

EDUCATION

University of San Francisco School of Law

Juris Doctor Candidate, May 2016

GPA 3.68 (A-); Top 5% of class

McAuliffe Honor Society

Public Interest Law Certificate Candidate

- National Lawyers Guild: Co-President of USF Chapter; Member of San Francisco Chapter
- USF Maritime Law Journal: 1L Technical Editor, 2L Associate Literary Editor
- Courses: Internet Law, Information Privacy Law, Criminal Procedure, Constitutional Law

The American University of Paris

Bachelor of Arts, Comparative Literature, 2010

- Minor: International Economics
- Creative Thesis: *Going Through: The New Poetry*

EXPERIENCE

Electronic Frontier Foundation, San Francisco, CA

1/16 – 5/16

Legal Intern

- Primarily research novel issues concerning civil liberties as they relate to the role of technology in our lives. Drafted major research memo on status of Loss and Damages hurdle of the Computer Fraud and Abuse Act for all Federal Circuit Courts, drafted research memo on 1st Amendment protections against material support provisions in the USA PATRIOT Act, drafted FOIA and California Public Records Act requests, worked under very short deadlines to aid in the submission of various IP law-related documents to Federal District and Circuit Courts.

San Francisco Public Defender's Office, San Francisco, CA

6/15 – 8/15

Legal Intern

- Felony trial division. Researched novel issues of criminal law, wrote, and submitted to the court several relevant motions, including a 17(b) motion to reduce a charge from a Felony to Misdemeanor, a 995 motion to Dismiss the information, a 1385 motion to dismiss the charge in the interest of justice, a 1538.5 motion to Suppress illegally-seized evidence, a motion to recall a bench warrant, a bail Reduction/OR, and a *Daubert/Frye* motion *in limine* to exclude expert testimony concerning cell site location data.

Criminal and Juvenile Justice Clinic, USF School of Law, San Francisco, CA

1/15-9/15

Student Attorney

- Acted as legal representative at Hall of Justice. Performed pretrial conferences and plea negotiations, bench warrant recalls, civil compromises, client intake and interviews, and case investigation.

Intensive Advocacy Program, USF School of Law, San Francisco, CA

5/15-6/15

Participant

- A two-week-long, three-credit course teaching practical oral advocacy. Awarded “Best Oral Advocate” prize. One mock civil bench trial (won), one mock criminal jury trial (won). Learned effective direct and cross-examination, how to take depositions, give opening & closing arguments, effective impeachment and objections.

Governance Commission on Government-Owned and -Controlled Corporations, Manila, PI

Extern

6/14 – 7/14

- Drafted a recommendation regarding the effort to deprivatize Manila's Water Utility, researched origins of water as explicit and implicit human right.

Bicycle Sport Shop, Austin, TX

3/12 – 5/13

Rental Assistant

- Maintained and scheduled maintenance for over a hundred and twenty bicycles, mainly top-of-the-line, race-ready machines. Autonomous in decision-making regarding customer interaction and order of operations. Developed new processes and organization for my department.

Barton Springs Bike Rental, Austin, TX

11/10 – 2/12

General Manager

- Relocated a small, new, growing business and increased its gross by 150% in its second year. Oversaw hiring and firing, networking and advertizing, fleet maintenance, and mechanic and tour guide training, payroll, taxes, and bills. Rivalled much larger shops in the area.

CORE: Int'l Journal of the Humanities, Paris, France

8/09 – 6/10

Chief Copy Editor

- Provided final editing to all pieces to be published in the journal. Worked with the Editor in Chief through most of the creative process from deciding the theme (Love, Fall 2009; The Underground Man, Spring 2010) to selecting which pieces to publish.

The Paris/Atlantic, Paris, France

8/07 – 6/10

Poetry & Prose Editor

- Critically read submissions, argued for or against quality in both prose and poetry with a team, suggested slight changes to the authors, helped to create a cohesive, themed journal of creative works according to aesthetic and philosophical theories.

SKILLS AND INTERESTS

- Very experienced in writing and editing under several style manuals, including BlueBook, MLA, CMS, and APA
- Encryption, steganography, and operational security research
- Basic proficiency in French, German
- Poetry, spoken and written

VOLUNTEER EXPERIENCE

Ride leader, event coordinator – Social Cycling Austin

Community Spokesperson – Please Be Kind to Cyclists

Director – RENT! at the American University of Paris

Assistant Director – Several plays at the American University of Paris

SELECTED PUBLISHED WORKS

- *The Long Years, Parts I-V*, Poetry, Black Peripatos, Austin 2013
- *Going Through: The New Poetry*, Poetry, Guerilla Self Publishing, Paris 2010
- *Fluorescent Veins: Captured and Examined*, Poetry, CORE. Vol. IX, Issue 2, Paris 2010
- *Love: Fragments and Ejaculate*, Poetry, CORE. Vol. IX, Issue 1, Paris 2009
- *The Wife of Bath: Auditory Interaction*, Scholarly Article, CORE. Vol. IX, Issue 1, Paris 2009
- Other work available upon request or at www.hungerzine.wordpress.com