

## ERICH W. SNOW

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### EDUCATION

**University of San Francisco School of Law**, San Francisco, CA

Juris Doctor Candidate, May 2016

GPA 3.68 (A-); Top 5% of class

McAuliffe Honor Society

Public Interest Law Certificate Candidate

- National Lawyers Guild: Co-President of USF Chapter; Member of San Francisco Chapter
- USF Maritime Law Journal: 1L Technical Editor, 2L Associate Literary Editor
- Courses: Internet Law, Information Privacy Law, Criminal Procedure, Constitutional Law

**The American University of Paris**, Paris, France

Bachelor of Arts, Comparative Literature, 2010

- Minor: International Economics
- Creative Thesis: *Going Through: The New Poetry*

### EXPERIENCE

**Electronic Frontier Foundation**, San Francisco, CA

1/16 – 5/16

*Legal Intern*

- Performed legal research on novel issues concerning civil liberties as they relate to the role of technology in our lives.
- Drafted major research memoranda on status of Loss and Damages hurdle of the Computer Fraud and Abuse Act for all Federal Circuit Courts and on 1st Amendment protections against material support provisions in the USA PATRIOT Act.
- Drafted Freedom of Information Act and California Public Records Act requests, and worked under very short deadlines to aid in the submission of various intellectual property law-related documents to Federal District and Circuit Courts.

**San Francisco Public Defender's Office**, San Francisco, CA

6/15 – 8/15

*Legal Intern, Felony Trial Division*

- Conducted legal research on novel issues of criminal law.
- Drafted several relevant motions, including a 17(b) motion to reduce a charge from a Felony to Misdemeanor, a 995 motion to Dismiss the information, a 1385 motion to dismiss the charge in the interest of justice, a 1538.5 motion to Suppress illegally-seized evidence, a motion to recall a bench warrant, a bail Reduction/OR, and a *Daubert/Frye* motion *in limine* to exclude expert testimony concerning cell site location data.

**Criminal and Juvenile Justice Clinic**, USF School of Law, San Francisco, CA

1/15-9/15

*Student Attorney*

- Acted as legal representative for criminal defendants at the Hall of Justice.
- Performed pretrial conferences and plea negotiations, bench warrant recalls, civil compromises, client intake and interviews, and case investigation.

**Intensive Advocacy Program**, USF School of Law, San Francisco, CA

5/15-6/15

*Participant*

- Participated in a two-week-long, three-credit practical oral advocacy training.
- Awarded "Best Oral Advocate" prize.
- Conducted one mock civil bench trial (won), one mock criminal jury trial (won), direct and cross-examination, depositions, opening statements and closing arguments, impeachment and objections.

**Governance Commission on Government-Owned and -Controlled Corporations**, Manila, PI

*Extern*

6/14 – 7/14

- Drafted a recommendation regarding the effort to deprivatize Manila's Water Utility.

- Performed legal research on origins of water as explicit and implicit human right.

**Bicycle Sport Shop**, Austin, TX

3/12 – 5/13

*Rental Assistant*

- Maintained and scheduled maintenance for over a hundred and twenty bicycles, mainly top-of-the-line, race-ready machines. Autonomous in decision-making regarding customer interaction and order of operations. Developed new processes and organization for my department.

**Barton Springs Bike Rental**, Austin, TX

11/10 – 2/12

*General Manager*

- Relocated a small, new, growing business and increased its gross by 150% in its second year. Oversaw hiring and firing, networking and advertising, fleet maintenance, and mechanic and tour guide training, payroll, taxes, and bills. Rivalled much larger shops in the area.

**CORE: Int'l Journal of the Humanities**, Paris, France

8/09 – 6/10

*Chief Copy Editor*

- Provided final editing to all pieces to be published in the journal. Worked with the Editor in Chief through most of the creative process from deciding the theme (Love, Fall 2009; The Underground Man, Spring 2010) to selecting which pieces to publish.

**The Paris/Atlantic**, Paris, France

8/07 – 6/10

*Poetry & Prose Editor*

- Critically read submissions, argued for or against quality in both prose and poetry with a team, suggested slight changes to the authors, helped to create a cohesive, themed journal of creative works according to aesthetic and philosophical theories.

## SKILLS AND INTERESTS

- Experienced in writing and editing under several style manuals, including BlueBook, MLA, CMS, and APA
- Encryption, steganography, and operational security research
- Basic proficiency in German and French
- Poetry, spoken and written

## VOLUNTEER EXPERIENCE

Ride leader, event coordinator – Social Cycling Austin

Community Spokesperson – Please Be Kind to Cyclists

Director – RENT! at the American University of Paris

Assistant Director – Several plays at the American University of Paris

## SELECTED PUBLISHED WORKS

- *The Long Years, Parts I-V*, Poetry, Black Peripatos, Austin 2013
- *Going Through: The New Poetry*, Poetry, Guerilla Self Publishing, Paris 2010
- *Fluorescent Veins: Captured and Examined*, Poetry, CORE. Vol. IX, Issue 2, Paris 2010
- *Love: Fragments and Ejaculate*, Poetry, CORE. Vol. IX, Issue 1, Paris 2009
- *The Wife of Bath: Auditory Interaction*, Scholarly Article, CORE. Vol. IX, Issue 1, Paris 2009
- Other work available upon request