# EZEQUIEL ABREGÚ

## DOS ESTUDIOS SOBRE LOS ESTRATOS INTERIORES

Indicaciones para el contacto con mundos suprafísicos Los océanos tienen oídos

Beca

Melos Gandini

'11





### DOS ESTUDIOS SOBRE LOS ESTRATOS INTERIORES

Para siete instrumentistas
(2011)

Ezequiel Abregú

#### **ORGÁNICO**

Clarinete en Sib / Clarinete Bajo en Sib

Saxo Soprano en Sib / Saxo Tenor en Sib

Fagot / Contrafagot

Percusión

3 Woodblocks

3 Cocos

3 Cencerros

Platillos (Crash, Chino)

Tam Tam

Bongó

3 Toms

Gran Caja

Vibráfono

Violín

Viola

Cello

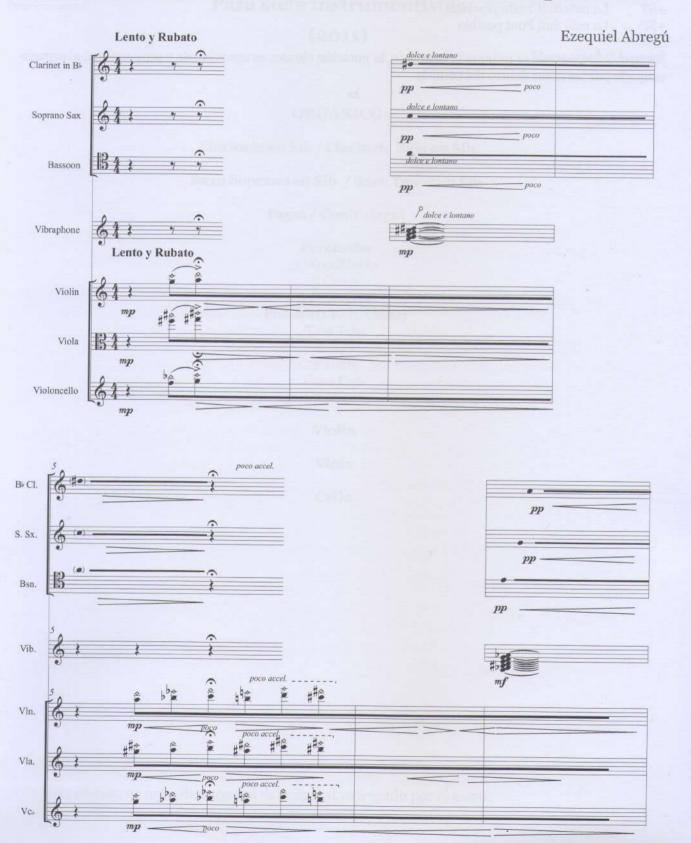
#### INDICACIONES

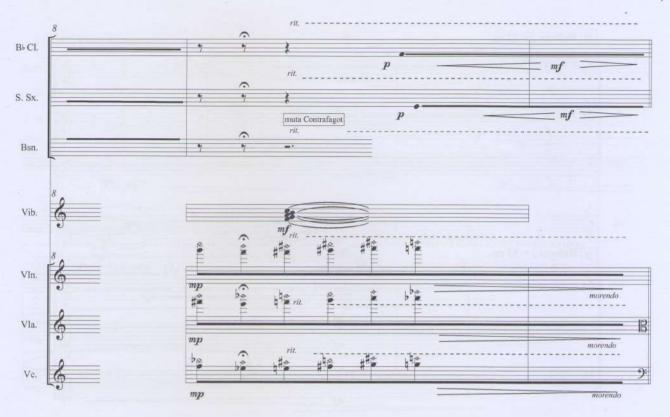
SP	Sull Pont
ST	Sull tasto
+ST	Lo más Sull Tasto posible
+SP	Lo más Sull Pont posible

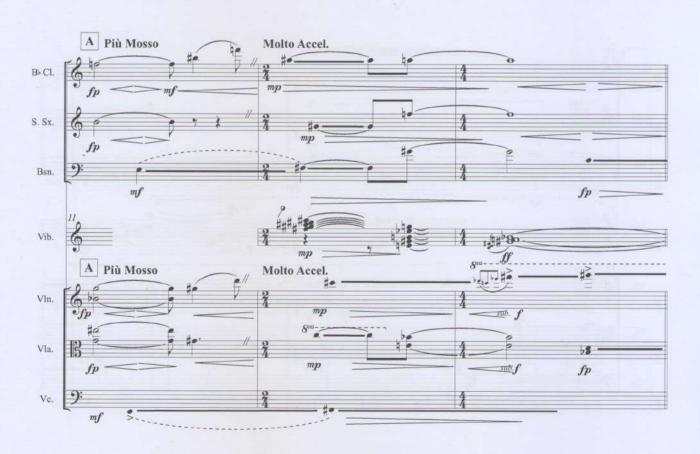
**Ritmo**: Salvo cuando se indique lo contrario, la notación rítmica es aproximada y proporcional al espacio ocupado por las notas dentro del compás.

## DOS ESTUDIOS SOBRE LOS ESTRATOS INFERIORES

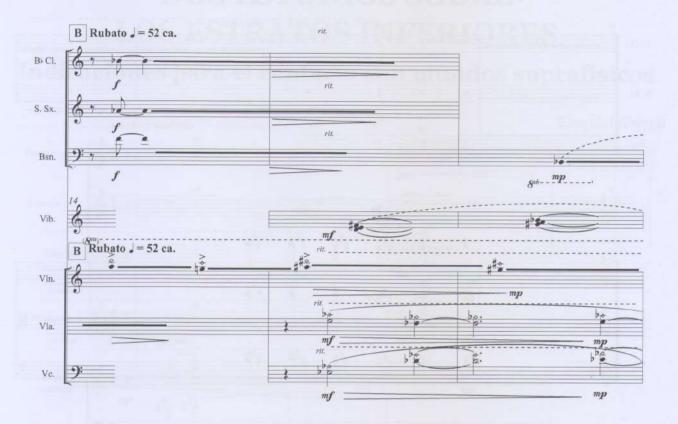
Indicaciones para el contacto con mundos suprafísicos

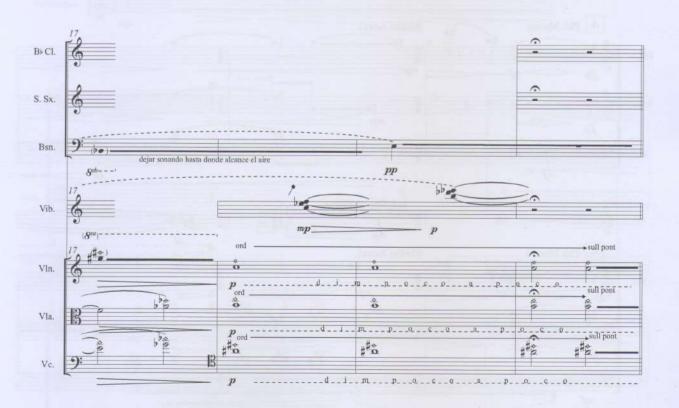






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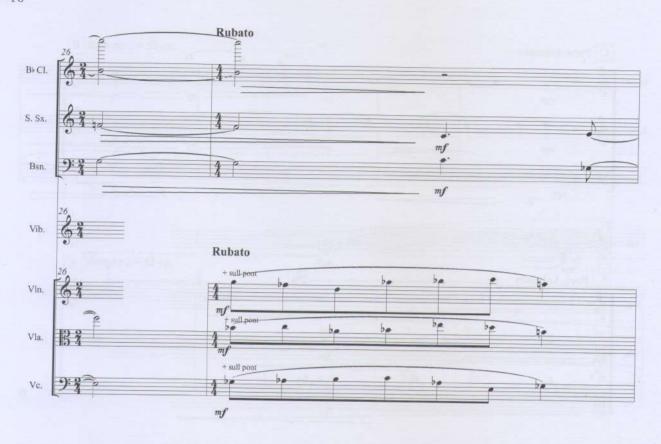


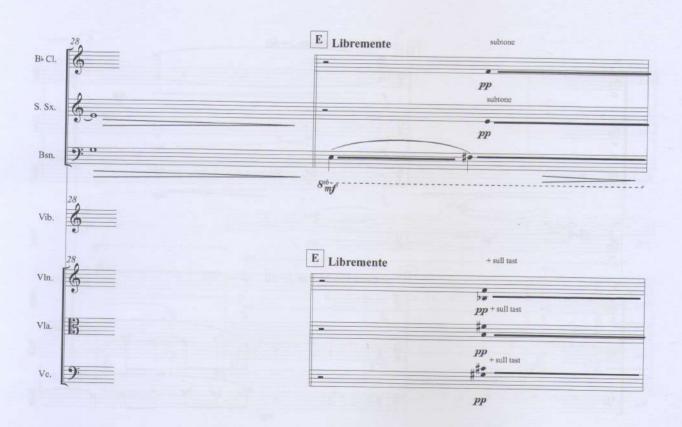


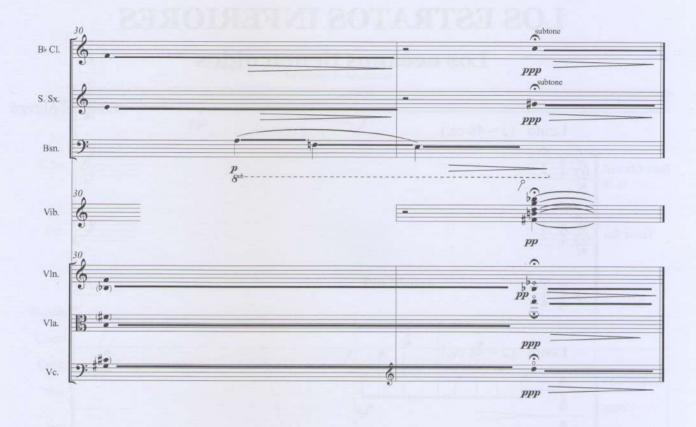




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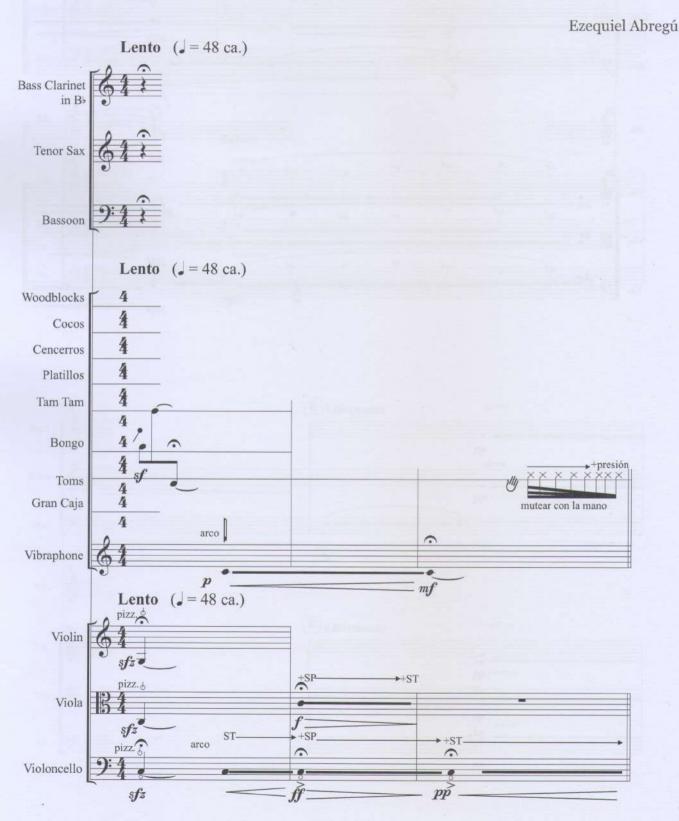


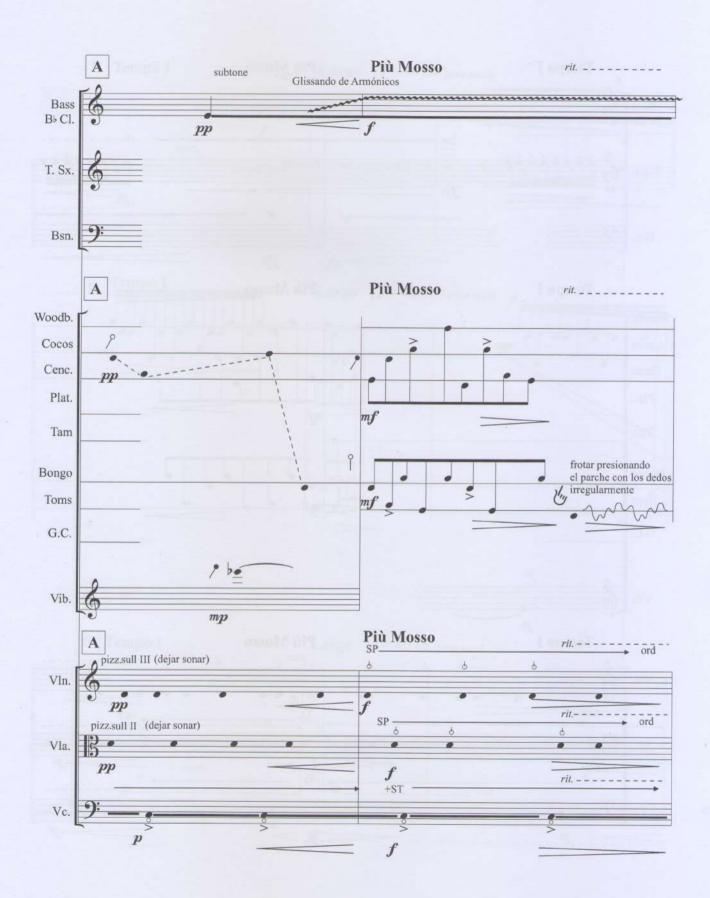


DOS ESTUDIOS SOBRE

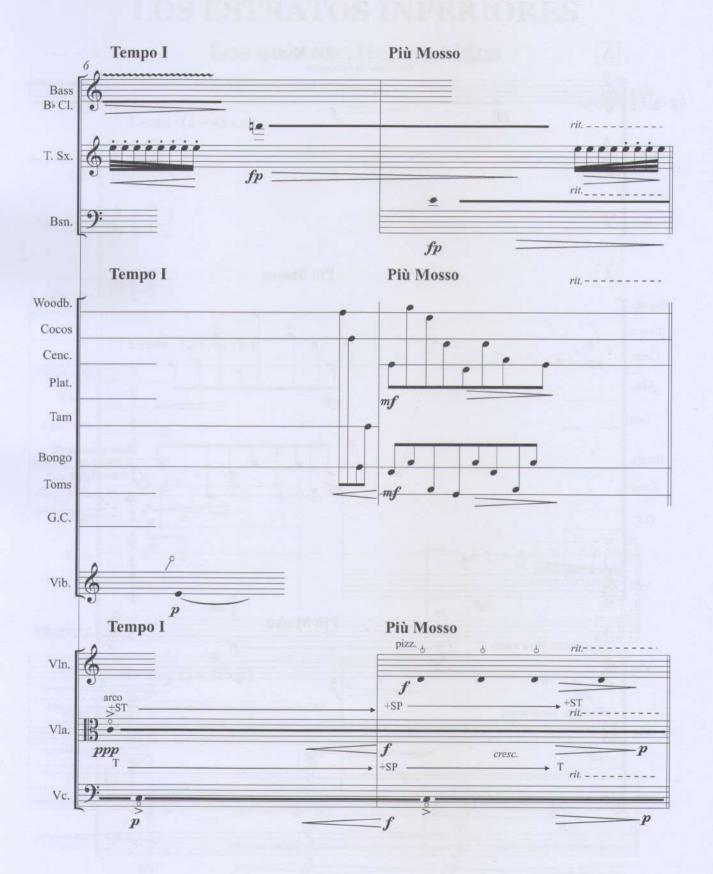
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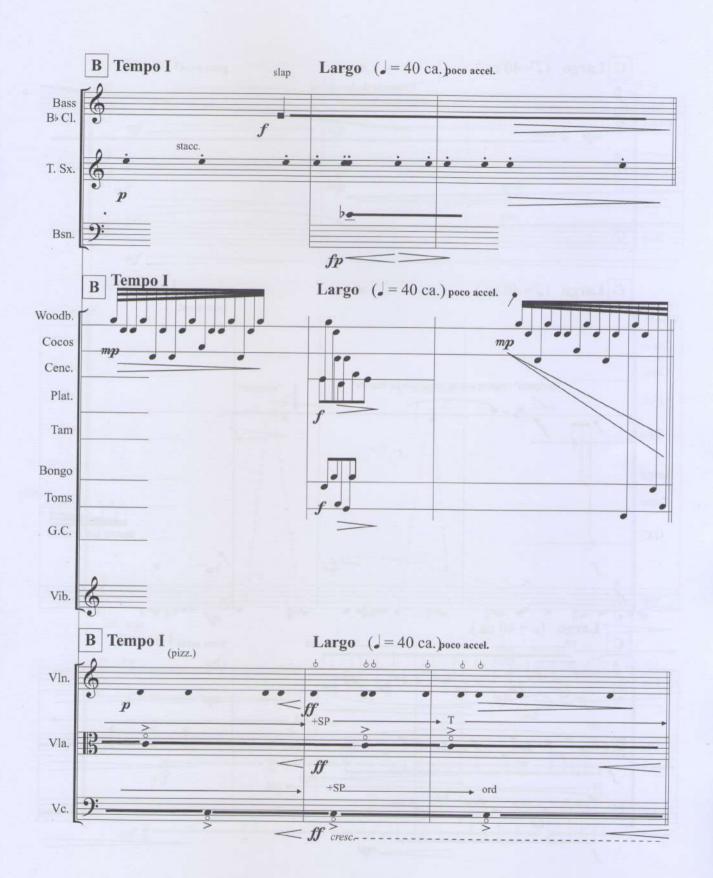
#### Los océanos tienen oídos

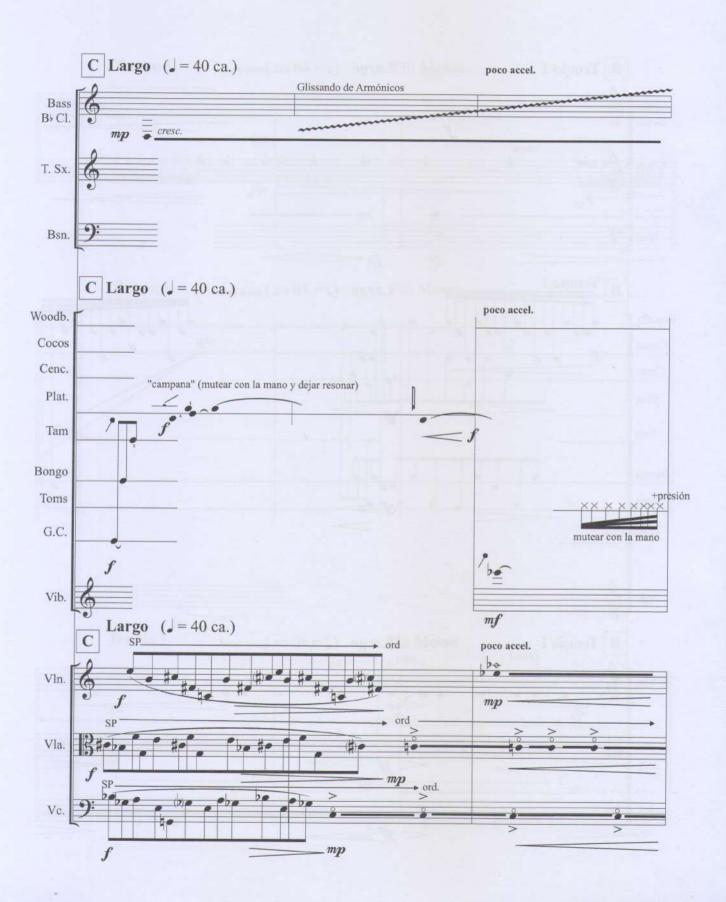


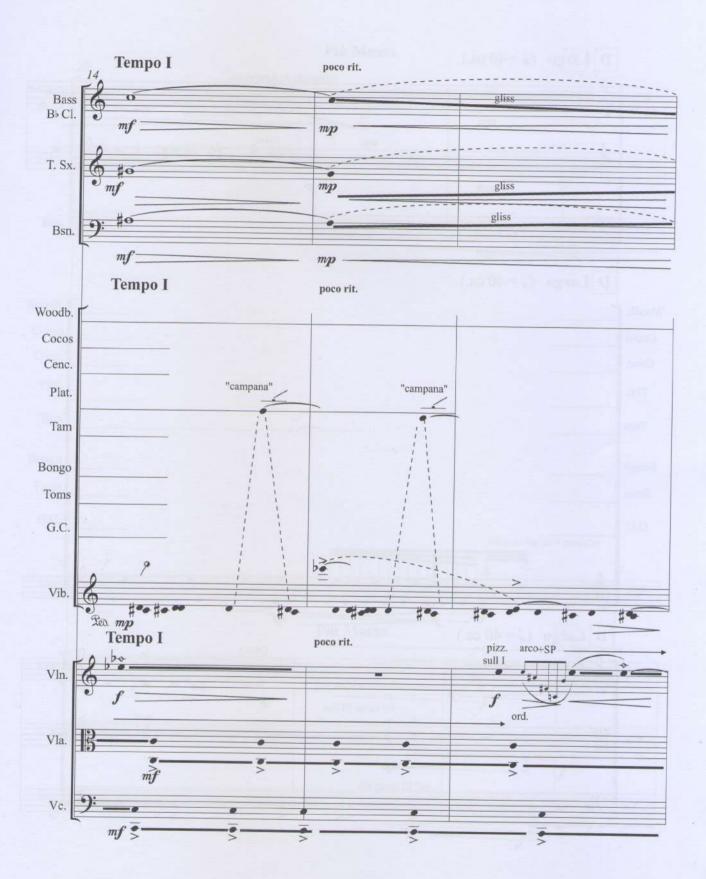


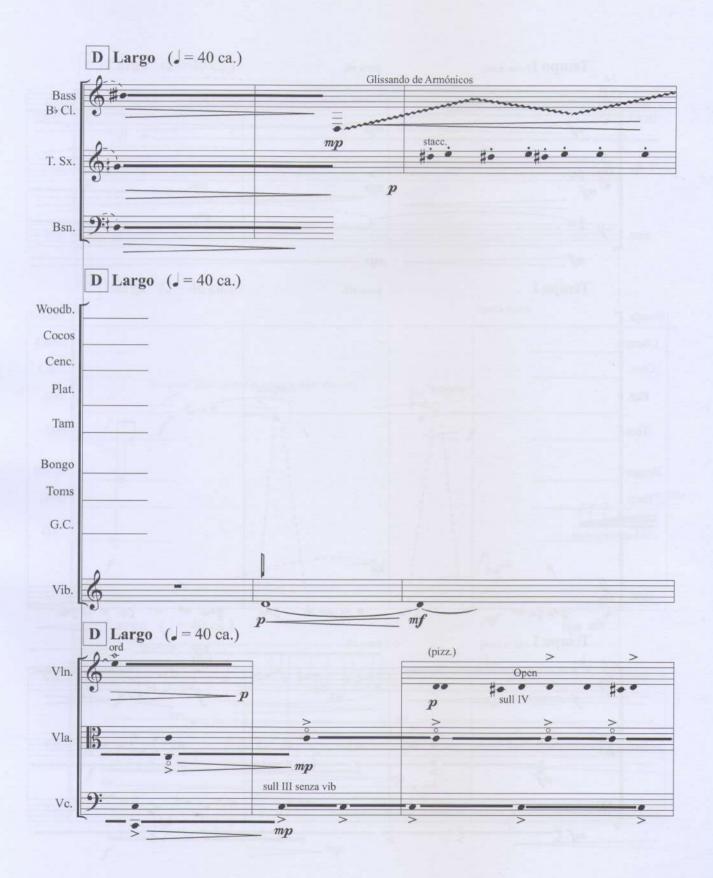
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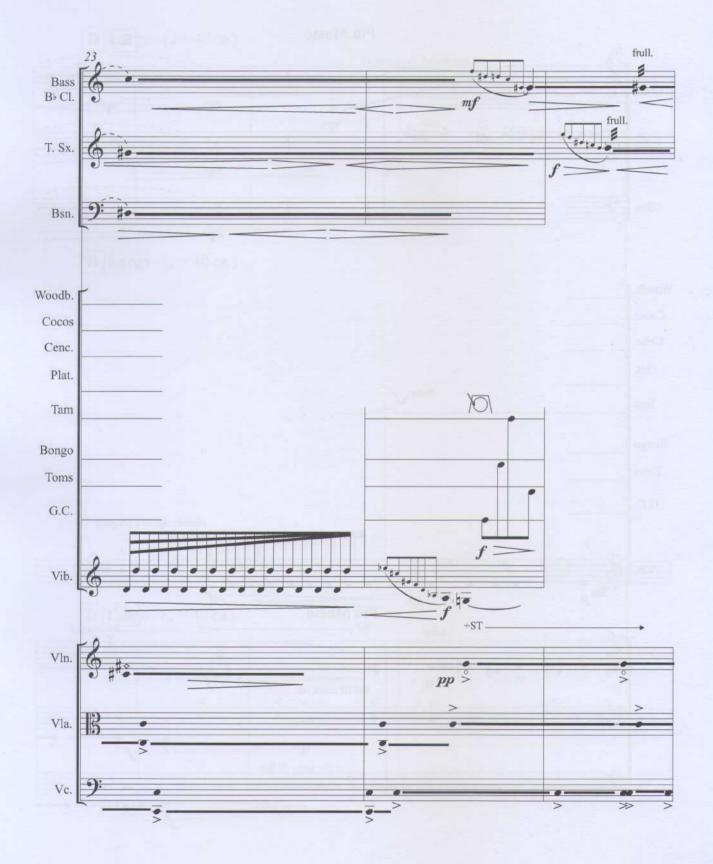


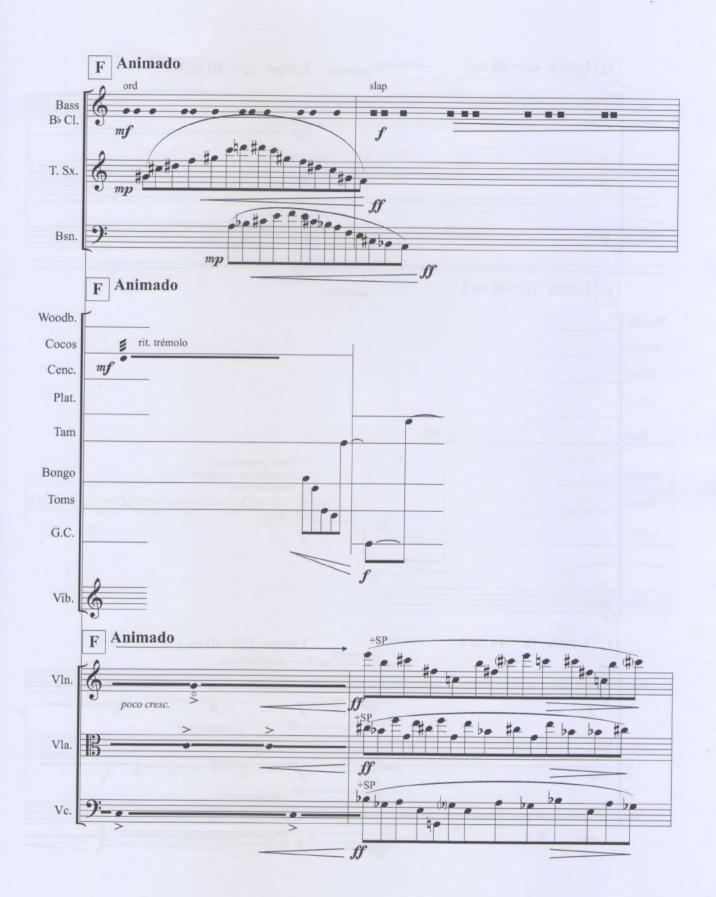




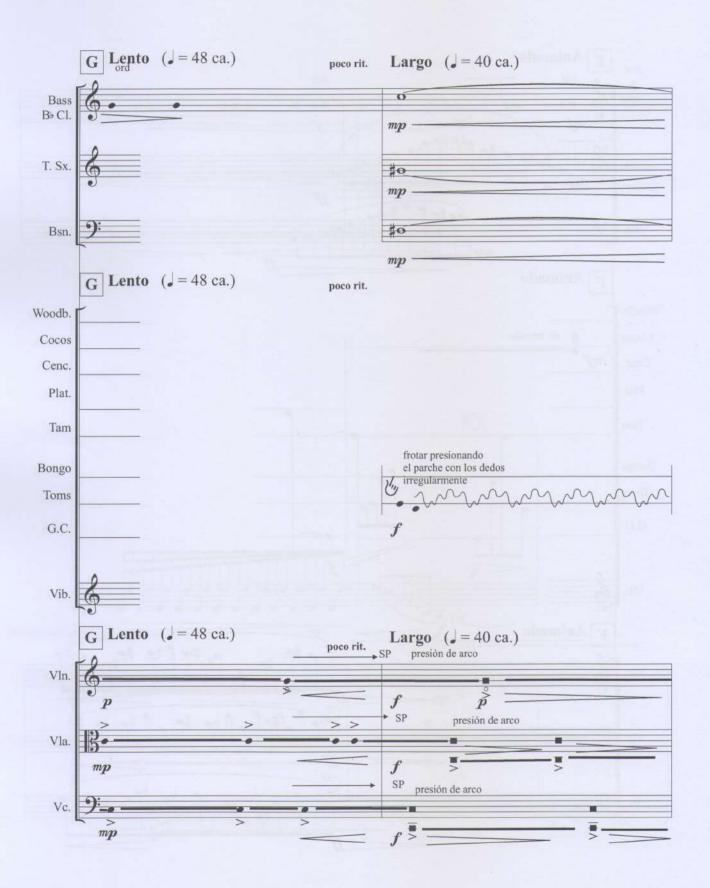


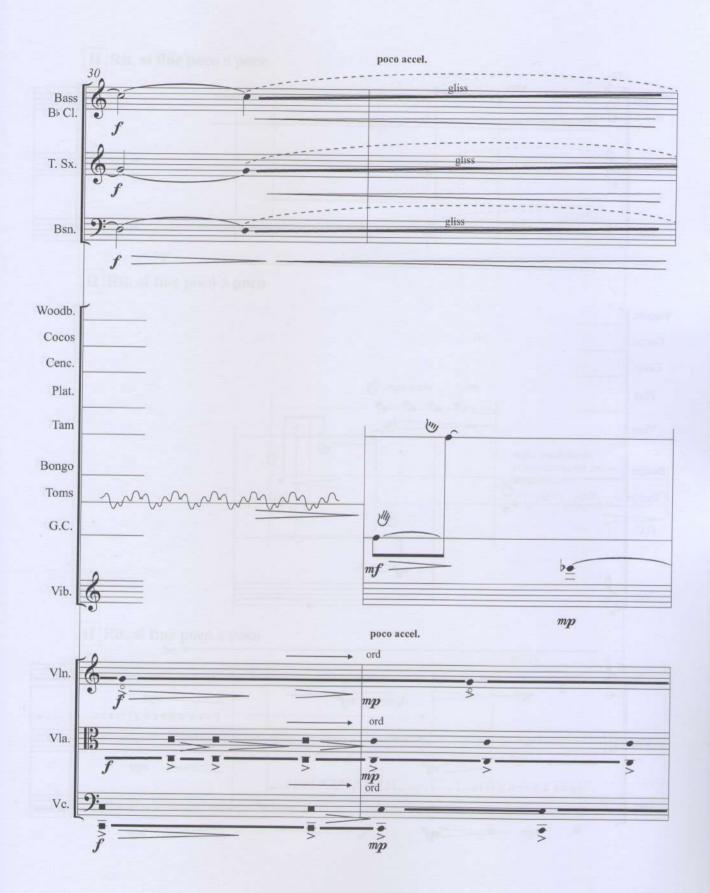






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