

Fourteen tunes in Beethoven430 code

(A.N.)

	Beethoven WoO 68	Beethoven: Ich hab' ein kleines Huettchen nur
BH1	Variation 6	BH50 Thema
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BH2	Variaton 7	BH53 Variation 3
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		Beethoven, Dressler Marsch, Thema
BH4	Variation 2	BH60 Thema
		BH61 Variation 5
		BH62 Variation 6
		BH63 Variation 8

BH1
Var.VI

TUNE: BH1

\ Beethoven WoO 68 , Var6 , ♩ dura 18

23T -6r ' 'G#FGAB

\1 'C , E#DEGE 4C 2'D 6C, B'CEC
\2 , A , FEFAF 4D ' '2E 6D#CDFD
\3 , B , G#FGB'DG 'D#CD, BF
\4 E , C, B'CEG'C, G#FGAB
\5 4'C 2'F 6E#DEGE C , , A#GA'C, A
\6 4F 2 ''B 6A#GA'C, A F , D#CDFD
\7 , B , ' 'FEFD C , B , G#FGFD
\8 C , 'C, B'C, GE C
<GFEDC

\9 . , B - 'AG . C-AG . D -AGFED
\10 . C -AG . D -AG . E -AG'C, GE
\11 . , B - 'AG . C -AG . 8F - 'C, B . 10E - 'DC
\12 12, D6 0'D 8#CD 12E8DC, B' 12D
10C, B12'C16, A 60G 12r 6G#FGAB
\13 'C, E#DEGE 4C 2'D 6C, B'CEC
\14 , A , FEFAF D 'A#GAFD
\15 , B FEF D, B G , 'G#FGFD
\16 C , C, B'C, GE C' >r ;

BH2 Var. VII

Allegro non molto

TUNE: BH2

\ Beethoven WoO 66, Var7, ♩ dura 2

96T .2''E -1

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\1\5 <AE#CEAB 'C,AEA '#CD
\2\6 E,BEB'E#D E,BEB'ED
\3\7 #C,AEA '#CE D,#GE'D#C,A
\4 ^B#GEBA#F B#G#FE#DE >
\8 B#GEBA#F .4B 2B
\9 -1-B#F,B '#F#A#F B#F,B '#FA#F
\10 #GE,B'E#FE #GE,B'EAE
\11 B#F,B '#F#A#F B#F,B '#FA#F
\12 #GE,B'E#F,B '#GE,B'E Br
\13\17 <-1,#B'#CB#CA#C E#DA#DA#D
\14\18 #FE#DE#GB .2'E#G,B
\15\19 -1#B'#CB#CA#C E#DA#DA#D
\16 ^#FE#GE,B#G .2E#G B >
\20 #FE#DEBE #G#F#E#FB#F
\21 1A#G#F#GBE E#D#C#D#F,B
\22 12r \ FERMATA
\23 120T6 r 'E
\24 #C 4u#F 2-#F
\25 ,B '#C,B 4u'E -2E
\26 ,ABA 4'D 2#C
\27 4,B 2A B r .96T2 E
\28 -1AE#CEAB 'C,AEA '#CD
\29\31 <E,BEB'E#D E,BEB'ED
\30 ^#C,AEA '#C,B '#C,AEA '#CD >
\32 #C,AEA '#C,E B#GE#GBD 88T1
\33\35 <AE#CEA '#C E#GA#FED
\34\36 #C,AEA '#C,E BEDEBD 80T 1 >
\37 120T .2AE 136T .2#C ,A r ;
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BH3

Var. VII
Minore

TUNE: BH3

\ Beethoven WoO 71, Var7, $\frac{2}{4}$ dura 6
 48T <:2 ' ' ' C, BA ' EC, A
 \1\6 ' C, BA ' FC, A ' C, BA ' EC, A
 \2\7 ' C, BA '#DC, A '#DC, A '#DC, A
 \3\8 '#DC, A ' D, BE ' D, BE
 ^' D, BE
 \4 ' D, BE ' C, AE BFD A#FC
 \5 #GAB 4E2r >
 ' C, AE
 \9 ' C, FD BFD AEC #GD, B
 \10 4'A2r 4,A2r
 , , <2AGF @BGE
 \11 FED GE#C D#CD FED
 \12 A#CD E#F#G AGF @BGE
 \13 AGF @BGE FA'D FED
 \14 #CED #C, BA
 ' C, BA ' EC, A
 \15 ' C, BA ' FC, A ' C, BA ' EC, A
 ' C, BA '#DC, A '#DC, A '#DC, A
 \17 '#DC, A ' D, BE ' D, BE ' C, AE
 \18 BFD A#FC AEC #GD, B
 \19 A'CE 4A2r > ;

BH4

The musical score consists of six staves of music for piano, numbered 3 through 13. Measure 3 starts with a dynamic *p*. Measures 4 and 5 show a crescendo. Measure 6 begins with a dynamic *f*. Measures 8.2 and 10 show a crescendo. Measure 13 begins with a dynamic *p* and a crescendo. Various dynamics and performance instructions like *cresc.* and *decresc.* are included throughout the score.

TUNE: BH4

\ Beethoven WoO 75, Var2, ♩ dura 16

40T -4

\1 <: '@B 'F@BF CF@BF #CF@BF DF@BF
\2 A@EF@E @B@EF@E B@EF@E 'C,@EF@E
\3 CFAF #CFAF DFAF @EFAF
\4 @BDFD 'C,@EF@E '#C,@EF@E 'D,DFD
\5 G '@EG@E ,@A '@EG@E ,A '@EG@E ,@B '@EG@E
\6 F ,@B 'D ,@B 'G ,@B 'D ,@B 'A ,@B 'D ,@B 'A ,@B ,@B 'D ,@B
\7 . ,C -,@EF@E .@B-DFD . ,C -,@EF@E .@B-DFD
\8.1 ^A,FEF EFEF EFGF @ED@EC >
\8.2 AFC,A F'C,AF CAFC ,A'FC,A
\9 F'CFC ,G'CFC ,#G'CFC ,A'CFC
\10 ,@B'EFE ,G'EFE C@EF@E ,A'@EF@E
\11 F ,@B 'D ,@B 'G ,@B 'D ,@B 'A ,@B 'D ,@B 'A ,@B 'D ,@B
\12 'B@EF@E 'C ,@EGF 'C ,@E#GF 'C ,@EAF
\13 @BDFD 'C ,DFD '#C ,DFD 'D ,DFD
\14 'A ,@EF@E '@E ,@EGF '@E ,@E#GF 'C ,@EAF
\15 @B 'D ,@BF D ,@BFD 16 ,@Br ;

BH50 ACHT VARIATIONEN

über „Ich hab' ein kleines Hüttchen nur“

Thema
Allegro

Kinsky-Halm Anhang 10

\ Beethoven: Ich hab' ein kleines Huettchen nur
 TUNE: BH50

\ Thema, ♪ dura 8
 96T -3' 'D1C

\1 .4 ,@B@B@B -3 '@E1D
 \2 .4CCC -F
 \3 .D ,@B -2 'C ,@BA@B
 \4 'C ,@BAGFr 3'D 1C
 \5 .4 ,@B@B@B -3 '@E1D
 \6 .4CCC -F
 \7 .D -F .CD
 \8 -8 ,@B 4r <4U'D

\9 DDDD
 \10 -6D 2 ,@B Gr 4u'D
 \11 CCCC
 \12 -6C 2 ,A Fr -4A
 \13 @BA@B 'C
 \14 6D2@E .4C -F
 \15 .D -F .CD
 \16 -8 ,@B 4r > ;

BH51

Var. I

5

9

13

TUNE: BH51

\ Var1, ♩ dura 8 : 96T -3' ' ' D1C

\1 2 ,@B'D, F@B DF ,@B'D

\2 C, B'CD @ECF@E

\3 D@B'CD .C ,@BAG

\4 -FAGE 4F 3'F1@E

\5 .2D -, @B .F -@B .D -F ., @B -'D

\6 .C -E .F -#G .A -B . 'C -, @E

\7 .D -@B .A -G .F -E .@E C

\8 -2 ,@B'DFD ., @B <- '#CD#C

\9 .D -A@BB 'C#CD, A

\10 @B . 'DC, A -G@B .AF

\11 -EFGA @BB'C ,@B

\12 A . 'C ,@BG F -FE@E

\13 D .F@EC ,@B -B'C@E

\14 #CDF@E .C -B . 'C -, @E

\15 .D -@BAG FE@EC

\16 2 ,@B'DFD ., @B >r ;

BH53
Var. III

TUNE: BH53
\ Var3, ♩ dura 8 : 96T -3'''D 1C

\1 ,@B'C,A'C ,@B'C,A'C ,@B'D,@B'F D@BFD
\2 @E'@EDC ,@BA'C,A GFAF EFG@E
\3 D@EFD ,@B'CD,@B GA@BG EFGE
\4 FA'CE FEGF @EDF@E DC@EC
\5 ,@B'C,A'C ,@B'C,A'C ,@B'D@EF @EDC,@B
\6 A'GF@E DC@EC ,@BA'C,A GFG@E
\7 DF@B'D F@BFD #FG@EC D@EC,A
\8 @B'D,@BF DF@EC
<,@Br' ,@B'CDC,@BAG
\9 .#FA@ED C@E,AG #FA@ED C@E,AG
\10 -#FGA@B 'CDE#F GA@B'C DEF#F
\11 .G@BGF EG@DC ,@B'D,GF EGC,@B
\12 -A@BB'C #CD@EE FGA@B 'CDEF
\13 .@EDFD F@EG@E GF@AF @AG@BG
\14 @BA'C,@B 'DC@E -,A 'C,@B'DC ,@BAG#F
\15 G@BA@B A@BG@E EFD,@B 'D@EC,A
\16 @B'D,@BFDF@EC > 3,@Br r ;

BH54 Var. IV
Con espressione

Musical score for BH54 Var. IV, showing four staves of music. The score is in 2/4 time, B-flat major. The first staff starts with a dynamic 'p'. The second staff has a 'cresc.' marking. The third staff has a 'cresc.' marking. The fourth staff ends with a fermata.

TUNE: BH54
\ Var4, ♩ dura 8

:96T -3'F1A
\1 v2@B - 'F@E@D C,@B '@D,@B
\2 vA - '@GF@E @DCF@E
\3 v@D -C ,@BA @B '@D vC ,@B
\4 -4A 'C 2r 'FE@E
\5 @DC ,@BA v@B - 'F@E@D
\6 C@D@EC D@EFD
\7 v@E -@GF@E v@DC ,@B -A
\8 8 'C v4 ,@B < ,@D
\9 v2@D - '@C ,@B@A @G vF@EF
\10 -8@A v4@G -2@G v1F -F
\11 v4EEEE
\12 -8G v4F -6F
\13 2@GF@E @DC ,@BA
\14 4 'F 8@E v4@D
\15 ,@E - '@C v ,F A
\16 -8 'C v ,4@B , > r ;

BH57

Var. VII

5

9

13

TUNE: BH57

\ Var7, ♩ dura 24

:28T .12 ' ' D
 \1 -4 ,@B ,FE@E .DC 12 ,@B ' ' @E
 \2 -4C ,C ,B @B .AG 12F ' C
 \3 -4D '@BA G .#FF 12E , ,G
 \4 -4A ' ' C#C D .@EE 12F D
 \5 -4 ,@B ,FE @E .DC 12 ,@B ' @E
 \6 -4C ' ' C#C D .@EE 12F C
 \7 -4D , ,@BA @A .G@G 12F ' ' C
 \8 -4 ,@B , ,F@G G .@AA 12@B '
 <-9 '@E .3D
 \9 12D vD D D
 \10 -4G , ,D@E E .F#F 12G -9 ' ' G3E
 \11 .12 C vC C C
 \12 -4F ' C@D D .@EE 12F , F
 \13 -4@BFE @E .DC 12 ,@B ' C
 \14 -4D@B ' C D .@EE 12F C
 \15 -4D , ,@BA @A .G@G 12F ' ' C
 \16 -4 ,@B , ,F@G G .@AA 12@B ' > r ;

BH58
Var. VIII
Allegro

TUNE: BH58

\ Var8, ♩ dura 12

: 36T -3 ' ' D@ECD

\1 , @Br ' @BA@BF Dr@EFD@E

\2 Cr ' C, B ' C, A @ErFG@EF

\3 Dr ' DC, @BA Gr ' C, @BAG

\4 FrFEAG FrD@ECD

\5 , @Br ' @BA@BF Dr@EFD@E

\6 C ' C, @B ' C, A@B GAFG@EF

\7 D@EFD, @B@A G ' D@EC, A ' C

\8 , @B ' D, F@BDF , @Br rr

\9 <: 3r ' ' D 12 ' D3 , A#F DrD@ECD

\10 , @Br@B ' C, A@B Grrr ' GA

\11 @BA .GF -ED .CD -C, @B .AG

\12 -ArA@BGA -FrA@BA ' C

\13 40T -3 , @Br ' CDC@E 46T3 -DrD@EDF

\14 4 , , F ' CA24 ' @E 36T .3rrr '@EDC , @BA

\15 - ' C, @BAGF@E D@EFDC, A

\16 .1 ^@B ' D, F@BDF , @Br rr >

\16 .2 18@B 3rr ' FG@EF

\17 DrD@ECD , @Br6 ' C3Dr

\18 6F@Er r 3CD, @B ' C

\19 , ArA@BGA 6FG vA

\20 -@B rr 4 ' F ' Dr rr , D

\21 6@B rrr ;

NEUN VARIATIONEN

BH60

über einen Marsch von E. Chr. Dressler
(Zweite Fassung)

WoO 63

6

12

Var. I

6

11

\ Beethoven Dressler Marsch

TUNE: BH60

\ Thema, ♪ dura 8

56T

\1 <: .16' ' ' C -4F@EDuC

\2 -8#F.G 16D

\3 -12F2G@A4GF@EuD

\4 u8@E.6C2C 16C

\5\6 <-8@E1F@ED 3@Eu2G ^-4Fv@B. @B@B>
-3F1A.3@B-1A.3@B-1A.3@B1r

\7.1 ^4@B-1'C, @B@A@B 4'Cu, @B -@B@AGF

\8.1 u8@E.6@E2@E 16@E >

\7.2 4'@E -8, @B. 4'C -, @B. @AGF

\8.2 u8@E.6@E2@E 16@E

\9 <u8@B.6@B2@B -4'C, @B@AuG

\10 u8@A.6F2F 16F

\11 u8G.6G2G -4@AGFu@E

\12 u8D.6D2D 16D

\13\14 <-8C1DC, B 3'Cu2@E ^-4DvG.GG>
-3D1@A.3G-1@A.3G-1@A.3G1r

\15 ^-4G. @A -G. @A -GF@ED

\16 u8C.6C2C 16C >

\15.2 4'C -8, G. 4@A -GvF. @ED

\16.2 u8C.6C2C 16C ;

BH61
Var.V

The musical score consists of two staves of music. The top staff is in common time and the bottom staff is in 2/4 time. Both staves use a bass clef. The music includes various dynamics such as forte, piano, and accents. Note heads are represented by different symbols like circles, triangles, and crosses. Measures are numbered 1 through 16.

TUNE: BH61

\ Var5, ♦ dura 24
24T

\1 <: ' ' . 6C'C,,G'G,@E'@E,C'C
G'G,@E'@E,C'C,,G'G
\2 -3 ''B'DGD,,GB'D,B DGBG ,B'DGD
,,GB'D,B DGBG ,B'DGD ,GB'D,B
\3 : ' . 6B' ''@A,,D' 'F,,F' 'D -4,,B'@AF
CG@E ,F'FD ,G'@EC ,,,G' 'D,B
\4 3C '@EDF @EGF@A G@EFD @ECD,B 48v'C
\5 : ' . 6G' ''@B,,,@B' ''G,,,@E' ,@E,,G'@B
,,F,,@A,,@A,,F,,,@B' ,D,D@B
\6 -3 ,G@B' ''@BG ,,,@B' @E' 'G@E ,,,@EG' ''@E ,@B ,G@B' @BG
,,F@A' ''@B@A ,,,@B'D' @AF ,DF'FD ,F@A'D ,@B
\7 : ' 4G' ''@BG ,,G' 'G@E ,,,@A' ''@EC ,,,@A' 'C,@A
,,@B' ''@BG ,@B' @AF ,,,@B' ,G@E ,@B' FD
\8 3,@E'GF@A G@B@A'C ,@BG@AF G@EFD 48v@E >

\9 <: ' ' . 6@E' ''@B,,G' 'G ,,,@B' ''@E ,@E@B
E' 'C,,G'@B C@AEG
\10 -3 ,F' @AG@B @A'C ,@B' @D C ,@A@BG @AFGE 24F.,,F
\11 -3C@E' ''G@E ,,,@EG' ''@EC ,,,G'C'C,G C@EG@E
: ' F@A' ''@AF ,@EG' G@E : ' F@A' 'FD ,#FA' @EC
\12 ,G'DC@E D ,@B'C,A GBA'C ,BGA#F 48vG
\13 : ' ' . 6C' ''@E ,,,@E' ''C ,,,G' 'G,C'@E
: ' B' ''D ,,,D'B ,G'G,B'F
\14 : ' ' -3C@E' ''G@E ,,,@EG' ''@EC ,,,G'C'C,G C@EG@E
: ' B'D'DG ,DG'GB ,GB'BD ,B'D'DG
\15 : ' ' C@E' ''G@E ,C@E' @EC : ' F@A' ''C ,@A ,F@A' @AF
,,@EG' G@E ,F@A'FD ,,,G'C'@EC ,,,GB'B'D
\16 ,C'@EDF @EGF@A G@EFD @ECD,B 48v'C > ;

BH62

Var. VI

3
tr.

4

6
tr.

9

II
3 4 5

14
tr.

TUNE: BH62 \ Var6, ♩ dura 24

20T,,,

- \1 <-4@AG@AG@AG @AG@AG#FvG -12Fv@E .DC
- \2 <-#F .G> w48D
- \3 : -4 '@B@A@B@A@B@A @B@A@B@AGv@A -12GvF .@ED
- \4 v24C '18C.6C w48C
- \5\6 ' <x24 '@B -30@B v6@AGF @EDC ,@B>
- \7 .3 '@E-, @B'CD @EFG@A 6@B.G- 'C., @A -24G 3GFGF GF@EF
- \8 v24@E 18@E.6@E w48@E >
- \9 <x24 ,@E-@E 3rCDEFGAB 6 'C ,@B@AG
- \10 v24@A 18 'F.6F w48F
- \11 x24 , ,@E-@E 6vr@EDC ,BAG#F
- \12 v24G 18G.6G w48G
- \13\14 ' ' <x24 'G -30G v6F@ED C ,BAG>
- \15 .3 'C-, GAB'CD@EF 6G .@E -@A .F -24@E 3@ED@ED @EDCD
- \16 v24C 18C.6C w48C > ;

BH63

Var. VIII

3

4

7

10

14

TUNE: BH63

\ Var8, \downarrow dura 8

48T-2

\1 <: ' ' ' GC@EG 'C,@EG'C @E,G'C@E GC@EG
\2 #FGD,B 'D,BG#F GD,B'D GB'D,B
\3 'FD,@A'D @AD,@A'D GD,G'D FD,G'D
\4 v8@E .6C2C v16C -2
\5\6 <@E,@BG@B '@E,@B '@EG FD,@B'D FDF@B.>-
\7 ,@B '@EG@E FC,@A'C @E,@BG@B 'D,@AF@A
\8 2Gv8 '@E .6@E2@E v16@E -2 >

\9 <G,@B '@EG @B@EG@B 'C,GCG @BGCG
\10 2Cv8@A .6F2F v16F -2
\11 G@E,G '@E G@E,G '@E FD,@A'D @EC,A'C
\12 ,2Bv8'D .6D2D v16D -2
\13\14 <C,G@EG 'C,G'C@E D,G'DG D,G'DG.>-
\15 @E,G '@EG D,@A'DF C,G'C@E ,BFB'D
\16 2,@Ev8'C .6C2C v16C -2 > r ;