david aes \ av \source notes

*events detailed here in are possible influences in av’s life. as they appear here, they have no say on actual events. these are just ideas. those that merit real attention will be drawn out and realized elsewhere. where an idea is confirmed in actual events, it is highlighted, but otherwise unaltered. apparent order, in terms of presentation of ideas here, are only faintly suggestive of causal relaitonships. as far as av is concerned what lies herein is the stuff of dreams.*

the first period is focused on issues of social dynamics, position, favor, responsibility and authority and a situation of access to absolute power. The struggle for the heroine [as it were] is her determination to deal with being saddled with this absolute authority and responsability. She tries to discharge the obligation of the power and hopefully retire back to a scale she can deal with. The realization that the power cannot be discharged, and subtle influences distracting her with seductive and sensual submissions to the delights inherent in that power combine in a way that lead her into darkness, death and destruction. The conflict within her reaches its crisis when she finally forces herself to realize that she cannot discharge or deal with the power. She must go where none can follow, and too, she must take with her those she has influenced and those who are strong enough to keep her in check [demons and angels and no few nys]. She has to resist the temptations for destruction and carry herself away to exile in the great abyss. Lyn avatars are normally rare, being individuals with such vast psionic potential that they can extrapolate from a god’s eye view. Typically an individual can only maintain the necessary psychological equilibriuim of this state only for a while, but in the cases of (Mystery) and alyn, or as some call her, Av, this proves not to be the case. The power at (Mystery)’s disposal, for the fourteen years in which alyn is her personal charge, proves subtly seductive and arguably warps her.

(Mystery)'s story begins with her calling and memories of her blooding. She arises from the water haunted by something more than what she brought with her. The prec(Paradox)t of the guide, nineveh, has long been known, a message passed in the dark embrace to lead the lyn of (Av) toward some new development. With this message, there is always a magnification of the scope of the ninevehn's power. She will be placed at the head of her race utterly unprepared for her calling's demands, and she will be the one to receive the sending of the nys. The alyn child is blooded; lyn and nys wait to see if the source will judge this creature to be more than animal. (Mystery) tries all she can in the interim to discharge her service to the will of nineveh. She sees the discovery of this new race as the cause, and directs the lyn to take alyn into its fold and spread its seed through out creation so that it might thrive. And slowly, the scope of the power begins to drive her mad. She is swallowed by the sensual and destructive potential as her perspective is overwhelmed. When the time for the redmaned alyn to be queried, and she in turn is called to serve as ninevehn, (Mystery) discovers that the will of nineveh remains with her. The nys see; they watch and wait. In time, in self exile, she comes to realize that she is different than other ninevehn. She is possessed by a consciousness as powerful as creaton itself using her, assuming her life, assuming her. For some reason creation itself has become fixated on her. Unsure, however, if it desires to love her as an other, or to be her and so know itself, defined and expressed. Much of her understanding of these things comes during her exile, but to act on them she must leave exile and return to the veil to see if the possesive will of nineveh can be lured to express itself, to face itself in another, Av, and bear the responsibility of its own authority. This will come about in the tale of (Av)lyn :

a lonely soul no longer lyn, alyn, or truely even female, Av lives under the judgement of every sentient in the (Av). Her personal power is without rival save one, her mentor and perhaps even her lover (Mystery), but she is no longer the (Av)lyn she once was. She is aware that she is the only representitive of the native interests of the alyn, but that in itself is a threat for her former people. Because of her transfromation, alyn are slowly becoming seen as a dangerous element in the heavenly balance. It takes a few generations for sides to polarize, but inevitably the wedge is driven. The hunters are loosed to sever the bonds formed between lyn and alyn and she is their ultimate target. The awesome defense of herself shames her and forces her mentor to full fill a pact agianst her in the event that she “abused” her power so. (Mystery) finds her and even as she strives to fulfill her obligation to destroy her they consummate their love. The conception and birth of a child is obscured by the destruction of a world. The child is the key to a gateway. The casualties of this opening battle in an endless war are shifted to a remote corner of creation. Among them is hidden an (Av)lyn born, and two (Av)lyn weary unto death from battling each other. However, each has come to terms with their place in the (Av). These two worlds upon which so many lyn, alyn and even nys have been stranded also hide a soul born in

av, the child of the avatars, is slain upon reaching anthnev to close the portal. The child is born with the godlike awareness of a nineveh avatar, and herself argues the necessity. However, being born (Av)lyn, a seed of rebirth lies within the wreckage of her newborn flesh. It is this seed that is planted a thousand generations later in the body of an athlyn descendant of the fused races of anthnev to bring her back to a universe where alyn on scattered planets have raised themselves to the stars to face the continuing rapports of the war of the veil. The av of anthnev is founded by the blood of her first body sacrificed for the good of the worlds of anthnev and aeirn. It will be her calling to reunite these two worlds with the universe, to make known that what the endless war had sought to prevent had long been accomplished here.

n :

arden eve sinclair was one of a group of three class iii psionics each explorer was assigned. Arden’s ship happened to be one of the twenty lost in translation due to a fatal data corruption. Seventeen of the lost explorers, through the heroic effort of arden and the other psi actives, manage to recover normal space far across the galactic disk. The damage sustained by the ships’ drives forced the explorers to seek a viable world to retreat to before their damaged ships failed. Arduous effort brings them within reach of a promising candidate which proves to be too promising. Arden, stumbling into first contact, confronts an alien too disturbingly human. Or worse, a human too disturbingly alien. They are invited to settle the acheingly beautiful world in a carefuly arranged isolation from the native establishments. An odd number of years of strictly limited contact between the two cultures itself takes a disturbing, perhaps threatening pattern in the eyes of the majority of the colonists. Fifty-one natives attend to the colony; a number significantly equal to that of class iii psionics among the colonials and in whom their native guides invest the greatest part of their attention. Arden, as one of the fifty-one is caught between her personal and practical curiosity regarding their new home and its indigenous people, and her awareness of very dangerous unease among the psi blind colonists that daily threatens erupt into something darker and more primal. Arden finds herself poised on a very thin and deadly line between the known and the unknown, unable to resist probing the paradox of these exotically human aliens.

Second

ara vai :

angel morgan sinclair, daughter of arden eve sinclair, and the youngest of thirteen half exotic children has a brilliant, intuitive mind. Angel also has a sensual, seductive nature. These two qualities draw the attention of a powerful and enigmatic exotic. From friendly acquaintances they grow to become lovers, until the night he awakens in her a power such as she could only imagine before. A sudden adversary, he pushes her to the ede of her sanity and beyond, and angel becomes ara vai. Ara vai wanders through the next eight decades struggling to learn what she has become, until the moment of crisis as her transformation comes to a climax. This bloody transformation exacts too terrible a price for her to bear. Ara vai endures the agony and ecstacy of her transformation, resisting the devouring hunger that drives it, burning from within. Her power continues to grow, feeding on her body and soul, until she cannot contain it any more and iignites. A phoenix is born.

Premise

av goes through the process of self conception, and the struggle for self posssesion. Av begins her long journey caught between two worlds. Her story begins at the end of her childhood, and focuses on a series of events that force her to confront herself.

Temptation whispers of things undreamed. In the mind, obscure in its labyrinthine folds, lurk untold mysteries and secrets. Or answers. Are there really dragons? Are there really gods? What do you do when you subconsciously have the power to make either real? When the subconscious mind merges with the conscious, a whole life—a whole world, can be created in an instant; so how can you find out what was real? Will you ever know who you really were? Only when the literal and metaphorical become entwined can dreams chance to become real. For two, to whom life has become almost a dream, an impossible opportunity has opened up the abyss of the unknowable mind. Apetite—desire, lures them in.

One wonders what lurks beneath a human face. She, a vibrant child of intuition. He, a timeless aparition of doubt. Once behind each others masks, they will know. The devourer and the amaranth. A dragon and a phoenix.

and she wonders about what is to come of what lies between her and the ancient dragon. Deeply buried seeds of doubt begin to unfold. Her inner turmoil fuels her drive to master what she is learning from her unusual mentors, who push always harder to see how far she'll go.

or that which she has experienced there. Warily, they take her back to their city, as they call it. She is taken to see a man of some repute who listens to her stories and her offer. More or less convinced by her sincerity and her demonstrations of technology, he explains the situation she faces here to her.

*In the ongoing inter cultural exposure which is going on, the exchange of some necromantic lore provides a glance at the power of the object which serves (Anvea). Av, witnessing this again, but for the first time as we can recall, asks about it. Thus is the nature of the book of will revealed to her, and us.*

First

The first book will begin with ke'avon's birth, building on a dynamic that itself will not be fully explained save for the long difficult unraveling pursued in the first three books. A ruined exotic daughter, annjea became pregnant with kev, kim and kym within her first period after menarche. In her and the l'voni twins the curse was intolerable strong; the curse of attraction—sexual potence. The scandal of this conception threatened to ruin a noble exotic house. For this the three "parents" were disowned and ran away. They were taken in by a circus troop (with reservations only barely assuaged by the silent influence of mor'ene's grandfather—another exotic exile) where the children were born and pressed into service at once. One of the crushing pressures weighed on the exotics is the secret of their race. Long before the exotics were forced to obscure their nature in the face of a genocidal war against them. Their recognition as exotics displaces their reality of being metamorphs. Because of what they are, they are strange in manner and disposition compared to humans, though they cannot be discerned from humans save by the best of adepts (of which there are so few left). However, to be accepted by the troop, this secret is compromised to prove their value as assets to the circus (tigers being such a rarity to get a hold of). Much intrigue and many mysteries revolve around this disjointed beginning, and av barely even picks up a hint that there is more to her and her family than meets the eye. Shrouded in this scandalous origin, the initial focus on kev will go through the effect on his life of realizing himself even as avonlea is being conceived. When she is born, the first issue will be the family conflict of this tiger troop.

the children's names are originally derisive of the parent's, though the forms that the children interpret generally alter the sound and spelling. Since annjea altered her face name in her dishonored exile, the children adopted the 'lay' form instead of the 'jay-ah' form that is her acknowledged heritage. Von and byr were forced to drop the claim to the l'von heritage, though von would not change his face name. Byr's children adopted the 'bur' form over the 'bir' form. Annjea was mad at her lovers for their fighting over her and would not tell them who actually fathered the second set of twins annshin and annshen. Hence their names reflect only her name (deriving from her father's facename at that). Ene eventually threw in his weight and called in the favor of saving the trio (at his grandfather's prodding) and forced annjea to submit to him exclusively. Ironically, his children grew up hating him with a passion (and males in general, much to niah's general confusion). Niah's emasculation (at the age of seven) is the final blow against ene; and a knife in annjea's heart. The deed was done with a stolen holy relic and cannot be undone, they learn. When the sacrents of the order to whom the knife belonged discover the sacrilege, they attempt to burn niah alive for defiling the relic. This only adds to the troubles the exotics created for the circus.

then as avonlea comes of age to perform, the focus expands to include tribulations of the circus. Among them, the exotics ordeals of learning to use the shift. There are many steps to the detailing of the exotic gift of immortality (in regard to the disruption of the anchor pattern) among which is a practice accident where av suffers a mortal fall and lies broken and dying without the resolution to shift. It is clear that her kind can die, unless they use their gift. The offhand way she uses it in her future is based more on her divine evolution than the tendency of the gift itself. It requires an act of will, and this moment is one of those in which the will is nearly shattered. It is a tense moment as her friends and family rally to get through to her dying will in the hope of getting her to save herself. Until this moment this concept is not even brought up, and av is still a very young child.

annjea is not well loved by the circus maestro. Her noble, exotic heritage is known to him, as well as that of the l'von brothers, and a source of antagonism against the circus from the saendrian elite (who find the circus' use of the three exiles an insult to their class). Annjea has the native talent to master her role as a star attraction in gymnastic, acrobatic and aerial routines—though her daughter av surpasses her and eclipses her in the maestro's favor. It is von's excellence with the martial arts that earns him respect and influences av to master her own saber so well. Kev's intelligence and perceptiveness earns him the greatest respect of the troop and the maestro. Cut from such fine cloth, all of the descendants of annjea acquit themselves with excellence—though their anger at the abusiveness of the saendrian social system drives each of them to draw an unwarranted amount of fire from the powers that be. As kev, av and niah demonstrate so well.

the fulcrum of the plot is the incident with the city bullies and the deaths of avonlea and kev, (ending in av's exile and the ambiguity of kev's condition). The instrument of this conclusion is the assassin's crucible. An old initiation rite that has long been lost to that application and more commonly used as a form of assassination is what kev uses on himself and his sister to slip them free of the terminal conflicts they get into. The effects of the crucible are very nasty and much superstition accompanies it. The guise of its action is a violent and virile plague and those who interfere with the victim (once the initiate) also become drawn into the passage of death. No small wonder the corpse is avoided like the plague until an adept can be called to inter the body. Most adepts have no interest in explaining the truth of the situation and calmly bury the body and move on. Their feeling is that if the individual survives the old initiation, whatever crime or wrong doing they may have committed would have either held them in death until the individual resolved the wrong, or the wrong was not true, and the individual becomes possible future apprentice material. Or else the wrong is absolved in the passage. As it happens, av recovers rather fast and slips away before the adept can retrieve her and take her away to a better life.

kev, on the other hand, is taken away to an auspicious apprenticeship, though that only becomes clear several books later. Or rather, in his own story. Second (ke'avon) Ke'avon's story takes on its own momentum. It deals with his hurtling bid for an adept title worthy of the old tradition. (which see; perspective : ke'avon)

david aes \avon’mnao & avon’mnai

early hints of avn’mnao ... Avonlea carries on her face the legacy of the annjea bloodline. In spite of her exile status, she draws much interest from a wide range of benevolent and violent individuals and elite. In the long year of wandering and struggling to survive she unwittingly is combatting their will to possess her. And she, poor girl, has no idea what could possibly interest them in her. She has no idea who trying to help her, and no idea why so many seem against her. All she knows is that she is supposed to be dead as far as the official world is concerned, and she is interested only in preserving that illusion. The body of the story takes place during a period when she is a guest of a school—run by an extended family of martial artists. This is in a major metropolis (for saendria) and an excellent place to hide (due to the masses of humanity and the depth of the intrigue). Ironically, her brother also is here under his apprentice ship but the two never quite cross each other's paths. His story continues after this passage in hers.

sex and death ... a kind of innocence ... the glimpses of life ... a memorable day ... oblivious to the doom of the circus ... recalled political undercurrents ... the breadth of saendria ... the withering of the circus family ... kept oblivious to the death of her brother, her childhood champion ... parental advice ... an infamous day

and then...

david aes \avon’mnao & avon’mnai

early hints of avon’mnai ... After the catastrophe that ends her stay in the city, av returns to the country to escape from the clutches of her remaining antagonists. A strange run of luck turns bizarre as she inherits the title to an abandoned land holding. The mystery of her lineage is unraveled as she is astonished to be awarded official claim to the title. All she has to do is physically claim the manor itself to cinch it. That is when she learns about the catch to it all. Absolved of her crimes as well as the dishonor of her mother she discovers that the curse of the land and manor is expected to do away with her after all. In spite of the malice and capriciousness of this back handed restitution, she is determined to succeed in this gamble to claim her family honor. Naturally tegal manor is more interested in destroying her for the unprejudicial delight of destruction for its own sake.

the shock of life on the road ... alone for the first time ... a place like any other ... money by chance ... a hand of cards ... mistress of triel manor ... rumors abundant ... a course of action ... willing bodies ... the manor house ... getting to the manor ... getting in ... the grand foyer ... what we were prepared for ... what we weren't prepared for ... the butler ... other images ... playing with the very fabric of being ... playthings of power, all of us ... the learning of absolute vulnerablity ... where you feel the changes they wrought ... what i intuited in the changes ... the sheer size of it all ... where to begin ... more about triel manor, among other things ... professional companions ... intimacy withheld ... moving through the depths ... obstacles ... conflicts ... oddities ... being toyed with again ... my shadows drawn out, a twisted but true image ... the trap fall ... isolate ... skeletal companion ... talking with the dead ... willing to fight ... giving way to curiosity ... unexpected good conversation ... echoes of humanity ... temptations of the fleshless ... first occurrence of her predicament ... her choice then ... regrets? ... in triel manor, irregular access ... entrenched inhabitants ... armed confrontation ... allies of a type ... av and the deck of fate: ... seizing knowledge, the threads of meaning, intent and manifestation ... reflection on the effect its use has had ... its discovery ... one card ... like the images, only more binding ... on the reading and use of the tarot ... a full spread, playing with destiny as well as being ... whisper ... the mime-mute ... fool ... blade ... the assassin ... death ... akashi ... the warrioress ... war ... vaugh ‘lon’ ... the mage ... justice ... avonlea ... herself ... enigma ... arriving on nexus

Beauty. A picture in the manor of a woman who has torn herself apart rather vividly. The sensitive beholds this and faces a puzzle in themselves, externalized. The picture is a mirror of the soul and spirit. Av can see the picture as beautiful in spite of its gore and morbidity and wonders at the story behind it. Perhaps the woman did not understand her own beauty and maimed herself over it. She says silently to the picture, "you knew where the real beauty was, didn't you? Underneath the skin; the flesh. Beyond the body itself. The beauty is inside and you tore your way inward to get to it. I understand you. I can understand why you did this... We all want to show the world our inner beauty but it never shows where people are looking for it." Then she understands the auanatneh of the picture. She understands that the point of it is to know how to let the inner beauty show through the mask one hides behind, or holds up just in order to be seen. When she turns away from the picture, her beauty astonishes her companions.

that is how the paintings work. They draw parts of you out. When she touches her divinity the lesson she learned here is amplified and her appearance become more that attractive; it becomes divine.