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HXR-NX70 DISCONTINUED

Compact Dust and Rain-proof Camcorder with 1/2.88-in Exmor R™ CMOS Sensor

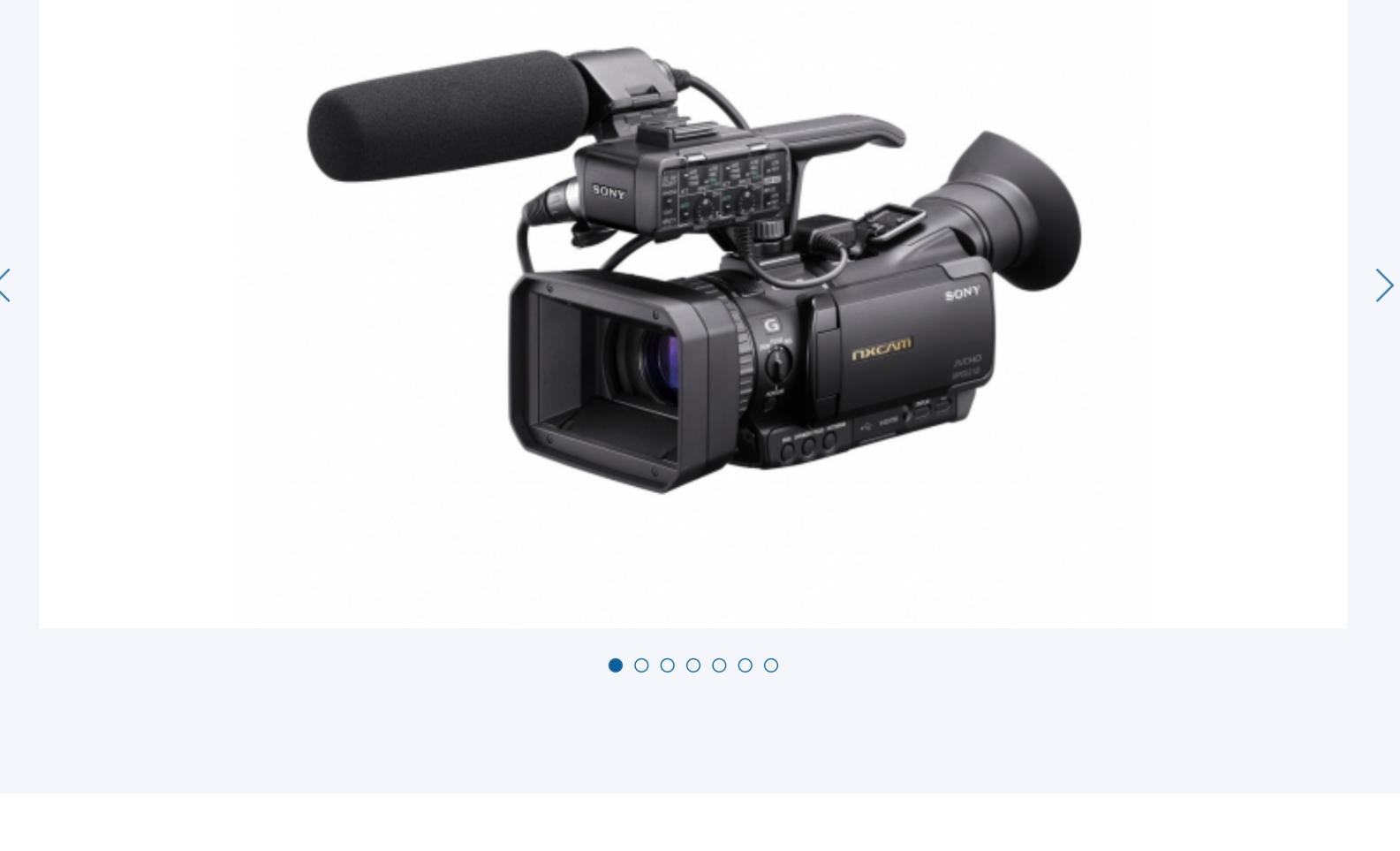
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Dust and rain proof professional HD camcorder For journalists, documentary makers and anyone else who needs capture superb content whatever the conditions, the dust and rain-proof HXR-NX70 is the perfect compact camcorder.

Overview

capacity - ideal when operating in remote locations.

The exceptionally robust NX70 doesn't sacrifice picture quality however, with CinemaTone technology providing deeper, more film-like skin tones. And if you want precise, hands-on control there's a switchable lens ring for manual control of focus, iris and zoom functions.

In low light conditions, its Exmor R™ CMOS sensor delivers roughly double the sensitivity of conventional CMOS sensors, while

an ultra-wide angle 26.3mm Sony G Lens™ lets you capture more of the action in close shooting situations. You can also 'geo-

tag' your precise location with built-in GPS, while 96 Gigabytes of embedded Flash Memory provides up to 40 hours of storage

The HXR-NX70 is suitable for producing content for international usage thanks to the latest 50p recording options. It can also shoot still images simultaneously with video using a Dual Rec function, providing complete on location flexibility.

Ultra-wide Angle 26.3mm G lens Rain and Dust Proof Performance You can be confident rainy or dusty shooting Engineered for superior optical performance, Sony G

Features

A waterproof performance rating of IPx4 means that the main camera body is protected against rain showers

and water splashes.

low-light video

HD recording

mode.

application files.

and water splashes. However, it should not be submerged underwater or sprayed with pressurised water from a tap or hose. When used with accessories such as an external microphone, a rain cover should be used to protect the accessory and connection. IP5x rating does not guarantee 100% protection against exposure to extremely fine particles.

Back-illuminated Exmor R CMOS sensor for superb

Journalists rarely shoot under studio lighting conditions

and Sony's back-illuminated Exmor R™ CMOS sensor

environments will not affect the reliable operation of the

harmful sand and large dust particles do not get inside.

A waterproof performance rating of IPx4 means that the

main camera body is protected against rain showers

HXR-NX70 thanks to its IEC60529 IP54 rating. The

camcorder's sealed body design makes sure that

delivers stunning low-light sensitivity with improved image clarity and drastically reduced grain. Designed for compact cameras and camcorders, the Exmor R™ sensor relocates the photo diodes above the support circuitry, maximising the light gathering area per pixel so you can shoot with better results in low-light conditions. The sensitivity is roughly double that of conventional CMOS sensors of the same size and pixel size.

96GB* embedded Flash Memory for up to 40 hours of

Built-in Flash memory provides extra capacity, ideal

workflow options for back-up and sharing content.

to 40 hours of high definition video footage in HD LP

* 96GB equals 96 billion bytes. A portion of the total

storage is used for system management and/or

when working remotely, as well as providing additional

96GB embedded Flash memory can record and store up

Geotagging with built-in GPS receiver A built-in GPS receiver makes the HXR-NX70 an ideal

choice for professional videographers. The receiver

making it easy if you need to return to the same

location or to create a log when surveying remote

locations. Your locations can be tracked on Google

maps and all GPS data can be extracted with a PC.

Additionally, the receiver automatically adjusts your

gives you the ability to "geo-tag" shooting locations -

camcorder's clock to the proper time zone when international travel is part of your assignment.

General

Dimension (W x H x D)

Power requirements

Mass

you have complete creative control.

even smoother video capture.

pixels still image capture

shotgun microphone

Optical SteadyShot image stabilisation with Active Mode Optical SteadyShot image stabilisation with Active Mode provides superior compensation for camera shake to

deliver stunningly smooth video from wide angle to full

Shake-Cancelling feature adds electronic roll stability for

telephoto shooting. In addition, the innovative 3-Way

lenses deliver brilliant, accurate colour reproduction and

26.3mm focal length offers a broader perspective than

previous lenses for enhanced wide angle shooting so

sharp, amazingly detailed images. In addition, the

you can capture more of the scene when close in.

Get the most out of your camcorder with enhanced

manual controls. The assignable lens ring allows for

manual adjustment of focus, iris, and zoom settings so

Assignable Lens Ring (Focus/Zoom/Iris)

The compact HXR-NX70 shoots in Full High Definition quality (1920 x 1080) with a choice of 60p, 60i, 30p and 24p frame rates. It can also simultaneously shoot 12.3

Mega Pixel (4672 x 2628) still images (Note: Dual Rec is

also supports playback via HDMI and compatible HDTV,

not active when recording mode is set to FX or PS.) It

for complete flexibility in reviewing your footage.

1920 x 1080 Full HD 60p Recording with 12.3 Mega

3.5" touch-screen XtraFine™ LCD display (921K) The large 3.5" (16:9) XtraFine LCD screen (921K) displays sharp, bright, vivid images, letting you compose a shot more easily and alter setting to best represent the scene, even when outdoors in bright lighting conditions. XLR adaptor with selectable phantom power and

The ECM-XM1 shotgun microphone mounted on top of the handle provides audio recording performance similar to larger shoulder-mounted ENG style cameras.

Direct Copy to external HDD without PC

operator error under difficult lighting conditions.

The detachable handle has a compact, ergonomic

phantom power and attenuation options that

design. Two balanced XLR audio inputs are built in with

professional shooters require for clean sound quality.

Default audio settings for XLR recording are highlighted

in green for easy reference in the field in order to reduce

Store content or backup important shots by copying footage directly from your camcorder to an external hard disk drive (sold separately) without using a computer. The HXR-NX70 can also access videos stored on an external hard drive for playback on HDTV, allowing you to utilise the camcorder's handy playback features. Additional information: Direct Copy is compatible with USB media that meets the following requirements: USB

2.0 or higher and formatted in FAT32 file system. It is

recommended that external HDD is AC powered. The

Direct Copy. VMC-UAM1 cable is supplied to connect

hub is not supported. There may be cases when USB

Expand all

 $135 \times 174 \times 384.5 \text{ mm}$ (5 3/8 × 6 7/8 × 15 1/4 inch) (w/Hood, w/Eye Cup,

w/Battery, w/Microphone, w/XLR unit)

8.4 V/6.8 V (AC adaptor / Battery)

840 g (1 lb 13 oz)

Cup)

media is not compatible with the Direct Copy function.

HXR-NX70 must be connected to AC power when using

HXR-NX70 with USB media, however connection via USB

(w/Hood, w/Eye Cup) 1285 g (2 lb 13 oz) (w/Hood, w/Eye Cup, w/Battery, w/Microphone, w/XLR unit) $111.5 \times 119.5 \times 297.5 \text{ mm}$ (4 $1/2 \times 4 3/4 \times 11 3/4 \text{ inch}$) (w/Hood, w/Eye

Collapse all

Specifications

Power consumption	3.5 W (w/ viewfinder - normal brightness (HD FX)
_	3.6 W (w/ LCD - normal brightness (HD FX)
Operating temperature	0 to +40 deg C (+32 to +104 deg F)
Storage temperature	-20 to +60 deg C (-4 to +140 deg F)
Continuous Recording Time	220 min (VF), 215 min (LCD)
Recording Section	
Recording format	Video Format
-	HD: MPEG4-AVC/H.264 AVCHD format compatible (1080/50p: origination)
-	STD: MPEG-2 PS
-	Audio Format
_	HD: Linear PCM/Dolby Digital 2ch, 16 bit, 48 kHz
-	STD: Dolby Digital 2ch, 16 bit, 48 kHz
Recording frame rate (Due to variable bitrate, 24Mbps is the maximum bitrate for AVCHD FX mode and the average bitrate is being stated for FH, HQ and LP modes.)	HD PS (28 Mbps) 1920 x 1080/50p/16:9, HD FX (24 Mbps) 1920 x 1080/50i/16:9, HD FH (17 Mbps) 1920 x 1080/50i/16:9, HD HQ (9 Mbp 1440 x 1080/50i/16:9, HD LP (5 Mbps) 1440 x 1080/50i/16:9, HD FX (2 Mbps) 1920 x 1080/25p/16:9, HD FH (17 Mbps) 1920 x 1080/25p/16:9, SD/STD HQ (9 Mbps) 720 x 576/50i /16:9, 4:3
Recording/Playback time	170 min (MS 32 GB, HD FX, LPCM)
_	530 min (Int. memory 96 GB, HD FX, LPCM)
Lens	
Zoom ratio	Sony G Lens, 10x (optical), 14x Extended Zoom, 120x Digital Zoom
Focal length	f = 3.8 mm - 38 mm (equivalent to 26.3 mm - 263 mm (16:9),
-	32.2 mm - 322 mm (4:3) on 35 mm lens) (The focal length is when SteadyShot mode is in Active mode Off.)
Focus	Full range auto/Manual
lmage stabilizer	Optical SteadyShot™ image stabilization w/ Active mode (Wide to Tele)
Filter Diameter	37 mm
Camera Section	
Imaging device	1/2.88 type Exmor® CMOS with ClearVid pixel array
Gross pixels	Approx.6,648,000
Video Actual pixels	Approx.6,140,000 (16:9)
Minimum illumination	3 lx (Low LUX mode, 1/25 shutter)
Shutter speed	1/6 - 1/10000 (Manual Shutter Speed Control)
Iris	F1.8 - F3.4
Slow and Quick Motion	200 fps (fixed) as Smooth Slow Rec
_	The picture quality is degraded. (fps: Field per Sec.)
White Balance	Auto, outdoor (5800K), indoor (3200K), One-push (Touch panel)
Input/Outputs	
Mic input	Stereo mini jack (x 1) ø3.5 mm
Audio input	XLR 3-pin (female) (x 2), LINE/MIC/MIC +48 V selectable
A/V Output	A/V Remote connector
Component Video Output	A/V Remote connector
Remote Conector	Stereo mini-minijack (ø2.5 mm)
USB	USB device, Mini-AB/Hi-Speed (x 1)
Headphone Output	Stereo mini jack (x 1) ø3.5 mm
HDMI output	HDMI mini connector (x 1)
Monitoring	
Viewfinder	1.1 cm (0.45 type, aspect ratio 16:9)
-	1 226 880 dots equivalent (852 x 3 [RGB] x 480)
Built-in LCD Monitor -	8.8 cm (3.5 type, aspect ratio 16:9) 921 600 dots (1920 x 480)
Microphone	
Туре	2ch Stereo microphone
17PC	ZET STELEO THICLOPHOLIC

Resources and downloads

Memory Stick PRO Duo (Mark2), Memory Stick PRO-HG Duo

SD/SDHC/SDXC Memory Card (Class 4 or faster)

96 GB

AC Adaptor

Power cord

Microphone

Wind Screen

XLR Adaptor

Large eyecup

Rechargeable Battery Pack

Lens hood with lens cover

Component A/V cable

A/V connecting cable

USB cable (mini-B)

Accessory shoe kit

USB Adaptor cable (for external HDD)

Application Software (CD-ROM) (Content Management Utility)

Wireless Remote Commander

Recording Media

Internal Memory

Removeable Media

Supplied Accessories

AC-L200C/D

NP-FV70

ECM-XM1

VMC-UAM1

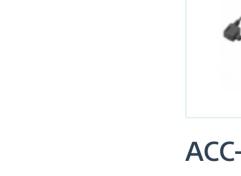
RM-845

Manuals

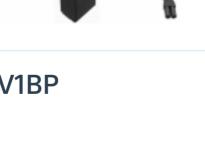
Brochures

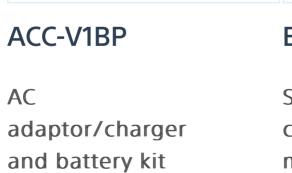
Support

Brochures: HXR-NX70

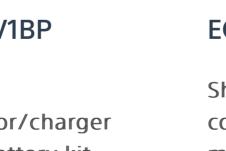


AC



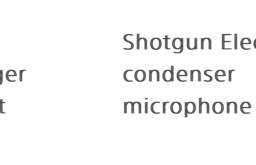


More results ∨



Software &

Firmware







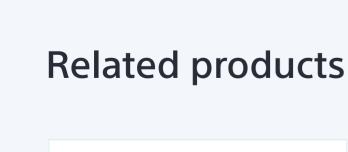


RM-1BP

LANC Remote

Commander

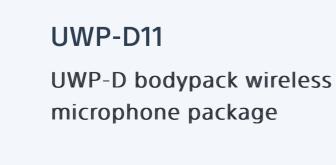




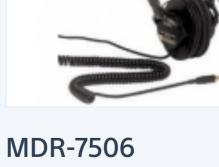
microphone

Accessories









Stereo professional

Login/Register

Dealer Source

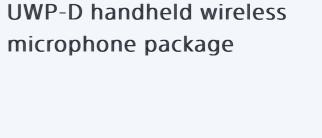
headphones



Short Shotgun Electret

Condenser Microphone.





Press Centre

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