

Celebrating the Joy of Singing

SCHOLA CANTORUM SEASON 55

Gregory Wait, Music Director

Join us for Maestro Gregory Wait's final season with Schola Cantorum! Order your subscription today for exclusive benefits and a subscriber-only reception!

 **Schola
Cantorum**
Silicon Valley

ScholaCantorum.org



Celebrating the Joy of Singing



Gregory Wait
Music Director

Greetings!

It's my pleasure to share the best of live choral performance in my final season with Schola Cantorum.

Our year opens on November 3 with a concert of three Baroque pieces by J.S. Bach. They're presented with soloists and a full orchestra, and, as you listen, you'll hear Bach "try on" some familiar themes that he used in later works. Our Holiday concert in December fills us with joy as we share the enchanting music of John Rutter, whose work is a favorite among both choir and audience alike.

*Our spring performance of Orff's bombastic **Carmina Burana** is accompanied by two pianos and six percussionists – it's possibly the most popular 20th century piece performed today.*

*For our final concert of the season – and my final concert at the helm of Schola Cantorum – you'll be enraptured by one of my favorites: **Brahms's Ein deutsches Requiem**. This very personal piece of music will fill you with the wonder and joy Brahms created for the world.*

Gregory Wait



Catherine Lyman
Chair,
Board of Directors

Dear Friends of Schola,

On behalf of the board of directors, it is a pleasure to extend a warm invitation to you, your family and friends to share with us the joy of singing as we enter Schola Cantorum's 55th year of choral artistry. This promises to be a truly memorable and historic season as we enjoy the rich talent of Maestro Gregory Wait for one last season.

*Schola Cantorum's service to your community extends beyond the concert hall; it includes commissioning new works, offering educational programs for students, and performing in retirement centers. The Monday after our holiday concert, we continue to welcome singers to participate in our much-loved annual **Messiah Sing**, accompanied by Sinfonia Schola Cantorum. And Schola's popular community sing-alongs, under the direction of Schola Cantorum Assistant Conductor Dawn Reyen, are a great way for **all** singers to enjoy singing familiar music with friends and family!*

*Schola is truly a reflection of the Bay Area, with your neighbors, friends and colleagues dedicating their musical skills to perform top-flight concerts for you. Come to see and hear their joyful voices! **Your attendance and donations are deeply appreciated and are essential to Schola's ongoing success.***

Yours in song,

Catherine Lyman



Gregory Wait, *Music Director*

Gregory Wait has enjoyed a richly varied musical career as a singer, conductor and teacher. Named the *Billie Bennett Achilles Director of Vocal Studies* on the Stanford University Music Department faculty, Maestro Wait was also awarded the *Dean's Award for Distinguished Teaching* from Stanford University. He also conducted the Stanford Memorial Church Choir for decades.

In addition to awards through Stanford, Mr. Wait was presented the *Arts Leadership Award by Silicon Valley Creates* for his tireless work in the support of choral arts. This season marks his 30th anniversary and final season conducting Schola Cantorum.

Take advantage of **FLEXPass** subscription benefits, which include savings, a **FREE** reception and more!

See order form for details or visit ScholaCantorum.org



Welcome! As an enthusiastic and discerning choral music lover, you can look forward to an amazing, energizing and uplifting season of great choral performance in Schola Cantorum's 55th Season.

Along with the season's stellar repertoire, we're celebrating Gregory Wait's thirty years at our podium. This is a season of recognition and appreciation of the Maestro's expertise, dedication, and talent! We're looking forward to lauding him throughout the year, as well as welcoming our incoming Music Director, to be announced this spring.

In our first concert of the season, we can rediscover **Bach's** work from his highly productive years in Leipzig. **The holiday season concert** is more special than ever, featuring one of Schola's favorite composers, **John Rutter**, and his wonderful Christmas impressions – plus of course, our sparkling traditional audience carol sing-along!

In our third concert, hear why Orff's *Carmina Burana* is such a favorite with audiences and musicians alike, with its powerful rhythms and broad dynamic range.

Our final concert of the season will bring both joy and tears, as we perform the magnificent **Brahms *Ein deutsches Requiem*** with *Sinfonia Schola Cantorum*. This event provides one last opportunity to enjoy Schola Cantorum under the baton of the incomparable Gregory Wait, as he shares **Brahms's** quintessential masterpiece in this farewell concert.

This is also a season of opportunity with an eye to the future: Schola Cantorum is auditioning new and returning singers this fall to expand our size and sound for the substantial works we're performing this year. Visit ScholaCantorum.org/sing for more information on the dates and requirements of the auditions.

Our mission: sharing the Joy of Singing! Schola Cantorum's performances provide concertgoers with live expressions of some of the world's greatest music. Visiting artists and instrumentalists add to the rich experience. *A nonprofit organization*, we rely on grants, donations (100% of Schola members are also donors) and fundraisers to enable us to perform with orchestra and soloists, commission new works, and obtain concert venues. We invite you to be an integral part of Schola's future through donations or our *Legacy* program.

Community Outreach: Schola's involvement within the community is an essential part of our mission. It includes fun educational singing programs in area elementary schools. Additionally, volunteer members of Schola present concerts in retirement centers and for community nonprofits. It gives us such pleasure to share our *Joy of Singing*.

Schola Cantorum's 55th season starts on November 3, 2018! Visit ScholaCantorum.org today to order your season **FLEXPass** subscriptions.



Dawn Reyen
*Assistant Conductor
and Accompanist*



"For thirty years, Gregory Wait has cultivated Schola to become a stellar, relevant performance group with eclectic repertoire, dedicated members and the talent and drive to meet and exceed our audience's expectations. It's upon this platform that Schola Cantorum's future will continue to shine brightly."

– Catherine Lyman, Board Chair

For the Love of Bach!

Saturday, November 3, 2018; 7:30 pm • First Congregational Church of Palo Alto

Concert sponsors: Jim and Kenna Fenton

Bach in Leipzig (Cantatas BWV 29, 50, 147) Featuring Sinfonia Schola Cantorum and soloists

As a composer for the Lutheran church, Johann Sebastian Bach regularly wrote cantatas for the liturgical year. Schola Cantorum presents three favorites for a festive orchestra, including trumpets and drums, soloists and chorus that features the familiar "Jesu, Joy of Man's Desiring".



Johann Sebastian Bach



A John Rutter Christmas

Sunday, December 16, 2018; 3:00 pm •

Mountain View Center for the Performing Arts

Composer, arranger, editor, and conductor, John Rutter first became known for his carols for Christmas. Join Schola Cantorum for a cozy, melodious afternoon of works for the holiday season. Of course, no Schola holiday concert would be complete without our annual holiday carol sing-along, so bring your voice with you!

NOTE: For MVCPA only, no student passes or lap-passes; all at the concert must have a ticket. Individual tickets for this concert are purchased at MVCPA.com or at MVCPA box office.

Schola Cantorum's 55th Season pulls out all the stops to evoke joy and wonder for every audience member... delighting you with compelling artistry and an engaging, powerful repertoire.



Fortune, Empress of the World

Carmina Burana Carl Orff

Saturday, March 16, 2019; 7:30 pm • First Congregational Church of Palo Alto
Sunday, March 17, 2019; 3:00 pm • Los Altos United Methodist Church

Concert sponsor: John Murden

Composed by Carl Orff in the 1930s, *Carmina Burana* is a scenic cantata beloved by choirs and audiences alike. The work is based on 13th century manuscripts, written in Latin and German, which were discovered during the renovation of a Bavarian monastery. Along with the singers of Schola Cantorum, we showcase vocal soloists, *Crystal Children's Choir*, two pianos and six percussionists.

A Human Requiem

Ein deutsches Requiem Johannes Brahms

Friday, May 24, 2019; 8:00 pm • Stanford Memorial Church

Concert sponsors: Candy Pelissero and Brian Larsen

Brahms's *Requiem* focuses on the living – *A German Requiem* has for many music enthusiasts become an anthem for our time, with grand social and political reverberations. Yet, for Brahms, this work was deeply personal, with the composer himself selecting appropriate texts from the German-language Bible, emphasizing transition from suffering and mourning to comfort.

Come celebrate with us, and commemorate the culmination of Gregory Wait's thirty-year tenure with Schola Cantorum!



Watch for news about our annual Gala celebration in Spring, 2019, to honor Maestro Gregory Wait and welcome our incoming Music Director!



Schola Cantorum Community Events

52nd Annual Messiah Sing

Monday, December 17, 2018; 7:30 pm •

Mountain View Center for the Performing Arts

Event sponsors: Cathy and Steve Combs, Catherine and Rob Lyman, and Ann Yvonne Walker and David Jones

From treasured arias to the powerful *Hallelujah* chorus, Handel's ageless oratorio is one of the most beloved masterworks ever written. Share the excitement and majesty of this great work with fellow singers at this, the Bay Area's oldest *Messiah Sing*! Many singers even bring family members. **Maestro Gregory Wait** directs you and our chamber orchestra, *Sinfonia Schola Cantorum*. Sing the choruses and *even the solos*. Bring your own score or borrow ours.

Admission \$30/Adults, \$18/Students, Groups of 10 or more, \$20/per person

Love to sing? Come to Schola Sing-Alongs!

Make joyful music with friends old and new in Schola Cantorum sing-alongs! Words are projected on a large screen so there's *no musical training required* to have a fabulous time. Directed by Schola's Assistant Conductor **Dawn Reyen**, these fun-filled afternoons of music give you a chance to share some of your favorite music with friends and family.

"And the Winner Is..." Sing-Along

Sunday, November 11, 2018; 3:00 pm • Los Altos United Methodist Church

We're all on the edge of our seat while we're waiting for the big winners of Oscars® and Tony Awards®.... and especially to find out which music gets recognition. Now you can sing acclaimed movie and show music with friends and family at this **new** sing-along! See if you can remember what award winning song came from, say, *Papa's Delicate Condition*. Don't miss this great sing-along! Admission \$15

You're Just In Love! Valentine's Sing-Along

Sunday, February 10, 2019; 3:00 pm • Los Altos United Methodist Church

Treat yourself and a friend or loved one to songs about – what else? – **love**, to celebrate Valentine's Day. Sing the most romantic melodies of all time, including *If Ever I Would Leave You* from *Camelot* and the lively *That's Amore*. Admission \$15



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Subscribe to Schola Cantorum's 2018-2019 Concert Season

Enjoy the flexibility and convenience of **FLEXPass**!

When you subscribe to Schola Cantorum's 55th Season, you'll receive **FLEXPass** status, which includes these great benefits:

- ✓ **Celebrate Season 55** with an invitation to our **subscriber-only reception at the November Concert**
- ✓ **Special subscriber pricing: 16% off** at-the-door prices
- ✓ **Convenience:** when you order by Oct. 15, your printed tickets will be mailed to you in advance – **no waiting at will-call**
- ✓ **Reserved up-front seating** : We will seat you close to the performers for an optimal concert experience
- ✓ **Single ticket discount: 20% off** at-the-door prices for additional tickets to the November and March concerts
- ✓ **A personally autographed program:** Maestro Gregory Wait will autograph your **Brahms** concert program

PLUS ...

- ✓ **TICKET FLEXIBILITY** – Can't make a scheduled concert? **Your November and March tickets are flexible**, and can be used for seating at any performance of either of these concerts.
 - Use one ticket per concert, or **share the experience with friends** for the November or March concerts
 - Use December **John Rutter** tickets at MVCPA and the May **Brahms** tickets at Stanford, for those concerts only
 - Although the **Brahms** concert at Stanford Memorial Church is *free for all*, we will have **reserved preferred up-front seating** for any subscriber and a guest

Concert 1	Concert 2	Concert 3		Concert 4
Sat., Nov. 3 7:30 pm FCCPA	Sun., Dec. 16 3:00 pm MVCPA	Sat., Mar. 16 7:30 pm FCCPA	Sun., Mar. 17 3:00 pm LAUMC	Friday, May 24 8:00 pm, Stanford Memorial Church

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Celebrating the Joy of Singing

2018-2019 SEASON 55

A season of beloved works – culminating in Maestro Gregory Wait's final performance with Schola Cantorum



Gregory Wait, Music Director

2218 Old Middlefield Way, Suite G
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