YOU DON'T KNOW WHAT YOU DID. WHY YOU'RE HERE. WHAT THE MAZE IS. WILL YOU MAKE IT OUT THIS TIME?

You have just one thing you can do right now:

endure hardship 1

When you do something you can do and there's risk, name the danger as specifically as you can, then roll two dice, plus one more for each point of skill you have.

After you roll, assign one die to your Goal and one to the Danger. If there are NPCs here, assign one die to each of them too.

HE HUNTS FOR YOU; HOW MANY TIMES HAS HE CAUGHT YOU SO FAR?

If all the unassigned dice are ones, fill in a circle. He will find you when they are all filled in; when you roll while he's present, remember he's an NPC too.

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tall, intelligent, frightfully strong, urbane

Best Outcome: kills you Wants: an interesting chat

Doesn't Want: to be driven off, emptying all circles

Worst Outcome: you learn to fight back 1

RESOLUTION		
Danger	NPC	
aversion	best outcome	
aversion, for now	gets what they want	
danger comes to pass	gets what they don't want	
worse than expected	worst outcome	
	Danger aversion aversion, for now danger comes to pass	

dripping, fangs, cold, sorrowful Best Outcome: kills you Wants: your warmth Doesn't Want: to be banished

Worst Outcome: you gain +1 to This Space

afraid, enigmatic, rude, kind Best Outcome: you learn empathy 1

Wants: your companionship
Doesn't Want: to be alone
Worst Outcome: aids the maze

thirsty, enchanted, enslaved, dutiful

Best Outcome: you are driven back to the room you

started in

Wants: to be set free Doesn't Want: to be here Worst Outcome: you are killed

If you don't have enough dice, you may take as many pretend ones as you'd like.

If all your unassigned dice are sixes, add a new skill that's a subset of whatever you were doing when you rolled, at one point higher than the rolled skill.

	U	ANGERS
someone's hurt	2	attract un

- 3 put in a spot
- 5 secret revealed
- 2 attract unwanted notice
- 4 lost advantage
- 6 emotional or physical connection

into the maze is by Tam H.
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TNTO THE MAZE

YOU WIN WHEN YOU ESCAPE.

When you leave a room, roll for the new space and what will happen here. Go lower if you roll the same twice, except 7.

THIS SPACE...

- is quiet and still, with nothing to recommend it
- 2 has a stone bench with many eyes
- 3 has a fish pond with seven bright koi
- 4 there are three paths here, all alike
- is a clearing with a fountain in the center
- there is a picnic laid out here
- 7 the Maze King's lair

WHAT WILL HAPPEN HERE?

- show an approaching threat and mark a circle
- 2 announce a sudden danger or turn of moods
- 3 offer a hard bargain or unpleasant choice
- 4 draw a link between two people, things, or events
- 5 reveal a secret or hidden agenda or well-laid trap
- 6 bring in someone interesting with an agenda

If you die, you may keep two skills; the first and one of your choosing. Otherwise, start over.

the Maze King is here a silent fiddler with the head of an ass there is a creature set watch here a pot of flowers drooping in the heat a monster watches you from shadows an avatar of the maze accosts you a way home, if you can find it

hungry, mercurial, neutral, inscrutable Best Outcome: you lose -1 to This Space Wants: your attention

Doesn't Want: to be solved

Worst Outcome: you gain +1 to This Space

If you don't know what should happen next, you may always roll to see if you overcome the hardship of not knowing what to do.

If you just want a detail about the scene, flip a coin.