

*The following fragments, purporting to be from a visitor's guidebook to the "Expo 2067" world's fair, were discovered on a disused NORAD server and decrypted using experimental rhetoric-transcription schemes provided by the University of Toronto Memorial McLuhan Center for Conscious Media Awareness. They are presented without further comment.*

---- {anonymous webposting, 12:02:35 Jan 7, 2012 GMT, intercepted on the WONDERFUL channel, [www.expo2067.sus](http://www.expo2067.sus), and subsequently lost.}

## **CANADA 2067**

RimSony's wrap-around view of Canada is a moody techno thriller that uses the acclaimed NeuroVision direct brainstem projection technique. It is presented in a four-dimensional theater which is larger on the inside than it is on the outside. The theater is situated next to the Very Large Array, a quarter-scale replica of the famed radio astronomy facility where the Virgo Sequences were first detected in 1997.

## **THE PALACE OF ECONOMIC PROGRESS THROUGH SHADOW DERIVATIVES**

Canada has grown at a breakneck pace in the past several decades. A very important factor in your progress is the intelligent use of shadow derivatives, a profound and startling new financial technique that is as

important for wealth-creation by individuals as it is for corporations. The Palace of Economic Progress explains these new ideas in easy-to-understand form.

Thirty aluminum pylons, rising 400 feet into the electrically-charged and crackling air, draw the visitor's attention to the Pavilion. He is teased by a working demonstration of the means now available for coping with the information explosion, and the very real possibility of self-organizing volatility zones of shrinking time-horizons in the world stock markets. He is seduced by a 3D projection onto scintillating sheets of smart-water of a gripping lecture on the rapid calculation of the efficient frontier for purposes of perfect portfolio optimization.

When the visitor approaches the pavilion, he is intrigued by a huge rotating storywall. Colored graphics about the companies participating in the pavilion form a multi-image interactive fresco, completely intelligible even without subneural augmentation. Audiences of 150 people hear about the contributions to Canadian life by the participating companies from life-sized animated puppets. The rotating wall then becomes the illustrated back-drop for the exciting story of shadow derivatives.

While remaining seated under electro-restraint, the audience is moved like growth-hormone-satiated cattle by a large turntable through the rotating wall into a second, soundproofed theater, where the basic principles of shadow derivatives and related methods are told in an interesting, educational and entirely pain-free way with the aid of multi-spectral projections in the third optical window.

The participating companies represent many Canadian industries that will sizeably appreciate over the next twenty-five years. Personal SUS investment advisers will be available to assist in portfolio rebalancing.

## **EDUCATION THROUGH E-MAIL HEADERS**

The history of e-mail routing headers is examined in this pavilion, near the Burgess Shale Aboriginal Embassy. Featured is a study of server system logs and intercepted TCP/IP traffic in Canada between 1981 and 2012. Some 8,000 different exhibitions are presented individually, showing unrecoverable system errors, user authorization failures, explanations of the encryption regimes (or lack of) used, illegal attempted object-instantiations and concurrent network traffic statistics. Replicas of the original RFPs that laid the technical nuts-and-bolts foundations of early internet email are available for hushed, reverent viewing.

## **THE MEL LASTMAN MEMORIAL AQUARIUM**

Open-ended dolphins and engineered coelocanth do acrobatics 10 times daily and use echo-sounding means to locate marvelous things underwater in a 200,000 gallon pool. These amazing creatures are fully multi-lingual, being able to respond to instructions given in either English, French or Synchronic Universal Symbolics, the universal language of pan-galactic communication. A covey of penguins live and frolic in an Antarctic ice palace; sharks, huge groupers, Kkelsheetsssi the Intuitive (a unique neurologically-enhanced coelocanth) and a genetically-reconstituted Burgess Shale ecosystem are housed in 523 grammatically-arranged aquaria in this

complex named after the popular turn-of-the-century mayor of Toronto. The Aquarium is sponsored jointly by Dundalk Genomics ("Now we can get it right!"), The Christopher Alexander Centre for Autonomous Architecture and the Town of Dundalk, Canada's hotbed of applied genomic research.

Behind the scenes are a dolphin hospital, equipment to produce synthetic coelocanths and apparatus for authorized scientific research. The \$4,000,000,000 aquarium, described by reviewers on the SUS payroll as the most modern in near-Earth space, is on the shores of Dolphin Lake, which borders the Hall of Venus Recumbent and the Hypersonic Flight Pavilion.

## **MAN THE MALLEABLE GENOME**

Three sub-themes are covered:

Man and Life : An enormous prototype of a genetically-modified human cell, magnified about one million times, defiantly occupies the center of the pavilion, and crosses three levels. Films, slides, hypoallergenic BeIt!™ implants, and courtesy handheld teleneurophones show how the Mullis PCR technique laid the practical basis for today's GMO animals, several hundred species of which are shown moving, feeding and reproducing. The upper level explains the nervous system, easily refuting the widely-held and so-called 'scientific' explanations of it from the previous century. A huge active replica of a randomly-selected visitor's brain dominates the sector.

Man and the Polar Regions : Historic and scientific highlights of the Arctic and Antarctic are presented. An astounding variety of teledildactic methods is used: spiral dream-sequences, meta-neminal narratives, accelerated spectral sensitivity, and tunable source excitation. A key element of the pavilion is a large rotating carousel where an 180-minute feelie montage of famous polar disasters is always showing.

Man and the Oceans : At the entrance to the partially-sunken pavilion, a huge immersive interface alcove (supplied by NewBrain Transphasal, a wholly-owned SUS subsidiary) suggests the vast scope of your oceans. The first section is devoted to navigation; the second to underwater exploration. An aquarium, several performing divers, and an underwater house with a specially-developed high-pressure personal suction-toilet complete the startling presentation.

## **THE TOMB OF MARSHALL MCLUHAN**

Attend a patented BeIt<sup>TM</sup>! authorized re-enactment of McLuhan's famous address at the 1965 Soron Vision Festival. See a genetically-exact recreation of the tumour that killed Canada's famous 'media guru'. Observe step-by-step the fateful brain operation that failed, due to the massive power blackout of 1968. Understand why a tragedy such as this need never happen again, thanks to the new EtherGrid global power system soon to be brought on-line by SUS engineers. Resonate freely in the Outsight-Inlook-Echo chamber. Throw confetti on the mechanical bride.

And remember: If you don't like this pavilion, we've got lots more!

Just a moment... Just a moment... You probably aren't at all sure at this

point whether you're scanning Expo2067 the right way. Accredited media specialists who suggest that you take a stress pill and carefully think things over are here to help you. In the cinema, slides seem to come alive as they are projected on a unique 'screen' composed of thousands of needle-like jets of smart-water. The first five minutes of the eighty-minute show, The Wonder of Digital Packet-Switching, are presented in a conventional output alcove with enhanced mesmo-link courtesy of RimTel Networks. Pictures grow, apparently out of nowhere, as rising and falling jets of water intelligently refract images of viciously competing media. Images are formed by rear-view mirror projection.

The visitor will leave with a deeper understanding of all possible media, their often troubled interrelationships, as well as a free sample of Proh-Tex, the underwear urine deodorant developed by McLuhan himself but never marketed until now.

## **PLAZA OF THE NEW TERATOLOGERS**

Since the dawn of time, Man has searched for new tools to reduce his physical effort and increase his productivity. New tools mean progress. Progress means change. And change may mean harm and disruption to the unlucky individual.

An impression of unending abundance is created by a seemingly infinite variety of consumer products moving on conveyor belts in mirror box-

es.

This stresses the marvelous creative capabilities of the computer-controlled machines in ceaseless operation around the boxes.

Man's dreams and achievements to reduce his physical work and the unexpected sociological side-effects are then traced from the first general-purpose computer to the desktop gene sequencer and synthesizer, in the form of:

- a) animated scenarios of 'public outrage' based on selections from the infamous Unabomber Manifesto;
- b) annotated presentations of the EKG readouts and other telemetry from the doomed astronaut Gus Grissom during the fatal 1967 Apollo capsule fire;
- c) suppressed internal NASA memoranda surrounding the failed Mars probe missions of the late 1990s;
- d) a Belt<sup>TM</sup>! virtlink into the moment-to-moment cognition of an anonymous victim of the 'scientific surprise' demonstrated in 1945 at Hiroshima.

From yesterday's crude machine tools to the dream of full automation: the

vertical automatic factory, simulating the production of colour television

receivers and personalized cerebrophones, demonstrates that full automation is here, courtesy of techniques available today, if credit resources, organized labour and government policies are rationalized according to SUS economic-acceleration principles.

As a parting shot, a series of intercepted personal data traffic from the early 2010's with interjected system log messages, leaves visitors to decide for themselves whether modern technology is worth all the pain and trouble; for example, the picture of an erbium-doped fiber-optic dense-wavelength multiplexing node for long-haul data transmission is

punctuated by the question: Do you think new Technology permits you to find new possibilities, or merely allows (or even forces) you to ignore the old?

## **SERMONS UNDER SCIENCE**

Set in the heart of a full-scale replica of the Mt. Erebus volcanic crater, now silent after the catastrophic eruptions of the 2030's, the pavilion consists of a 300-seat auditorium and a separate 75-seat aerospace medicine operating theater. It is near the Kaleidoscope and McLuhan's Tomb. Live demonstrations in the auditorium include flashlights that talk, liquid light from cold chemicals, screwdrivers that do your banking, toasters that babysit your children, vacuum-cleaners that balance your portfolio and million-volt flashes of artificial lightning. Films show how the wonders of our dawning new age are adaptations of the marvels of an ideo-semeontically-reconfigured nature. The message, in brief, is that scientific laws governing life show the existence of an all-powerful, but not all-merciful, being.

The presentation, created by the Grissom Institute of Infinite Science, is designed for entertainment and spiritual enlightenment only; all other uses are regrettably prohibited.

Staff may be on hand to discuss neurosemeiotic problems if the visitor exhibits sufficiently strong cognitive dissonance.

## **STUDIO**

The building, near the central maglev station and glidetank reception center, was made at the Brookhaven Enclosure. Modern in style and



mesmo-linear in apparent shape, it faces the Pagan Brewers Pavilion and adjoins the Plaza of the New Teratologers. Steel, glass, Xerox smart-skin<sup>TM</sup>, and self-conscious xenotime crystals were some of the materials used in its construction. An experimental giga-petabyte traffic switch has been installed on its qlink server. The building serves a specialized function.

## **IDEOBROADCASTING CENTRE**

Go behind the scenes to see what the little output alcove back home doesn't show you. The IBC, a first-ever for a world exhibition, is a goldfish-bowl affair where you can watch DTV rehearsals and actual productions in full-sense mesmo-colour with deep-lobe updates on all the back-stage activity, innuendo, repressed desires and longed-for bodily fulfillment. Situated near the Crowleyanity Pavilion, the IBC was built at a cost of some 10,000,000,000,000 newdollars. It is a flat-roofed, uncountably-infinite, Cantor-dust complex of buildings linked to the Hall of Venus Recumbent by a simple foot bridge. There are two DTV studios, the larger of which is equipped with a 250-seat pandazzelorium (with an adjoining 100-species zoozeculum provided by the Brookhaven Enclosure) to accommodate studio audiences. Both studios have all the accompanying lighting, engram-chain activators, slide projectors and other associated equipment used in modern ideocasting.

In addition to these remarkable facilities, there are six radio studios, a videotape recording room; makeup and de-gaussing rooms, a shop for touching up rna-transcription using SUS gene-therapies and other facilities. The entire building is ecto-conditioned, having been specially designed so that media rhetoric-noise and subneural vibrations are not picked up by the supersensitive telecerebrophones. While Expo2067 is open, programs to be produced include: several recently discovered teledildactic radio-dramas from the Gernsback Archives, a reconstituted Stockhausen opera, Madame Boron, and an intriguing historical operetta, La Fille de Monsieur Grissom, set in 1967.

## THE COMPUTER IN 1967

Key to Man and His World of Tomorrow was to have been the computer.

This presentation is a detailed examination of the conscious and unconscious hopes that surrounded the intended widespread use of the computer as demonstrated at Expo67, held exactly one hundred years ago. A full-scale replica of the planned-but-never-completed IBM Pavilion of that long-ago world's Fair is used to expose visitors to the grand hopes of the previous century.

In the IBM Pavilion, technicians would have demonstrated how the computer would assist man in many activities. The exhibits would have allowed the visitor to communicate directly with the computer, and in so doing it was hoped that some of the confusion surrounding the explosive growth of computers would be removed.

Visitors would have viewed the main computer which was to have been simultaneously operating all of the pavilion's remote exhibits. A large display board was to have explained its operation and the burgeoning use of computers in communications. Nearby, visitors would have been able to use telephones to obtain cryptic, sometimes chilling spoken aphorisms from the computer, or sit in front of small television displays and think requests directly into the computer, or endure a brief educational infomercial provided by the machine on its own historical roots in the 'Cold War' and the top-secret development of thermonuclear weapons. Visitors were to have been able to retrieve information on other pavilions, restaurants, slide-way traffic statistics, glidetank ambient temperatures, visitor endocrine-activation profiles, etc.

After exiting from the main area of the The Computer In 1967 Pavilion where all these disturbing events are simulated, the visitor will be asked a few questions. SUS is co-operating with a field-research group from the Brookhaven Enclosure to evaluate the visitor's reactions to these planned-exhibits from a hundred years ago, to be used in a study of the psychic stresses of the 2040's, by means of a full battery of psychometric tests:

the Cognitive Slippage Scale, the Herovit Dissociative Experiences Scale, the Magical Obsessive Ideation Inventory and the Panic Attack Cognitions Questionnaire.

## **THE CROWLEYANITY PAVILION**

Seven of Canada's major Crowleyanity denominations are together to present a single message with a common Voice. The participating churches are (in order of their tesla-traffic in Canada): The Shamelessly Salacious Supplicants of the Whore of Babalon, Thoth's Theriomorphic Thelemites, The Ecstatic Engineers of the New Aeon, The Enthused Erotocomatose Eurhythmicists of Erebus, the Albert K Bender All Infinite Shimmering Silver Head of Revealed Wisdom, the Jack Parsons Solid Fuel and Body Fluid Study Group, and the various Victor Neuberg splinter groups (orthodox and transformed).

This pavilion represents a historic step in the advance of the New Aeon, first foretold in 'The Book of the Law', channelled to the controversial occultist Aleister Crowley in 1904. The theme is Crowleyan welcome, fellowship and joy. The pavilion provides a thought-provoking environment in which the visitor may relax, partake of complimentary opi-

um, anahalonium and other etheric stimulants, perform sex-magick Operations, consume the Electrified Elixir and reflect on the frequent happenings, films, technical lectures, invocations of the Enochian Keys, workshops and fascinating erotic demonstrations which embody the Crowleyan message.

## **THE HYPERSONIC FLIGHT PAVILION**

The story of man's mastery of the air, culminating in the recent deployment by SUS of safe hypersonic flight, is illustrated in this daring pavilion, whose very architecture expresses the spirit of this remarkable new era of flight.

There are three different cells. The first deals with thought-provoking updream projections on heavy booster propellants, composite materials assembly, maximum engine inlet pressure, launch operations, landing site selection and trans-hypersonic navigation.

The second offers a presentation array of the 'enabling technologies' that set the groundwork for the current triumphs beyond the plasma barrier. The visitor can see operational models of the new helium ram accelerators, a facsimile of the originally top-secret scientific paper from remote-viewing studies in the 1970s on telepathic man-machine-interface design, participate in a fun-filled demonstration of recursive enumerability and the pseudo-computable sets courtesy of the Xerox PARC online traffic-shaping group, and perform basic fluid-dynamics studies of what some have called 'the Plasma People'.

In the third, the visitor walks through a large sens-surround media alcove explaining the inner workings of the Flight Data Recorder, gaining a

pro-  
found appreciation for the complex synergies of knowledge, clarity of  
dimensional patterning and command of rejuvenated possibilities that  
go  
into the preparation of each and every one of these astounding devices  
that  
ensure rapid and safe service for the air traveler of today.

## **THE HALL OF VENUS RECUMBENT**

Once safely into Venusian space by express glidetank qlink, and com-  
fort-  
ably absorbed into their vast complex of cool oasis-domes on the south  
polar highlands, the visitor is re-activated and then ushered past a brief  
but  
undeniably compelling series of intriguing viewplate images of scenes  
from the life-wave of Komar, Ambassador from Venus and Kontinuum  
Keeper of the Kelvin Korrespondences<sup>TM</sup>.

He will be demoing the new EchoResonance<sup>TM</sup> updream encode-  
ments soon available from SUS.

Watching as from a shimmering garden of purring feline flora and the  
most remarkable remediated species, while laying comfortably in a per-  
sonalized ResonanceCavity<sup>TM</sup> chamber, you will gain a deepened  
connection to your loving sister planet.

## **THE INTIMATE TRYPTAMINE**

Constructed of free-flowing gas concrete and VONDIC polymer

derivatives, the two-level building, practically opposite the Tesla Memorial Plaza of Free-Energy, is a serious yet entertaining investigation into the strange properties of these marvellous neurotransmitters. The building is surrounded by reflecting pools and intelligent fountains, whose water is playfully filled with carrier N,N-Dialkyltryptamines. The structure resembles a stylized hub of a hollow-centered wheel. Radiating from the hub are ten open-work spokes which extend downward over the two real-space levels of the pavilion, where the visitor can view presentations on substituted alpha-alkyl preparation, the electrolytic reduction of 3-(2-nitro-vinyl) and the recrystallization of adrenoglomerulotropin. A circular stairway at ground level surrounds the safely-contained central possibility with easy entry from two alternate time-streams.

An inclined ramp gives access to a sunken garden, located some 10,000 years in the future, where the visitor is encouraged to synchronize within a resonant perception of new directives, allowing remote sensing of the skip area. Surmounting the whole structure is an 1800-meter metallic mobile, the design team's abstract representation of their personal relationship with 2,5-dimethoxy-4-methylamphetamine. Its many bright aluminum discs and xenotime crystals, of varying shapes and sizes, undulate, writhe and gyrate, catching the eye with interesting patterns of light, urging the viewer to resonate freely in the third optical window. Mesmeric synchronization with the visitor's dreaming lobes is achieved using an SUS-patented application of Bell's Theorem of quantum inseparability.

## THE MCMURDO ARCHIPELAGO

The three southernmost islands in the new volcanic McMurdo Archipelago are delightfully highlighted in this enjoyable pavilion and its surrounding hierarchy of open space. Possible folk songs and dances are featured in the 275-seat pandazzelorium on the upper floor of the pavilion, situated near the Stockhausen Observatory. The main floor presents historical data detailing the fiery birth of the islands, as it was monitored hourly by scientists in McMurdo Sound. Outside, set in an endearing adventure playground, a krill-band performs, perched on a platform that juts out into the lagoon. A bar adjoins the area, specializing in psychotropic drinks of the islands.

## **THE MUSIC BELFRY**

A 2000-foot tower is the meeting place for music lovers. The pavilion of the Brookhaven Enclosure is next door. In a cathedral-like atmosphere of listening naves and meditation nooks, a vast repertory of recorded music from the Middle Ages to tomorrow is presented. The collection is posted on all public CONCEPT channels, and accessible through standard neurophone and subdural protocols. Visitors find not only musical pleasure but also serenity and relaxation, with a deepening of their personal encodements, an undeniable acceleration of the love-wave and exciting glimpses of the Infinite vistas opening up all around them, in a safe, secure, SUS-endorsed environment. At the exit is an exhibition of audio-visual documents, including a final interview with Hugo Gernsback recorded for the Expo67 world's fair held 100 years ago but never made public until now and a photoperformative essay on the history of music, together with scores and quotes from numerous musicians.

## THE STOCKHAUSEN OBSERVATORY

Immediately adjacent to the Belfry is the Stockhausen Observatory.

This

intriguing homage in steel, smart polymers and exotic crystalline compounds to the noted 20th century experimental composer features a radio

telescope which monitors emissions in the third optical window from Jupiter, his final resting place. Surprising and enlightening broadcasts from his orbiting cryocapsule, scheduled daily, are bound to escalate your reverence for the projection of light-possibilities, allowing you to receive staggering new directives and hints of a multiplexing whole which will bring invaluable insights.

## THE PARSONS PAVILION

The visitor is shown then invited to fullbody participation in automated scenes of the life of rocket researcher Jack Parsons, which detail his early

work in solid rocket fuel, the founding of JPL (known affectionately by colleagues at the time in the 1940s as 'Jack Parson's Laboratory'), his extensive involvement with the Pasadena Lodge of Aleister Crowley's magickal Order, the OTO, and his attempts to incarnate the Whore of Babalon through ritual magic performed with friend L. Ron Hubbard, culminating with his tragic death under still-unresolved mysterious circumstances in an explosion of mercury fulminate, a volatile fuel-additive he was experimenting with.



## THE PAVILION PAVILION

This pavilion presents the concept of the Pavilion through history.

At its center is an outstanding work by Dundalk sculptor Hugo Happy-Rock. Entitled "Sculpture", it represents a sculpture at the center of a pavilion. The sculptor says of the work, "As a symbol, it represents only itself, a sculpture at the center of a pavilion."

## POLYMER

Curiosity is a profound instinct that has shaped the world. That is why it was chosen as the keynote concept for the Polymer Pavilion.

The Polymer Pavilion, sponsored by Vondic Perfect Polymers, an authorized licensee of SUS technologies and a major supplier of smart-matter, explores this theme to show how Vondic scientists link the tiny world of the molecule to the mighty concept of Man in his Remade World.

Rising above the two-level pavilion is a giant molecular abstraction that gleams in the sun by day, and takes on an aura of mystery, dreamlike nostalgia and even brooding menace by night. On the upper level, the visitor is invited to explore the fascination of electrostatics, the paradoxes of particles and their wave motion, the nature of light and its various 'windows', and the factors that make things take the shapes they do.

Thence by dual slideway to the lower level and the sub-microscopic world of molecules.

Demonstrations using accelerated neminal narratives and tunable dream-excitation show how curiosity leads Man to ask how things are made and work, how to make things synthetically and then to improve them, using the marvellous new techniques being introduced daily by SUS. Other exhibits show that where things may look the same, this is not necessarily true. An interactive whiteboard monitored by Xerox scientists online at the PARC research center challenge visitors of inquiring mind with exciting word-puzzles and challenging logic games.

Neo-tantric attendants are available to answer visitors' questions in any of the SUS-approved sciences.

## **THE SORCERER'S APPRENTICE: MAN IN CONTROL?**

Man must have control of his World. Technology (both Earth-native and SUS-introduced) is creating the means for more efficient observation, analysis, action and information processing, thereby freeing Man to concentrate on that element of control only he can handle: fun.

Reconstructed off-the-cuff lectures by computer pioneers John von Neumann and Konrad Zuse illustrate the difference between "Man has lost control" and "Man is in control", as well as stating the control equation:

Control = observation + analysis + decision + action + communications  
+  
data storage + data retrieval

A compelling subdural film traces the acceleration in telecommunications

by looking at the spread of news of four historical events:

1) the monitoring of the Virgo Sequences in 1997 at the Very Large Array radio telescope facility, the first discernible portion of the SUS welcoming signals received from interstellar space.

2) the discovery of the 'neurotempic' mind-time augmenting properties of the mineral xenotime by researchers at the Brookhaven Enclosure, 2051.

3) the 'abduction' and subsequent 'men-in-black' adventures of the 1950s UFO investigator Albert K. Bender.

4) the 'discovery' of the PCR ("pretty cool reaction") dna fragment magnification technique by genetic researcher Kary Mullis during an episode of 'infinitely accelerated anomalous awareness' while driving on the Pacific Highway.

Simulations of data traffic profiles and actual excerpts from news media of

the time demonstrate the ambiguity and volatile cognitive biases of modern communications.

Working models illustrate the consequences of extending man's senses in

depth. IR, UV, TX, SB, microscopy, radar, television and satellite observation are demonstrated. In addition, models of the social processes of the construction of "scientific fact" are presented as an informal one-on-one seminar with the controversial 1970s philosopher of science, Paul Feyerabend, which is highlighted by a reconstruction of the infamous debate between Carl Sagan and Immanuel Velikovsky where the now-disgraced 'debunker' demonstrated his glaringly unscientific misrepresentation of the available evidence marshalled by Velikovsky in support of his startling theories.

## THE TELEPHONE PAVILION

Canadian telephone companies tell the story of Canada and Communications within the context of Man and his SUS-revitalized World. The Telephone Pavilion is adjacent to the Plaza of the New Teratologists, easily reached by maglev pod or slideway.

"Canada 2067", one of the pavilion's attractions, is a thrilling updream film in NeuroVision-360. This realistic (TM) presentation gives the viewer the feeling of "being there" at outstanding events and scenes throughout Canada's future history. Among the highlights of this, the most ambitious show of present and future communications ever staged:

The Enchanted Forest where young visitors sit on toadstools or recline in beanbag chairs to talk to their favourite neuro-enhanced technocrats from the year 3067.

The PicturePhone Set lets you see and smell as well as talk with the person on the other end of the 'osmotelephote' device.

Logic and Memory Games use the principles of telephone switching to present the basics of Shannon's Theory of Information. Play tic-tac-toe, battleship or space wars, or have your moment-to-moment unconscious sensory biases radically altered by exposure to daring new communications technologies, not slated for public release for many years yet. (And don't worry about inadvertent disclosure of what you've seen. Entirely safe SUS post-hypnotic screen-memory implants will guarantee that you don't remember a thing!)

The Future looks forward to fascinating telephone developments and

staggering innovations such as home-banking and call-waiting.

## **TIME, MOTION AND ZENO**

An infinite series of animated story-telling devices, special lighting and sound effects, all controlled by loving, beneficent computers, illustrate how time and the paradoxes inherent in your oldstyle concepts of motion affect your life and the world around you, impeding the projection of new directives into the dimensional patterning of your collective life-wave. Located immediately north of the Hall of Venus Recumbent, the pavilion is linked by slow-moving slideway and personalized glidetank directly into a nine-sided 'Cinema of the Infinite Dichotomy' where the idea of motion is savagely critiqued by a 15-minute film on a 600-foot-wide rotating screen, projected by nine rapidly-moving projectors.

Visitors approach the pavilion from a sheltered garden beneath the main massing of the narrative devices. The 70mm film presented in the 300-seat theatre sometimes splits into three separate but overlapping images, but generally it involves still photography with reduction to absurd argument, to emphasize the paradoxes first pointed out by the philosopher, Zeno. Among the scenes, a group of jet pilots effortlessly floating through aerial space after having ejected from their aircraft. Easily, you remember the post-hypnotic training given to you at the Stapp High-Speed Ejection Test Centre to avoid injury while flailing and thrashing in the supersonic wind-stream. Then, the cameraman's parachute opens with a jolt, and you feel the snap in the back of your neck. (For authorized visitors, SUS assumes all medical liability for any resulting chakric activations.)

## **WE ARE HIVE**

Exciting, eloquent, enticing and entrancingly-ectoplasmic are only some of the adjectives which have been used to describe the revolutionary neuroVision film, We Are Hive. Imperative-prophetic, 2-3-5-affective-synchronized and transmeta-7-phenomenal are only some of the experimental verb forms used to report on this arousing and irresistible presentation of the intriguing, sometimes alarming intricacies of the insect Mind.

The 20 minute film was more than a year in the making on locations across Canada. Unprecedented multi-camera techniques were used by authentic generative algorithms mimicking the artistic styles of acclaimed film-makers such as Stan Brakhage and Bruce Elder.

The multi-screen technique allows exhilarating scenes of sweeping action to be contrasted suddenly with huge single-screen close-ups on active genital body-parts. Simultaneous viewing of various scenes in a state of "infinitely accelerated awareness" under the influence of a myriad of precisely-engineered behaviour-modifying pheromones is part of the overall effect. The pavilion in which it is presented is a 12-sided theater, with seating for 600 million.

( Numpages 30)

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