



# Bullitt

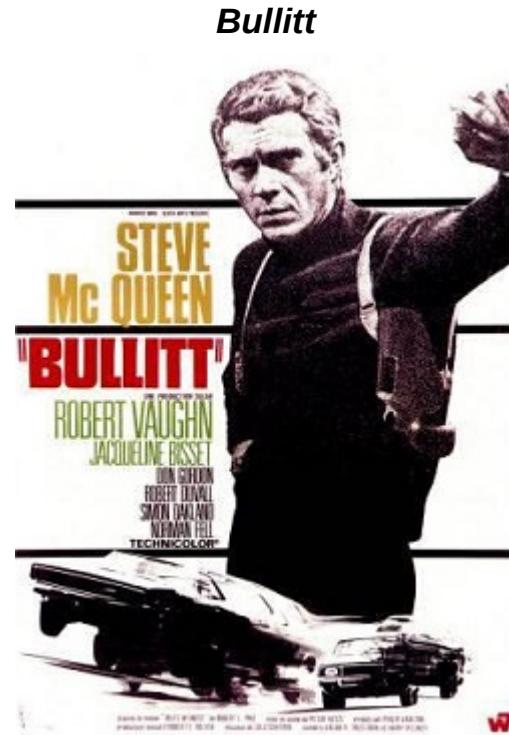
**Bullitt** is a 1968 American action thriller film<sup>[4][5]</sup> directed by [Peter Yates](#) from a screenplay by [Alan R. Trustman](#) and [Harry Kleiner](#) and based on the 1963 crime novel *Mute Witness* by [Robert L. Fish](#). It stars [Steve McQueen](#), [Robert Vaughn](#), [Jacqueline Bisset](#), [Don Gordon](#), [Robert Duvall](#), [Simon Oakland](#), and [Norman Fell](#). In the film, detective Frank Bullitt (McQueen) investigates the murder of a witness he was assigned to protect.<sup>[6]</sup>

A star vehicle for McQueen, *Bullitt* began development once Yates was hired upon the completion of the screenplay, which differs significantly from Fish's novel. Principal photography took place throughout 1967, with filming primarily taking place on location in [San Francisco](#). The film was produced by McQueen's Solar Productions, with [Robert Relyea](#) as executive producer alongside [Philip D'Antoni](#). [Lalo Schifrin](#) wrote the film's jazz-inspired score. *Bullitt* is notable for its extensive use of practical locations and stunt work.

*Bullitt* was released in the United States on October 17, 1968, by [Warner Bros.-Seven Arts](#). It was a critical success, with praise for its screenplay, editing, and action sequences: its car chase sequence is regarded as one of the most influential in film history.<sup>[7][8][9][10]</sup> The film received numerous awards and nominations, including being nominated for two [Academy Awards](#), winning for [Best Film Editing](#). It grossed \$42.3 million worldwide, becoming one of the highest-grossing films of 1968. In 2007, *Bullitt* was preserved in the U.S. National Film Registry by the Library of Congress.<sup>[11][12]</sup>

## Plot

On a Friday night in [Chicago](#), mobster Johnny Ross briefly meets his brother, Pete, after fleeing the [Outfit](#). The next morning, Lieutenant Frank Bullitt of the [San](#)



Theatrical release poster

Directed by	<a href="#">Peter Yates</a>
Screenplay by	<a href="#">Alan R. Trustman</a> <a href="#">Harry Kleiner</a>
Based on	<a href="#">Mute Witness</a> 1963 novel by <a href="#">Robert L. Fish</a>
Produced by	<a href="#">Philip D'Antoni</a>
Starring	<a href="#">Steve McQueen</a> <a href="#">Robert Vaughn</a> <a href="#">Jacqueline Bisset</a> <a href="#">Don Gordon</a> <a href="#">Robert Duvall</a> <a href="#">Simon Oakland</a> <a href="#">Norman Fell</a>
Cinematography	<a href="#">William A. Fraker</a>
Edited by	<a href="#">Frank P. Keller</a>
Music by	<a href="#">Lalo Schifrin</a>

Francisco Police Department, along with his team, Delgetti and Stanton, are tasked by U.S. Senator Walter Chalmers with guarding Ross over the weekend, until he can be presented as a witness to a Senate subcommittee hearing on organized crime Monday morning. The detectives are told he is in a cheap hotel on the Embarcadero. At 1 a.m. Sunday, while Stanton is phoning Bullitt to say Chalmers and a friend want to come up, Ross unchains the room door. Two hitmen burst in, shooting Stanton in the leg and Ross in the chest.

<b>Production company</b>	Solar Productions
<b>Distributed by</b>	Warner Bros.-Seven Arts
<b>Release date</b>	October 17, 1968 <sup>[1]</sup>
<b>Running time</b>	113 minutes
<b>Country</b>	United States
<b>Language</b>	English
<b>Budget</b>	\$4 million <sup>[2]</sup>
<b>Box office</b>	\$42.3 million (~\$283 million in 2023) <sup>[3]</sup>

Chalmers holds Bullitt responsible. After Ross dies in hospital, Bullitt sends the body to the morgue as a John Doe in order to keep the investigation open. An informant states that Ross was in San Francisco because he had stolen millions of dollars from the Outfit. Bullitt also discovers that Ross made a long-distance phone call to a hotel in San Mateo. While driving his Ford Mustang, Bullitt becomes aware he is being followed by a Dodge Charger. He eludes his pursuers, and then turns the tables as he follows the hitmen. An extended chase ensues through the city, ending in an explosion in Brisbane when the Charger crashes into a gas station, killing the two hitmen.

Bullitt and Delgetti are confronted by their superior, Captain Sam Bennett. Chalmers (who is assisted by SFPD Captain Baker) serves them a writ of *habeas corpus*, forcing Bullitt to reveal that Ross has died. Bennett ignores the writ because it is Sunday; this allows Bullitt to investigate the lead of the long-distance phone call to San Mateo. With no car, Bullitt gets a ride from his architect girlfriend, Cathy. The two of them find a woman garroted in her hotel room. Cathy confronts Bullitt about his work, saying, "You're living in a sewer, Frank." She wonders, "What will happen to us in time?"

Bullitt and Delgetti examine the victim's luggage and discover a travel brochure for Rome, as well as traveler's checks made out to an Albert and Dorothy Renick. Bullitt requests their passport applications from Chicago. Bullitt, Bennett, Chalmers and Baker gather around the telecopier as the applications arrive. It turns out Chalmers sent Bullitt to guard a doppelgänger, Albert Renick, a used car salesman from Chicago, while his wife Dorothy was staying in San Mateo. Bullitt realizes that Ross was playing the politically ambitious Chalmers by using Renick as a decoy so he could slip out of the country Sunday night.

Delgetti and Bullitt watch the Rome gate at San Francisco International Airport. However, Bullitt realizes the real Ross (on Renick's passport) probably switched to an earlier London flight, which is ordered to return to the terminal. Bullitt chases a fleeing Ross back to the crowded passenger terminal, where Ross guns down a deputy sheriff before being shot dead by Bullitt. Chalmers arrives to survey the scene, but leaves saying nothing. Early Monday morning, Bullitt arrives home to find Cathy asleep in his bed, having chosen to stay.

## Cast

Credits from the American Film Institute.<sup>[5]</sup>

- Steve McQueen as San Francisco Police Lieutenant Frank Bullitt. McQueen based his performance on San Francisco Inspector Dave Toschi, with whom he worked prior to filming.<sup>[13]</sup><sup>[14]</sup> McQueen even copied Toschi's unique "fast-draw" shoulder holster. Toschi later became famous, along with Inspector Bill Armstrong, as the lead San Francisco investigators of the Zodiac Killer murders that began shortly after the release of *Bullitt*.<sup>[14]</sup>
- Robert Vaughn as Walter Chalmers. Vaughn initially turned down the role, feeling the plot was too "thin."<sup>[15]</sup> Decades later, when Vaughn considered entering politics, he discovered that people couldn't take him seriously, or found him untrustworthy, as they remembered his performance in this film.<sup>[16]</sup>
- Jacqueline Bisset as Cathy, Bullitt's girlfriend. Katharine Ross was offered the role, but she turned it down, as she felt the part was just too small.<sup>[17]</sup>
- Don Gordon as Inspector "Del" Delgetti, Bullitt's partner. This film was the first of three times McQueen worked on-screen with his real-life friend Gordon, the other two were in *Papillon* (1973) and *The Towering Inferno* (1974).
- Robert Duvall as Weissberg, a cab driver.
- Simon Oakland as Captain Sam Bennett
- Norman Fell as Captain Baker
- Carl Reindel as Sergeant Carl Stanton
- Felice Orlandi as Albert Renick, the fake "Johnny Ross"
- Pat Renella as the real Johnny Ross
- Georg Stanford Brown as Dr. Willard
- Justin Tarr as Eddy, an informant
- Vic Tayback as Pete Ross
- John Aprea as Dr. Kinner
- Ed Peck as Wescott, a reporter
- Robert Lipton as Chalmers' aide
- Paul Genge and Bill Hickman as hitmen
- Al Checco as a desk clerk



McQueen in 1968, the year of the film's release.



Dave Toschi, the real-life San Francisco police officer that influenced Bullitt's characterization.

## Production

---

*Bullitt* was co-produced by McQueen's Solar Productions and Warner Bros.-Seven Arts. The film was pitched to Jack L. Warner as "doing authority differently".<sup>[18]</sup>

## Development

*Bullitt* was director Peter Yates' first American film. He was hired after McQueen saw his 1967 U.K. feature, *Robbery*, with its extended car chase.<sup>[19]</sup> Joseph E. Levine, whose Embassy Pictures had distributed *Robbery*, did not like the film much, but Alan Trustman, who saw the picture the week he was writing the *Bullitt* chase scenes, insisted that McQueen, Relyea and D'Antoni (none of whom had ever heard of Yates) see *Robbery* and consider Yates as director for *Bullitt*.

In the original novel *Mute Witness*, the lead character is an older, overweight police lieutenant named Clancy. D'Antoni and his original co-producer Ernest Pintoff<sup>[20]</sup> considered the film a vehicle for Spencer Tracy, but his death in 1967 put an end to that.<sup>[21]</sup> McQueen was a great admirer of Tracy and took on the project, in part, as a tribute to him.<sup>[22]</sup> The original novel was also set in Chicago, not San Francisco.

## Filming

*Bullitt* is notable for its extensive use of actual locations rather than studio sets, and its attention to procedural detail, from police evidence processing to emergency-room procedures. Director Yates' use of the new lightweight *Arriflex* cameras allowed for greater flexibility in location shooting.<sup>[23]</sup> The film was shot almost entirely on location in San Francisco. In the emergency-room operation scene, real doctors and nurses were used as the supporting cast.<sup>[24]</sup> According to McQueen, "The thing we tried to achieve was not to do a theatrical film, but a film about reality."<sup>[24]</sup>

*Bullitt* was one of the first feature films to be shot almost entirely on-location in San Francisco.<sup>[5]</sup> With the exception of the opening setpiece in Chicago, the entire film was shot there.<sup>[25]</sup> In a 1968 interview, D'Anatoni reasoned the production would cost no more to shoot in San Francisco than in Los Angeles, despite transportation and housing expenses, because so much money was saved on construction by using real locations.<sup>[5]</sup>

Filming locations included:<sup>[25]</sup>

- Mark Hopkins Hotel
- Kennedy Hotel (on Embarcadero and Howard, near the Embarcadero Freeway)
- Nob Hill
- Cow Hollow
- 2700 Vallejo Street, Pacific Heights
- Grace Cathedral
- Enrico's (Broadway at Kearny Street)
- San Francisco International Airport



Mayor Joseph Alioto helped the production obtain permission to film at the San Francisco International Airport, over two weeks of night shoots.

## Car chase

At the time of the film's release, the car chase scenes featuring McQueen at the wheel in all driver-visual scenes generated prodigious excitement.<sup>[7]</sup> Leonard Maltin has called it a "now-classic car chase, one of the screen's all-time best."<sup>[8]</sup> Emanuel Levy wrote in 2003, "*Bullitt* contains one of the most exciting car

chases in film history, a sequence that revolutionized Hollywood's standards."<sup>[9]</sup> In his obituary for Peter Yates, Bruce Weber wrote, "Mr. Yates' reputation probably rests most securely on *Bullitt* (1968), his first American film – and indeed, on one particular scene, an extended car chase that instantly became a classic."<sup>[10]</sup>



A burnout being performed in the car chase scene

## Vehicles

Warner Bros. ordered two identical 1968 Mustangs for filming. Both were painted Highland Green and had the GT package with 390 CID engines. These cars had the sequential vehicle identification numbers 8R02S125558 and 8R02S125559.<sup>[26]</sup> Prior to filming, the cars were modified by Max Balchowsky. Car '558 was modified and used for the stunt driving, while '559 was used for McQueen's close-up driving shots.<sup>[26]</sup>

After the filming was complete, '559 was repaired and repainted with a single coat of Highland Green, and sold to Warner Bros. employee Robert Ross.<sup>[27][28]</sup> Ross drove it until 1970, then sold it to Frank Marranca, who had it shipped from California to New Jersey. In 1974, Marranca sold the car to Robert Kiernan through an ad in *Road & Track*.<sup>[29][30][31]</sup> In 1977, Steve McQueen attempted to buy it back but was refused.<sup>[28]</sup> The Kiernans drove it for 46,000 miles as their family car, then put it in storage in 1980. Kiernan's son, Sean, began to restore the vehicle in 2014, and had it authenticated in 2016, with documentation that included McQueen's letter offering to purchase it. On January 10, 2020, the car was sold by Mecum Auctions for \$3.7 million (~\$4.29 million in 2023) to an unidentified buyer.<sup>[32]</sup>

Car '558 had been damaged severely during filming and was subsequently sent to a scrapyard. In the ensuing decades, the car was assumed to be lost. In 2016, though, Hugo Sanchez purchased a pair of Mustang coupes from the backyard of a house near Los Cabos, Mexico. He then sent the cars to Ralph Garcia to start work on turning one into a clone of the "Eleanor" Mustang from the film Gone in 60 Seconds. Realizing one of the two Mustangs was an S-code, Garcia had the car authenticated by Kevin Marti. The authentication revealed this to be the lost Bullitt car. In 2017, Sanchez and Garcia began to give the car a full restoration.<sup>[33][34]</sup>

Stunt driver Bill Hickman provided two 1968 Dodge Chargers, which were painted black for use in the film. One was reserved for closeups and the other performed the stunts. Vehicle supervisor Max Balchowsky strengthened the suspension of the stunt car but left the engines mostly unmodified.<sup>[35][36][37]</sup>



Bullitt Mustang '559 on display at the LeMay Car Museum in Tacoma, Washington, 2019

## Filming

The chase scene starts at 1:05:00 into the film. The total time of the scene is 10 minutes 53 seconds. It begins under Highway 101 in the city's Mission District as Bullitt spots the hitmen's car. It ends outside the city, at the Brisbane exit of the Guadalupe Canyon Parkway on San Bruno Mountain.<sup>[38]</sup> Shooting occurred over a period of weeks. The chase sequence combined several locations, located miles apart and edited together. Mapping the movie route shows that it is not continuous and is impossible to follow in real time.<sup>[39][40][41][42]</sup>

Two 1968 325-horsepower 390 FE V8 Ford Mustang GT Fastbacks with four-speed manual transmissions in Highland Green were purchased by Warner Bros. for the film.<sup>[43]</sup> The Mustangs' engines, brakes and suspensions were heavily modified for the chase by veteran car racer and technician Max Balchowsky. Ford Motor Company originally lent two Galaxie sedans for the chase scenes, but the producers found the cars too heavy for the jumps over the hills of San Francisco. They also felt a Ford-on-Ford battle would not be believable on screen. The cars were replaced with 1968 375-horsepower 440 Magnum V8 Dodge Chargers in black. The engines in the Dodge Chargers were left largely unmodified, but the suspensions were mildly upgraded to cope with the demands of the stunt work.<sup>[44][45]</sup>

The director called for maximum speeds of about 130 km/h (81 mph), but the cars (including the chase cars) at times reached speeds of over 170 km/h (110 mph).<sup>[46]</sup>

Drivers' point-of-view shots were used to give the audience a participants' feel of the chase. Filming took three weeks, resulting in 9 minutes 42 seconds of pursuit. Multiple takes were spliced into a single end product, resulting in discontinuity: Heavy damage on the passenger side of Bullitt's car can be seen much earlier than the incident producing it, and the Charger appears to lose five wheel covers, with different covers missing in different shots. Shooting simultaneously from multiple angles and creating a montage from the footage took place to give the illusion of different streets also resulted in the speeding cars passing the same vehicles at multiple times, including, as widely noted, that of a green Volkswagen Beetle.<sup>[47]</sup>

In one scene, the Charger crashes into the camera; the damaged front fender noticeable in later scenes. Local authorities did not allow the car chase to be filmed on the Golden Gate Bridge, but did permit it in Midtown locations, including Bernal Heights, the Mission District and on the outskirts of neighboring Brisbane.<sup>[48]</sup>

McQueen, a world-class racecar driver at the time, drove in the close-up scenes, while stunt coordinator Carey Loftin, stuntman and motorcycle racer Bud Ekins, and McQueen's usual stunt driver, Loren Janes, drove for the high-speed parts of the chase and performed other dangerous stunts.<sup>[49]</sup> Ekins, who doubled for McQueen in *The Great Escape* sequence in which McQueen's character jumps over a barbed-wire fence on a motorcycle, performs a lowsider crash stunt in front of a skidding truck during the *Bullitt* chase. The Mustang's interior rearview mirror goes up and down depending on who is driving: When the mirror is up, McQueen is visible behind the wheel; when it is down, a stunt man is driving.

The black Dodge Charger was driven by veteran stunt driver Bill Hickman, who played one of the hitmen and helped with the chase scene choreography. The other hitman was played by Paul Genge, who played a character who had driven a Dodge off the road to his death in an episode of *Perry Mason* ("The Case of the Sausalito Sunrise") two years earlier. In a magazine article many years later, one of the drivers involved in the chase sequence remarked that the Charger, with a larger engine (big-block 440 cu. in.

versus the 390 cu. in.) and greater horsepower (375 versus 325), was so much faster than the Mustang that the drivers had to keep backing off the accelerator to prevent the Charger from pulling away from the Mustang.<sup>[48]</sup>

## Editing

The editing of the car chase likely won Frank P. Keller the editing Oscar for 1968,<sup>[50]</sup> and has been included in lists of the "Best Editing Sequences of All-Time."<sup>[51]</sup> In the volume *The Sixties: 1960–1969* (2003), of his book series *History of the American Cinema*, Cinema Arts professor Paul Monaco wrote:

The most compelling street footage of 1968, however, appeared in an entirely contrived sequence, with nary a hint of documentary feel about it – the car chase through the streets of San Francisco in *Bullitt*, created from footage shot over nearly five weeks.<sup>[52]</sup>

Billy Fraker, the cinematographer for the film, attributed the success of the chase sequence primarily to the work of the editor, Frank P. Keller. At the time, Keller was credited with cutting the piece in such a superb manner that he made the city of San Francisco a "character" in the film.<sup>[52]</sup>

The editing of the scene was not without difficulties. Ralph Rosenblum wrote in 1979, "Those who care about such things may know that during the filming of the climactic chase scene in *Bullitt*, an out-of-control car filled with dummies tripped a wire which prematurely sent a costly set up in flames, and that editor Frank Keller salvaged the near-catastrophe with a clever and unusual juxtaposition of images that made the explosion appear to go off on time."<sup>[53]</sup>

The chase scene has also been cited by critics as groundbreaking in its realism and originality.<sup>[54]</sup>

## Music

---

The original score was composed by Lalo Schifrin to track the various moods and the action of the film, with Schifrin's signature contemporary American jazz style. The tracks on the soundtrack album are alternate versions of those heard in the film, re-recorded by Schifrin with leading jazz musicians, including Bud Shank (flute), Carol Kaye (electric bass), Ray Brown (bass), Howard Roberts (guitar) and Larry Bunker (drums).<sup>[55]</sup>

In 2000, the original arrangements, as heard in the film, were recreated by Schifrin in a recording session with the WDR Big Band in Cologne, Germany, and released on the Aleph label.<sup>[56]</sup> The release also includes re-recordings of the 1968 soundtrack album arrangements for some tracks.

In 2009, the never-before-released original recording of the score heard in the film, recorded by Schifrin on the Warner Bros. scoring stage with engineer Dan Wallin, was made available by *Film Score Monthly*. Some score passages and cues are virtually identical to the official soundtrack album, although many softer, moodier cues from the film were not chosen or had been rewritten for the soundtrack release. Also included are additional cues not used in the film. In addition, the two-CD set features the official soundtrack album, newly mixed from the 1-inch master tape.<sup>[55]</sup>

In the restaurant scene with McQueen and Bissett, the live band playing in the background is Meridian West, a jazz quartet that McQueen had seen performing at [The Trident](#), a famous restaurant in Sausalito.<sup>[57]</sup>

## Release

---

*Bullitt* garnered both critical acclaim and box-office success. The film opened at [Radio City Music Hall](#) in New York City on Thursday, October 17, 1968,<sup>[1]</sup> together with a new stage show.<sup>[58]</sup> It grossed \$210,000 in its first week, including a Hall-record Saturday of \$49,073.<sup>[58]</sup> Produced on a \$5.5 million budget, the film grossed \$19 million in 1968,<sup>[59]</sup> making it the [fourth-highest-grossing film](#) that year, and over \$42.3 million in the U.S. through 2021.<sup>[3]</sup>

## Reception

---

*Bullitt* was well received by critics, and is considered by some to be one of the best films of 1968.<sup>[60][61][62]</sup> At the time, [Renata Adler](#) made the film a [The New York Times](#) Critics' Pick, calling it a "terrific movie, just right for Steve McQueen: Fast, well acted, written the way people talk". According to Adler, "The ending should satisfy fans from [Dragnet](#) to [Camus](#)".<sup>[63]</sup>

In 2004, [The New York Times](#) placed the film on its list of the "Best 1,000 Movies Ever Made".<sup>[54]</sup> In 2011, [Time](#) listed it among the "15 Greatest Movie Car Chases of All Time", describing it as "the one, the first, the granddaddy, the chase on the top of almost every list", and saying, "*Bullitt's* car chase is a reminder that every great such scene is a triumph of editing as much as it is stunt work". [Quentin Tarantino](#) called it "one of the best directed movies ever made."<sup>[64]</sup>

It won 1968's [Academy Award for Best Editing](#).<sup>[65]</sup> Among 21st-century critics, it holds a 98% approval rating on [Rotten Tomatoes](#), representing positive reviews from 45 of 46 critics, with an average rating of 7.90/10. The website's critical consensus reads: "Steve McQueen is cool as ice in this thrilling police procedural that also happens to contain the arguably greatest car chase ever."<sup>[66]</sup> On [Metacritic](#), the film has a score of 81 out of 100 based on reviews from 20 critics, indicating "universal acclaim".<sup>[67]</sup>

## Awards and nominations

---

The film has won several critical awards.<sup>[68]</sup> [Frank P. Keller](#) won the 1969 [Academy Award for Best Film Editing](#), and it was also nominated for [Best Sound](#).<sup>[69]</sup> Five nominations at the [BAFTA Film Awards](#) for 1969 included [Best Director](#) for Peter Yates, [Best Supporting Actor](#) for Robert Vaughn, [Best Cinematography](#) for William A. Fraker, [Best Film Editing](#) for Frank P. Keller, and [Best Sound Track](#). Robert Fish, Harry Kleiner and Alan Trustman won the 1969 [Edgar Award](#) for Best Motion Picture.<sup>[70]</sup> Keller won the [American Cinema Editors Eddie Award](#) for Best Edited Feature Film. The film also received the [National Society of Film Critics Award](#) for Best Cinematography (William A. Fraker) and the [Golden Reel Award](#) for Best Sound Editing – Feature Film. At the 1970 [Laurel Awards](#), the film received Golden Laurel nominations for Best Action Drama, Best Action Performance (Steve McQueen) and Best Female New Face (Jacqueline Bisset). In 2000, the [Society of Camera Operators](#) awarded *Bullitt* its "Historical Shot" award to [David M. Walsh](#).

# Legacy

---

---

The famous car chase was later referenced in, among others, Peter Bogdanovich's screwball comedy film, *What's Up, Doc?*, the Clint Eastwood film, *The Dead Pool*, in the *Futurama* episode, "Bendin' in the Wind", and in the *Archer* episode, "The Kanes". The car chase can be seen playing on the screen in the drive-in theater scene in the 2014 film, *Need for Speed*. The 13th episode of the TV series *Alcatraz* includes a recreation of the chase scene, with newer models of the Mustang and Charger.<sup>[71]</sup> Bullitt producer Philip D'Antoni went on to film two more car chases, *The French Connection* and *The Seven-Ups*, both set and shot in New York City. "The Bullitt Mustang" was a Season 6 episode of *Blue Bloods*, in which the car was central to a plot involving its theft.

The Ford Mustang name has been closely associated with the film. In 2001, the Ford Motor Company released the *Bullitt* edition Ford Mustang GT.<sup>[72]</sup> Another version of the Ford Mustang Bullitt, which is closer to resembling the original film Mustang, was released in 2008 to commemorate the 40th anniversary of the film.<sup>[73][74]</sup> A third version was released in 2018 for the 2019 and 2020 model years.<sup>[30]</sup> In 2009, Bud Brutsman of *Overhaulin'* built an authentic-looking replica of the *Bullitt* Mustang, fully loaded with modern components, for the five-episode 2009 TV series, *Celebrity Rides: Hollywood's Speeding Bullitt*, hosted by Chad McQueen, son of Steve McQueen.<sup>[75][76]</sup>

The Mustang is featured in the 2003 video game *Ford Racing 2*, in a drafting challenge, on a course named Port Side. It appears in the Movie Stars category, along with other famous cars such as the Ford Torino from *Starsky & Hutch* and the Ford Mustang Mach 1 from *Diamonds Are Forever*.<sup>[77][78]</sup> In the 2011 video game, *Driver: San Francisco*, the "Bite the Bullet" mission is based on the famous chase scene, with licensed versions of the Mustang and Charger from the film.<sup>[79]</sup>

Steve McQueen's likeness as Frank Bullitt was used in two Ford commercials. The first was for the Europe-only 1997 Ford Puma, which featured a special-effects montage of McQueen (who died in 1980) driving a new Puma around San Francisco before parking it in a studio apartment garage beside the film Mustang and the motorcycle from *The Great Escape*.<sup>[80]</sup>

In a 2004 commercial for the 2005 Mustang, special effects were again used to create the illusion of McQueen driving the new Mustang, after a man receives a *Field of Dreams*-style epiphany and constructs a racetrack in the middle of a cornfield.<sup>[81]</sup>

Several items of clothing worn by McQueen's *Bullitt* received a boost in popularity thanks to the film: desert boots, a trench coat, a blue turtleneck sweater, and most famously, a brown tweed jacket with elbow patches.<sup>[82]</sup>

In February 2022, it was announced that Steven Spielberg will be directing and producing a new film centered on the Frank Bullitt character for Warner Bros. Pictures, with Josh Singer writing the screenplay. The film will be an original story, not a remake of the original film. Chad McQueen and niece Molly McQueen (son and granddaughter of Steve) will be executive producers.<sup>[83]</sup> In November 2022, Bradley Cooper was cast as Frank Bullitt.<sup>[84]</sup>

## See also

---

---

- [List of American films of 1968](#)

## References

---

1. [Bullitt](https://catalog.afi.com/Catalog/moviedetails/23455) (<https://catalog.afi.com/Catalog/moviedetails/23455>) at the [AFI Catalog of Feature Films](#)
2. "British Director to Film U.S. Dilemma" Lesner, Sam. [Los Angeles Times](#), February 9, 1968: c14.
3. "Box Office Information for *Bullitt*" (<http://www.the-numbers.com/movies/1968/0BLTT.php>). Archived (<https://web.archive.org/web/20110611075916/http://www.the-numbers.com/movies/1968/0BLTT.php>) June 11, 2011, at the [Wayback Machine](#). [The Numbers](#). Retrieved July 15, 2011.
4. Tobey, Matthew. "Bullitt (1968) - Peter Yates" (<https://www.allmovie.com/movie/bullitt-v7534>). [AllMovie](#). Archived (<https://web.archive.org/web/20181230081046/https://www.allmovie.com/movie/bullitt-v7534>) from the original on December 30, 2018. Retrieved February 3, 2019.
5. "BULLITT (1968)" (<https://catalog.afi.com/Catalog/moviedetails/23455>). [AFI Catalog of Feature Films](#). Retrieved April 26, 2024.
6. "Bullitt" (<https://www.tcm.com/tcmdb/title/21345/bullitt#credits>). [Turner Classic Movies](#). Archived (<https://web.archive.org/web/20180930115624/http://www.tcm.com/tcmdb/title/21345/Bullitt/full-credits.html>) from the original on September 30, 2018. Retrieved November 19, 2016.
7. Ebert, Roger (December 23, 1968). "Bullitt" (<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/19681223/REVIEWS/812230301/1023>). [Chicago Sun-Times](#). Archived (<https://web.archive.org/web/20121011180807/http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=%2F19681223%2FREVIEWS%2F812230301%2F1023>) from the original on October 11, 2012. Retrieved January 18, 2010. "Bullitt," as everybody has heard by now, also includes a brilliant chase scene. McQueen (doing his own driving) is chased by, and chases, a couple of gangsters up and down San Francisco's hills. They slam into intersections, bounce halfway down the next hill, scrape by half a dozen near-misses, sideswipe each other, and leave your stomach somewhere in the basement for about 11 minutes."
8. Maltin, Leonard, ed. (2004). *Leonard Maltin's 2004 Movie and Video Guide*. Penguin Group. p. 195. ISBN [978-0-4512-0940-5](#). "Taut action-film makes great use of San Francisco locations, especially in now-classic car chase, one of the screen's all-time best; Oscar-winning editing by Frank Keller."
9. Levy, Emanuel (2008). "Bullitt" (<http://www.emanuellevy.com/search/details.cfm?id=4610>). [EmanuelLevy](#). Archived (<https://web.archive.org/web/20181024192059/http://www.emanuellevy.com/search/details.cfm?id=4610>) from the original on October 24, 2018. Retrieved November 6, 2010.
10. Weber, Bruce (January 11, 2011). "Peter Yates, Filmmaker, Is Dead at 81" (<https://www.nytimes.com/2011/01/11/movies/11yates.html>). [The New York Times](#). Archived (<https://web.archive.org/web/20190630121443/https://www.nytimes.com/2011/01/11/movies/11yates.html>) from the original on June 30, 2019. Retrieved March 23, 2019.
11. "National Film Registry 2007" (<https://www.loc.gov/loc/lcib/08012/registry.html>). [Library of Congress](#). Archived (<https://web.archive.org/web/20160303201943/http://www.loc.gov/loc/lcib/08012/registry.html>) from the original on March 3, 2016. Retrieved April 28, 2010.

12. "Complete National Film Registry Listing" (<https://www.loc.gov/programs/national-film-preservation-board/film-registry/complete-national-film-registry-listing/>). *Library of Congress*. Archived (<https://web.archive.org/web/20160305191832/https://www.loc.gov/programs/national-film-preservation-board/film-registry/complete-national-film-registry-listing/>) from the original on March 5, 2016. Retrieved September 18, 2020.
13. McQueen, Steve. "The Making Of *Bullitt*" (<https://www.youtube.com/watch?v=oKI9CmlHmc>). Archived (<https://web.archive.org/web/20140724181621/https://www.youtube.com/watch?v=oKI9CmlHmc>) July 24, 2014, at the Wayback Machine. 1968 Warner Bros. promotional short film.
14. Graysmith, Robert. (1986). "Zodiac". p. 96. St. Martin's Press. ISBN 978-0-3128-9895-3
15. "Cut to the Chase: Bullitt" (<https://shepcat.wordpress.com/2011/02/24/bullitt/>). *THE SHEPCAT CHRONICLES*. February 25, 2011. Retrieved April 26, 2024.
16. Vaughn, Robert (2008). *A Fortunate Life* ([https://archive.org/details/fortunatelife00vaug\\_0](https://archive.org/details/fortunatelife00vaug_0)) (1st ed.). New York City: Thomas Dunne Books. ISBN 978-0312590437.
17. Graham, Sheila (February 26, 1969). "Katharine Jacqueline Stars on No. 2 Choice" (<https://news.google.com/newspapers?id=7RcfAAAAIBAJ&pg=7519,5086481&>). *The Pittsburgh Press*. Archived (<https://web.archive.org/web/20210627143340/https://news.google.com/newspapers?id=7RcfAAAAIBAJ&pg=7519,5086481&>) from the original on June 27, 2021. Retrieved June 27, 2021 – via Google News.
18. Sandford 2003, p. 224.
19. Armstrong, Richard; Tom Charity; Lloyd Hughes; Jessica Winter (2007). *The Rough Guide to Film* (<https://archive.org/details/roughguidetofilm00arms/page/616/mode/2up?q=bullitt>). Rough Guides Limited. p. 617. ISBN 978-1-8435-3408-2. Retrieved January 12, 2024.
20. "Bullitt (1968)" (<https://catalog.afi.com/Catalog/moviedetails/23455>). *AFI Catalog of Feature Films*. Retrieved April 26, 2024.
21. Clarke, Roger (October 22, 2009). "Story of the scene: Bullitt (1968)" (<https://www.independent.co.uk/arts-entertainment/films/features/story-of-the-scene-bullitt-1968-1807209.html>). *The Independent*. Retrieved April 26, 2024.
22. "SPEEDING BULLITT" (<https://www.speedingbullitt.com/>). *SPEEDING BULLITT*. Retrieved April 26, 2024.
23. Eagan 2009, pp. 641–642.
24. Saland, Ronald (1968). "'Bullitt': Steve McQueen's Commitment to Reality" (<https://www.youtube.com/watch?v=PWGHy77WuKg>). *YouTube*. Archived (<https://ghostarchive.org/archive/youtube/20211212/PWGHy77WuKg>) from the original on December 12, 2021. Retrieved December 14, 2020.
25. "Filming Locations for Bullitt, in San Francisco" (<http://www.movie-locations.com/movies/b/Bullitt.php>). *The Worldwide Guide to Movie Locations*. Retrieved April 26, 2024.
26. Markovich, Tony (January 14, 2018). "National Historic Vehicle Register Adds Original 1968 Mustang Fastback Bullitt" (<https://www.caranddriver.com/news/a15159748/national-historic-vehicle-register-adds-original-1968-mustang-fastback-bullitt/>). *Car and Driver*. Retrieved April 2, 2023.
27. Stone, Matt (2007). *McQueen's Machines: The Cars and Bikes of a Hollywood Icon*. Minneapolis: MBI Publishing. p. 90. ISBN 978-0-7603-38957. "One of the Mustangs was so badly damaged during filming it was judged unrepairable and scrapped. The second, chassis 8R02S125559, was sold to a Warner Bros. employee after filming was completed."
28. "1968 Ford Mustang Fastback (Bullitt – '559)" (<https://www.historicvehicle.org/national-historic-vehicle-register/vehicles/1968-ford-mustang-fastback-bullitt-559/>). *Historic Vehicle Association*. Archived (<https://web.archive.org/web/20180201091255/https://www.historicvehicle.org/national-historic-vehicle-register/vehicles/1968-ford-mustang-fastback-bullitt-559/>) from the original on February 1, 2018. Retrieved January 31, 2018.

29. Valdes-Dapena, Peter (January 10, 2020). "\$3.7 million: Ford Mustang driven in the movie 'Bullitt' sells for record price" (<https://www.cnn.com/2020/01/10/cars/bullitt-mustang-auction-record-price/index.html>). *CNN*. Archived (<https://web.archive.org/web/20200111034132/http://www.cnn.com/2020/01/10/cars/bullitt-mustang-auction-record-price/index.html>) from the original on January 11, 2020. Retrieved January 11, 2020.
30. Strassmann, Mark (January 22, 2018). "The return of a Hollywood legend: Steve McQueen's Mustang" (<https://www.cbsnews.com/news/the-return-of-a-hollywood-legend-steve-mcqueens-mustang/>). *CBS News*. Archived (<https://web.archive.org/web/20180201192950/https://www.cbsnews.com/news/the-return-of-a-hollywood-legend-steve-mcqueens-mustang/>) from the original on February 1, 2018. Retrieved January 31, 2018.
31. Ceppos, Rich (March 16, 2018). "Steve McQueen's Bullitt-Movie Mustang Suddenly Reappeared: This Is How It Happened" (<https://www.caranddriver.com/features/a19457341/original-steve-mcqueen-bullitt-mustang-rediscovered/>). *Car and Driver*. Archived (<https://web.archive.org/web/20201026222843/https://www.caranddriver.com/features/a19457341/original-steve-mcqueen-bullitt-mustang-rediscovered/>) from the original on October 26, 2020. Retrieved October 22, 2020.
32. Valdes-Dapena, Peter (January 10, 2020). "\$3.7 million: Ford Mustang driven in the movie 'Bullitt' sells for record price" (<https://www.cnn.com/2020/01/10/cars/bullitt-mustang-auction-record-price/index.html>). *CNN*. Archived (<https://web.archive.org/web/20200111034132/http://www.cnn.com/2020/01/10/cars/bullitt-mustang-auction-record-price/index.html>) from the original on January 11, 2020. Retrieved January 11, 2020.
33. Gastelu, Gary (March 6, 2017). "Ford Mustang found in Mexican junkyard is from 'Bullitt,' expert confirms" (<https://www.foxnews.com/auto/ford-mustang-found-in-mexican-junkyard-is-from-bullitt-expert-confirms>). *Fox News*. Archived (<https://web.archive.org/web/20181002040742/https://www.foxnews.com/auto/ford-mustang-found-in-mexican-junkyard-is-from-bullitt-expert-confirms>) from the original on October 2, 2018. Retrieved March 7, 2017.
34. Brzozowski, Aaron (July 19, 2018). "Second 'Bullitt' Mustang movie car currently undergoing restoration" (<https://fordauthority.com/2018/07/second-bullitt-mustang-movie-car-currently-undergoing-restoration/>). *Ford Authority*. Retrieved December 8, 2022.
35. "This Is the 1968 Dodge Charger R/T 440 Original Bullitt Movie Car" (<https://www.autoevolution.com/news/this-is-the-1968-dodge-charger-r-t-440-original-bullitt-movie-car-144253.html>). *autoevolution*. May 29, 2020.
36. "Rob's Movie Muscle: The Baddies' 1968 Dodge Charger R/T From Bullitt" (<https://www.streetmusclemag.com/features/columns/robs-movie-muscle-the-baddies-1968-dodge-charger-r-t-from-bullitt/>). *Street Muscle Magazine*. December 23, 2022.
37. "HERE'S WHAT HAPPENED TO THE 1968 DODGE CHARGER FROM 'BULLITT'" (<https://www.slashgear.com/1115280/heres-what-happened-to-the-1968-dodge-charger-from-bullitt/>). *SlashGear*. March 6, 2023.
38. "Block by block: The greatest SF movie car chases" (<https://projects.sfchronicle.com/2020/movie-car-chases/>). *San Francisco Chronicle*. February 21, 2020.
39. Barry, Keith (August 27, 2009). "Bullitt Doesn't Look So Slick On Google Maps" (<https://www.wired.com/2009/08/bullitt-google-map/>). *Wired*. Retrieved December 8, 2022.
40. Wojdyla, Ben (January 11, 2008). "Bullitt Chase Sequence Mapped, Proves a Tough Route" (<http://jalopnik.com/343741/bullitt-chase-sequence-mapped-proves-a-tough-route>). *Jalopnik*. Archived (<https://web.archive.org/web/20140307111103/http://jalopnik.com/343741/bullitt-chase-sequence-mapped-proves-a-tough-route>) from the original on March 7, 2014. Retrieved March 6, 2014.
41. Smith, Ray (September 24, 2002). "Bullitt Locations in San Francisco" (<http://www.rjsmith.com/bullitt-locations.html>). *Ray's Web Server*. Retrieved December 8, 2022.
42. Levy, Emanuel (March 4, 2022). "Bullitt (1968): Famous Chase Scene—Everything You Always Wanted to Know" (<https://emanuellevy.com/review/bullitt-1968-chase-scene-what-you-need-and-want-to-know/>). *Emanuel Levy*. Retrieved December 8, 2022.

43. " "1968 Ford Mustang Bullitt Movie Car", *Mustang Specs*" (<https://www.mustangspecs.com/1968-ford-mustang-bullitt-movie-car/>). June 9, 2020. Archived (<https://web.archive.org/web/20210423060158/https://www.mustangspecs.com/1968-ford-mustang-bullitt-movie-car/>) from the original on April 23, 2021. Retrieved March 8, 2021.
44. "CUT TO THE CHASE / Classic scene in McQueen's 'Bullitt' unreal as ever" (<https://www.sfgate.com/movies/article/CUT-TO-THE-CHASE-Classic-scene-in-McQueen-s-2580656.php>). *SFGate*. October 26, 2003.
45. "Dangerous Pursuit: The real truth behind the "Bullitt" chase scene" (<https://www.motortrend.com/vehicle-genres/bullitt/>). *Motor Trend*. June 20, 2005.
46. "Everything you need to know about Steve McQueen and the famous Bullitt Mustang" (<https://www.carsguide.com.au/car-advice/everything-you-need-to-know-about-steve-mcqueen-and-the-famous-bullitt-mustang-85732>). *CarsGuide*. February 1, 2022.
47. Cowen, Nick; Hari, Patience (September 19, 2008). "Wheels On Film: Bullitt" (<https://www.telegraph.co.uk/motoring/wheelsonfilm/2990179/Wheels-On-Film-Bullitt.html>). *The Daily Telegraph*. Archived (<https://ghostarchive.org/archive/20220112/https://www.telegraph.co.uk/motoring/wheelsonfilm/2990179/Wheels-On-Film-Bullitt.html>) from the original on January 12, 2022. Retrieved June 4, 2015.
48. Encinas, Susan (March 1987). "The Greatest Chase of All". *Muscle Car Review*.
49. Myers, Marc (January 26, 2011). "Chasing the Ghosts of 'Bullitt'" (<https://www.wsj.com/articles/SB10001424052748704698004576104001598265530>). *The Wall Street Journal*. Archived (<https://web.archive.org/web/20150220075433/http://www.wsj.com/articles/SB10001424052748704698004576104001598265530>) from the original on February 20, 2015. Retrieved January 26, 2011.
50. Hartl, John. "Top 10 car chase movies" (<https://web.archive.org/web/20100916231758/http://today.msnbc.msn.com/id/6091432>). *MSNBC*. Archived from the original (<https://today.msnbc.msn.com/id/6091432>) on September 16, 2010. Retrieved November 7, 2010. "Bullitt (1968). Philip D'Antoni, who went on to produce *The French Connection*, warmed up for it with this Steve McQueen crime drama, set in San Francisco, where the steep hills seem to yearn for cars to go sailing over them. The director, Peter Yates, makes the most of the locations, especially during a gravity-defying chase sequence that earned an Oscar for its editor, Frank P. Keller."
51. Dirks, Tim. "Best Film Editing Sequences of All Time, From the Silents to the Present: Part 5" (<http://www.filmsite.org/bestfilmediting5.html>). *Filmsite.org*. Archived (<https://web.archive.org/web/20101121000656/http://www.filmsite.org/bestfilmediting5.html>) from the original on November 21, 2010. Retrieved November 11, 2010.
52. Monaco, Paul (2003). Harpole, Charles (ed.). *The Sixties* (<https://books.google.com/books?id=WG97toYUqagC&pg=PA99>). History of the American Cinema. Vol. 8. University of California Press. p. 99. ISBN 978-0-5202-3804-6. Archived (<https://web.archive.org/web/2014013113741/http://books.google.com/books?id=WG97toYUqagC&pg=PA99>) from the original on January 3, 2014. Retrieved October 27, 2016.
53. Rosenblum, Ralph; Karen, Robert (1986). *When the Shooting Stops ... The Cutting Begins* ([https://books.google.com/books?id=apn\\_AgAAQBAJ&q=editions:g3afO\\_yRozgC](https://books.google.com/books?id=apn_AgAAQBAJ&q=editions:g3afO_yRozgC)). Viking Press. p. 3. ISBN 978-0-3068-0272-0.
54. "The Best 1,000 Movies Ever Made – Reviews – Movies – New York Times" (<https://www.nytimes.com/ref/movies/1000best.html>). *The New York Times*. April 29, 2003. Archived (<https://web.archive.org/web/20050329013532/http://www.nytimes.com/ref/movies/1000best.html>) from the original on March 29, 2005. Retrieved April 28, 2010.
55. "Bullitt (1968)" (<https://web.archive.org/web/20141112004913/http://filmscoremonthly.com/cds/detail.cfm/cdID/439/>). *Film Score Monthly*. Archived from the original (<http://www.filmscoreremonthly.com/cds/detail.cfm/CDID/439/>) on November 12, 2014. Retrieved February 2, 2015.

56. Payne, Doug. "Lalo Schifrin discography" ([http://dougpayne.com/lso96\\_.htm](http://dougpayne.com/lso96_.htm)). Archived ([http://web.archive.org/web/20150223231125/http://www.dougpayne.com/lso96\\_.htm](http://web.archive.org/web/20150223231125/http://www.dougpayne.com/lso96_.htm)) February 23, 2015, at the Wayback Machine. Accessed July 25, 2013.
57. "By 1968 the group was performing at The Trident, a prominent jazz club in Sausalito and the group became a regular performer at Glide Memorial on Sundays. By March of 1968, Meridian West had been noticed by Steve McQueen, the actor, who was captivated by a performance at The Trident. McQueen gave the group a visual cameo appearance in the movie, "Bullitt," which was being filmed in San Francisco in April." - Meridian Meridian West web site ([http://www.meridianwest1968.com/Page\\_2.html](http://www.meridianwest1968.com/Page_2.html)) (archived at WebCite ([https://web.archive.org/web/20140615144240/http://meridianwest1968.com/Page\\_2.html](https://web.archive.org/web/20140615144240/http://meridianwest1968.com/Page_2.html))). A similar account is available at Meridian West Folk Jazz Ensemble with Allan Pimentel ([http://www.meridianwestfolkjazzensemble.com/?page\\_id=40](http://www.meridianwestfolkjazzensemble.com/?page_id=40)) (archived at WebCite ([https://web.archive.org/web/20150109234459/http://www.meridianwestfolkjazzensemble.com/?page\\_id=40](https://web.archive.org/web/20150109234459/http://www.meridianwestfolkjazzensemble.com/?page_id=40))).
58. "'Bullitt,' Plus Hall's Stage and Hit Bit 210G". *Variety*. October 23, 1968. p. 9.
59. Finler, Joel Waldo (2003). *The Hollywood Story*. Wallflower Press. pp. 358–359 (<https://books.google.com/books?id=rVhEJmbfrsC&pg=PA358>). ISBN 978-1-9033-6466-6.
60. "Greatest Films of 1968" (<http://www.filmsite.org/1968.html>). *Filmsite.org*. Archived (<https://web.archive.org/web/20160414065342/http://www.filmsite.org/1968.html>) from the original on April 14, 2016. Retrieved April 28, 2010.
61. "The Best Movies of 1968 by Rank" (<http://www.films101.com/y1968r.htm>). *Films101.com*. Archived (<https://web.archive.org/web/20160303170438/http://www.films101.com/y1968r.htm>) from the original on March 3, 2016. Retrieved April 28, 2010.
62. "Most Popular Feature Films Released in 1968" (<https://www.imdb.com/year/1968>). *IMDb*. Archived (<https://web.archive.org/web/20100501071303/http://www.imdb.com/year/1968/>) from the original on May 1, 2010. Retrieved May 22, 2010.
63. Adler, Renata (October 18, 1968). "Bullitt (1968)" (<https://movies.nytimes.com/movie/review?res=EE05E7DF173AEE61BC4052DFB6678383679EDE>). *The New York Times*. Archived (<https://web.archive.org/web/20220301005944/https://www.nytimes.com/reviews/movies>) from the original on March 1, 2022. Retrieved October 30, 2011.
64. Tarantino, Quentin (2022). *Cinema Speculation*. W&N. p. 48.
65. Cruz, Gilbert (May 5, 2011). "The 15 Greatest Movie Car Chases of All Time" (<https://entertainment.time.com/2011/05/05/the-15-greatest-movie-car-chases-of-all-time/slides/bullitt-1968/>). *Time*. Archived (<https://web.archive.org/web/2011130210545/http://entertainment.time.com/2011/05/05/the-15-greatest-movie-car-chases-of-all-time/slides/bullitt-1968/>) from the original on November 30, 2011. Retrieved October 30, 2011.
66. "Bullitt (1968)" (<http://www.rottentomatoes.com/m/bullitt/>). *Rotten Tomatoes*. Archived (<https://web.archive.org/web/20210301230228/https://www.rottentomatoes.com/m/bullitt>) from the original on March 1, 2021. Retrieved March 13, 2021.
67. "Bullitt" (<https://www.metacritic.com/movie/bullitt>). *Metacritic*. Archived (<https://web.archive.org/web/20201007084718/https://www.metacritic.com/movie/bullitt>) from the original on October 7, 2020. Retrieved June 10, 2020.
68. "Bullitt Awards and Nominations" (<https://www.imdb.com/title/tt0062765/awards>). *IMDb*. Archived (<https://web.archive.org/web/20110115063353/http://www.imdb.com/title/tt0062765/awards>) from the original on January 15, 2011. Retrieved April 28, 2010.
69. "The 41st Academy Awards (1969) Nominees and Winners" (<http://www.oscars.org/oscars/ceremonies/1969>). AMPAS. Archived (<https://web.archive.org/web/20150402003856/http://www.oscars.org/oscars/ceremonies/1969>) from the original on April 2, 2015. Retrieved August 25, 2011.
70. "Category List – Best Motion Picture" (<http://theedgars.com/awards/category-list-best-motion-picture/>). *Edgars Database*. Mystery Writers of America. Archived (<https://web.archive.org/web/20200821114442/http://theedgars.com/awards/category-list-best-motion-picture/>) from the original on August 21, 2020. Retrieved April 26, 2015.

71. "Watch The Bullitt Chase Remake From The Alcatraz Finale" (<https://jalopnik.com/watch-the-bullitt-chase-remake-from-the-alcatraz-finale-5896697>). *Jalopnik*. March 27, 2012. Archived (<https://web.archive.org/web/20201002013022/https://jalopnik.com/watch-the-bullitt-chase-remake-from-the-alcatraz-finale-5896697>) from the original on October 2, 2020. Retrieved January 9, 2020.
72. "The Auto Channel – Ford Mustang Bullitt (2001)" (<http://www.theautochannel.com/vehicles/new/reviews/2001/russ0127.html>). Archived (<https://web.archive.org/web/20110810023929/http://www.theautochannel.com/vehicles/new/reviews/2001/russ0127.html>) from the original on August 10, 2011. Retrieved February 2, 2011.
73. "2008 Ford Mustang Bullitt – First Test" ([https://www motortrend com/roadtests/coupes/112\\_0801\\_2008\\_ford\\_mustang\\_bullitt/index html](https://www motortrend com/roadtests/coupes/112_0801_2008_ford_mustang_bullitt/index html)). Archived ([https://web.archive.org/web/20110629114324/http://www motortrend com/roadtests/coupes/112\\_0801\\_2008\\_ford\\_mustang\\_bullitt/index html](https://web.archive.org/web/20110629114324/http://www motortrend com/roadtests/coupes/112_0801_2008_ford_mustang_bullitt/index html)) June 29, 2011, at the Wayback Machine. *Motor Trend*.
74. Stewart, Ben (November 5, 2007). "Ford Mustang Bullitt Test Drive (with Burnout Video): L.A. Auto Show Preview" (<http://www.popularmechanics.com/cars/reviews/a2259/4230204>). *Popular Mechanics*. Archived (<https://web.archive.org/web/20151208120913/http://www.popularmechanics.com/cars/reviews/a2259/4230204>) from the original on December 8, 2015. Retrieved December 1, 2015.
75. "McQueen's '68 "Bullitt" Mustang Tribute Build" (<http://news.boldride.com/2014/05/mcqueens-68-bullitt-mustang-tribute-build/49485>). Archived (<https://web.archive.org/web/2014052805218/http://news.boldride.com/2014/05/mcqueens-68-bullitt-mustang-tribute-build/49485>) May 28, 2014, at the Wayback Machine. from BoldRide.com
76. "Celebrity Rides: Hollywood's Speeding Bullitt" (<https://www.tvguide.com/tvshows/celebrity-rides-hollywoods-speeding-bullitt/episodes/455106>). *TV Guide*. Archived (<https://web.archive.org/web/20151208152925/http://www.tvguide.com/tvshows/celebrity-rides-hollywoods-speeding-bullitt/episodes/455106>) from the original on December 8, 2015. Retrieved April 26, 2015.
77. Wilcox, Greg. "Ford Racing 2" (<http://www.gametour.com/site/review.php/title/812>). *Game Tour (Multimedia Empire Inc.)*. Archived (<https://web.archive.org/web/20160304093126/http://www.gametour.com/site/review.php/title/812>) from the original on March 4, 2016. Retrieved March 13, 2015.
78. "Ford Racing 2" (<https://www.amazon.com/dp/B0000E32Y9>). *Amazon*. Archived (<https://web.archive.org/web/20151105223701/http://www.amazon.com/dp/B0000E32Y9>) from the original on November 5, 2015. Retrieved June 22, 2009.
79. "The films that influenced Driver: San Francisco" (<http://www.computerandvideogames.com/314964/blog/the-films-that-influenced-driver-san-francisco/>). *ComputerAndVideoGames*. August 10, 2011. Archived (<https://web.archive.org/web/20150222094434/http://www.computerandvideogames.com/314964/blog/the-films-that-influenced-driver-san-francisco/>) from the original on February 22, 2015. Retrieved February 22, 2015.
80. "A Word from Our Sponsors... Steve McQueen Drives a Puma" (<http://thecathoderaychoob.wordpress.com/2009/03/04/a-word-from-our-sponsors-steve-mcqueen-drives-a-puma/>). *TheCathodeRayChoob.com*. March 4, 2009. Archived (<https://web.archive.org/web/20111007164722/http://thecathoderaychoob.wordpress.com/2009/03/04/a-word-from-our-sponsors-steve-mcqueen-drives-a-puma/>) from the original on October 7, 2011. Retrieved October 30, 2011.
81. "AutoBlog – Ford Mustang Steve McQueen Ad Revealed" (<http://www.autoblog.com/2004/10/26/ford-mustang-steve-mcqueen-ad-revealed/>). Archived (<https://web.archive.org/web/20110602084245/http://www.autoblog.com/2004/10/26/ford-mustang-steve-mcqueen-ad-revealed/>) June 2, 2011, at the Wayback Machine. *Autoblog.com*.

82. Bonhams Lot 100 From The Chad McQueen Collection: The Bullitt Jacket (<http://www.bonhams.com/auctions/21392/lot/100/>). Retrieved March 22, 2014. In 1968's Bullitt, McQueen made the most unlikely items extremely fashionable – desert boots, a trench coat, a blue turtleneck sweater and a brown tweed jacket. Only McQueen could make those clothing items ... global trends... The jacket, much like the man, occupies a very special place in cinematic history, it is unquestionably one of the most important pieces of film –and McQueen memorabilia extant. (WebCite archive (<https://web.archive.org/web/20140112144252/http://www.bonhams.com/auctions/21392/lot/100/>))
83. Kroll, Justin (February 25, 2022). "Steven Spielberg Developing New Movie Based On Classic Steve McQueen Character Frank Bullitt" (<https://deadline.com/2022/02/steven-spielbert-bullitt-at-warner-bros-and-amblin-1234960542/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220227163824/https://deadline.com/2022/02/steven-spielbert-bullitt-at-warner-bros-and-amblin-1234960542/>) from the original on February 27, 2022. Retrieved February 28, 2022.
84. Kroll, Justin (November 17, 2022). "Bradley Cooper To Play Frank Bullitt In Steven Spielberg's New Original Movie Based On The Classic Steve McQueen Character" (<https://deadline.com/2022/11/bradley-cooper-frank-bullitt-steven-spielberg-steve-mcqueen-1235168968/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20221117210908/https://deadline.com/2022/11/bradley-cooper-frank-bullitt-steven-spielberg-steve-mcqueen-1235168968/>) from the original on November 17, 2022. Retrieved November 17, 2022.

## Sources

- Eagan, Daniel (2009). *America's Film Legacy: The Authoritative Guide to the Landmark Movies in the National Film Registry* (<https://archive.org/details/americasfilmlega0000eaga>). London: Continuum International Publishing Group. pp. 641 (<https://archive.org/details/americasfilmlega0000eaga/page/641>)–642. ISBN 978-0-8264-1849-4. "Bullitt was based on the 1963 novel, *Mute Witness*, by Robert L. Fish."
- Kabatchnik, Amnon (2012). *Blood on the Stage, 1975-2000: Milestone Plays of Crime, Mystery, and Detection* (<https://books.google.com/books?id=y6CjzgBKTa8C&q=Bullitt%20was%20based%20on%20the%201963%20novel%2C%20Mute%20Witness%2C%20by%20Robert%20L.%20Fish%2C&pg=PA231>) (1st ed.). Lanham, MD: Scarecrow Press. p. 231. ISBN 978-0-8108-8354-3. Archived (<https://web.archive.org/web/20201001223101/https://books.google.com/books?id=y6CjzgBKTa8C&q=Bullitt%20was%20based%20on%20the%201963%20novel%2C%20Mute%20Witness%2C%20by%20Robert%20L.%20Fish%2C>) from the original on October 1, 2020. Retrieved February 24, 2021.
- Monush, Barry (2009). *Everybody's Talkin': The Top Films of 1965-1969* ([https://books.google.com/books?id=N89\\_4hYsS-wC&q=Bullitt%20was%20based%20on%20the%201963%20novel%2C%20Mute%20Witness%2C%20by%20Robert%20L.%20Fish%2C&pg=PA274](https://books.google.com/books?id=N89_4hYsS-wC&q=Bullitt%20was%20based%20on%20the%201963%20novel%2C%20Mute%20Witness%2C%20by%20Robert%20L.%20Fish%2C&pg=PA274)). Milwaukee: Applause Theatre and Cinema Books. p. 274. ISBN 978-1-5578-3618-2. Archived ([https://web.archive.org/web/20210825083024/https://books.google.com/books?id=N89\\_4hYsS-wC&q=Bullitt%20was%20based%20on%20the%201963%20novel,%20Mute%20Witness,%20by%20Robert%20L.%20Fish,&pg=PA274](https://web.archive.org/web/20210825083024/https://books.google.com/books?id=N89_4hYsS-wC&q=Bullitt%20was%20based%20on%20the%201963%20novel,%20Mute%20Witness,%20by%20Robert%20L.%20Fish,&pg=PA274)) from the original on August 25, 2021. Retrieved February 24, 2021.
- Murphy, Bruce (1999). *Encyclopedia of Murder and Mystery* (<https://books.google.com/books?id=B5SGDAAAQBAJ&q=Bullitt%20was%20based%20on%20the%201963%20novel%2C%20Mute%20Witness%2C%20by%20Robert%20L.%20Fish%2C&pg=PA179>) (1st ed.). New York City: St. Martin's Minotaur. p. 179. ISBN 978-0-3122-1554-5. Archived (<https://web.archive.org/web/20210825083022/https://books.google.com/books?id=B5SGDAAAQBAJ&q=Bullitt%20was%20based%20on%20the%201963%20novel,%20Mute%20Witness,%20by%20Robert%20L.%20Fish,&pg=PA179>) from the original on August 25, 2021. Retrieved February 24, 2021.

- Sandford, Christopher (2003). *McQueen: The Biography* (<https://books.google.com/books?id=ISBN9780878333073>). Lanham, MD: Taylor Trade Publishing. p. 224. ISBN 978-0-8783-3307-3. Archived (<https://web.archive.org/web/20210825083030/https://books.google.com/books?vid=ISBN9780878333073>) from the original on August 25, 2021. Retrieved October 27, 2016.

## External links

---

- Official website (<https://www.warnerbros.com/movies/bullitt>)
- *Bullitt* (<https://catalog.afi.com/Catalog/moviedetails/23455>) at the *AFI Catalog of Feature Films*
- *Bullitt* (<https://www.boxofficemojo.com/title/tt0062765>) at *Box Office Mojo*
- *Bullitt* (<https://www.imdb.com/title/tt0062765/>) at *IMDb*
- *Bullitt* ([http://www.imcdb.org/movie\\_62765.html](http://www.imcdb.org/movie_62765.html)) at the *Internet Movie Cars Database*
- *Bullitt* at AllMovie (<https://www.allmovie.com/movie/bullitt-am6820>)
- *Bullitt* (<https://www.tcm.com/tcmdb/title/21345/enwp>) at the *TCM Movie Database*
- *Bullitt* (<https://www.rottentomatoes.com/m/bullitt>) at *Rotten Tomatoes*
- James, Dagon; Nourmand, Tony (2013). *Unseen McQueen*. Reel Art Press. ISBN 978-1-909526-04-4.
- Feinstein Shoots McQueen (<https://www.rollmagazine.com/feinstein-shoots-mcqueen/>) at *rollmagazine.com*
- *Bullitt* car chase sequence: complete breakdown (<https://reelsf.com/reelsf/bullitt-car-chase-complete>) at *ReelSF*

---

Retrieved from "<https://en.wikipedia.org/w/index.php?title=Bullitt&oldid=1293398460>"