

FOR IMMEDIATE RELEASE

MOUNTAIN VIEW, CA - (February 25, 2019) - Choral group Schola Cantorum Silicon Valley is bringing back audience favorite “Carmina Burana” for two performances in March. Described as a “scenic cantata,” the music is powerfully percussive, and the text, from a collection of 13th-century poems written by Bavarian monks, celebrates the joys of nature, love, lust, and drinking.

“Audiences seek out Carmina Burana because it has beautiful tunes and catchy rhythms. The piece is fun for everybody,” said Music Director Gregory Wait. “And it’s well-known. The opening chorus has even been appropriated for commercials and movies, and played by marching bands at football games.”

Wait performed “Carmina Burana” upwards of 40 times as a tenor, singing as “a swan roasting on a spit.” All the solos, he notes, are “extreme in pitch.”

Schola is performing the version that composer Carl Orff sanctioned for two pianos and six percussionists. Crystal Children’s Choir, Dr. Karl Chang, director, opens the concert with a set of pieces, and Schola’s soloists, Tonia D’Amelo, soprano, Michael Desnoyers, tenor, and baritone Igor Viera are featured throughout Orff’s work.

Performance times are: Saturday, March 16th, 7:30 p.m. at First Congregational Church of Palo Alto; and Sunday, March 17th, 3:00 p.m. at Los Altos United Methodist Church. Cost is \$28, free for students 25 and under. Tickets may be purchased at the door or at scholacantorum.org.

Schola Cantorum Silicon Valley is an auditioned 75-voice chorus, under the baton of Gregory Wait. Its mission is to connect the Silicon Valley community with the wonders of choral music through outstanding live performances, educational outreach programs, and collaborations with local artists.

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