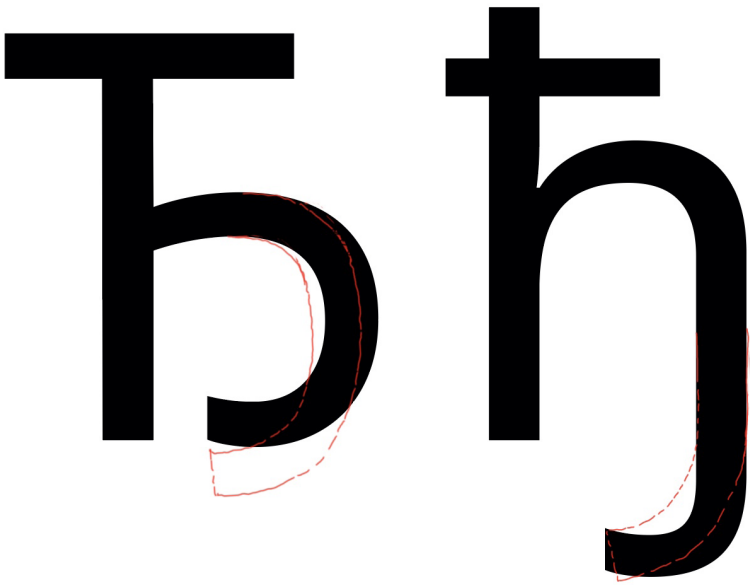


Please make sure that the adjustments from the Upright masters are applied to the Italic as well, when appropriate. It’s mostly relevant for the Uppercase. Here some a few things that are applicable to both Upright and Italic masters, that slipped away during the first round.

Have you consider a more flowing shape for a lowercase ђ, and a construction with a descending curl for the uppercase? It seems to me these are slightly more preferred by the native designers. And the descending curve is easier distinguishabel from Ъ and easier to deal with in the heavy weights.



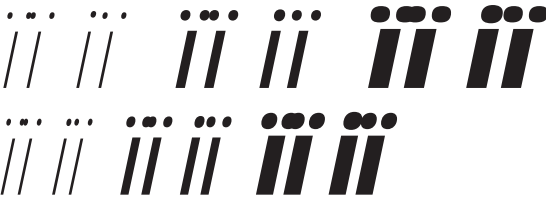
AFAIK, ђ should be the same width as Ъ, unless one wants to add/remove one unit of the width in order to place the tail right in the middle:



All styles: I don’t think the middle stem in Ж has to be compensated (=made thinner) in Regular weight:



Solution needed, same as in Upright styles



I’ve got a feeling that the round letters are spaced too loosely in Black Italic compar-ing to the straight-sided ones. It might be passable in the Latin, but is more visible in Cyrillic due to the higher amount of straight-sided letters, I guess.

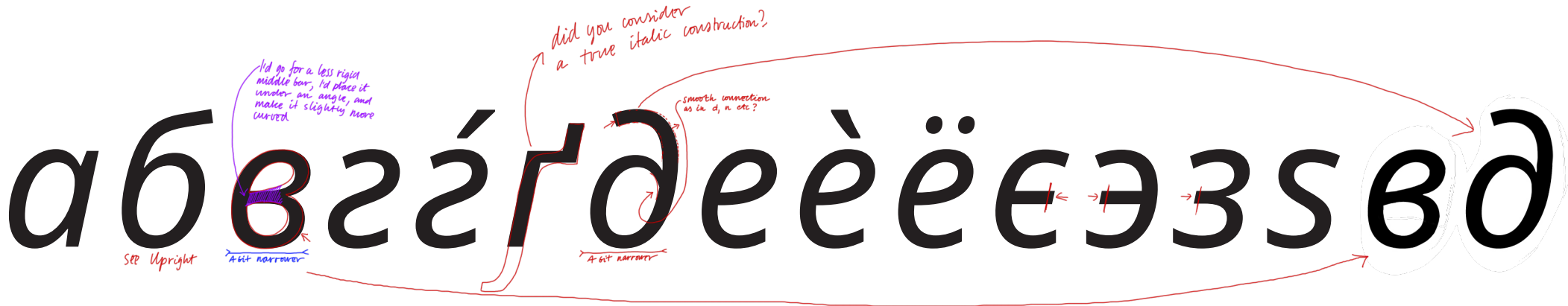


**Завершён ежегодный съезд эрудированных школьников, мечтающих глубоко проникнуть в тайны физических явлений и химических реакций.**

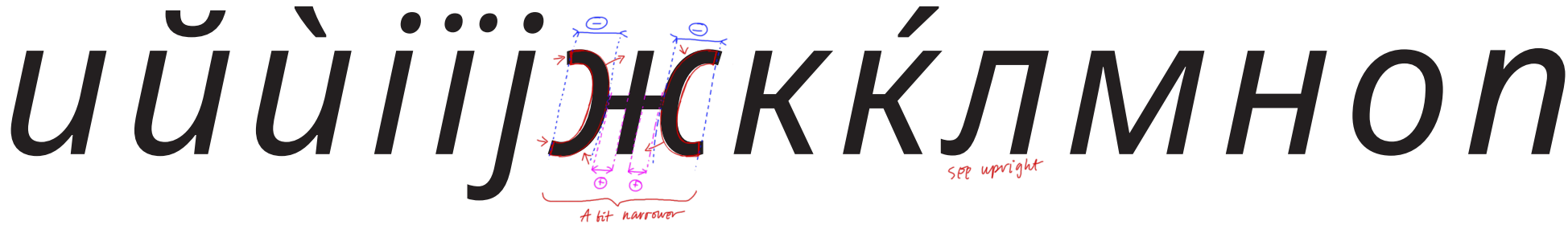
Also: I think in Black Italic the **Н** is too narrow. Since Italic is in general narrower, the width difference between letters is more subtle, and making **Н** narrower than **н** in Itlaic doesn’t seem a good idea to me!

Italic

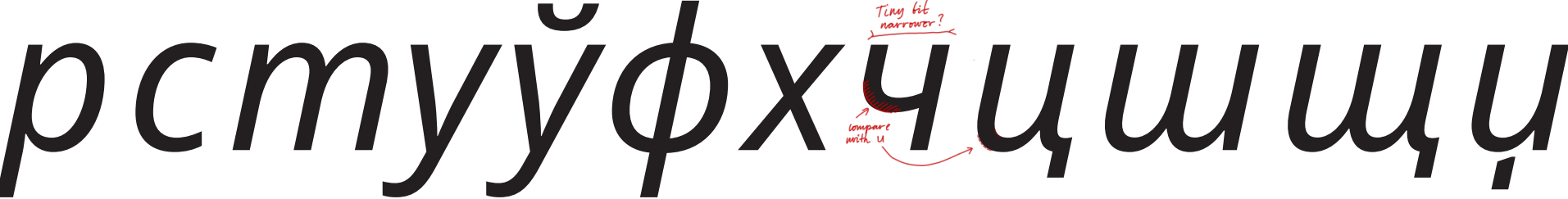
а б в г ѓ г̃ д е е́ е̃ ё ё́ ё̃ є э э́ э̃ з з́ з̃ в д



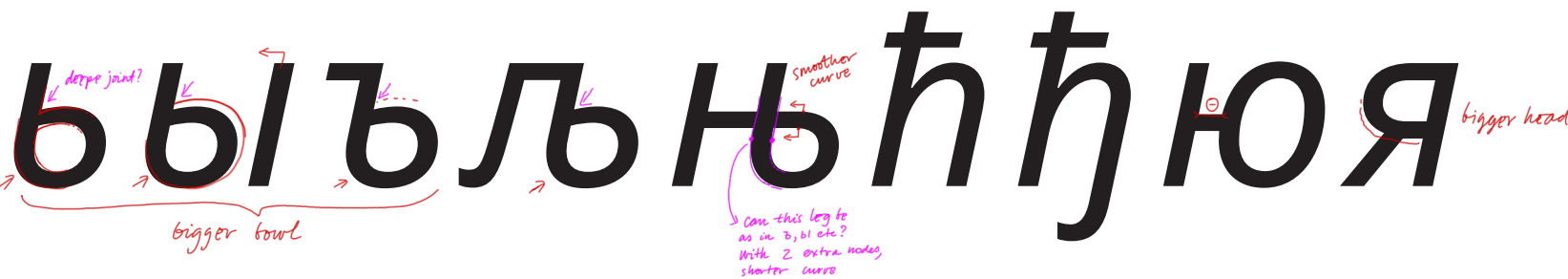
и й ÿ і і́ і̃ ј ж ж́ ж̃ к ќ к̃ л м н о п



р с т у у́ у̃ ф х ч ц ш щ ы



ь ы ъ љ њ ѣ ѧ ѣ ѧ ѣ ѧ ю я



a b c d e f g h i j k l m

n o p q r s t u v w x y z

Italic

А Б В Г Ѓ Г̣ Д Е È Ë € Э Э̃

И Й Й̃ І І̃ Ј Ж К Ќ Л М Н О

П Р С Т У У̃ Ф Х Ч Ц Ш Щ Щ̣

Ь Ы Ъ Ь Њ Њ̣ Ю Я

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

Black Italic

*а б в г ѓ д е ѐ ё ё́ є э з* *с*  
*и й ъ і і́ ј ж к ќ л м н о п ж*  
*р с т у у́ ф х ч ц ш щ џ*  
*ь ы ъ љ њ ћ ѥ ю я*

*see upright* *see Italic* *+ see Italic* *thinner* *narrower* *narrower* *A touch wider* *see upright* *too narrow!* *see font file*  
*Very subtly bigger bowl?* *does it have to feature such a complicated shape? (also in other styles) could be also compacter vertically.* *this would do it for me!*

*a b c d e f g h i j k l m*  
*n o p q r s t u v w x y z*

Black Italic

Please apply the appropriate adjustemnts for the Upright Black master here as well

АБВГГГГДЕЁЁЄЭЗЅ  
ИЙЙІІЈЖКЌЛМНО  
ПРСТУЎФХЧЦШЩЩ  
ЬЫІЪЛЬНЪТЪЮЯ

Ф is too dense right now

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z



Thin Italic

Please apply the appropriate adjustemnts for the Upright Thin master here as well

А Б В Г Ѓ Г̣ Д Е È Ë € Э Ѕ  
И Й Й̣ І І̣ І̇ Ж К Ќ Л М Н О  
П Р С Т У У̣ Ф Х Ч Ц Ш Щ Ц  
Ь Ы Ъ Ь Њ Ћ Ь Ю Я

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

Condensed Italic

а б в г ѓ г̃ д е е̃ ё ё̃ э э̃ з з̃

*SPB Reg Italic*

и й ъ ъ̃ ј ж к ќ л м н о п

р с т у у̃ ф х ч ц ш щ ы

*I'd remove (or at least reduce) the overshoot in condensed styles*

ь ы ъ ъ̃ љ љ̃ ѝ ѝ̃ ю ю̃ я

а б с д е ф г х и ј к л м

н о р қ r s t u v w x y z



Condensed Italic

Please apply the appropriate adjustemnts for the Upright Condensed master here as well

АБВГГ'ГДЕЁЁЄЭЗЅ  
ИЙЙІІЈЖКК'ЛМНО  
ПРСТУУ'ФХЧЦШЩЩ  
ЬЫІЪЛЬНЬЃЃЮЯ

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z