



120
MILES
120
DREAMS
120
SILKS

Bay Lines: Beach of Dreams is commissioned by place-based charity Morecambe Bay Partnership as part of their **Ways Around The Bay** project.
www.waysaroundthebay.org.uk

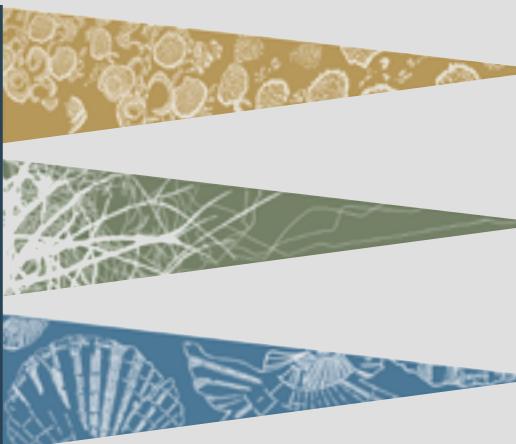
BAY LINES: BEACH OF DREAMS



Creating, walking, cycling and exploring 120 miles of Morecambe Bay
Between Walney Island, Barrow and Fleetwood



Sign up at
[www.morecambebay.org.uk/
beach-of-dreams](http://www.morecambebay.org.uk/beach-of-dreams)



KINETIKA
DESIGN THAT MOVES



ROSA
PRODUCTIONS



Morecambe
Bay
Partnership



Walney Island, Barrow-in-Furness



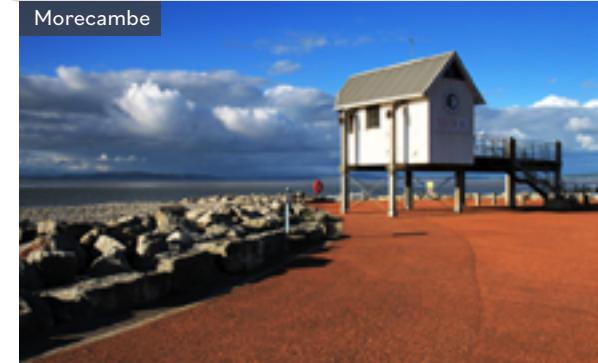
Grange-over-Sands



Arnside



Morecambe



JOIN THE CONVERSATION

#BoDMorecambeBay
#WaysAroundTheBay
#MorecambeBay
#BeachofDreams23
#BeachofDreams25



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CONTENTS

INTERACTIVITY

This document is interactive, so click on the section titles on the left to take you to that page.

You can also click on buttons such as the social media links above, and clicking on URLs will take you to the relevant website.



Ways Around The Bay



Arnside Knott



Sunderland Point

Discover Ways Around The Bay

Ways Around The Bay (2022-2024) is a new walking and cycling initiative led by Morecambe Bay Partnership. It aims to establish Morecambe Bay as an exciting destination for walking and cycling. A range of projects will showcase the extraordinary environment and breathtaking views of the Bay, celebrate existing routes, develop new cycling and walking opportunities, and create active, low carbon ways to explore the region. The programme also champions more inclusive access, so everyone can enjoy the Bay's inspiring landscapes, nature, history and culture. It builds on the success of the hugely popular Bay Cycle Way (launched 2015), will extend a network of off-road mobility scooters that can help everyone reach the spectacular headland views, develop an E-bike network, and launch a new website designed to get people excited about exploring the area on foot or on wheels.

In 2022, as part of the programme, Morecambe Bay Partnership invited creative proposals that would celebrate the fantastic cycling and walking resources and routes around the Bay, open up these

activities to new audiences and inspire others to get on a saddle or put on some walking shoes and engage in imaginative ways with this special coastline and landscape. From this, the collaboration with Beach of Dreams was formed.

www.WaysAroundTheBay.org.uk



Sir John Barrow Monument, Ulverston



BAY LINES: BEACH OF DREAMS

Beach of Dreams 2021 to 2025

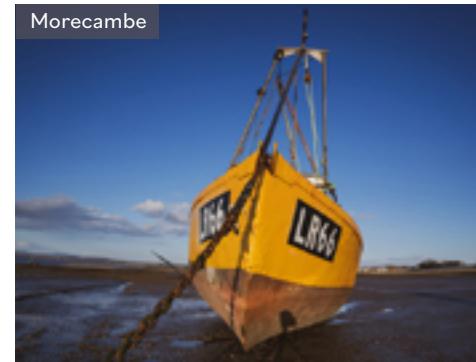
Beach of Dreams is an epic national journey which started in 2021 when Kinetika's Artistic Director Ali Pretty, accompanied by *Guardian* Travel Writer Kevin Rushby, walked 500 miles in the south east of England along the coast of Suffolk and Essex. The 2021 walk was captured as digital online stories and as a film by the Rosa Productions team. Beach of Dreams will culminate in 2025 with an exploration of the whole of the UK and Irish coastline.

Beach of Dreams 2025 will be a collective journey from 1 May to 1 June 2025, to discover more about our national coastlines, ourselves, and our planet.

An unprecedented partnership of arts, cultural, environmental, and community organisations across England, Scotland, Wales, Northern Ireland, and the Republic of Ireland will bring artists, scientists, and writers together with communities to creatively seek solutions for their local landscape in response to challenges presented by the climate emergency.

Bay Lines: Beach of Dreams 2023

Across Morecambe Bay in summer 2023 you can join artists, writers, scientists, and the Bay's communities who will walk the coastline and gather the 'gems' and stories along the beaches, foreshores and coastal paths and examine the environmental themes and the challenges of our current time. As they walk they will consider the question "How can we creatively reimagine our future?" Kinetika's Artistic Director, Ali Pretty, will lead the Gathering Walks along the Bay coastline from 3 to 8 June.



[Click here to visit the Beach of Dreams website](#)

KEY DATES

Story-gathering walks

JUNE	TO	JUNE
3		8

Deadline for images of miles submissions

JUNE
30

Natural dye introductory taster workshop

JUNE	TO	JUNE
10		11

Silk pennant design and natural dye residency

JULY	AUGUST
29	TO 6

Four beach installation events with walking and cycling participation at four locations across the Bay

AUGUST	TO	AUGUST
25		28

OPEN TO ALL!

You are invited to take part in the walks, the design of the pennants, the conversation, stories and events.

Get involved, share a mile, and share your dream!

As a ‘mile contributor’ you can choose and book one of our 120 featured miles along the Bay. You then submit an image of the landscape of that mile, a drawing and a few words about your connection to it and your dream for its future.

Book your mile via the links on the Morecambe Bay Partnership website and you can either join our artists and partners on Gathering Walks along the Bay from 3 to 8 June, or add your own content in your own time before the end of June via digital links from your Eventbrite mile booking confirmation letter.

If you just want to join the Gathering Walks and take part in the conversation you are welcome to do so and these walks are also bookable via the website.

The routes follow the walkable sections of the Bay coastline, taking

in stunning scenery, wild landscapes and seaside towns.

Images for booked miles submitted by 30 June 2023 will be used as inspiration for the design of 120 silk pennants illustrating the beautiful Bay coastal landscape and its environmental challenges. Words and photos sent in will contribute to digital stories of the coastline, reflecting and recording the narrative of Morecambe Bay which will be published online.



Morecambe

Natural dye workshops to create and hand paint the silk pennants will be led by Ali Pretty and Lesley Robinson from the Kinetika Design Studio and will take place in June and July in Arnside.

Over the August Bank Holiday weekend these pennants will be displayed at beautiful beach and promenade installation events, with music and coastal stories performance at event on Walney Island, Grange-over-Sands, Arnside and Morecambe.

Join the early June Gathering Walks, take photos, share your dreams for the coastline and return to carry the pennant inspired by your mile at our August events! Book a place from 1st May onwards via the Morecambe Bay Partnership website.

To take part in event day walks in any of the four locations: book a place (from 1 July) to join the artists to ‘walk in’ the pennants at the August Bank Holiday events. You may also join in by bicycle at Walney Island and Morecambe by following official cycle routes to arrive at the events.

**Book for the walks at workshops at www.morecambebay.org.uk/beach-of-dreams
Enquiries admin@rosaproductions.co.uk**
Registered charity 1173489



Birkrigg Stone Circle; Ulverston



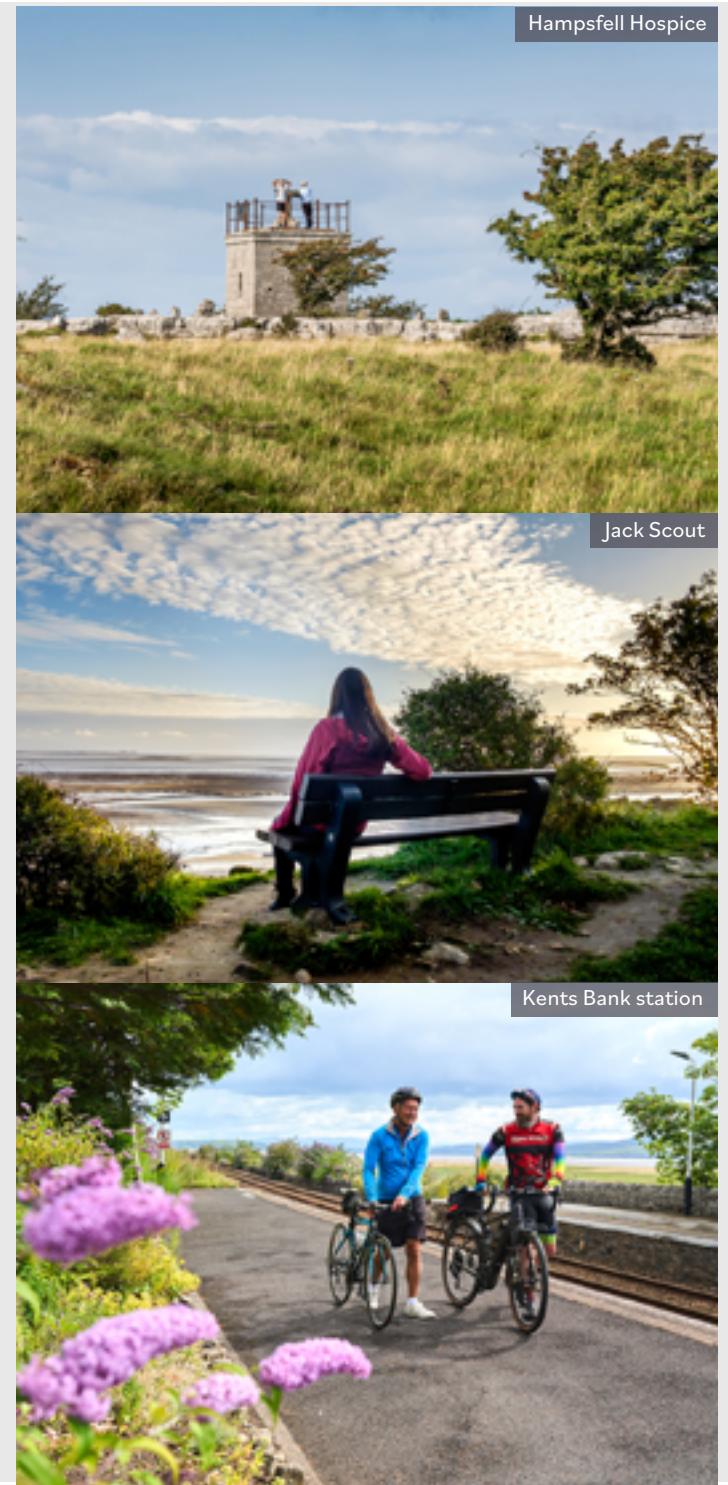
Eggerslack Woods



Humphrey Head

BAY LINES: BEACH OF DREAMS

Creating, walking, cycling and exploring 120 miles of Morecambe Bay
Between Walney Island, Barrow and Fleetwood



BAY LINES: BEACH OF DREAMS

120 120 120
MILES DREAMS SILKS

Birkrigg Common

Eric Morecambe statue

GET INVOLVED



We have mapped over 100 miles of coastal route to walk between Fleetwood and Walney Island, Barrow and we are seeking people to become champions of our precious landscape for future generations.

Either on a Gathering Walk or in your own time, we invite you to consider which mile you have a deep connection with, then reserve it online, and photograph and respond in text and drawing.

ON A GATHERING WALK



SELECT A MILE

From 1 May
a map of our

Gathering Walks around the Bay will be published online and you will have an opportunity to sign up on Eventbrite to select and reserve 'your mile' of the journey, and to book to join the June Gathering Walks. If you reserve a mile you will get an automated e-letter in response with links to folders to upload your content.



JOIN A GATHERING WALK

You do not have to be a mile contributor to book your place on the Gathering Walks. You can attend the Gathering Walks between 3 and 8 June whether or not you have reserved a mile, and join our artists on half day, full day or shorter sections of the route. Please reserve your place on one or more walks via the website.

Please note that you join the walks at your own risk and please only choose to join a section where you are confident you can complete the distance with ease. There will be some short sections which are suitable to join if you walk at a slow pace or use an off-road mobility scooter.



3



SUBMIT PHOTOS, DRAWINGS AND TEXT FOR YOUR MILE

If you are a 'mile contributor' the deadline for uploading your photos, drawings and text online is 30 June. The link to upload your digital photos, drawings and writings is on your Eventbrite mile 'ticket'. If you have problems with your uploads please email your attachments with the Mile Number as the subject matter to admin@rosaproductions.co.uk and we will upload for you.

GET INVOLVED

IN YOUR OWN TIME

1

TAKE TWO PHOTOS

Walk your mile and take two photographs to show the area: one wide shot and one detail shot. The wide shot should show a view that gives context of where you are. The close up photo will be used as inspiration for a silk pennant made by Kinetika Design Studio, unique to that one mile stretch. Images for silks should be submitted before 30 June.



2

OPTIONAL CREATE A LINE DRAWING FROM SHAPES IN YOUR CLOSE-UP PHOTO

- Print out your photograph
- Using a pencil make a tracing of the lines, patterns, textures, marks, that you see.
- Go over it in a thick marker pen, abstracting, simplifying, exaggerating the pattern.
- Photograph or scan your drawing.
- Submit your design by 30 June and it will be used as inspiration for the special silk pennant being created to represent your mile.



3

WRITE THREE SHORT PARAGRAPHS ABOUT YOUR SELECTED MILE

In 300 words or fewer, describe:

- What drew you to this particular square foot of the beach/land? Describe what you see.
- What connects you to this mile, who do you share it with? What are your memories?
- What are your dreams for this place in the future? What hopes do you have for this mile and the wider Bay area?
- Give your writing a title.
- Submit your words.



Shells at Shoeburyness

I had wanted to walk to the end of the bar at Shoeburyness ever since I'd set foot on East Beach about three years ago. We'd checked the tide on this chilly November morning and followed rivulets of receding water as it lured us as far as we dare go. Surprisingly the sun emerged and pierced through the limpet covered concrete pillars reflecting on the wet shiny cracked mud, revealing clusters of cockle shells, embedded in soggy sand, washed up on top of each other, cracked, broken, fragmented.

Since working in Thurrock, I've walked many times, the miles that stretch and wind down river from Purfleet-on-Thames to this point at the mouth of the estuary, where the Thames meets the North Sea. I've met and

made dear friends along the way, as we have drawn, written, printed and painted our response to this dramatic, changing landscape. Individuals come and go, we are a transient community, connected by this place.

I imagine these shells, now nestled together, will be washed apart as the next tide comes in, fragmenting further. Each day they are rearranged by the elements, and will gradually be broken down into tiny particles that one day will transform into grains of sand on the beach for excited children to scoop them up in their little hands tossing them back out to sea in delight.

That is, if the beach is still there.

Ali Pretty

Need some inspiration?

Look at the ground beneath your feet and at the landscape and seascape you are walking in. What can you see? Sea, coast, sand, pebbles, rocks, shells, flora and fauna, meeting of land and sea, dunes, boats, seaside furniture, facades, seating, coastal structures, piers, posts, graffiti, sheds, huts, buoys, ropes, floats, nets, baskets, birds.

Take a close-up photograph

What intrigues you? What do you see? Patterns, textures, markings, colours, shapes, lines, light and dark, shadows, reflections, distortions, movement, scattering, overlapping, harmony and discord, erosion and decay.

ENVIRONMENT

On this second iteration of Beach of Dreams, exploring over 100 miles of coastline around Morecambe Bay, we hope to discover the gems that lie along our foreshore, our sands, our saltmarshes, mudflats, beaches and cliffs, and have time and space to

reflect, draw breath and imagine how we go forward from here. We will also consider the environmental impacts on the Bay and how we can improve the future for our precious Bay environment, taking action for plants and wildlife.

The Environment of Morecambe Bay

Morecambe Bay is spectacular. The largest intertidal area in the UK, it covers 308km² of sand, mud and coastline. It harbours millions of creatures that spend their lives buried beneath the surface of the mud, and that feed marine life and internationally important colonies of coastal birds.

On the edges of the Bay, you will find a mix of coastal landscapes. From golden sands and towering dunes, to muddy salt marsh and seagrass meadows. But remember, Morecambe Bay has the maximum level of legal protection for its wildlife. Its saltmarshes, sands and mudflats are designated as internationally important. It's one of the top three places in the UK for overwintering birds, along with the Wash and the Ribble Estuaries.

Morecambe Bay makes the perfect pit-stop for migrating birds. They travel

thousands of miles from the Arctic regions during the colder months and stay for days, weeks or months to feed on the millions of creatures that live in the mud, sand and saltmarsh. Between March and July, rare and declining beach-nesting birds such as ringed plover,



Lapwing



Gait Barrows NNR



Hazel dormouse

oystercatcher, little tern and Arctic tern lay their eggs on the Bay's quieter beaches, and struggle against weather, predators and human disturbance to raise their families before the summer ends. Further out, on the fringes of the Bay, there are even more wonders to discover. Limestone grasslands are home to rare orchids and butterflies, whilst ancient woodlands host sleepy hazel dormice and warblers fill the air with sound.

Morecambe Bay is an important sanctuary for our wildlife, please help us keep it that way.

Bay Lines: Beach of Dreams is commissioned by place-based charity Morecambe Bay Partnership as part of their Ways Around the Bay project.

The natural splendour of Morecambe Bay belies a wide range of urgent challenges. Morecambe Bay's extraordinary environment is vulnerable to damage, human disturbance, climate change, pollution and unsustainable development. Alongside this, poverty and inequality impact highly on our communities with many facing hardship so opportunities for people to connect with and care for the Bay become out of reach. The Bay and its people suffer as a result. Morecambe Bay Partnership, the only charity solely dedicated to connecting people with the nature, heritage and culture of Morecambe Bay works to address these challenges. We also work to improve countryside access for all, develop sustainable tourism which supports and cares for the Bay, protect cultural heritage, connect young people to the Bay, develop skills and wellbeing opportunities and work to make lowcarbon living more attainable. To find out more about this amazing place and our work to connect people through conserving and celebrating the environment of the Bay, visit [Morecambe Bay Partnership](#). Registered charity 1173489

BAY LINES: BEACH OF DREAMS

Jenny Brown's Point



GATHERING WALKS

For details of timings, and start and end points please see mile bookings online

Please note you join these walks at your own risk and you should only book for walks you can complete with ease.

A map showing the Bay Cycle Way route from Fleetwood to Lancaster. The route is marked with a red dotted line. Key locations marked include Rossall Point Lookout Station, Fleetwood; Lane Ends Amenity Area; Glasson Dock; Lancaster; and Carlisle Bridge. An inset photo shows a circular 'CYCLE WAY' sign adjacent to a lock and quayside cafe at Glasson Dock. A note states: '*Bay Cycle Way sign on the green adjacent to the lock and Quayside Cafe'.

**DAY 1:
Saturday 3 June**

Fleetwood to Lancaster

22 miles

Morning - 7 miles
Rossall Point Lookout Station, Fleetwood to Lane Ends Amenity Area

Afternoon - 9 miles
Lane Ends Amenity Area to Glasson Dock*

Early evening - 6 miles
Glasson Dock to Carlisle Bridge (south side), Lancaster

A map showing the walk from Overton to Hest Bank. The route is marked with a red dotted line. Key locations marked include Sunderland Point, More Music, Morecambe, Memorial Hall Overton, Lancaster, and Hest Bank. A note states: 'Morning and afternoon - 9 miles Overton Memorial Hall, Overton, near Lancaster (via tidal causeway and Sunderland Point) to More Music, 13-17 Devonshire Road, Morecambe'. Another note states: 'Early evening short walk (suitable for mobility scooters along Promenade) - 4 miles More Music to Shore car park, Hest Bank'.

**DAY 2:
Sunday 4 June**

Overton to Hest Bank

13 miles

Morning and afternoon - 9 miles
Overton Memorial Hall, Overton, near Lancaster (via tidal causeway and Sunderland Point) to More Music, 13-17 Devonshire Road, Morecambe

Early evening short walk (suitable for mobility scooters along Promenade) - 4 miles More Music to Shore car park, Hest Bank

A map showing the walk from Hest Bank to Storth. The route is marked with a red dotted line. Key locations marked include Hest Bank, Bolton-le-Sands, Carnforth, RSPB Leighton Moss Visitor Centre, Arnside Pier, and Storth Village Hall. A note states: 'Morning - 7 miles Shore car park, Hest Bank beach to RSPB Leighton Moss Visitor Centre'. Another note states: 'Afternoon - 6 miles RSPB Leighton Moss Visitor Centre to Arnside Pier'. A final note states: 'Early evening - 3 miles Short walk - Arnside Pier to Storth Village Hall'.

**DAY 3:
Monday 5 June**

Hest Bank to Storth

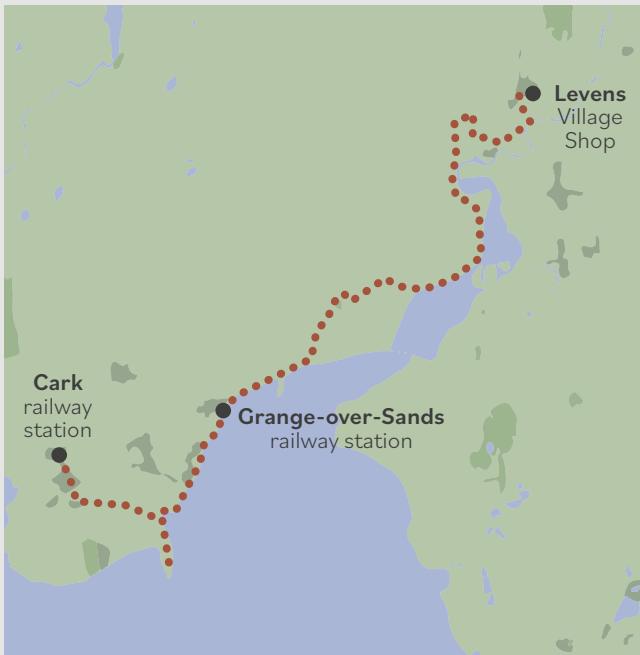
16 miles

Morning - 7 miles
Shore car park, Hest Bank beach to RSPB Leighton Moss Visitor Centre

Afternoon - 6 miles
RSPB Leighton Moss Visitor Centre to Arnside Pier

Early evening - 3 miles
Short walk - Arnside Pier to Storth Village Hall

GATHERING WALKS



DAY 4: Tuesday 6 June

Levens to Cark

20 miles

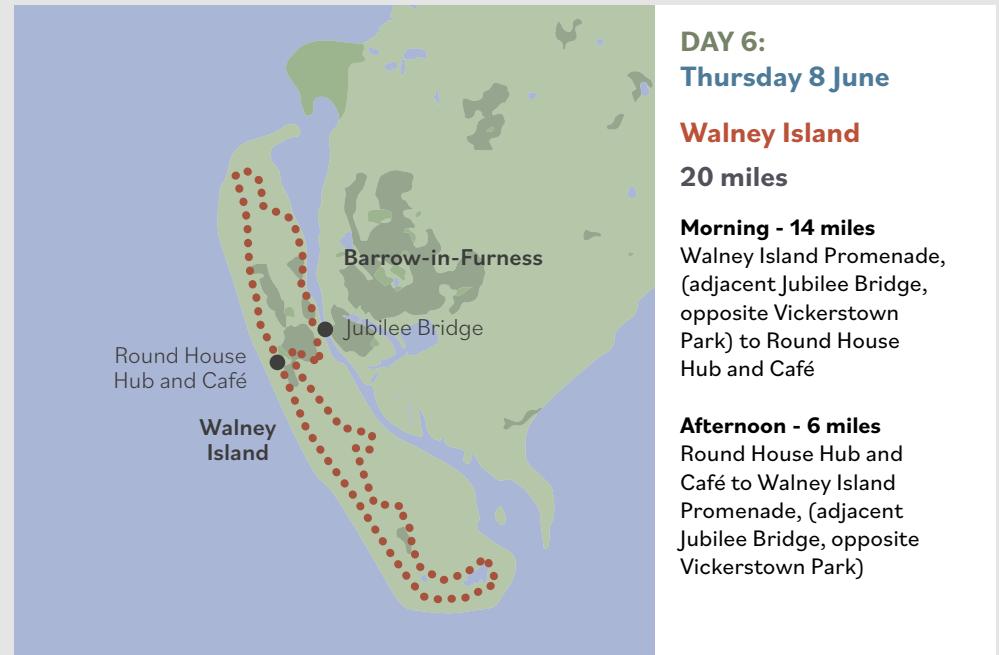
Morning - 10 miles

Levens Village Shop to Grange-over-Sands railway station

Afternoon - full length 10 miles

Grange-over-Sands railway station to Cark railway station

Shorter and mobility scooter options available



DAY 6: Thursday 8 June

Walney Island

20 miles

Morning - 14 miles

Walney Island Promenade, (adjacent Jubilee Bridge, opposite Vickerstown Park) to Round House Hub and Café

Afternoon - 6 miles

Round House Hub and Café to Walney Island Promenade, (adjacent Jubilee Bridge, opposite Vickerstown Park)



DAY 5: Wednesday 7 June

Ulverston to Barrow

16 miles

Morning - 11 miles

Canal Foot, Ulverston to Roa Island

Afternoon - 5 miles

Roa Island to Barrow Town Hall

Art workshops 10 to 11 June and 29 July to 6 August

Installation events will take place over Bank Holiday Weekend

Friday
25 August
**Walney Island,
Barrow**

Saturday
26 August
**Grange-
over-Sands**

Sunday
27 August
**Arnside
Promenade**

Monday
28 August
**Morecambe
Promenade**

Full details of events available from 1 July

Booking for all participation - mile content, walks, events, workshops and art residencies - commences from 1 May 2023

Details, sign-up and booking links via
Morecambe Bay Partnership website

www.morecambebay.org.uk/beach-of-dreams

WHY 'BEACH OF DREAMS'?

Beach of Dreams was built on the success of Kinetika's Silk River in 2017, which worked with ten communities along the Thames and linked them and their artistic response through a continuous ten-day 142 mile journey on foot. Kinetika's original Silk River walks worked with ten communities along the Thames and the Hooghly River in India and linked them through an artistic response to the rivers and their environment by means of long-distance walks with local communities and beautiful silk banners telling local stories.

Kevin Rushby joined Kinetika on these walks and wrote a daily blog. On the day that we walked from Tilbury to East Tilbury, he encountered the glittering foreshore on the Thames Estuary and named it The Beach of Broken Dreams. His experiences relate how the river environment still shows a historical connection to WW2 and the shattered fragments of life.

"Five years ago, near Tilbury, I experienced something profound. In the bleakest setting, on a grey flat day, with a muddy tide sucking on a scraggy shoreline, I came across a beach filled with marvels and treasure. It was the place where London had dumped its Blitz debris on top of a Victorian tip which was itself on top of a Georgian dump, and so on back to the Romans. I was totally unprepared for it. No one had warned me. I'd strayed from the path and was watching my feet when I began to zigzag between the strange objects that were sticking out from the shingle and sand.

Gently extracting a complete 19th century glass bottle from under a broken WWII wireless set and a vicious thistle, I reflected that you just never know where joy and salvation are coming from. Beauty and hope can crop up in the unlikeliest of places.

The beach is always the place where human life is exposed,



Beach of Dreams, 2021

with all its frailties, ambitions and dreams. Voyages begin and end here. Clothes are removed to expose the hard-won six-pack, or the beer belly. Novels are started and finally finished. Children and dogs have fun, but sometimes, tragically, drown. On beaches we find sublime panoramas, but also all the rubbish that we had thrown away and hoped never to see again. With a brutal disregard for human sensitivities, the sands bear witness to our mistakes:

the dead dolphin in a broken fishing net, the empty container with the skull and crossbones sticker, and the stricken seabirds marinaded in crude oil - all things I have encountered on the British coast. And

somewhere high up in the dunes among the rare orchids and butterflies, there is often a wavy line of dried seaweed, like a hastily scribbled message from the sea, warning us of even higher tides to come."

Kevin Rushby

On this second iteration of Beach of Dreams, walking over 100 miles of Morecambe Bay coastline, we hope to discover the gems that lie along our fragmented foreshore and have time and space to reflect, draw breath and imagine how we go forward from here.

**Kevin's Silk River blog page:
www.silkriver.co.uk/uk-walk-blog**

Climate and environment, walking and talking

Beach of Dreams builds on the success of Kinetika's Silk River walks and the 500 mile pilot project Beach of Dreams walk from Lowestoft in Suffolk, along the Essex coastline to Tilbury, as we came out of lockdown in 2021.

"This is a time of emergencies and crises and humans always think more clearly when walking. It is when walking that lost treasures are spotted, and their value and meaning understood. Walking brings contact with people and time to talk.

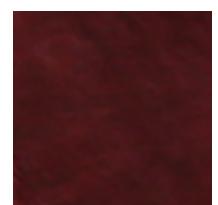
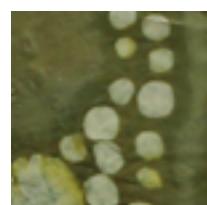
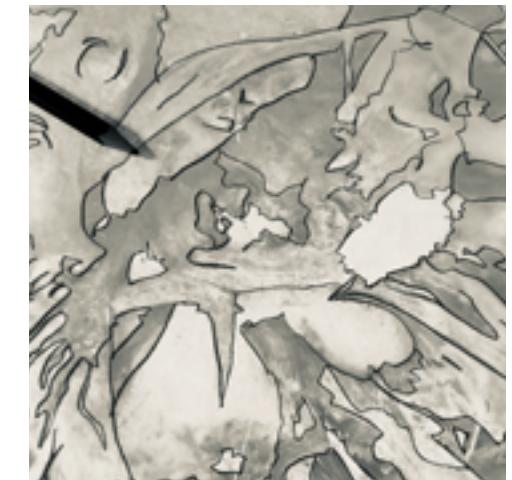
The range and scope of people that will be drawn into Beach of Dreams is immense: scientists and artists, old and young, expert and amateur, all manner of people will make contact, fostering new ideas, opinions and partnerships.

In this context, and in these times, Beach of Dreams feels like the right thing to do. It is a walk that will bring vitality and colour to thousands of people, forging new connections and relationships that will develop hope and inspiration when most needed.

Kevin Rushby, Guardian Travel Writer

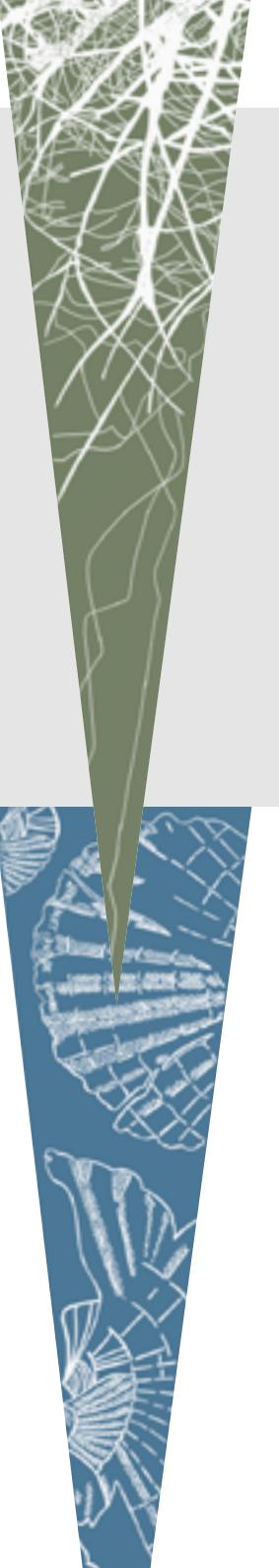
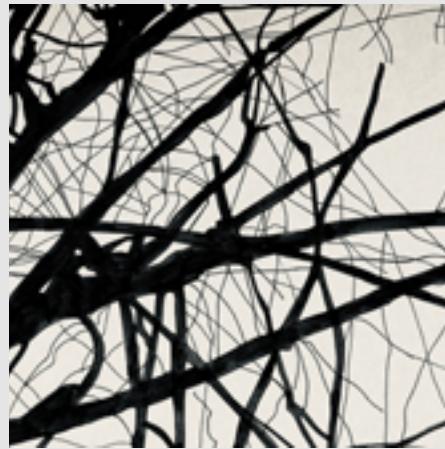
INSPIRATION

A few examples of natural shapes and textures that can inspire your designs - these are the kinds of things to look out for on your initial walk - as well as some examples of how they can translate into patterns for your pennant. Plus a selection of the natural dyes that Kinetika have been experimenting with for the silk flags.

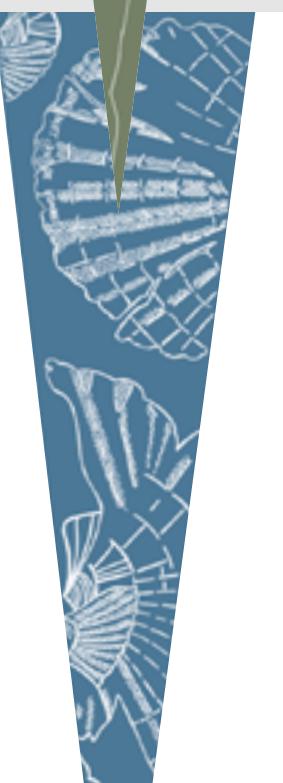
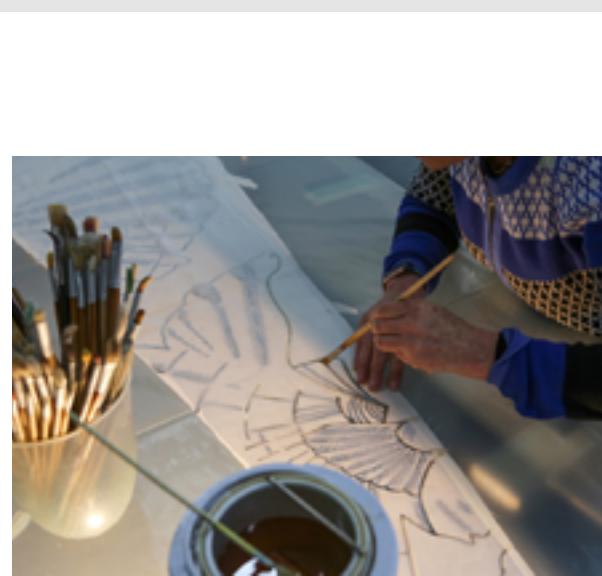
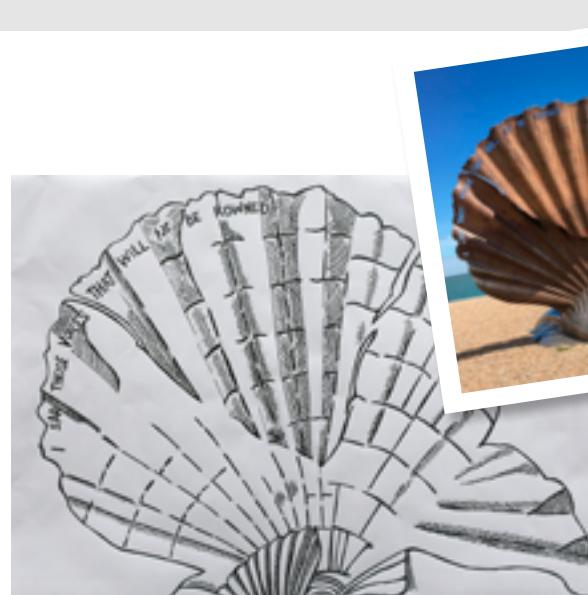


INSPIRATION

STEP-BY-STEPS SHOWING HOW TWO FLAGS WENT FROM PHOTO TO FLAG...



Ali Pretty's photograph of her original inspiration at Covehithe Beach, Suffolk; two stages of the line drawing in progress; and the wax pattern being applied to the silk.



The drawing that Kinetika made, based on Elizabeth Lynch's original photograph of Maggi Hambling's Aldeburgh Scallop (inset); transforming the drawing into a pattern on the flag, and finally waxing the silk.

INSPIRATION

SELECTED BIBLIOGRAPHY

Click on
book or title
for website
link

FICTION

Made by the Moon

Emily Hennessey
(children's book)

The Gathering Tide

Karen Lloyd

Guides from Morecambe Bay Partnership

Seldom Seen Map series

After the Ebb - Fishing Stories from Morecambe Bay Oral History newspapers

The Fishing Hut series Illustrations and writings by John Fox

I Know Where I'm Going Michael Bracewell and Linder

Around Morecambe Bay W.R. Mitchell

A Flat Place Noreen Masud (out April 2023)

Flotsam and Jetsam of the Bay Edited by Sarah Hymas

Classic Landforms of Morecambe Bay SJ Gale

Time and Tide: 50 Golden Years on Morecambe Bay Cedric Robinson

Barrow in Furness Reflections Gill Jepson

Fleetwood, Thornton and Cleveleys Through Time Peter Byrom

Landscape Trust

From Lancaster to the Lakes Keith Hanley

Greater Lakeland Norman Nicholson

Immersed David Cooper

The Bay Cycle Way route map

Walking in Silverdale and Arnside Brian Evans

The Loney Andrew Michael Hurley

Fell Jenn Ashworth

MULTI-MEDIA

Recording Morecambe Bay

The Sunset Series Talks Morecambe Bay Partnership

THE CREATIVE TEAM



Ali Pretty, Artistic Director Kinetika

Ali is the Artistic Director for Beach of Dreams, which she led in 2021. Ali will work closely with Rosemary Richards to develop and deliver Bay Lines, collecting stories and translating them into 120 silk pennants. Ali founded Kinetika in 1997 after an established career in carnival arts and a growing commitment to community engagement. Since then, she has collaborated with and led teams of artists to deliver large-scale events to diverse audiences all over the world such as WOMAD (1985 - 1991), FIFA World Cup (2009), the London 2012 Olympic and Paralympic Games. Since 2012 Ali's practice has been to develop transformational walking arts projects with diverse communities these bring people together by walking, talking and painting large-scale silk creations. Ali has led walking projects in Wiltshire, Isle of Wight, Lincolnshire, Essex and Thurrock,

where she has developed an annual walking, talking and making festival T100. This pioneering place-making model has been replicated internationally in various forms in Ethiopia, Chile and India.



Lesley Robinson, Artist

Lesley has been with Kinetika as a volunteer since 2014. She is a keen textile artist and has worked on most of Kinetika's projects since 2014. She travelled with Kinetika to Ethiopia in 2016 and India in 2017. She has also been a key member of the T100 Festival, devising and leading walks with communities since 2015. Lesley has been heading up Kinetika's experimentation of natural dyes since Beach of Dreams in 2021, since then she has been developing her skills and practice leading Natural Dye Residences at Kinetika Studios and at GreenHive in Nairn. Lesley will lead the Dye Residency in Morecambe Bay in August 2023 and for Beach of Dreams 2025 working with local dyers and artists.



Hannah Fox, Artist

Hannah will assist in the Natural Dye Residency. Hannah is a freelance artist, designer and project director, based in Cumbria. After growing up 'on the road' with radical theatre collective Welfare State International and graduating from Glasgow School of Art, she has worked internationally with communities and in landscape for 30 years. Utilising many art forms, from film to construction, projection to publication, she seeks ways to engage, celebrate and mark people and place, meaning and memory.



Rosa Productions is based in Kendal, Cumbria, with associate producers around the UK. We are a team of creative festival, broadcast, media and arts producers, directors and consultants led by MD and Creative Producer Rosemary Richards. We have extensive national experience of broadcast media, festivals, arts, outdoor

events, and community engagement. We are a radio and media production company working for BBC and in partnership with universities and public sector clients. Rosa Productions was a close collaborator with Kinetika on the 2021 Beach of Dreams, from the planning stages to production, and was responsible for managing and producing the media, film and digital content. Partnering Kinetika once again for the 2023 'Bay Lines' – Beach of Dreams in Morecambe Bay, Rosa Productions is leading again on the digital and media content, community collaborations and participation.



Rosemary Richards, Director and Creative Producer

Rosemary is a creative and media producer, festival director and cultural consultant. She has run large scale arts, media and heritage projects across the UK including celebratory and commemorative events. She is also a film-maker with awards for TV documentary and programme making.



John Offord, Freelance Producer

John Offord is a freelance radio and TV producer who has extensive experience in working with the BBC. He has worked with Rosa Productions team regularly and also works as a freelance, producing programmes for BBC Radio 4 and BBC World Service. John walked the whole 500 miles of the original Beach of Dreams Suffolk/Essex in 2021 while producing daily media content for broadcast and online, and for 2023 Bay Lines – Beach of Dreams is joining the team as a Media and Community Producer.



Nigel Thompson, Freelance Producer

Nigel Thompson lives near Morecambe Bay and works across Cumbria and Lancashire. He was Assistant



Editor at BBC Radio Lancashire until 2016, subsequently working as a freelance producer. He has

produced programmes for BBC R4, reported for other BBC national radio and TV shows and produces podcasts about Morecambe Bay and its people. He joins the Rosa Productions team as the local Producer for Bay Lines: Beach of Dreams.



More Music, Morecambe

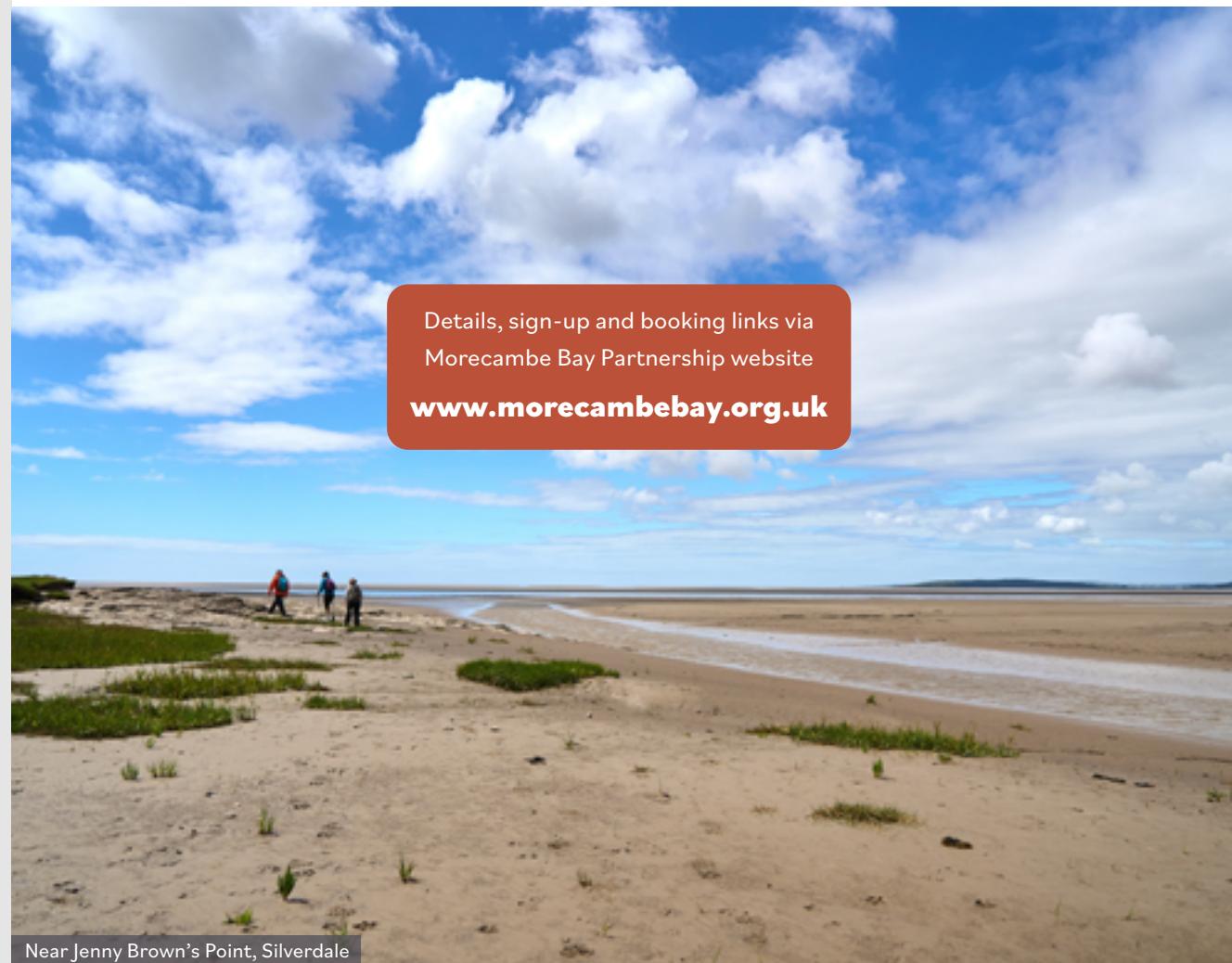
Supporting the Community Engagement and Finale Events of Bay Lines - Beach of Dreams
More Music is a community music and education charity based in the West End of Morecambe, working throughout Lancashire, the North West and internationally. Their year round programme covers a breadth of music making activity involving people of all ages and all backgrounds. They are one of the longest running and most highly regarded community music and education organisations in the UK. 2023 marks More Music's 30th year of national and international projects demonstrating flexibility, belief, imagination, partnership and connection.



Dan Fox

Dan is partnering More Music bringing music and sound to the Bay Lines - Beach of Dreams August Bank Holiday weekend Installation Events with BoomBikes and the Boom Bike Bourrée Band. Dan is the Director of Sound Intervention and a sound artist, musician, film-maker and installation creator based in south Cumbria. The company works on diverse projects often outdoors in public spaces with a network of visual artists, makers, musicians and technicians.

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Design: Mark Massey



Details, sign-up and booking links via
Morecambe Bay Partnership website

www.morecambebay.org.uk

Near Jenny Brown's Point, Silverdale

If you have a question about participation, community engagement, local website or broadcast coverage please email the Rosa Productions team admin@rosaproductions.co.uk

For press and general media queries please email
info@morecambebay.org.uk or info@kinetika.co.uk