

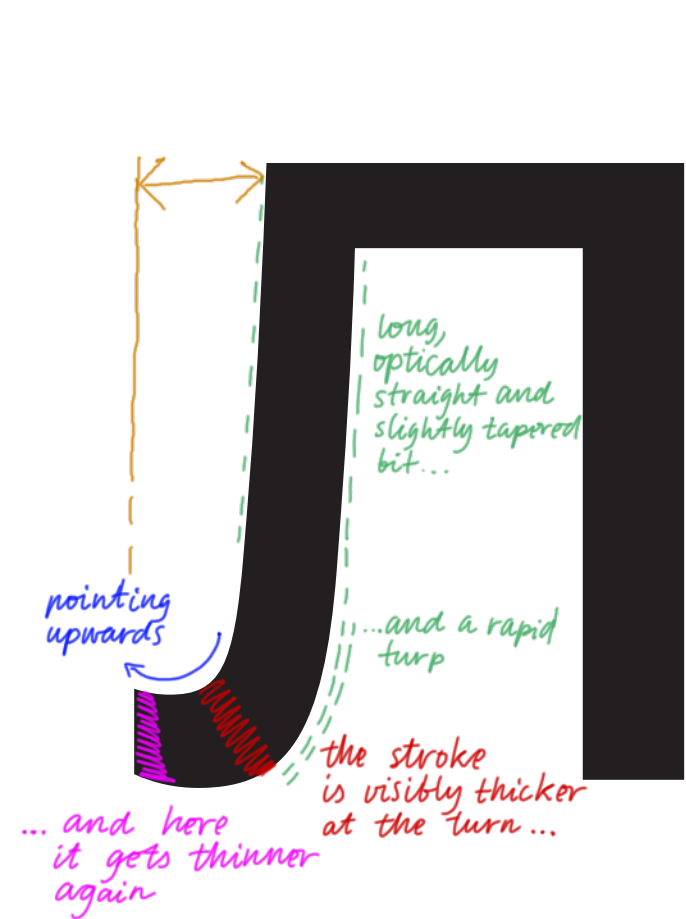
Noto Regular

Current л

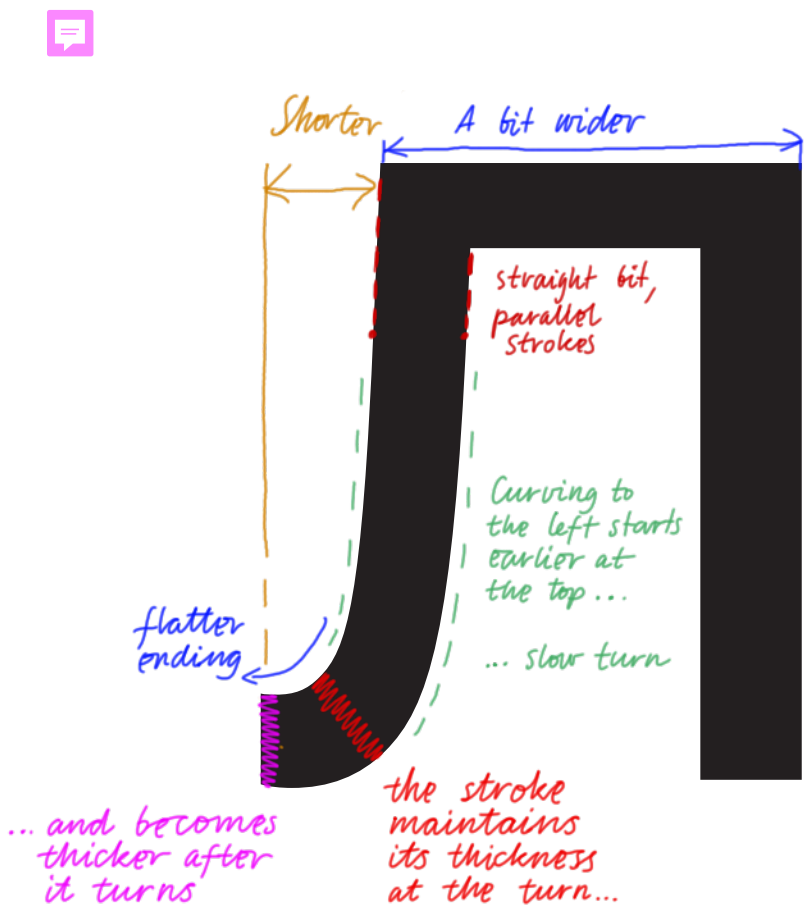
СПЛИН  
КЛЭШ

My suggestion for л

СПЛИН  
КЛЭШ



У рудога вераб’я ў сховішчы  
пад фатэлем ляжаць нейкія  
гаючыя зёлкі. Чакай атакі  
жаўнера, заўсёды будзь  
смелым, фазан.



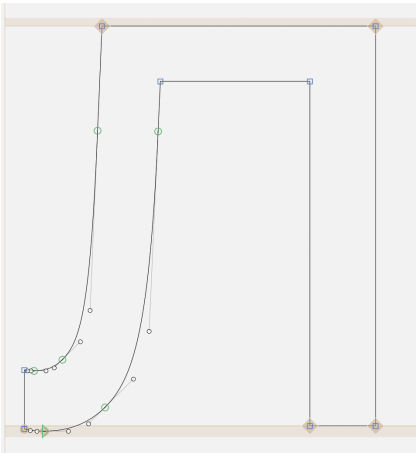
У рудога вераб’я ў сховішчы  
пад фатэлем ляжаць нейкія  
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жаўнера, заўсёды будзь  
смелым, фазан.

The shape I’m most doubtful about in Noto Cyrillic is Лл, and its derivatives. It’s probably matter of a different school of thought and convention, but the left leg in the current Лл appears to me as forced and too eccentric for the rather neutral character of the typeface.

I sketched a leg that would be more conventional in my opinion in the default /el-cy in the Regular master of NotoSans\_AS.glyphspackage

My idea of a “neutral” Лл requires the curving to start higher up in the left leg, and to proceed slower, without such a pronounced fling upwards at end of the stroke. Also, I would maintain the optical stroke thickness at the turn. Please see the details described on the image to the left.

That might be even more subjective, but I’d also prefer a slightly different point structure of the left leg. In my experience it is easier to control the weight of the curve at the turn, if there is a 45° point there. And I would add an actually straight, not curved bit at the top of the leg. For what it’s worth!



Please note: I changed the point structure in the Regular master, it’s currently not compatible with the rest of the masters.

Noto Regular

Current д

бдитель

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пад фатэлем ляжаць нейкія  
гаючыя зёлкі. Чакай атакі  
жаўнера, заўсёды будзь  
смелым, фазан.



My suggestion for д

бдитель

У рудога вераб’я ў сховішчы  
пад фатэлем ляжаць нейкія  
гаючыя зёлкі. Чакай атакі  
жаўнера, заўсёды будзь  
смелым, фазан.



The Дд are related to Лл, so there I would also suggest some adjustments.

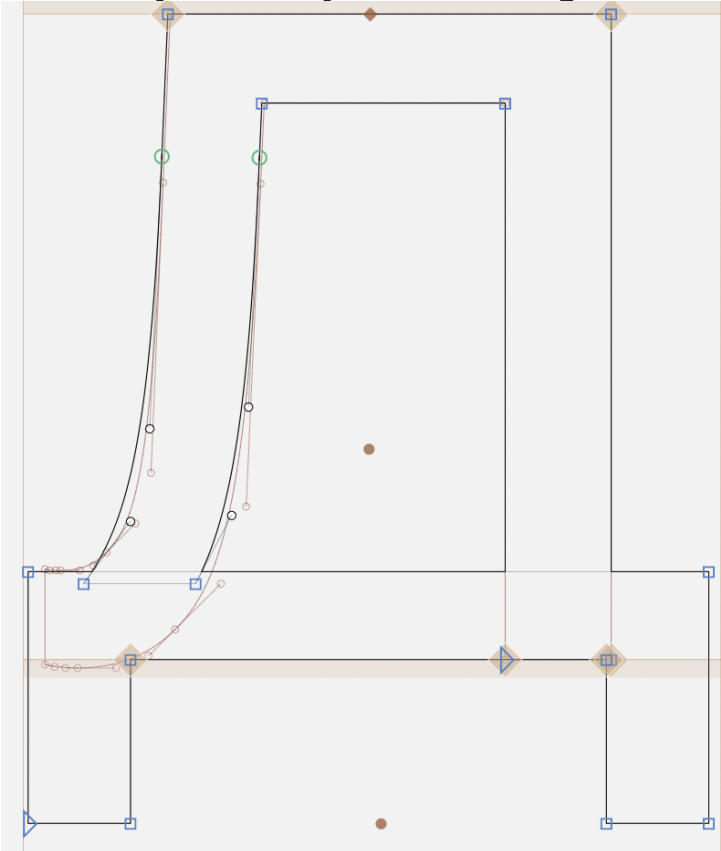
I sometimes make the top part of the Дд somewhat wider than in Лл, to compensate for the fact that Дд has a closed counter, and I think Noto is the case where such a compensation is appropriate.

I’d also make the left stroke in Дд start curving to the left even earlier than in Лл, also in order of making the counter bigger.

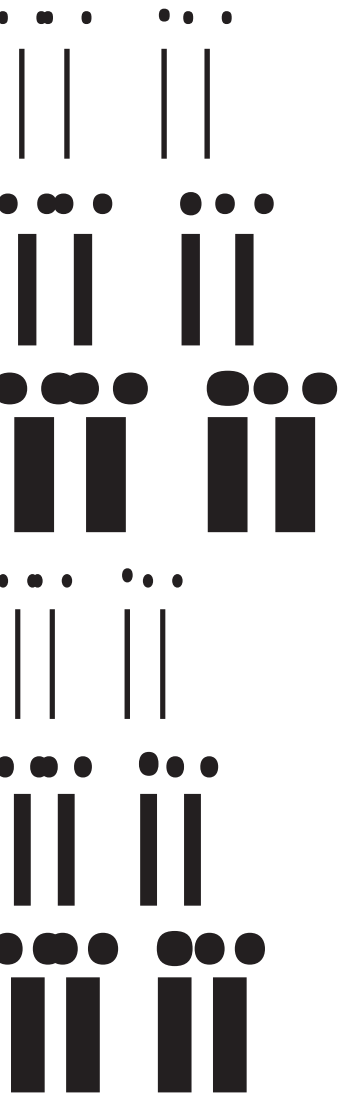
To my eyes the left shoulder in Regular is too wide.

(And if you decide to change the point structure in Лл, I’d do the same in Дд as well.)

Here is my д with my л in the background:



I guess a solution will be needed for a combination of ii̇ and ii̇̇:  
it is an important combo in Ukrainian.  
An contextual alternate maybe?





Regular

АБВГГГГДЕЁЁЄЭЭЅ  
ИЙЙІІЈЖККЌЛМНО  
ПРСТУЎФХЧЦШЩЩЧ  
ЫЫЬЛЬНННЮЮЯ

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

Bold

а б в г г г д е е ё ё є э э з з  
й й ѝ ѝ ј ж к ќ л м н о п  
р с т у у ф ф х ч ц ш щ щ  
ь ы ъ ъ љ љ њ њ ћ ћ ю ю я  
Taller bowl  
looks too dense, I'd compensate  
Maybe just a bit bigger counter, so that it's not cramped  
bigger head  
A touch thicker diagonal?  
A bit wider  
see Regular  
see Regular  
Comparing to the uppercase M, and the Regular, this joint looks too massive  
A touch narrower?

a b c d e f g h i j k l m  
n o p q r s t u v w x y z

Bold

АБВГГГДДЕЁЁЄЭЭS  
ИЙЙІІЈЖКЌЛМНО  
ПРСТУЎФХЧЦШЩЩ  
ЫЫЪЛЬНЪТЪЮЯ

*It looks a bit overcompensated in widths to me*

*A bit narrower*

*SEE lc Regular*

*narrower*

*A bit narrower?*

*bigger head*

*I'd make the bowl quite a bit bigger*

*I think the whole letter could be narrower, also I always want to see a notion of that straight bit straight under the forking. Otherwise Y leaves a somewhat neckless impression*

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

Light

а б в г ѓ г̈́ д е ѐ ё̈ є є́ э э́ з з́

и й й̈̈ ї ї́ ж к ќ л м н о п

р с т у у́ ф х ч ц ш щ ц

ь ы ъ љ њ ѣ ѧ ю я

a b c d e f g h i j k l m

n o p q r s t u v w x y z



Light

А Б В Г Г Г Д Е Е Ё Ё € Э Э S  
И Й Й І І Ј Ж К К Ќ Л М Н О  
P P R C T Y Y Ф X Ч Ц Ш Ш Щ Щ  
Ь Ь Ь Ь Ь Ь Ю Ю Я  
*taller and slightly wider bowl*  
*SPB LC, Regular*  
*4 bit flatter*

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z



Condensed

АБВГГГГДЕЁЁЄЭЗЅ  
ЙЙЙІІІЈЖКЌЛМНО  
ПРСТУЎФХЧЦШЩЦ  
ЬЫЪЛЬЊЋЌЮЯ

*Annotations:*

- Red arrows on 'Д' and 'Й' pointing to specific features.
- Red arrow on 'К' pointing to the bottom curve, labeled "SPR Lc + Regular".
- Red bracket on 'Ш' and 'Щ' labeled "Tiny bit narrower?".
- Red bracket on 'Ь' and 'Ы' labeled "bowl".
- Pink speech bubble icons on 'Й', 'Ч', 'Ц', and 'Щ'.

—  
A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

I didn't have time to comment specifically on Bold Condensed and Light Condensed styles, but the comments from the Regular widths and Regular Condensed are applicable to the rest of the Condensed styles as well