

Route 66

Bobby Troupe

♩ = 124 Jazz Swing

A

Sop/Alto

Ten/Bass

Piano

Bass Guitar

Shaker

If you ev - er

If you ev - er

6

plan to mo - tor west. Tra - vel my way take the high

plan to mo - tor west. Tra - vel my way take the high

- way that's the best.____ Get your kicks on Route Six - ty Six.

- way that's the best.____ Get your kicks on Route Six - ty Six.

Musical score for measures 10-14. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern.

B

It winds from Chi - ca - go to L A.

Musical score for measures 15-19. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern.

More than two thou-sand miles____ all_ the way. Get your

Get your

Musical score for measures 20-24. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern.

kicks on Route Six - ty Six.

kicks on Route Six - ty Six. Now, you can go through Saint Lou-ie,

Jo - plin, Mis-sou-ri, You see — Am-a -

and Ok-la-ho-ma ci - ty is migh - ty pret - ty. You see — Am-a -

ril - lo, Gal-lup, NewMex - i-co, — don't — for-get Wi-no-na,

ril - lo, Gal-lup, NewMex - i-co, — Flag - staff, Ar-i-zo-na,

Bar-stow, San Ber na-di-no. Won't you get hip to this time - ly tip:

King-man, San Ber na-di-no. Won't you get hip to this time - ly tip:

This system contains measures 39 through 42. It features a vocal melody in the upper staff and a bass line in the lower staff. The lyrics are: "Bar-stow, San Ber na-di-no. Won't you get hip to this time - ly tip: King-man, San Ber na-di-no. Won't you get hip to this time - ly tip:". The music is in 4/4 time and includes a piano accompaniment with chords and a bass line.

When you take that Cal - i - for - nia trip.

When you take that Cal - i - for - nia trip.

This system contains measures 43 through 46. It features a vocal melody in the upper staff and a bass line in the lower staff. The lyrics are: "When you take that Cal - i - for - nia trip. When you take that Cal - i - for - nia trip.". The music is in 4/4 time and includes a piano accompaniment with chords and a bass line.

Get your kicks on Route Six - ty Six.

Get your kicks on Route Six - ty Six.

This system contains measures 47 through 50. It features a vocal melody in the upper staff and a bass line in the lower staff. The lyrics are: "Get your kicks on Route Six - ty Six. Get your kicks on Route Six - ty Six.". The music is in 4/4 time and includes a piano accompaniment with chords and a bass line.

Don't take the by-way; take the high-way Six - ty Six

This system contains measures 52 through 55. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a drum line with a steady quarter-note pattern.

Don't take the by-way; take the high - way Six - ty Six. Get your
Get your

This system contains measures 56 through 60. The vocal line continues with the lyrics. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The drum line continues with the same pattern.

kicks on Route Six - ty Six. Now, you can go through Saint Lou-ie,

This system contains measures 61 through 65. The vocal line includes the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The drum line continues with the same pattern.

Jo - plin, Mis-sou-ri, You see ____ Am-a -

and Ok-la-ho - ma ci - ty is migh - ty pret - ty. You see ____ Am-a -

ril - lo, Gal-lup, NewMex - i - co, _ don't _ for-get Wi-no - na,

ril - lo, Gal-lup, NewMex - i - co, _ Flag - staff, Ar-i-zo - na,

Bar-stow, San _ Ber-na - di - no. Won't you _ get hip _ to this time-ly tip:

King - man, San _ Ber-na - di - no. Won't you _ get hip _ to this time-ly tip:

When you_____ take that Cal - i - for - nia trip.

When you_____ take that Cal - i - for - nia trip.

Musical score for measures 79-82. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line, a piano accompaniment, and a drum line. The lyrics are: "When you_____ take that Cal - i - for - nia trip." The piano part includes a melodic line in the right hand and a bass line in the left hand. The drum part consists of a simple pattern of eighth and sixteenth notes.

Get your kicks on Route Six - ty Six.

Get your kicks on Route Six - ty Six.

Musical score for measures 83-87. The score continues in the same key and time signature. The lyrics are: "Get your kicks on Route Six - ty Six." The piano part features a more complex melodic line in the right hand, and the drum part continues with its pattern.

Get your kicks on Route Six - ty Six. Yeah!

Get your kicks on Route Six - ty Six. Yeah!

Musical score for measures 88-91. The score concludes with a final measure. The lyrics are: "Get your kicks on Route Six - ty Six. Yeah!" The piano part ends with a sustained chord, and the drum part has a final pattern. The score is marked with a piano (*pp*) dynamic.