Foundational Design Skills

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Introduction

Growing up, I had some exposure to design and the various principles of design through years of art classes and creating layouts for my high school newspaper. However, I usually didn't follow design principles that closely in my work and often just tried to create designs that I thought were balanced and appealing to look at. Throughout the different assignments, I learned more about how to use the design principles as guidelines that could help shape my work. Instead of viewing them as restrictive rules, throughout these activities, I found that they actually helped me create cohesive and structured designs.

Content wrangling (for high school economics club)

Draft:

World Economic Forum Annual Meeting Davos-Klosters, Switzerland 21-24 January 2022

The World Economic Forum Annual Meeting in Davos-Klosters is the foremost creative force for engaging the world's top leaders in collaborative activities to shape the global, regional and industry agendas at the beginning of each year. It will bring together 3.000 participants from around the world, and aim to give concrete meaning to "stakeholder capitalism", assist governments and international institutions in tracking progress towards the Paris Agreement and the Sustainable Development Goals, and facilitate discussions on technology and trade governance.

Forging a Sustainable Path towards a Common Future January 21, 2022 8:30 - 9:45am

Carbon emissions from fossil fuels hit a record high in 2020 vet another sign that we are betraving future generations who will increasingly need to adapt to a warmer and more volatile world. How can the passion of today's youth activism inspire positive change in behaviours that respect the needs and rights of future citizens?

The Reality of Racial Bias January 22, 2022 1:15 - 2:45pm

From politics to the public sector and from housing to education, racial bias perpetuates a crushing structural disadvantage for people around the globe, Join Cara Mertes and Phillip Atiba Goff as he illustrates how data and evidence-based approaches can be used to turn racial bias into a solvable problem.

Shaping an Inclusive Platform Economy January 23, 2022 2:00 - 3:30pm

Platform companies are leveraging big data and networks to disrupt across sectors while also offering new services, solutions and economic opportunities. How can platform conglomerates use their scale as a force for good?

Speakers: Salvador Gómez-Colón, Natasha Mwansa, Edward Felsenthal, Greta Thunberg, Autumn Peltier

Speakers: Cara Mertes, Phillip Atiba Goff

Speakers: Daniel Zhang. Julie Sweet, Derek O'Halloran

Headings to guide busy or uninterested students so they can find what they're looking for quickly

Event descriptions and speakers separated so that students who may know some of the younger speakers can quickly locate who will be at the forum

Final:

WORLD ECONOMIC FORUM ANNUAL MEETING

Davos-Klosters. Switzerland 21-24 January 2022

ABOUT THE FORUM

The World Economic Forum Annual Meeting in Dayos-Klosters is the foremost creative force for engaging the world's top leaders in collaborative activities to shape the global, regional and industry agendas at the beginning of each year. It will bring together 3,000 participants from around the world, and aim to give concrete meaning to "stakeholder capitalism", assist governments and international institutions in tracking progress towards the Paris Agreement and the Sustainable Development Goals, and facilitate discussions on technology and trade governance.

FORUM SCHEDULE

EVENT DESCRIPTIONS:

Forging a Sustainable Path towards a Common Future

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Daniel Zhang, Julie Sweet,

Salvador Gómez-Colón,

SPEAKERS:

Natasha Mwansa, Edward Felsenthal, Greta Thunberg, Autumn Peltier

Cara Mertes. Phillip Atiba Goff

Derek O'Halloran

Space reflection

I was initially hesitant to play with the white space and experiment with different layouts that lacked symmetry. I felt that gaps of space had to be filled and that the information had to be spread evenly throughout the page.

From the content wrangling assignment and Information Architecture Lecture, I learned how white space could be used to create natural separations between information. Especially with using texts of all the same size, I learned how to rely primarily on the white space and lack of symmetry to draw more attention to the most important sections.

Progressive Disclosure

Lowercase helps the title flow into the text and create a more casual appearance

Call-out catches attention of readers reading left to right

WORLD ECONOMIC FORUMANNUAL MEETING

about

schedule

speakers

the foremost creative force for engaging the world's top leaders in collaborative activities to shape the global, regional and industry agenda at the beginning of each year.

featuring Salvador Gómez-Colón, Natasha Mwansa, Greta Thunberg, Autumn Peltier, Daniel Zhang, Julie Sweet, and more. Forging a Sustainable Path towards a Common Future

January 21 8:30 - 9:45am

Shaping an Inclusive Platform Economy

January 23, 2022 2:00 - 3:30pm

The Reality of Racial Bias

January 22, 2022 1:15 - 2:45pm

DAVOS-KLOSTERS, SWITZERLAND | JANUARY 21-24, 2022

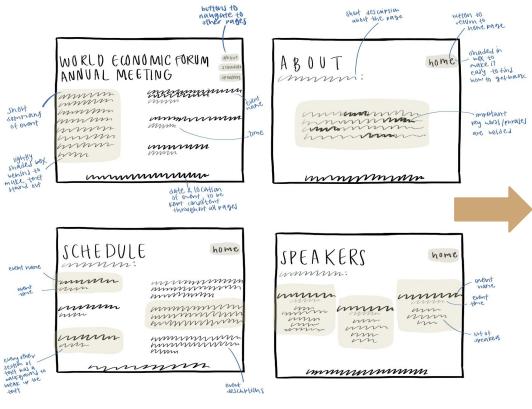
Name in uppercase draws more attention to it while navigation buttons in lowercase don't stand out as much

Bolding and italicizing to create typographic and information hierarchy

Typography reflection

From the "How We Read" article and Typography Lecture, I learned that serif fonts can often be easier to read and that the shapes formed by the text can influence how readable we perceive a group of text to be.

Building off of these insights, I found that using text of different casing along with variations in bolding, italicizing, and font sizes helped create typographic hierarchy in the progressive disclosure. Typography variations helped emphasize key details that would be more important to the audience.



Wireframes (draft to final)









Wireframe iterations

Purposeful color added to background of call-out text block to draw greater attention to it

More muted, neutral color chosen to not be too distracting

WORLD ECONOMIC FORUM ANNUAL MEETING

the foremost creative force

for engaging the world's

activities to shape the global, regional and industry agenda at the

beginning of each year.

featuring Salvador Gómez-

Colón, Natasha Mwansa,

Greta Thunberg, Autumn

Sweet, and more.

Peltier, Daniel Zhang, Julie

top leaders in collaborative

about schedule

speakers

January 21 8:30 - 9:45am

Common Future

Shaping an Inclusive Platform Economy

Forging a Sustainable Path towards a

January 23, 2022 2:00 - 3:30pm

The Reality of Racial Bias

January 22, 2022 1:15 - 2:45pm

DAVOS-KLOSTERS, SWITZERLAND | JANUARY 21-24, 2022

Consistency created with navigation bar and location and time text a similar color to the call out background

Alignment creating consistency but a change in alignment causes the navigation text to stand out

Wireframes cont.

ABOUT

home

learn more about the event and its impact:

The World Economic Forum Annual Meeting in Davos-Klosters is the foremost creative force for engaging the **world's top leaders** in **collaborative activities** to shape the global, regional and industry agendas at the beginning of each year.

It will bring together **3,000 participants** from around the world, and aim to give concrete meaning to "stakeholder capitalism", assist governments and international institutions in tracking progress towards the Paris Agreement and the Sustainable Development Goals, and facilitate discussions on technology and trade governance.

- Smaller subheading guides younger audience and gives them overview of what to expect from the page
- Attention drawn to important key phrases
- Bolding helps break up the text more

DAVOS-KLOSTERS, SWITZERLAND | JANUARY 21-24, 2022

WORLD ECONOMIC FORUM ANNUAL MEETING

about schedule

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Colón, Natasha Mwansa, Greta Thunberg, Autumn Forging a Sustainable Path towards a Common Future

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DAVOS-KLOSTERS, SWITZERLAND | JANUARY 21-24, 2022

 Attention was drawn to the call-out on the left, which broke the grid and stood out from the right side of the page

SCHEDULE learn more about the topics covered: Forging a Sustainable Path towards a Common Future January 21 8:30 - 9:45am Carbon emissions from foss another sign that we are bet increasingly need to adapt the standard to the standard t

Shaping an Inclusive Platform Economy

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home

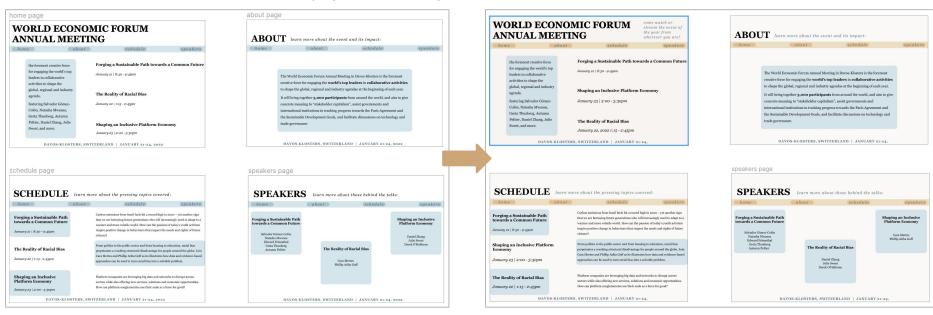
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- Following a grid helped to break up the text
- From the "What is Wireframing" article and the Wireframes lecture, I learned that adherence to a grid can add consistency to elements on the page as well as consistency across the pages

Microsite Prototype drafts



From the Color Lecture, I learned that color can contribute a lot to helping elements stand out so for the second draft, I chose to change the color of the navigation bar to have more contrast with the backgrounds of the text blocks. I hoped this would make the navigation bar easier to locate across the pages.

Microsite Prototype iterations

- Navigation bar helps users quickly know where to click
- Different colors between the navigation bar and buttons makes it clearer to users how to interact with them, providing feedforward signals that different information will be displayed by clicking
- Brighter, more playful color chosen to draw attention of younger audience members and give a more casual, approachable look
- Color used to break up the text



Microsite Prototype final



- Button of the page you're on is a different color and has a border to provide interaction feedback for users, as described in the Feedforward/Feedback Lecture
- Change in button appearance provides users confirmation for their actions

Link to my WEF Microsite

Feedforward/feedback reflection

In designing the prototypes of my microsite, I didn't pay that much attention to the feedforward and feedback aspects of the elements on my site. I only had the navigation texts a different color from the background to make them look more like buttons that users can click.

However, after the Feedforward/Feedback Lecture, I learned that feedback for users is also important in building trust. To reflect this in my designs, I made the navigation button of the page users are on look different from the rest of the navigation buttons to provide them with direct feedback.

