

Original

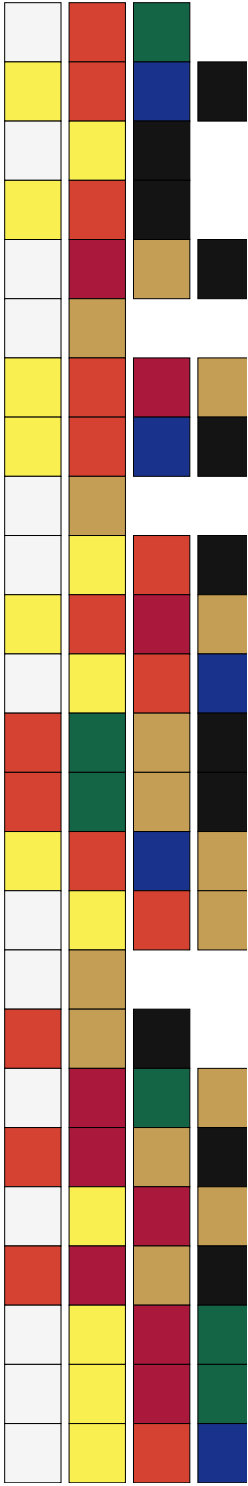


Paint by Numbers (25 colors) • model=km • max parts=1



Color Key • All Clusters (single swatch = target color)

1	1: 7 parts Titanium White + 2 parts Vermillion Red + 1 part Pthalo Green • $L^*=0.2$ • $\Delta E \approx 0.0$
2	2: 2 parts Lemon Yellow + 4 parts Vermillion Red + 1 part Ultramarine + 3 parts Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
3	3: 8 parts Titanium White + 1 part Lemon Yellow + 1 part Lamp Black • $L^*=0.2$ • $\Delta E \approx 0.0$
4	4: 1 part Lemon Yellow + 2 parts Vermillion Red + 7 parts Lamp Black • $L^*=0.0$ • $\Delta E \approx 0.0$
5	5: 1 part Titanium White + 1 part Carmine + 7 parts Yellow Ochre + 1 part Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
6	6: 8 parts Titanium White + 2 parts Yellow Ochre • $L^*=0.2$ • $\Delta E \approx 0.0$ • Value tweak: none (base)
7	7: 1 part Lemon Yellow + 2 parts Vermillion Red + 1 part Carmine + 2 parts Yellow Ochre + 4 parts Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
8	8: 5 parts Lemon Yellow + 4 parts Vermillion Red + 1 part Ultramarine + 2 parts Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
9	9: 8 parts Titanium White + 2 parts Yellow Ochre • $L^*=0.2$ • $\Delta E \approx 0.0$ • Value tweak: none (base)
10	10: 5 parts Titanium White + 2 parts Lemon Yellow + 2 parts Vermillion Red + 1 part Lamp Black • $L^*=0.2$ • $\Delta E \approx 0.0$
11	11: 1 part Lemon Yellow + 4 parts Vermillion Red + 1 part Carmine + 1 part Yellow Ochre + 3 parts Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
12	12: 6 parts Titanium White + 1 part Lemon Yellow + 1 part Vermillion Red + 1 part Ultramarine + 1 part Yellow Ochre • $L^*=0.2$ • $\Delta E \approx 0.0$
13	13: 4 parts Vermillion Red + 1 part Pthalo Green + 4 parts Yellow Ochre + 1 part Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
14	14: 5 parts Vermillion Red + 1 part Pthalo Green + 2 parts Yellow Ochre + 2 parts Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
15	15: 1 part Lemon Yellow + 3 parts Vermillion Red + 1 part Ultramarine + 1 part Yellow Ochre + 4 parts Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
16	16: 2 parts Titanium White + 2 parts Lemon Yellow + 3 parts Vermillion Red + 1 part Yellow Ochre + 2 parts Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
17	17: 8 parts Titanium White + 2 parts Yellow Ochre • $L^*=0.2$ • $\Delta E \approx 0.0$ • Value tweak: none (base)
18	18: 5 parts Vermillion Red + 1 part Yellow Ochre + 4 parts Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
19	19: 6 parts Titanium White + 1 part Carmine + 1 part Pthalo Green + 2 parts Yellow Ochre • $L^*=0.2$ • $\Delta E \approx 0.0$
20	20: 5 parts Vermillion Red + 1 part Carmine + 2 parts Yellow Ochre + 2 parts Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
21	21: 6 parts Titanium White + 1 part Lemon Yellow + 1 part Carmine + 2 parts Yellow Ochre • $L^*=0.2$ • $\Delta E \approx 0.0$
22	22: 1 part Vermillion Red + 1 part Carmine + 3 parts Yellow Ochre + 5 parts Lamp Black • $L^*=0.0$ • $\Delta E \approx 0.0$
23	23: 2 parts Titanium White + 3 parts Lemon Yellow + 2 parts Carmine + 1 part Pthalo Green + 2 parts Yellow Ochre • $L^*=0.1$ • $\Delta E \approx 0.0$
24	24: 2 parts Titanium White + 3 parts Lemon Yellow + 3 parts Carmine + 2 parts Pthalo Green • $L^*=0.1$ • $\Delta E \approx 0.0$
25	25: 4 parts Titanium White + 1 part Lemon Yellow + 3 parts Vermillion Red + 1 part Ultramarine + 1 part Pthalo Green • $L^*=0.1$ • $\Delta E \approx 0.0$

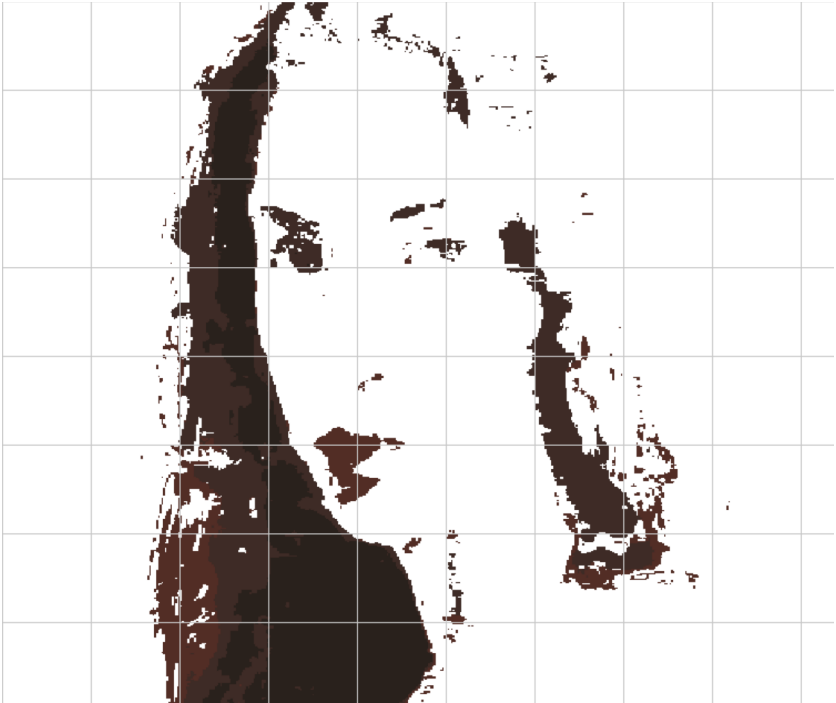


Original Edge Sketch + Grid (step=80px, percentile=85)



Color Key • Step 1 - Deep Shadows (single swatch = target color)

Step 1 - Deep Shadows + Grid



4

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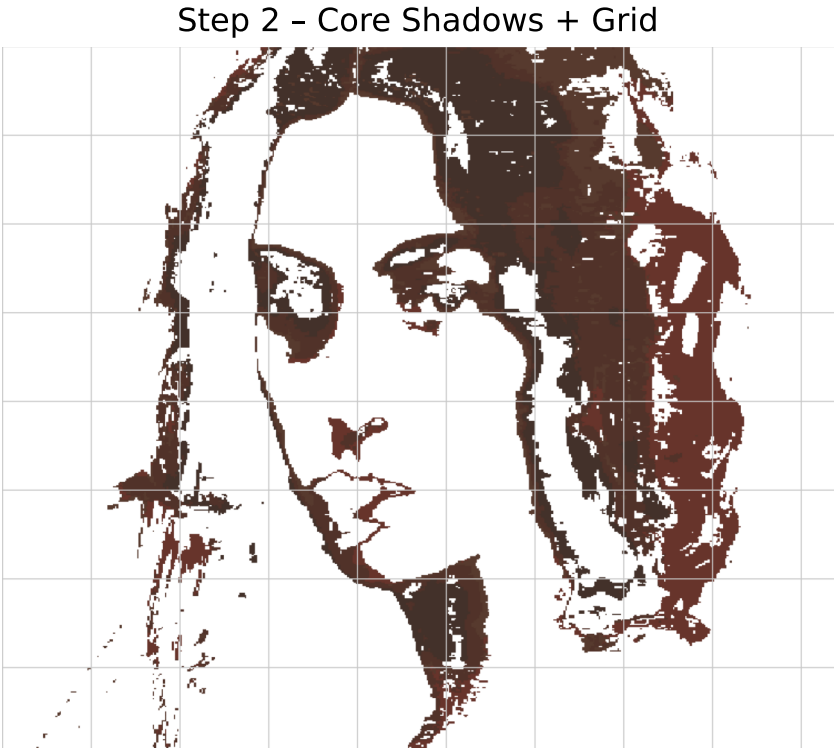
22

4: 1 part Lemon Yellow + 2 parts Vermillion Red + 7 parts Lamp Black •  $L^*=0.0$  •  $\Delta E \approx 0.0$

18: 5 parts Vermillion Red + 1 part Yellow Ochre + 4 parts Lamp Black •  $L^*=0.1$  •  $\Delta E \approx 0.0$

22: 1 part Vermillion Red + 1 part Carmine + 3 parts Yellow Ochre + 5 parts Lamp Black •  $L^*=0.0$  •  $\Delta E \approx 0.0$

Color Key • Step 2 – Core Shadows (single swatch = target color)

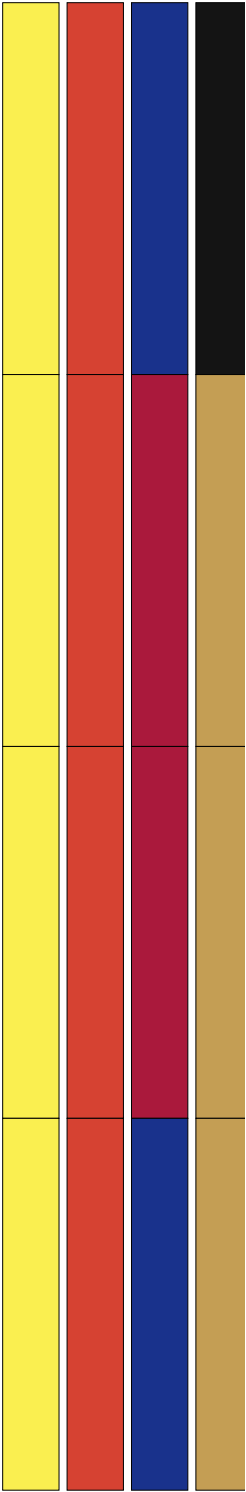


2: 2 parts Lemon Yellow + 4 parts Vermillion Red + 1 part Ultramarine + 3 parts Lamp Black •  $L^*=0.1$  •  $\Delta E \approx 0.0$

7: 1 part Lemon Yellow + 2 parts Vermillion Red + 1 part Carmine + 2 parts Yellow Ochre + 4 parts Lamp Black •  $L^*=0.1$  •  $\Delta E \approx 0.0$

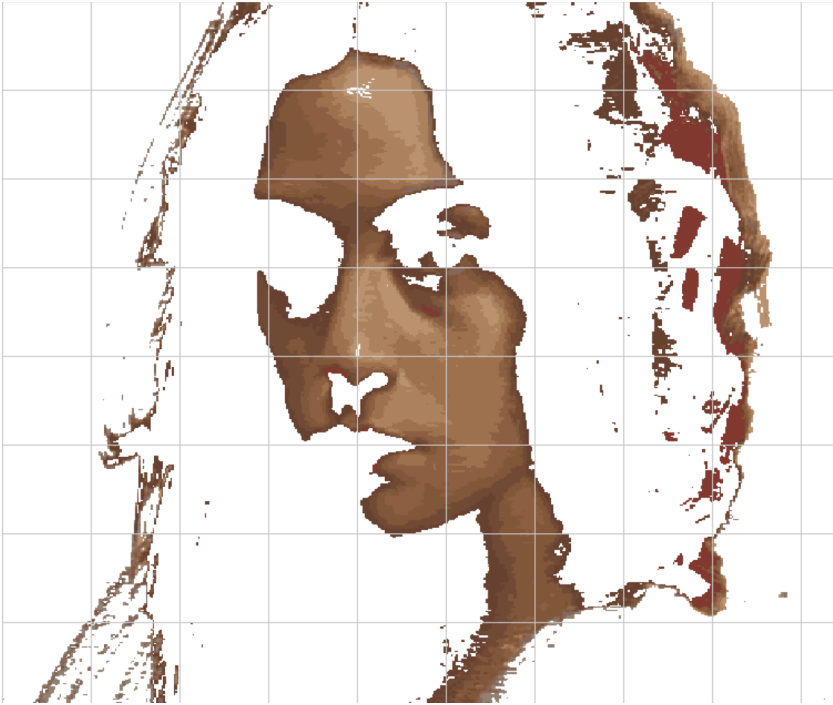
11: 1 part Lemon Yellow + 4 parts Vermillion Red + 1 part Carmine + 1 part Yellow Ochre + 3 parts Lamp Black •  $L^*=0.1$  •  $\Delta E \approx 0.0$

15: 1 part Lemon Yellow + 3 parts Vermillion Red + 1 part Ultramarine + 1 part Yellow Ochre + 4 parts Lamp Black •  $L^*=0.1$  •  $\Delta E \approx 0.0$

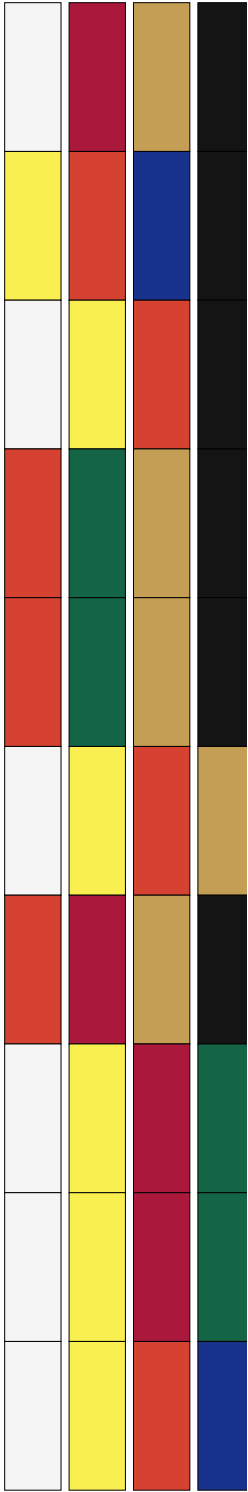


Color Key • Step 4 – Value Midtones (single swatch = target color)

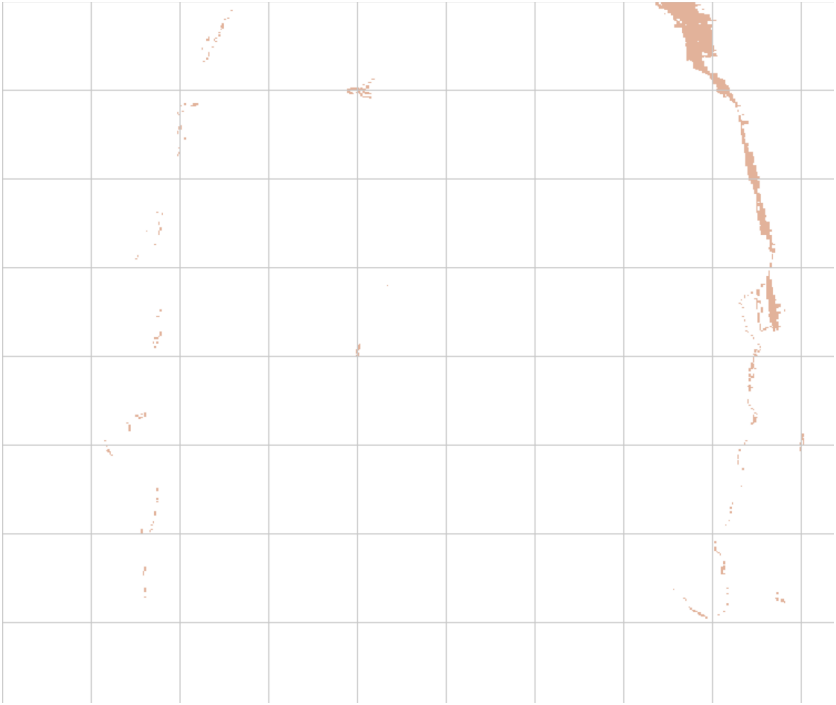
Step 4 – Value Midtones + Grid



5	5: 1 part Titanium White + 1 part Carmine + 7 parts Yellow Ochre + 1 part Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
8	8: 3 parts Lemon Yellow + 4 parts Vermillion Red + 1 part Ultramarine + 2 parts Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
10	10: 5 parts Titanium White + 2 parts Lemon Yellow + 2 parts Vermillion Red + 1 part Lamp Black • $L^*=0.2$ • $\Delta E \approx 0.0$
13	13: 4 parts Vermillion Red + 1 part Pthalo Green + 4 parts Yellow Ochre + 1 part Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
14	14: 5 parts Vermillion Red + 1 part Pthalo Green + 2 parts Yellow Ochre + 2 parts Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
16	16: 2 parts Titanium White + 2 parts Lemon Yellow + 3 parts Vermillion Red + 1 part Yellow Ochre + 2 parts Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
20	20: 5 parts Vermillion Red + 1 part Carmine + 2 parts Yellow Ochre + 2 parts Lamp Black • $L^*=0.1$ • $\Delta E \approx 0.0$
23	23: 2 parts Titanium White + 3 parts Lemon Yellow + 2 parts Carmine + 1 part Pthalo Green + 2 parts Yellow Ochre • $L^*=0.1$ • $\Delta E \approx 0.0$
24	24: 2 parts Titanium White + 3 parts Lemon Yellow + 3 parts Carmine + 2 parts Pthalo Green • $L^*=0.1$ • $\Delta E \approx 0.0$
25	25: 4 parts Titanium White + 1 part Lemon Yellow + 3 parts Vermillion Red + 1 part Ultramarine + 1 part Pthalo Green • $L^*=0.1$ • $\Delta E \approx 0.0$

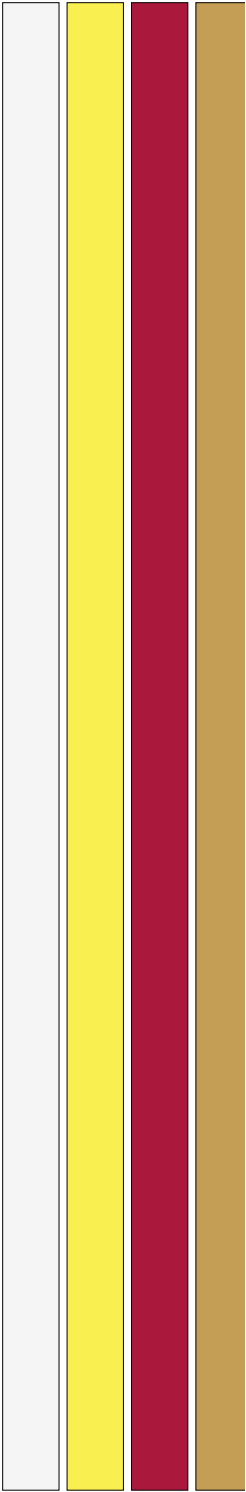


Step 5 - Mid-tone Masses + Grid

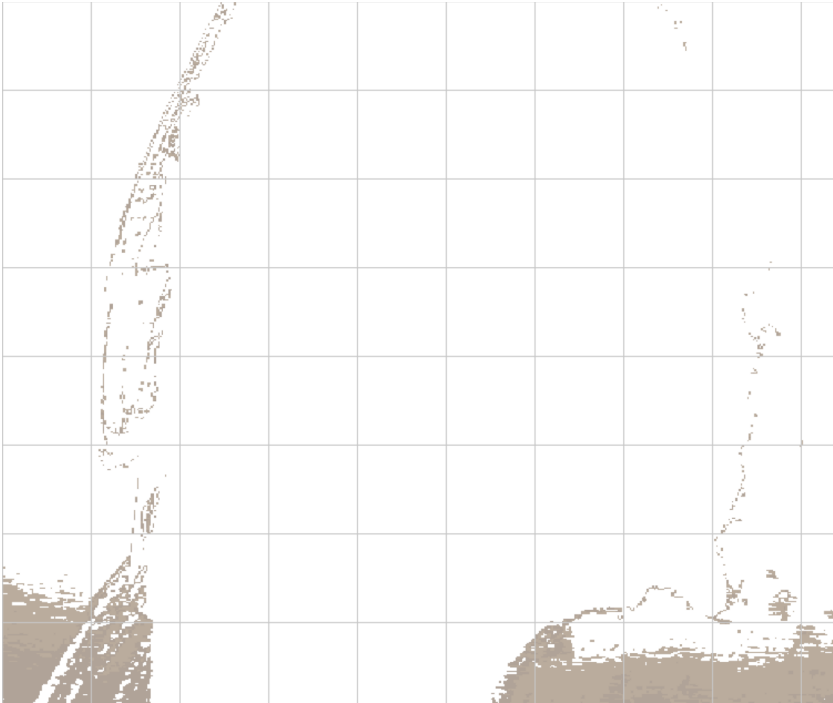


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21: 6 parts Titanium White + 1 part Lemon Yellow + 1 part Carmine + 2 parts Yellow Ochre •  $L^*=0.2$  •  $\Delta E \approx 0.0$



Step 6 - Neutrals / Background + Grid

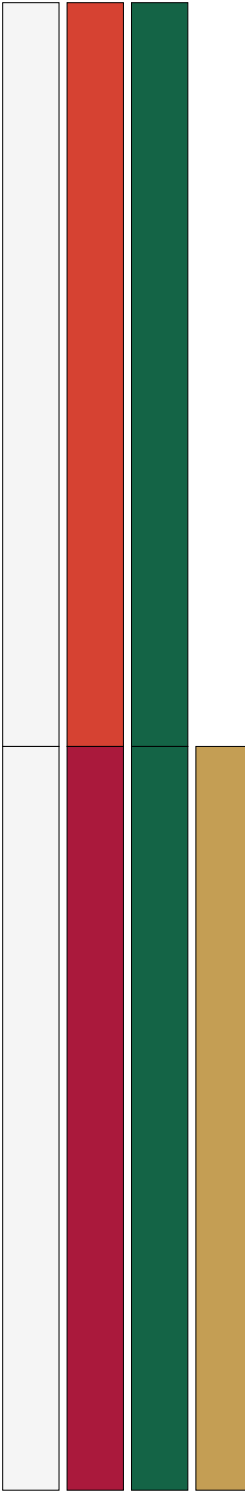


1

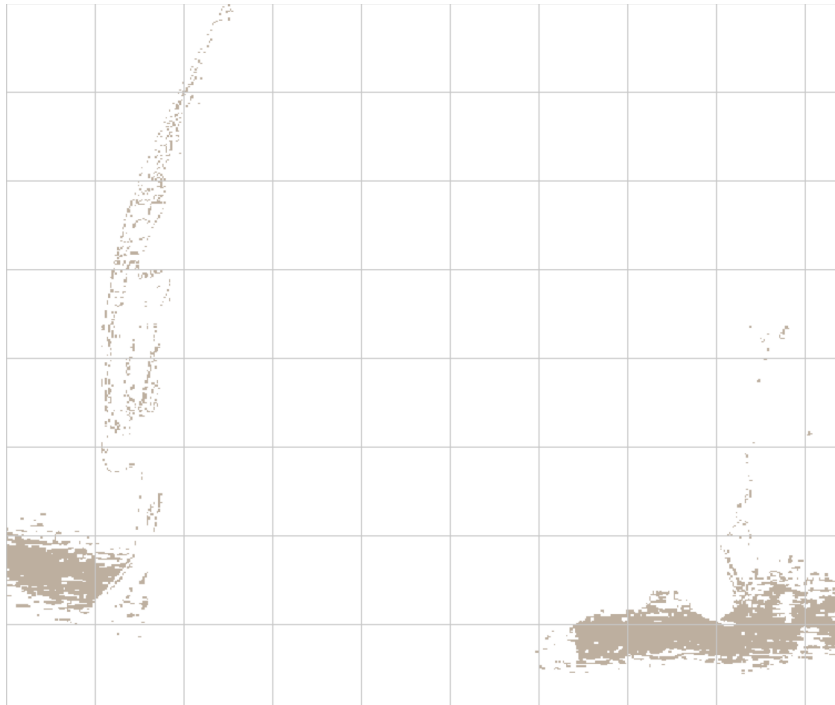
1: 7 parts Titanium White + 2 parts Vermillion Red + 1 part Pthalo Green •  $L^*=0.2$  •  $\Delta E \approx 0.0$

19

19: 6 parts Titanium White + 1 part Carmine + 1 part Pthalo Green + 2 parts Yellow Ochre •  $L^*=0.2$  •  $\Delta E \approx 0.0$

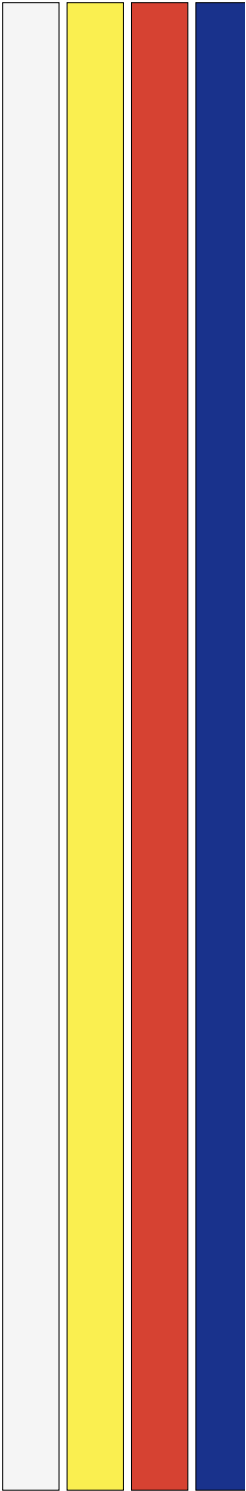


Step 7 - Half-Lights + Grid



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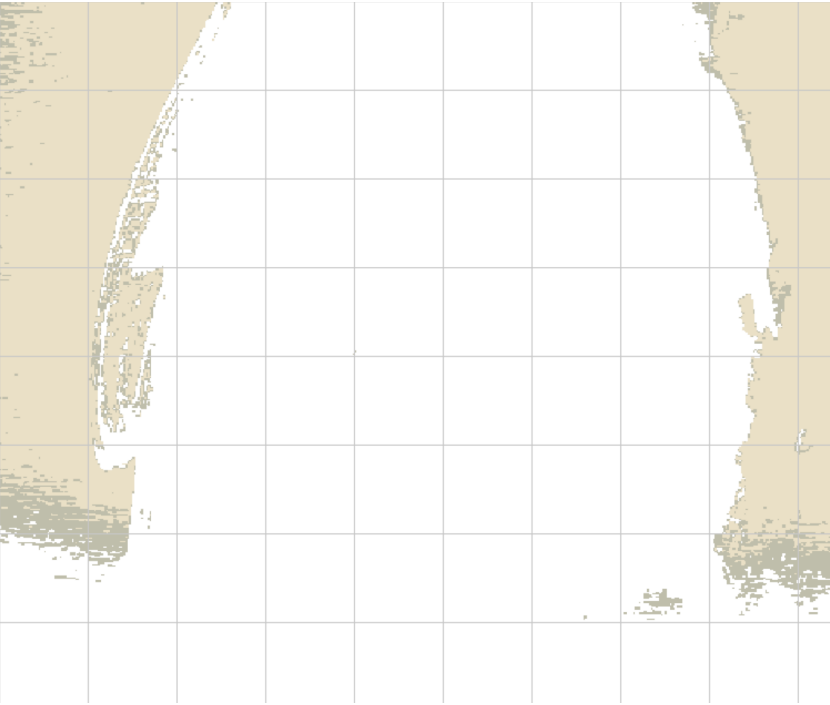
12: 6 parts Titanium White + 1 part Lemon Yellow + 1  
part Vermillion Red + 1 part Ultramarine + 1 part  
Yellow Ochre •  $L^*=0.2$  •  $\Delta E \approx 0.0$





Color Key • Step 8 - Highlights (single swatch = target color)

Step 8 - Highlights + Grid



3	3: 8 parts Titanium White + 1 part Lemon Yellow + 1 part Lamp Black • L*=0.2 • ΔE≈0.0		
6	6: 8 parts Titanium White + 2 parts Yellow Ochre • L*=0.2 • ΔE≈0.0 • Value tweak: none (base)		
9	9: 8 parts Titanium White + 2 parts Yellow Ochre • L*=0.2 • ΔE≈0.0 • Value tweak: none (base)		
17	17: 8 parts Titanium White + 2 parts Yellow Ochre • L*=0.2 • ΔE≈0.0 • Value tweak: none (base)		

Completed — All Colors Applied + Grid

