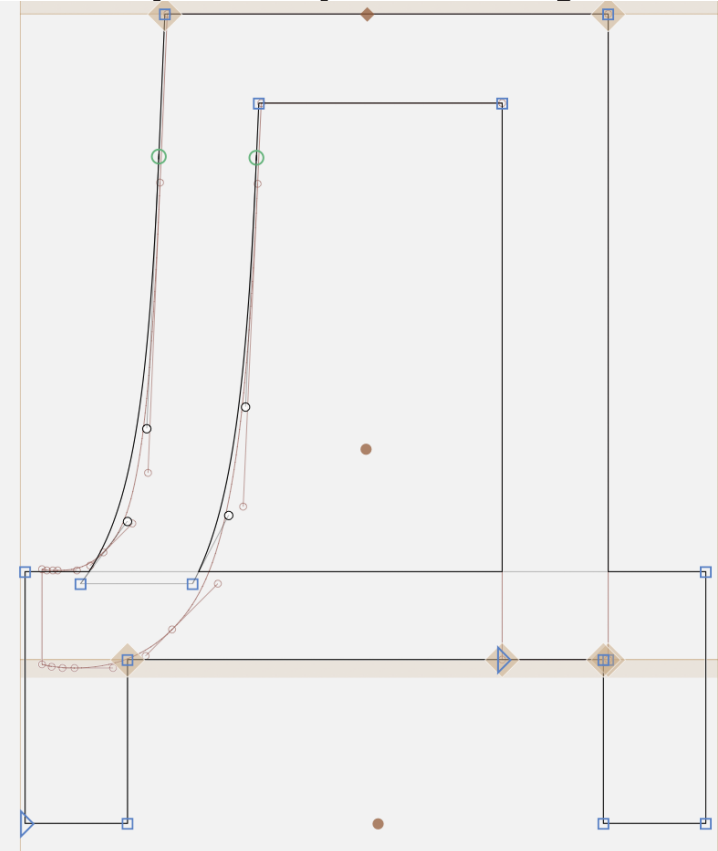
I sometimes make the top part of the Дд somewhat wider than in Лл, to compensate for the fact that Дд has a closed counter, and I think Noto is the case where such a compensation is appropriate.

I’d also make the left stroke in Дд start curving to the left even earlier than in Лл, also in order of making the counter bigger.

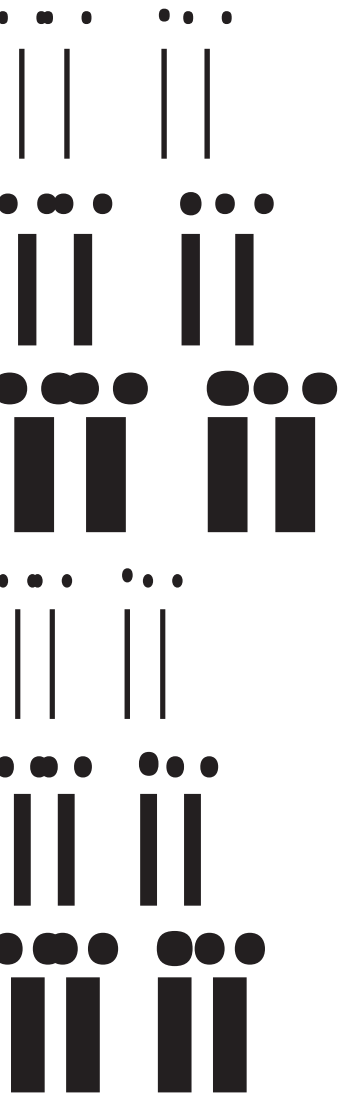
To my eyes the left shoulder in Regular is too wide.

(And if you decide to change the point structure in Лл, I’d do the same in Дд as well.)

Here is my д with my л in the background:



I guess a solution will be needed for a combination of ii̇ and iï:
it is an important combo in Ukrainian.
An contextual alternate maybe?



Regular

6

In the 6 I'd lower the bowl for a few units. I'd also cut deeper in the "armpit", and I'd definitely add some weight to the ascender starting at around the turn.

а

Sorry, not my business, but still...

б

A touch deeper

The bowl lower

в

A touch lower

г

SEP page 1

ѓ

should be the same as in г AFAIK

д

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Imo, я needs a bigger head

I'd go for a taller bowl

A touch lower?

In this master, maybe make the bowl narrower? To maintain the proportion and to avoid overly extended impression

I guess it's better if these are the same shape/size? (since they don't coexist with the б̣ б̈ б̇ in the same languages)

Could be a few units narrower?

Tiny bit shorter?

SEP p. 1

SEP p. 1

Otherwise it gives too brutalist vibe, imo

ab

cd

ef

gh

ij

kl

m

n

o

p

q

r

s

t

u

v

w

x

y

z

Regular

А Б В Г Ѓ Г̈́ Д Е È Ё Ъ € Э Э̃ S
И Й Й̃ І І̃ Ј Ж К Ќ Л М Н О
П Р С Т У Ў Ф Х Ч Ц Ш Щ Щ̃ Ч̃ Ч̃̃
Ы Ы̃ Ъ Ь Ъ̃ Ъ̃̃ Ю Я

SEE PAGE 2

A bit taller bowl

SEE PAGE 1

stick closer to the b

ring bit longer?

Somewhat too wide

A bit taller bowl

I'd make the uppercase Ч's bowl more symmetric horizontally

A bit taller bowl

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Bold

а б в г г г д е е ё ё є э э з з
й й ѝ ѝ ј ж к ќ л м н о п
р с т у у ф ф х ч ц ш ш щ щ
ь ы ъ ъ љ љ њ њ ћ ћ ю ю я
Taller bowl
looks too dense, I'd compensate
Maybe just a bit bigger counter, so that it's not cramped
bigger head
A touch thicker diagonal?
A bit wider
see Regular
see Regular
Comparing to the uppercase M, and the Regular, this joint looks too massive
A touch narrower?

a b c d e f g h i j k l m
n o p q r s t u v w x y z

Bold

АБВГГГДДЕЁЁЄЭЭЅ
ИЙЙІІЈЖЖЌЌЛМНО
ПРСТУУФФХЧЦШЩЩ
ЬЫЬЪЛЬЊЊЪЮЮЯ

It looks a bit overcompensated in widths to me

A bit narrower

SEE lc Regular

narrower

I think the whole letter could be narrower, also I always want to see a notion of that straight bit straight under the forking. Otherwise Y leaves a somewhat neckless impression

A bit narrower?

bigger head

I'd make the bowl quite a bit bigger

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Light

а б в г ѓ г̈́ д е ѐ ё̈ є э э́ ӭ̈

и й й̀ й̈̈ ј ж к ќ л м н о п

р с т у у́ ф х ч ц ш щ ц̣

ь ы ъ љ њ ћ ѣ ю я

a b c d e f g h i j k l m

n o p q r s t u v w x y z

Light

А Б В Г Г Г Д Е Е Ё Ё € Э Э S
И Й Й І І І Ж Ж К К Л М Н О
P P R C T U У Ф Х Ч Ц Ш Ш Щ Щ
Ь Ь Ь Ь Ь Ь Ю Ю Я
taller and slightly wider bowl

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Condensed

АБВГГГГДЕЁЁЄЭЗЅ
ИЙЙІІІЈЖККЌЛМНО
ПРСТУЎФХЧЦШЩЦ
ЬЫЪЛЬЊЋЌЮЯ

Handwritten notes:

- Red arrows pointing to the top of 'Д' and the bottom of 'И'.
- Red arrow pointing to the bottom of 'К' with the note "SPC Lc + Regular".
- Red bracket under 'Ш' and 'Щ' with the note "Tiny bit narrower?".
- Red bracket under 'Ы' and 'Ь' with the note "⊕ bowl".
- Two small pink boxes with arrows pointing to 'Ч' and 'Ц'.

—
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

I didn't have time to comment specifically on Bold Condensed and Light Condensed styles, but the comments from the Regular widths and Regular Condensed are applicable to the rest of the Condensed styles as well