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DIGITAL HUMANITIES AND EAST ASIAN STUDIES

A SPECIAL ISSUE OF INTERNATIONAL JOURNAL OF DIGITAL HUMANITIES

Digital humanities constitutes a multilayered umbrella-term encompassing a variety of digitally enhanced projects and engagements from textual analysis to visualization and modeling, network analysis and digitization. The rapid development of this “field” has not affected all areas of the humanities to the same extent. In fact, digital humanities is still focused on the analysis of Western-, particularly English-, language materials, whereas non-Latin script users still face a variety of added challenges in digital research. Recently, a growing demand for “disrupting digital monolingualism” (referring to King’s College London’s recent workshop of the same title) has emerged in conferences and working groups. The peer-reviewed *International Journal of Digital Humanities* wishes to contribute to this endeavor by providing a platform for these underrepresented perspectives in a special issue on digital humanities in the context of East Asian studies.

With this special issue we aim to represent the multifariousness of digital humanities, covering topics from theoretical discussions to applied papers on digital methods in the field of East Asian studies. Potential topics include (but are not limited to): text analysis of East Asian scripts (challenges and solutions), image and visual analysis, GIS, network analysis, topic modeling, OCR and digitization, East Asian digital infrastructure development, digital libraries and archives, software development, curricular developments in East Asian digital humanities, collaborations in digital research. Both individual and co-authored papers may be submitted. Papers submitted to other journals concurrently will not be considered.

About the Journal

The International Journal of Digital Humanities is a peer-reviewed academic journal with a focus on digital media and on the development and application of and reflection on digital research methodologies in the humanities. It is concerned with the history, current practice and theory of digital humanities. Further details on this journal are available on the Springer website of [IJDH](#).

All **proposals** must be written in English and submitted via e-mail to the following address: ijdh.journal@gmail.com with the subject: **DH and East Asia**. Proposals for articles must be submitted as an abstract of between 300 and 500 words. In addition to the abstract, the submission must include a reference list (at least 5 items). **All submissions are due by 15 December 2020.**

The program committee will review all submissions and send out notifications of acceptance/rejection by **15 January 2021**. For questions, please, send an email to ijdh.journal@gmail.com.

The **articles** should be submitted to the Editorial Manager: <https://www.editorialmanager.com/ijdh/> by **30 April 2021**. For **submission guidelines** see the web page of the journal: <https://www.springer.com/journal/42803/submission-guidelines>.

Hilde De Weerd and Aliz Horvath, Guest editors

Gábor Palkó, Editor-in-Chief