

Bank and Bell and Beast

fan art of the Instrumentality of Mankind

by "C'Esther Jefferson" (extent_of_foxes)

Intro: solo claws a few measures then D.C. with voice

1. The Bank knows what you're owed and shares in your joy, is main, frank, not
2. - - - - you owe - - - - pain, - - - -

blank, The Bank! It reads your pro-so-dy, logs your vic-to-ry, and knows your mel-o -
- - - - their enmity, logs their calumny, and is your har-mo-

ny. The Bell shows what you are; all that it will tell. De-ny and all-
knows what you've done; - - - - To spa-re, to

ow. The Bell conn-ects the facts, no-thing lacks, can pre-sent eve-ry
kill. - - com-bines the acts in a mill, then pre-sents eve-ry

truth. The beast gives us whisk-ers and fur and fang, makes us
view. - - hab-its and hung-er, fear, makes us

strong and fast, makes us lithe. The beast is smart, is un-im-proved,
flinch and jump, makes us cringe. - - al-ways pre-pares to strike,

too base, can be more, In-stinct-ive thoughts be-gone!
is not on your side. - - - -

The musical score is written for two parts: Voice and Claws. The Voice part is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The Claws part is in bass clef with the same key signature and time signature. The score consists of 24 measures, with measure numbers 1 through 24 indicated above the Voice staff. The lyrics are written below the Voice staff, with some lines split across measures. The Claws part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests or specific chordal symbols like a double sharp (x#) or a double flat (xbb). The score ends with a double bar line and repeat dots in the final measure of the Claws part.