

Evelyn G. Vasquez

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Education

Est. 6/2026	Ph.D., Literature (Cultural Studies emphasis), University of California, San Diego
6/2023	M.A., Literature (Cultural Studies emphasis), University of California, San Diego
9/2016	B.A., English (Literature, Criticism, and Theory), University of California, Davis
1/2016-7/2016	University of California Education Abroad Program, Pontificia Universidad Católica de Chile
5/2013	A.A. in English Literature and Social and Behavioral Sciences, Pasadena City College
2/2012-5/2012	Pasadena City College Study Abroad Program, Oxford

Fellowships

4/2025	Dissertation Fellowship (2025-2026) American Association of University of Women (AAUW)
12/2024	Oceanids Fellowship UC San Diego
2/2024	Institute of Arts and Humanities Fellowship, Los Angeles Review of Books Publishing Workshop
6/2023	UC Humanities Consortium Graduate Society of Fellows Dissertation Award UC San Diego
7/2021	Jewish Studies Fellowship UC San Diego The Brooke Russell Astor Reading Room for Rare Books and Manuscripts (Conducted archival research on Jacob A. Riis Neighborhood Settlement Records 1891-1990)
3/2021	Sawyer Seminar Fellowship from the Mellon Foundation, "Claiming the City" UC San Diego
1/2020	Jewish Studies Fellowship UC San Diego
9/2019	Student Training Academy for Research Success Fellowship (STARS) UC San Diego

Awards and Honors

3/2024	Katharine Rodier Travel Award for The Society for the Study of Multi-Ethnic Literature of the United States (MELUS) Conference
7/2023	Comics Studies Society Honorable Mention in competition for the Hillary Chute Award 2022-2023
5/2023	California Rare Book School (CalRBS) Scholarship Award Partial Tuition <u>The Social and Material Lives of Comic Art, or, How Comics Get Around</u>
5/2022	Interdisciplinary Research Award Graduate & Professional Student Association, UC San Diego
9/2018	Fulbright U.S. Student Program English Teaching Assistantship Guanajuato, Mexico
7/2018	Student Training Academy for Research Success (STARS) Program UC San Diego
8/2016	Honorary Essay 2015 Samuel G. Armistead Spanish Essay Writing Contest UC Davis
1/2016	University of California Education Abroad Program (UCEAP) Scholarship Award
4/2015	Mentorship for Undergraduate Research in Agriculture, Letters and Science UC Davis
04/2013	Ray P. Davis Scholarship Award, Pasadena City College
04/2013	Walter Shatford Scholarship, Pasadena City College

Professional Development

3/1 & 3/2025	Participant Retreat at the Special Collections Archive UC San Diego Consulted Collections, Memoirs of Ed Fletcher, Owner alongside James A., Murray of Cuyamaca Water Company, John Nolen, San Diego, A Comprehensive Plan for Its Improvement
3/13/2025	Participant Publishing as A Social Science or Humanities Student UC San Diego
6/24/2024 – 7/26/2024	Developmental Editor & MARCOM Team Member Los Angeles Review of Books Workshop Edited essay for the Publishing Laboratory (PubLab) magazine, attended workshops and lectures focusing on publishing
9/14/2023 – 9/18/2023	Archival Researcher UCLA California Rare Book School <u>The Social and Material Lives of Comic Art, or, How Comics Get Around</u> Smithsonian Libraries and Archives / Washington D.C.
06/2022	Participant Communicating Your Research Workshop UC San Diego
7/2021 –	Graduate Student Researcher UC San Diego Literature Department

9/2021	Created an annotated bibliography of relevant sources relative to fantasy and the graphic novel and its spatial constructions presented in Modern Arabic literary criticism. Appointment with Professor Amanda Batarseh
6/2020 – 7/2020	Graduate Student Researcher UC San Diego Literature Department Assisted with research and editing “Songs in Dark Times” which deals with Jewish collectivism during the 1930’s that reached out to the Palestinian Arabs, African Americans, and Spanish Republicans—in Yiddish verse Appointment with Professor Amelia Glaser
7/2018 – 9/2018	Research Scholar UC San Diego Summer Training Academy for Research Success Program Researched homelessness and public housing in Octavia Butler’s <i>Parable of the Sower</i> (1993) Advisor: Professor Ameeth Vijay
9/2014 – 5/2015 & 1/2013 – 4/2015	Literature Scholar Mentorship for Undergraduate Research in Agriculture (MURALS) Two quarter funding from Mentorship for Undergraduate Research in Agriculture (MURALS) Compared low-income and housing projects in Los Angeles built post WWII to the present Advisor: Professor Matthew Stratton, UC Davis English Department

Teaching Experience

Instructor of Record

	Literature Department UC San Diego
07/2025	[Planned] Modern American Literature - Lyrical Representations of Insecure Housing
7/3/2023 – 8/8/2023	Comparative Ethnic Literature - “The Streets”: Architectures of the American City Post 1865 American literature and popular culture in relationship to poor housing and its architecture

Guest Lecturer

	University of Leon, Plantel de Guanajuato
5/ 2019	Identity in the U.S.
5/ 2019	Politics in the U.S.

Teaching Assistant

	Literature Department UC San Diego
Spring 2025	Introduction to Asian American Literature
Winter 2025	Introduction to U.S. Literature, 1865
Fall 2024	Introduction to U.S. Literature, beginning – 1865
	Culture, Art, and Technology Sixth College UC San Diego
Spring 2024	Translation
Winter 2024	Disability Rhetoric
Fall 2023	Other Places, Other People, Other Pasts: The Culture, Art, and Technology of Tourism
Fall 2021	Your Voice in a Globalized World
Spring 2021	Environmental Futures: Media, Technology, and the Future of the Planet
Winter 2021	Russia and the US: A Century of Revolutions
Fall 2020	Origins (Anthropology course on cultural human evolution)
	Dimensions of Culture Thurgood Marshall UC San Diego
Spring 2023	Imagination and Action
	Fulbright Program, Escuela Normal Superior Oficial de Guanajuato , Fulbright Program
09/2018 – 5/2019	Taught and created syllabi for 8 English classes, used poetry and creative writing to teach English grammar, and conducted special workshops on U.S. History in Mexico

Work Experience

11/1/2023 - 9/20/2024	OAR² Graduate Intern Social Outreach Intern for Graduate Students with Disabilities, Neurodivergence, and Chronic Illness Collaborated with the Office of Students with Disabilities and Disability Counseling and Consulting (DCC) to create a resource and social events at UC San Diego for graduate and professional students.
6/2019 – 7/2019	Personal Statement Instructor Education Unlimited UC Los Angeles Coordinated writing exercises in a three-week intensive learning camp for prospective university students. Students exited the program with a completed draft to submit for admission.
1/2017 – 5/2018	Educational Coordinator and Language Arts Lead Tutor Aspires West Pasadena, CA Directed staff and students, implemented personal portfolios to strengthen math and English fundamental skills, and organized parent conferences for underserved Black/Latino youth.
9/2016 – 5/17	College Assistant Transfer Center Pasadena City College Pasadena, CA Conducted workshops on personal statements drafts for prospective transfer students

7/2015 – **College Assistant** | Transfer Center | Pasadena City College | Pasadena, CA
 1/2016 Conducted outreach services, presented to high and middle schools on college readiness and culture
 2013 **Student Ambassador** | Transfer Center | Pasadena City College | Pasadena, CA

Conferences

11/2025 **ACCEPTED** “The Floor Plan Setting in the Novel: Post-War Expressions of Precarious Housing in Petry and Asch” Individual paper, Late-Stage American Empire – American Studies Association, San Juan Puerto Rico

06/2025 **ACCEPTED** “Blueprints of Seclusion: Mapping U.S. Housing Poverty in Multiethnic Narratives and Policy (1860-1940)” Clairemont Colleges, “Emerging Scholars Symposium at Pomona College” Poster presentation

5/2025 **ACCEPTED** “Interactive Poetics and Photos: Hughes and DeCarava’s Harlem Floor Plan” 36th Annual Literature Association (ALA) Conference – The Langston Hughes Society, “Building Community in the Face of Crisis in the Work of Langston Hughes and His Contemporaries” Boston, MA

4/2025 “The Floor Plan Setting in the Novel: Post-War Expressions of Precarious Housing in Asch, Bulosan, and Petry” 38th Annual MELUS Conference – MELUS *Outside* – Cal State LA

4/2024 “Planning Ghetto Topographies: Unstable Housing Depictions in Crane, Winnemucca, and Dunbar” 38th Annual MELUS Conference, Roots/Routes of Resistance and Resilience, Dallas, Texas

7/2023 “Socializing the Tenement as Depicted in Comic Art” 6th Annual Comics Studies Society (CSS) Comics on the Margins, UNT Gateway Center

6/2023 “‘In the name of the streets’: Reclaiming Hood Identities from Mexico to the U.S.” 1st Annual UCSD Literature Department Symposium | Writing Environments – Earth, Water, Fire, and Air

4/2023 “Socializing the Tenement as Depicted in Comic Art” | 8th Annual Arts and Humanities Graduate Conference | DI/CON: Writing on the Verge - San Marcos State University

2/2022 “Tenement Stairs in *Hester Street* (1974)” | 23rd Annual SFSU Cinema Studies Graduate Conference, Relocating Cinema - San Francisco State University

2/2022 “Tenement Infrastructure in Eisner’s Contract with God” | UC San Diego, Grad Life Wednesday Workshops

7/2021 “Visualizing Tenement Housing Structures – Illustrations, Photos and the Narrative in Eisner’s A Contract with God” | UC Los Angeles Grad Conference | Environmental Justice: Flashpoints, Forms, Futures

1/2020 “*The Photographer*: Restructuring Interactive Narratives in Photos, Text, and Illustrations,” | Graduate Comix Symposium at the UC Santa Barbara Drawing Diversity – Identity, Organizing and Imagining in Comics and Graphic Narratives

8/ 2018 “‘There’s so much suffering going on just outside our walls:’ Los Angeles and the Home” | UC San Diego, Summer Research Conference

6/ 2016 “*Fruta podrida*: Remembering Chile and Combating Neoliberalism” | 1st University of California Colloquium Conference Santiago, Chile | International research presentation

4/2015 “Visualizing Socioeconomic Differences in Los Angeles” | UC Davis Undergraduate Research Conference

10/2015 “Visualizing Socioeconomic Differences in Los Angeles” | 12th Annual Colloquium in Latin American & Peninsular Languages Literatures, and Cultures UC Davis

Academic and Community Engagement

3/2025 **Volunteer Speaker**, Open House Literature Department

2022-2023 **Collaborator** | Worked with GEPA, April Bjornsen dean of student affairs and Angeline Yang director of outreach to create a graduate intern position that would serve graduate and professional students with disabilities. Meeting to create a job posting and working with the office of students with disabilities at UC San Diego, we successfully created the position for the 2023-2024 academic year.

2022 – 2023 **Editorial Team Member** | *Alcherry A Journal of Translation* | UC San Diego
 Read and provided feedback for Spanish translation submissions

3/2022 **Volunteer Speaker** | Open House Literature Department